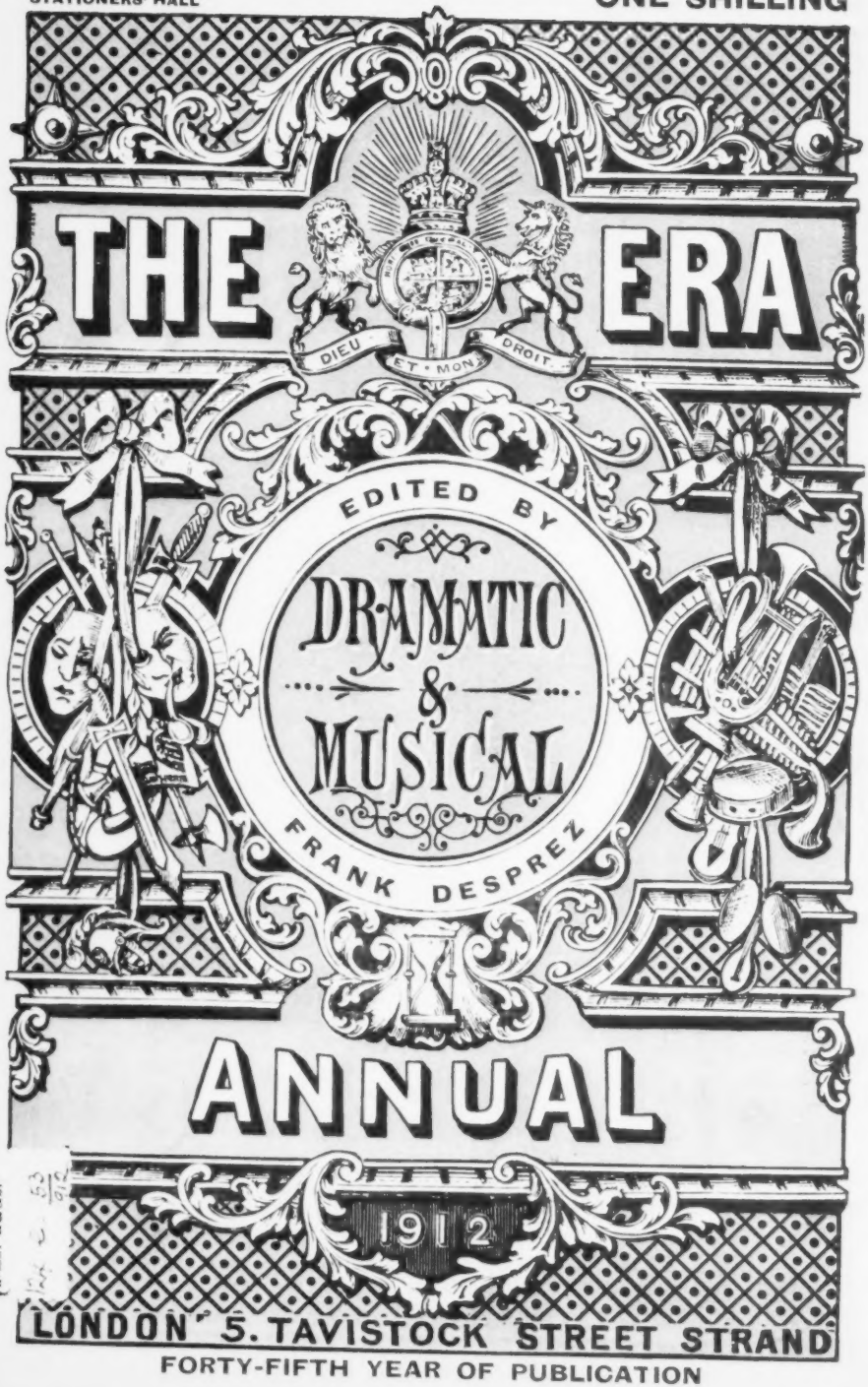
ENTERED AT
STATIONERS' HALL

ONE SHILLING



LONDON 5. TAVISTOCK STREET STRAND
FORTY-FIFTH YEAR OF PUBLICATION

M. adds.

A Natural Remedy

There is no simpler, safer, or more agreeable preparation than

Eno's 'Fruit Salt'

the approved remedy for driving out disease germs. Its action is quick and thorough. It clears the intestines, rouses the torpid liver to new life, stimulates the mucous membrane to a healthy action, and cleanses and invigorates the whole digestive tract.

It may be safely taken at any time by old or young.

It is very effective in the early stage of Diarrhœa by removing the irritating cause.

Be prepared for emergencies by always keeping a bottle in the house.

Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E.

To be obtained of Chemists and Stores everywhere.

Connoisseurs of COFFEE

DRINK THE

RED WHITE & BLUE

DELICIOUS FOR BREAKFAST AND AFTER DINNER.

In making, use less quantity, it being so much stronger than ordinary COFFEE.

For STYLE, NEATNESS, and COMFORT

Wear the

BOSTON GARTER

which lies flat to the leg, never slips, tears, nor becomes unfastened.

REGD Velvet Grip REGD

Look for the guarantee label attached to each pair.

RUBBER BUTTONS.

The name is stamped on every loop. Be sure it's there.

COTTON (plain, check or stripe), 1/- pair.
SILK (plain elastic) .. .. 2/- pair.
By post, 1d. per pair extra.

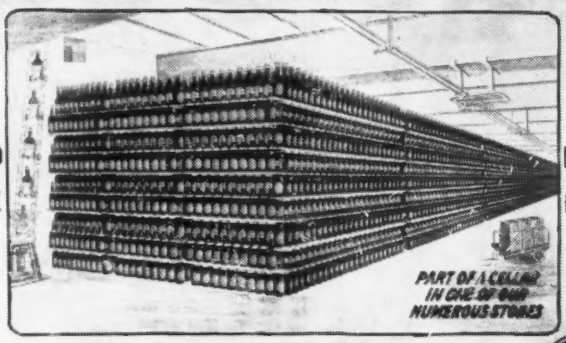
MORGAN & BALL, Hosiers,
182 Strand, W.C., 90 Strand, W.C.,
131 high Holborn, W.C.

(Alm) M.add.
124 e. 53
1912

BOULE...
28 5 1913
LIBRARY

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

WHITBREAD'S



MATURED IN BOTTLE

MATURED IN BOTTLE

STOUT

2/6 PER DOZ.

The Largest Beer Bottlers in the World.

FOR NAME OF NEAREST AGENT

Apply to Chief Offices,

Britannia Street, King's Cross,

LONDON, W.C.

(Telephones: Nos. 2510 and 2511 North.
Telegraphic Address: "Beerseller, London.")

"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

His Majesty's Theatre

PROPRIETOR & MANAGER.....SIR HERBERT BEERBOHM TREE

Shakespeare
Comedy, & Drama

FOR CURRENT PARTICULARS SEE DAILY PRESS

Box Office open daily, 10 to 10 Telephone: 1777 Gerrard

St. James's Theatre

SOLE LESSEE & MANAGER.....SIR GEORGE ALEXANDER

EVERY EVENING

MR. GEORGE ALEXANDER

AND THE

St. James's Theatre Company

FOR CURRENT PROGRAMME SEE DAILY PAPERS

Box Office Open 10 to 10

GENERAL MANAGER..... .....MR. C. T H't.-HELMSLEY

ALHAMBRA

THE NATIONAL VARIETY THEATRE
LEICESTER SQUARE, LONDON

Telephone No. 5064 Gerrard
Box Office 10—10
Doors 7.45

Prices 6d. to £4 4s.

Managing Director, ALFRED MOUL. Business Manager & Secretary, H. WOODFORD

THE CHARMING & DAINTY BALLET **"1830"** Fräulein POLDI MÜLLER

Grand Variety Programme, including—HARRY FRAGSON, THE NORMANS, THE MILLMAN, &c.

THE PALACE THEATRE

SHAFTESBURY AVENUE. Managing Director: Mr. ALFRED BUTT

THE HANDSOMEST THEATRE IN EUROPE.
HIGH CLASS ENGLISH, AMERICAN AND CONTINENTAL VARIETIES
The World's Events from Day to Day on Bioscope

"The Palace Theatre is the most comfortable and well-appointed house, and the entertainment is always of the highest class."—*Times.*

EVENINGS AT 8.
SATURDAY MATINEES AT 2.

Box Office, 10 to 11.
6834 Gerrard.

"There is no stall floor which can show a braver array of well-dressed folk, and there is a decided 'tone' about the Palace."—*Daily Telegraph.*

CRYSTAL PALACE THEATRE

LESSEE.....J. BANNISTER HOWARD

This Theatre, under the above management, has now become one of the most popular in London. Beautifully heated.

ALL TICKETS (EXCEPT 6D.) INCLUDE FREE ADMISSION TO THE CRYSTAL PALACE

THE METROPOLITAN

6.30 and 9.10 NIGHTLY. **(EDGWARE RD., W.)** 6.30 and 9.10 NIGHTLY

BRIGHTEST AND MERRIEST OF PROGRAMMES. ALL THE STARS.

Prices: Fauteuils, 1s. 6d.; Grand Circle (tip-up seats), 1s.; Pit Stalls (tip-up seats), 6d.; Gallery (upholstered seats), 3d.

Booking Fee for Fauteuils and Circle, 3d.

Bakerloo Tube (Edgware Road Station), right opposite this Theatre.
Metropolitan Railway (Underground), two minutes' walk.

Box Office Open 10.30 to 10.30 **Manager—WILLIAM BAILEY.**

MISS ADA BLANCHE

"MITSU" in "THE MOUSMÉ"

SHAFTESBURY THEATRE

Business Representative:

JOHN ADAMS, Broadmead House, Panton Street, W.

MISS TOPSY SINDEN

Our greatest English Dancer

In Up-to-Date Songs and Dances

Address: 183 CHEVENING RD., BRONDESBURY PARK, LONDON

CHARLES COLLETTE

So long famous in "The Colonel," "What Happened to Jones," &c., and in his great Dickens Sketch, "Micawber"

Address, "To be forwarded," c/o THE ERA, 5, Tavistock Street, London, W.C.

THE D'OYLY CARTE

PRINCIPAL REPERTOIRE OPERA COMPANY

PERFORMING

Iolanthe.	**The Yeomen of the Guard.**	**H.M.S. Pinafore.**
The Mikado.	**Princess Ida.**	**Patience.**
The Gondoliers.	**The Pirates of Penzance.**	**Trial by Jury.**

31st YEAR OF TOUR. *Address*—**SAVOY HOTEL, LONDON.**

EAST LYNNE

THE WILSON BARRETT VERSION AND THE ONLY ONE THAT HAS STOOD THE TEST OF TIME.

A Perfect Combination of Dramatic Artistes.

PERSONALLY CONDUCTED BY J. PITT HARDACRE.

ALL COMMUNICATIONS c/o "THE ERA," LONDON.

Member of Theatrical Managers' Club and Touring Managers' Association.

J. W.

CORDINER

PROPRIETOR AND MANAGER.

Dare Devil Dorothy

COMPANY

Now in 13th Year of continuous Tour.

Like "Charley's Aunt"— STILL RUNNING.

Proprietor:

"The Belle of the Bush."

(Sketch) Plays 30 minutes.

CO-proprietor of the New Musical Comedy entitled:

"The Ruby Island."

Address—(Touring) see "The Era" weekly. Permanent—5, Wardour St., W.

Miss Florence Imeson

"**LEADING LADY,**" for Messrs. Sir Rupert Clarke, Clyde Meynell and J. C. Williamson, Ltd., who at Christmas, 1911-12, commemorated her first anniversary in Australia by being re-engaged to "**Star**" as "**Sinbad**" in their **Pantomime** at the **Theatre Royal, Melbourne.** This talented artiste has been **abroad** for nearly three years.

She sailed for Cape Town, South Africa, on Easter Saturday, 1909, where her eighteen months' tour with Messrs. Frank Wheeler and George Edwardes' Company was one of **the** greatest succession of triumphs achieved by an artiste in every city visited.

Her success in Johannesburg as "Our Miss Gibbs" fro' Yorkshire earned her the title of "the best artiste yet associated with Musical Comedy in South Africa."

While the "South African News" credits her with having not only saved the revival of "**The Geisha**" at Capetown from being a fiasco, but with having turned it into a triumphant success.

She has had several unique African experiences :—

1. Won the voting competition for the most popular woman in South Africa.

2. Had the pleasure of baptizing a Gold Mine named after her at Bulawayo, Rhodesia.

3. Opened first Theatre ever erected in Rhodesia, viz.—"His Majesty's," Bulawayo—where 20 years ago Lobengula's Kraal stood —as "**Our Miss Gibbs.**"

4. Was one of the first, if not **the** first, **Lady** Musical Comedy Artiste to perform at Victoria Falls on the Zambesi, and near the end (so far as is completed) of Cape to Cairo Railway.

Owing to aforementioned successes she procured her **present** engagement and commenced her career in Australia, Christmas, 1910, as "**Peggy Quainton,**" in "The Gay Gordons," at "The Theatre Royal," Melbourne.

Address—c/o **J. C. Williamson, Ltd.**
Theatre Royal, Melbourne, Australia.

Royal General Theatrical Fund

Established 1839 ✠ ✠ ✠ *Incorporated by Royal Charter 1853*

Patron: HIS MAJESTY THE KING

Patronesses: Her Majesty Queen Mary. Her Majesty Queen Alexandra

Trustees: ALFRED DE ROTHSCHILD, ESQ., C.V.O., SIR SQUIRE BANCROFT, SIR GEORGE ALEXANDER, J.P., L.C.C.

Hon. Treasurer and Chairman of the Association - - - EDWARD TERRY, ESQ., J.P.

To PROVIDE ANNUITIES for Aged & Infirm Actors and Others Connected with the Theatrical Profession

PARTICULARS AS TO RULES, SUBSCRIPTIONS, ETC., ON APPLICATION TO

Charles Cruikshanks, Secretary,
Savoy House, 115-116, Strand, London, W.C.

OFFICE HOURS - - - - - - - - TUESDAYS AND FRIDAYS, 11 TILL 4

John Wilmer

GENERAL MANAGER

Late Manager for
MRS. LEWIS WALLER
MISS FORTESCUE
MISS ADA BLANCHE
MESSRS. GATTI & FROHMAN
Etc., Etc., Etc.

Address: BOD DONWEN,
43, West End Lane, N.W., or Managers' Club.

ALFRED LESTER

Address c/o "THE ERA."

"The Amateur Hairdresser"
"A Restaurant Episode"
"The Scene Shifter's Lament"

Miss Annie Saker

Foulsham & Banfield

In "The Prince and the Beggar Maid."

Address : Care of "The Era."

MYSTERY!

WE ARE THE REAL INVENTORS AND CREATORS OF MYSTIC EFFECTS FOR
DRAMATIC PRODUCTIONS

Unique Spectacular Magical Effects for
FAIRY PANTOMIME

Trick Changing Properties & Scenery for
SPECTACULAR BALLETS

Humorous "Gag" Tricks and Effects for
MODERN COMEDIANS

Exclusive Illusions, etc., for
PROFESSIONAL MAGICIANS

THE INVENTORS AND SOLE MANUFACTURERS OF
'SHANROY' SCENERY
FIREPROOF WATERPROOF

The most Brilliantly Artistic Settings on the Stage
One-third the weight of ordinary canvas :: :: Three times as durable

The largest manufacturers in the world of Illusionary Apparatus and Theatrical Mystery Effects. Everything actually made upon our own premises by the highest skilled Technical experts that money can secure

ESTIMATES & DESIGNS FREE

Send for Servais Le Roy's "MAGICAL MONTHLY." It costs you nothing

WE ARE
THE SERVAIS LE ROY CO
52, HATTON GARDEN, HOLBORN, LONDON, E.C.

Telegrams: "Escamotage, London." 'Phone: 2324 Holborn

PROTECT YOUR WORK

AGAINST

BRAIN THIEVES!

IT CAN BE DONE

WE DO IT FOR YOU

Songs, Gags, Cross-talk, Comedy and Silent "Business," Plots, Scenic Effects, etc., etc., can all be arranged for Copyright and Titular Registration.

Protect your Ideas from Piracy before you stage them.
Absolute Secrecy Guaranteed.

We Save You Money

on Registration
Publicity
Advertising.

Write for Particulars :—"Publicity Dept."

THE SERVAIS LE ROY CO.

Telegrams :— 'Escamotage, London.'	**52 Hatton Garden Holborn, London, E.C.**	Telephone :— 2324 Holborn

THE ROYAL ACADEMY OF MUSIC

York Gate, Marylebone, N.W.

INSTITUTED 1822 - INCORPORATED BY ROYAL CHARTER 1830

PATRONS:

His Majesty The King Her Majesty The Queen
Queen Alexandra
And other Members of the Royal Family.

PRESIDENT:
H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

PRINCIPAL:
Sir ALEXANDER CAMPBELL MACKENZIE, Mus.D., LL.D., D.C.L., F.R.A.M.

THE ROYAL ACADEMY OF MUSIC offers to Students of both sexes (whether Amateur or Professional) a thorough training in all branches of Music under the most able and distinguished Professors. In addition to receiving individual lessons in the various branches of the Curriculum, Students have the advantage of attending the Orchestral, Choral, and Chamber Music Classes, and the Weekly Lectures on Music and Musicians. Evidence of their progress is given at the Fortnightly and Public Concerts, and by periodical Operatic and Dramatic Performances.

There are three Terms in the Academic year, viz., the Michaelmas Term, from Michaelmas to Christmas; the Lent Term, from early in January to Easter; and the Midsummer Term, from early in May until the end of July.

Special arrangements are made for the training of Students in the Drama and Dramatic Elocution. Classes for the former subject are established under the direction of Mr. RICHARD TEMPLE.

METROPOLITAN EXAMINATION

An Examination (independent of Academy teaching) of Musical Composers or Performers, Teachers, and Theatrical Conductors, is held twice a year in London, in September and in the Academy Christmas vacation. Successful Candidates are created Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M., and receive Diplomas to the effect that they are judged to be fully qualified for the branches of the Musical Profession in which respectively they have been examined. The Syllabus for the Examinations, 1912, will be ready at Easter.

A Special Course of Lecture Lessons for Professional Music Teachers has been instituted, to be followed by an Examination for the distinction of Associateship.

F. W. RENAUT, *Secretary*.

THE GUILDHALL SCHOOL OF MUSIC

ESTABLISHED BY THE CORPORATION OF LONDON IN 1880, AND UNDER THE MANAGEMENT AND CONTROL OF THE MUSIC COMMITTEE.

VICTORIA EMBANKMENT, E.C. **(Near Blackfriars Bridge).**

Telegraphic Address: "EUPHONIUM, LONDON." :: :: Telephone No. 1943 HOLBORN.

Principal: LANDON RONALD.

THE GUILDHALL SCHOOL OF MUSIC was established by the Corporation of the City of London in September, 1880, for the purpose of providing high-class instruction in the art and science of Music at moderate cost to the Student. The School is for Professional and Amateur Students.

The Subjects Taught in the School include:—

SINGING	GUITAR	CORNET	HARMONY
PIANOFORTE	MANDOLINE	TUBA	CONDUCTING
SIGHT READING	FLUTE	TROMBONE	CHOIRTRAINING
VIOLIN	OBOE	EUPHONIUM	ELOCUTION
VIOLA	CLARIONET	TIMPANI	GESTURE AND
VIOLONCELLO	BASSOON	ORGAN	DEPORTMENT
DOUBLE BASS	HORN	ORCHESTRAL	STAGE DANCING
HARP	TRUMPET	CLASS	FENCING

Instruction in the above Subjects is given daily from 8.30 a.m. till 8.30 p.m.

The year is divided into **Three Terms,** arranged to commence as follows:— **Fourth Monday in September, Second Monday in January, Fourth Monday in April.**

Students of any age are admitted at the commencement of each term (for the whole term) or at the half term (paying half term fees).

The only School in London or the Provinces possessing a fully-equipped Theatre.

Students of the Guildhall School have played leading parts in the following Theatres and Companies:—The Moody-Manners Company, The Carl Rosa Company, Greet's Companies, The D'Oyly Carte Companies, The George Edwardes Companies, Mr. Seymour Hicks' Company, Drury Lane, The Gaiety, The Savoy, The Vaudeville, The Garrick, The Palace, &c., &c., &c.

The Stage Training given is of a thorough description, and opportunity is afforded pupils each term of taking part in performances in the School Theatre.

THE GUILDHALL STUDENTS' ORCHESTRA

Meets on Mondays and Wednesdays at **11** o'clock, and Monday Evenings at **6.30** o'clock.

OPERATIC CLASS.

Saturdays at **3** o'clock, and other appointed times.

STUDENTS' CONCERTS

Take place on alternate Wednesday evenings (during the Term) in the **Theatre of the School** and in the **Practice Room.**

THERE IS A RESIDENT LADY SUPERINTENDENT.

For Prospectus and all further particulars apply to H. SAXE WYNDHAM, *Secretary.*

Theatrical Costumes

C. & W. MAY

(SONS OF THE LATE SAMUEL MAY, OF BOW STREET)

COSTUMES ON HIRE FOR
AMATEUR THEATRICAL &
OPERATIC PERFORMANCES

ALL THE
GILBERT and SULLIVAN OPERAS
COMPLETE IN STOCK

Fancy Dress Balls, Tableaux Vivants, &c.

FOR ESTIMATES APPLY:
9 & 11, GARRICK STREET,
COVENT GARDEN, LONDON

Telegrams: "Shakespearean, London." Telephone: 6525 Gerrard

ALIAS LTD.,

36, SOHO SQUARE, LONDON, W.
AND AT
PARIS.

Theatrical Costumiers.

MARY E. FISHER

Theatrical Costumiere

26 Bedford Street, COVENT GARDEN

To Daly's, The Gaiety, Royal Opera, Beecham Opera Company, Drury Lane, His Majesty's Theatre, etc., etc.

TELEPHONE 7798 GERRARD.

CLARKSON

Costumier and Perruquier

To His Majesty The Late King Edward VII
and Her Majesty The Late Queen Victoria.

Costumes, Armour, Properties, Wigs, etc.

LEVEE UNIFORMS • EVENING DRESS SUITS for GENTLEMEN

Highest Possible Award for Wigs, Grease Paints, Powders, etc., at Paris, 1900 — Gold Medal

"The Largest and Best Firm for anything Theatrical in the World."—*Vide Press*

CLARKSON, 41 & 43, Wardour St., W.

T.A.: "WIGGERY LONDON." **NEW T.N.: GERRARD 612 (2 lines)**

WIGS *COSTUMES*

CHAS. H. FOX, LTD.

27, WELLINGTON STREET, STRAND, LONDON

WIGS, COSTUMES, SCENERY, Limelight, and every requisite for Amateur Performances, etc., :: on most reasonable terms ::

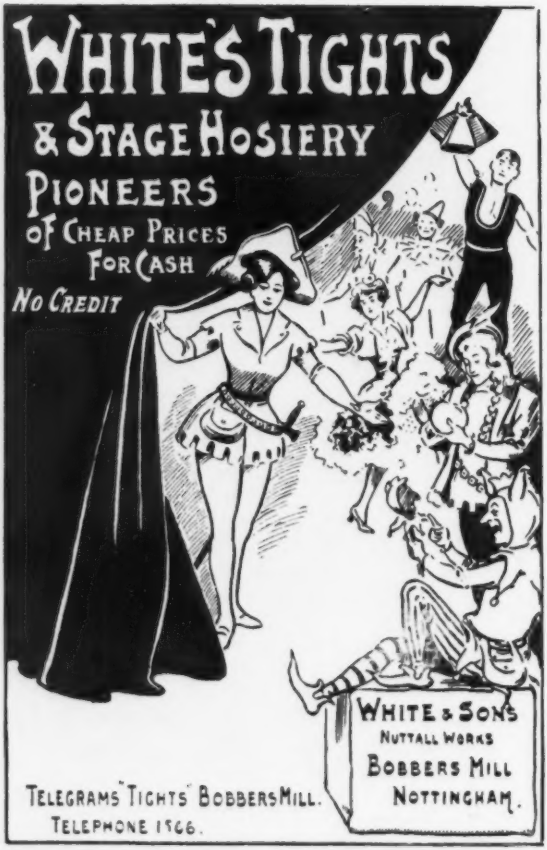
COMPETENT MEN SENT TO MAKE UP TO ANY PART OF THE KINGDOM

"THE ART of MAKING-UP" (New Edition just published) Price 1/-, post free 1/1½

Contains most useful information on Making-up for Private Theatricals, Charades, and Tableaux Vivants, with a list of wigs and requisites, and specimen illustrations of the "makes-up" of the principal actors and actresses of the day.

Estimates Given. Catalogues Post Free
Illustrated Book of Costumes, post free 7d.

Telephone: 4552 CENTRAL. Telegrams: "THEATRICALS, LONDON"



WHY PAY MORE?

Write to-day for List.

BURCH'S

American Tailoring Store

392, STRAND, W.C. (Right Opposite) (HOTEL CECIL)

Tel. 786. Gerr.

Proudly to the Front Again .. Smarter Clothes for all.

WE are the Premier American Tailors in ENGLAND, being the first to introduce the Genuine U.S.A. Styles on this side. We work for the élite of the Music Hall and the Theatrical Professions, and have thousands of testimonials from the most famous artists.

Call and see our new goods, or write for patterns of real natty fabrics and nifty suits. U.S.A. Styles dispatched direct from New York every week.

HIGHEST AWARD for AMERICAN TAILORING
Gold Medals & Diploma Awards American Exhibitions

BARTELL'S NEW PATENT POCKETS ATTACHED · TO · ALL · GARMENTS

Mr. and Mme. L. GUSTAVE

Artistic Wigmakers

PRIVATE. HISTORICAL. THEATRICAL.

Perruquiers to the ROYAL OPERA, COVENT GARDEN, :: :: :: the ALHAMBRA, &c., &c. :: :: ::

87, LONG ACRE, LONDON, W.C.

FRED. C. LABHART,

Theatrical Modeller, Artist, and Property Maker to Principal Theatres of the World.

WORKS: — 15, THEOBALD'S ROAD, HOLBORN, LONDON, W.C.

WANTED · KNOWN

Hamiltons Ltd., Coventry

STAND FITTERS & EXHIBITION CONTRACTORS
will fit you up a Hall complete as a
TRADES OR LOCAL EXHIBITION, BAZAAR, ETC.

OVER 150 STANDS IN STOCK.
Contractors to the Olympia Shows.

Still the cheapest and quickest for
WRITTEN POSTERS,
Showcards, Notices, Badges, Street Banners, etc. :: Send for Catalogue

ENTERPRISE WORKS, COVENTRY
Telephone: 67. ALSO AT BLYTHE ROAD, LONDON, and BIRMINGHAM

James S. Lyon

The Largest, Best & Cheapest Theatre Seat Manufacturer in the World

112, HIGH HOLBORN.

In consequence of the continual increase of business necessitating more accommodation, **James S. Lyon**, established in Holborn over 170 years, has built on the old site and extra land adjoining a magnificent block of buildings containing over 650,000 cubic feet, fitted throughout with all the most up-to-date improvements, including electric lifts for passengers and goods, comprising show rooms, ware rooms, workshops, and offices, under one roof.

JAMES S. LYON, **Artistic Manufacturing Upholsterer, Decorator and Hiring Contractor, Stage and Auditorium Furnisher**
Telephone: 1152 Holborn **112, HIGH HOLBORN, LONDON.** Telegrams: "Proscenium, London."

The "VERY LATEST" Unequalled for Comfort and Moderate Prices

THE "PERIOD" TIP-UPS

REG. NO. 585,082

Special Illustrations of above Chairs. Write for "PERIOD" CHAIRS.
Usual Catalogue, "EXAMPLES OF SEATING," &c., of all kinds, Post Free.

H. LAZARUS & SON, Ltd., Seating Specialists

21, Great Eastern St., London, E.C. Telephone . . . 9153 London Wall
Telegrams . . "Malleable," London

T. J. DAVIES

THEATRICAL AND CIRCUS BOOT, SHOE AND SANDAL MAKER

16 ARTHUR STREET, NEW OXFORD STREET, LONDON

Practical Men in Every Department. A Large Stock on Hand Try Davies' Unrivalled Ballet Shoes 1/9 per pair Provincial and Continental Orders Punctually Attended to

---

LIVE STOCK NOVELTIES

JOHN D. HAMLYN

Naturalist, 221, St. George's Street, London Docks, East. Always on hand, Baboons, Large and Small Monkeys for Performing, Snakes, Birds, Large and Small Animals. Particulars on Application. Open on Sundays, 8 until 1.

For Songs of Merit write

Mr. F. V. ST. CLAIR

Who has composed many great hits. For Terms, etc., address c/o "THE ERA," or Higher Heath, Whitchurch, Salop.

"WORKING, AYE WORKING."

JACK REY & BOB REY

THE VERSATILE CHARACTER COMEDIANS AND DANCERS, ECCENTRIC

THE RELIABLE GOODS, THIS.

Best Wishes and Compliments to all Good Boys.

ADDRESS - - - - C/O "THE ERA"

THE TERRIERS' ASSOCIATION.

President, ALBERT VOYCE.

THE BENEFIT SOCIETY FOR VARIETY PERFORMERS.

Entrance Fee, £3 3s. Subscription, 1s. per week.

Any *bona-fide* Variety Performer over the age of 18, and under 45, is eligible as an *ACTIVE MEMBER.*

BENEFITS.

SICK PAY DURING ILLNESS to those joining under the age of 40.

	Per Week.		Per Week.
First Four Weeks...	... £1 10 0	Third Four Weeks ...	... £0 15 0
Second Four Weeks	... 1 0 0	Following Three Months	... 0 7 6

Free Medical Attendance in Town, Country, or Abroad.

Grant at Death of Member £20 0 0 Grant at Death of Member's Wife £5 0 0

Special Rates of Sick Pay and Death Grants to those joining after the age of 40.

Free Legal Advice. Emergency Loans. Insurance of Properties against Loss by Fire.

SOCIAL ADVANTAGES.—Ladies' Concerts, Annual Dinner, Balls, River Outing, etc.

GRAND CEREMONIAL MEETING at the THREE STAGS HOTEL, 69 Kennington Road, S.E., every Sunday at 7.30 p.m.

HALF BENEFITS, Six Months' Membership. FULL BENEFITS, Twelve Months' Membership.

HONORARY MEMBERSHIP,

Open to Gentlemen who are directly or indirectly connected with the Variety Profession. Entrance Fee, £1 1s. Annual Subscription, £1 1s.

The Handbook of the Association, containing full particulars of the unrivalled advantages offered to Members will be forwarded post free on application to ARTHUR WERE, Secretary of the Terriers' Association, THREE STAGS HOTEL, 69 Kennington Road, S.E. Telegraphic Address: "Tarascada," London. 'Phone No.: 4088 Hop.

VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION

PRESIDENT	HARRY TATE
HON. TRUSTEES	J. W. CRAGG, JOE ELVIN, and HARRY LAUDER
HON. TREASURER	HARRY BLAKE
CHAIRMAN OF COMMITTEE	CHARLES COBORN
SECRETARY	C. DOUGLAS STUART

Offices - 18 Charing Cross Road, London, W.C.

Committee meet to consider Applications for Relief every Wednesday at 1 o'clock.

FUNDS URGENTLY NEEDED to maintain the expenses of the New Institution at Twickenham, in which 20 old performers are inmates, and for granting relief and loans to needy and deserving music-hall artistes.

RICHARD WARNER & CO., Ltd.

LYRIC CHAMBERS, SHAFTESBURY AVENUE, LONDON, W.

Telephone—5332 Gerrard. Telegraphic Address—"Popular, Lond n."

THE LEADING INTERNATIONAL THEATRICAL & VARIETY AGENTS

ESTABLISHED 1881

Correspondents and Representatives in all Countries.

Managing Director, RICHARD WARNER. Secretary, VILMOS H. LANYI.

Telegrams: "Raynaloo, London."

Telephone: 7978 Central.

H. & M. RAYNE

115-119 WATERLOO RD., LONDON, S.E.

(Opposite Tram Terminus and Railway Station)

Trade Mark.

WEST-END BRANCH: 49 CHARING CROSS RD., W.C. *(A few doors north of the Hippodrome)*

MANUFACTURERS AND OUTFITTERS OF

EVERY REQUISITE FOR THE STAGE

ACTUAL MAKERS OF

Costumes
Tights
Symmetrical
Paddings
Boots
Shoes
Wigs
&
Hats

MAKERS & SUPPLIERS TO THE

Principal London Theatres & Leading Artistes

Everything of the Best at Moderate Prices

SATIN DANCING SHOES A SPECIALITY

MLLE. LYDIA KYASHT (Principal Dancer, Empire Theatre) says:—"Boots and shoes are perfect."

MISS LILY MORRIS (Principal Boy, P.O.W. Theatre, Birmingham) says: "Costumes look lovely, and fit splendidly."

MISS LILLIE LANGTRY (Principal Boy, Grand Theatre, Derby) says: "I am delighted with the Costumes."

MISS KATHLEEN GREY (Principal Boy, His Majesty's Theatre, Aberdeen) says:—"Very pleased indeed with the Costumes."

MISS HELEN CHARLES (Principal Boy, King's Theatre, Dundee) says:—"The Costumes are greatly admired."

THE IMPERIAL RUSSIAN TROUPE OF DANCERS say:—"Exceedingly pleased with all the Dresses."

THE LARGEST AND MOST USEFUL COLLECTION OF STAGE SUNDRIES IN THE WORLD.

Illustrated Price List. Post Free.

IF YOU WANT POSTERS

Either PICTORIAL or LETTERPRESS, for advertising any Play, Music Hall, Circus, Concert or Entertainment, SEE OUR CATALOGUES and write us for Estimates.

We aim to give the best value in the British Isles.

STAFFORD & Co., Ld., Netherfield, Notts.

ROLL TICKETS Numbered & Perforated

The Safest and Quickest Check on PAY-BOX RECEIPTS

Numbered and Perforated, **6d. per 1000**

SPECIAL QUOTATIONS FOR LARGE QUANTITIES AND CONTRACTS.

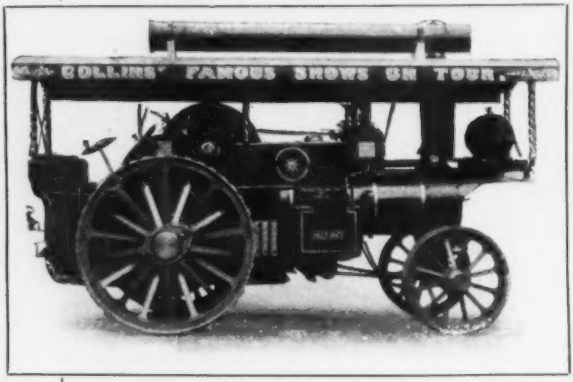
SAMPLE ROLL 6d. post free.

ALFRED WILLIAMSON, TICKET PRINTER ASHTON-UNDER-LYNE

WILLIAMSON'S PATENT ROLL TICKETS FOR PREVENTING FRAUD

ROAD LOCOMOTIVES

Either Single or Double Crank, Compound and Spring Mounted.



Specially designed for

Cinematographs, Steam Circus Proprietors &c.

For Prices and full particulars apply to the Manufacturers—

CHARLES BURRELL & SONS, Ltd.

THETFORD, NORFOLK.

WILLSONS' FOR SHOW PRINTING

LEICESTER, *also at* MOUNT STREET, NOTTINGHAM

MISS VESTA TILLEY

CHRISTMAS, ANNUAL ENGAGEMENT

PALACE THEATRE, LONDON, W.

(EXCLUSIVE)

Remainder of Year Touring Moss Empires and De Frece Circuit

NO VACANT DATES

Communications—WALTER DE FRECE, 39 CHARING CROSS ROAD —— W.C.

The Chameleon Comedian

Mr. HYMACK

"At Missitt Junction"

For weekly address see "The Era."

THE FAMOUS CRAGGS IN THEIR (2) LATEST ACROBATIC SKETCHES

BILLY & ***TERRITORIALS***

New Steward of the *Channel Queen*. England's Last Hope.

FULLY BOOKED TILL END OF 1915. Permanent Address: 68 Kennington Road, London, S.E.

WILSON JAMES, Humorist

Proprietor of the well-known Vaudeville Companies
"THE GAIETIES" and "THE ENTERPEANS."

Managing Director:

LIGHTHOUSE PAVILION, HOYLAKE, CHESHIRE.

Entertainment Director, Summer Season, Jersey Commercial Association.

Please note new address:—

99 ADELAIDE ROAD, N.W.

Telephone: 1222 P.O. Hampstead.

BOSANQUET The Human Violin.

In his New and Novel Number, **The Violin Maker's Invention**

Palace, Shaftesbury Avenue, London, December 18th and Xmas Holidays.

Enormous Success. For Vacant Dates, etc., address:

Vaudeville Club, Charing Cross Road, London.

NEIL KENYON

Pantomime, Grand, Glasgow, with Sir Edward Moss. Abanazar in "Aladdin."

TREATING THE PART ON ORIGINAL LINES

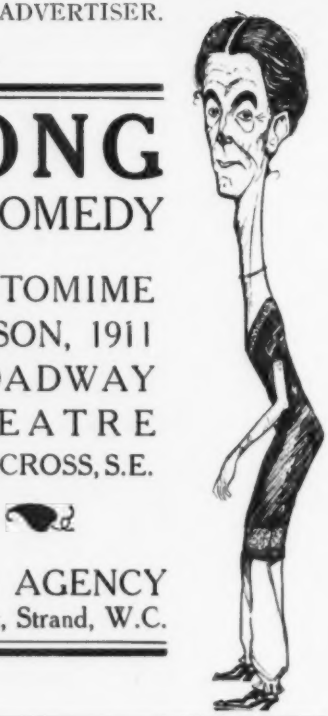
After Pantomime return to London Syndicate Halls. Then a visit to America.

Permanent Address: CARE OF "THE ERA" OFFICE

LILY LONG

SIX FEET OF COMEDY

PANTOMIME
SEASON, 1911
BROADWAY
THEATRE
NEW CROSS, S.E.



Representatives: DAY'S AGENCY
Effingham House, Arundel Street, Strand, W.C.

Warden-Reed • Jennie Stevens
& CO.
IN *"A DAY'S RACING"*

THE ORIGINALS!!! SECOND YEAR OF TOUR **Address Will Collins, W. Trussell. Ltd.**

THE ENZER TRIO

In a UNIQUE SPECIALITY. **A sure draw everywhere**

We wish everybody the best of health, wealth and happiness

FRANCIS & DAY'S 30TH ANNUAL

Containing 24 of their Latest Successful Songs & Ballads

Words & Music with Pianoforte Accompaniments complete; also with Tonic Sol-fa Setting

CONTENTS—Put on Your Tat-Ta, Little Girlie (Miss Clarice Mayne), **I Want to Sing in Opera** (Wilkie Bard), **On the Silvery Sands** (Miss Madge Temple), **Breakfast in my Bed on Sunday Mornin'** (Harry Lauder), **Flanagan** (Miss Florrie Forde), **There's a Little Black Cupid in the Moon** (G. H. Elliott), **Down in Jungle Town** (Miss Ethel Levey), **I'm Shy, Mary Ellen, I'm Shy** (Jack Pleasants), **Hi! Hi! Hi! Mister McKie** (Miss Ella Retford), **My Wife's Cake** (Will Bentley), **Sweet Caroline** (Miss Gertie Gitana), **Nature's Made a Big Mistake** (Gus Elen), **Come with me down Regent Street** (Miss Daisy James and Miss Winifred Ward), **When they ask you what your Name is** (Dave Carter), **Take your Girlie where the Band is Playing** (Miss Maie Ash), **La, La, La, La, Sing this Chorus with Me** (Herbert Rule and George D'Albert), **You Taught Me how to Love You** (Miss Clara Beck), **Ginger, You're Balmy!** (Harry Champion), **In Cherry-Blossom Time in Japan** (Miss Jose Collins), **We're all Waiting for a Girl** (Billy Williams), **Good-bye, Everybody's Girlie** (Miss Dorothy Ward), **I'm Setting the Village on Fire** (Billy Merson), **We Don't Want a Girl** (Rich and Rich), **Shirts** (Morney Cash).

72 PAGES. **PRICE ONE SHILLING.** **Post Free 1s. 2d.**

BIG SUCCESS
of
JEN LATONA
The Girl at the Piano

All arrangements complete until 1915

Manager - - Will Collins
'PHONE - - - BRIXTON 1812

JOHN LAWSON
1911-12 PRODUCTION — **BEACONSFIELD**

JANUARY, MOSS TOUR MARCH, AFRICA
THANKS LOUIS PINCUS, ESQ., FOR THREE OFFERS, AMERICA.
ALSO MR. PETRACOPOUL FOR OFFER—THREE WEEKS, CAIRO,
AT A SALARY OF £300 A WEEK

Camberwell Empire always open to book First Class Acts.

CISSIE LAWSON (Mrs. John Lawson) **'The Devil's Sunday.'**
BY ARRANGEMENT WITH JOHN LAWSON.
'Phones: 1292 Hop. 905 Brixton. Wires: "Theaterban, London."

TOM & KITTIE BRANSON
Queen's Grand Saloon, Hastings

AGENCY M.H.A.R.A. TELEPHONE 6?9

The . . Musical **Elliott Savonas**

IN THEIR

PALACE of ORPHEUS

JUST RETURNED TO ENGLAND
FROM SOUTH AFRICA

The Season's Greetings to all

Permanent Address: c/o "The Era"

BEATIE & BABS

THE WORLD'S GREATEST JUVENILE STARS

The Universally Popular Favourites of old and young, and delight of Stalls and Gallery alike. 15 Minutes' scream.

BEATIE
the smartest and most gracefully refined of Dancers
AND

BABS
the little Queen of Comedy —the baby DAN LENO

In their phenomenal, successful and original Scena
A PAVEMENT REHEARSAL
and their new Musical Comedy Sketch
THE LITTLE SAGREGETTE

Pantomime, 1911–12, Gaiety Theatre, DUBLIN. Title: "BABES IN THE WOOD." :: :: :: :: Booked by E. Edlesten, Esq.

SAIL FOR AMERICA TO OPEN IN NEW YORK, FEB. 26th
Percy Williams :: :: :: :: Time Booked by A. Braff, Esq.

Permanent Address, 3 RYLETT ROAD, RAVENSCOURT PARK, LONDON, W.

ERNEST SHAND

104, LANSDOWN ROAD,
STOCKWELL, S.W.

HORACE WHEATLEY

THE GENIAL ——— In Great Form.

The Man who made "Harrigan" Popular

A FEW VACANCIES IN 1912

To Proprietors, Artists and Friends,
A Happy and Prosperous New Year

PERMANENT ADDRESS, c/o "THE ERA" OFFICE, or TOM SHAW.

Mohamed Ben Mohamed

Famous Troupe of Ten Genuine Souasa Arabs wish a Prosperous New Year to Proprietors, Managers, Agents and Friends

Address—Mohamed Ben Mohamed
:: :: Agricultural Hall, Islington :: ::

CLAUDE BOULBY

* * * **Light Comedian** * * *

A FEW VACANCIES
:: :: IN 1912 :: ::

Permanent Address
17 Wentonville Terrace, Sheffield
or Walter Bentley's Agency.

MISS MILDRED BLANCHARD

"The English Bernhardt."—*Vide Press.* **Emotional Star Lead.** Address c/o "The Era."

THE GREAT MAURICE

Inventor of 5,000 Card Experiments

£50 Challenge to the World

I defy any Competitor in the Science *of* Card Manipulation

A Few London Press Opinions

"Prominent among the newcomers is 'the Great Maurice,' whose wonderful tricks with cards bewilder and delight the audience. Some of his feats are so remarkable as to be uncanny."—*Daily Express*, May 18, 1911.

". . . and Maurice, the conjurer, who as card manipulator would appear to stand without a rival. Some of his feats yesterday were absolutely amazing."—*The Standard*, May 17, 1911.

". . . and Maurice, an expert card manipulator."—*Morning Advertiser*, May 16, 1911.

"The most noteworthy newcomer, however, is Mr. Maurice, the card conjurer, whose manipulations are little short of marvellous."—*The Standard and St. James' Gazette*, May 16, 1911.

". . . Maurice, card manipulator, performed remarkably clever tricks with marvellous dexterity."—*Sunday Times*, May 21, 1911

". . . Maurice, is a very wonderful entertainer."—*The Referee*, May 21, 1911.

". . . Maurice, a great card manipulator."—*The Era*, April 16, 1910.

"Maurice, keeps the house in wonderment at his card manipulating feats."—*The Stage*, April 14, 1910.

"Maurice presents a mystifying show of considerable merit."—*Music Hall*, August 4, 1910.

NOW TOURING IN SOUTH AMERICA

RETURNS TO ENGLAND IN OCTOBER

Address *re* engagements—Mr. Jack Goodson, 8, Coventry Street, W.C.; or, Maurice, 445, Cerrito, Buenos Aires, Argentine Republic.

KIND REGARDS TO ALL

ALLOA.—TOWN HALL.

Situated centre of Town, Fully Licensed, Seats 1,000, Good Dressing-rooms, Well Heated and Seated, Large Gallery, Fine Organ, Piano, Electric Light, Every Accommodation for Fit-up Theatrical, High-class Concert, etc., Companies.

Terms and Dates, apply TOWN CLERK, Alloa.

ASHBY-DE-LA-ZOUCH (Leicestershire) TOWN HALL.

Population, Ashby, Coalville, and District, 30,000. Market, Saturday. Fair Statues, first Tuesday after Sept. 21. Industries: Earthenware, Coals, Agriculture.

Terms: Town Hall—

One night, £1 10s.; two nights, £2 12s. 6d.; three nights, £3 12s. 6d.; six nights, £6.

Size of Hall, 60 ft. by 30 ft. H. M. WATTS, Hallkeeper.

BERWICK-ON-TWEED.—CORN EXCHANGE.

Licensed for Stage Plays and Cinematographs.

Will seat 1,500. Electric Light. Stage, 32 ft. by 15 ft., can be enlarged to 50 ft. wide.

A. L. MILLER, Secretary.

BLACKPOOL'S PREMIER PLAY-HOUSE

The Grand Theatre

Proprietors - - - The Blackpool Tower Company, Limited

General Manager: GEO. H. HARROP. Acting Manager: PERCY HARROP

A THEATRE that is arranged for the production of big Musical Comedies, Great Dramatic Successes, Operas, Comedies or Burlesques

■

Renowned Orchestra.

Perfect in every detail.

Superior Dressing-Room accommodation.

Acknowledged by all—

The HIGH RECORD MONEY-HOLDING THEATRE

:: IN THE TOWN ::

REFER—GEO. EDWARDES, ESQ., & ALL LEADING PROPRIETORS.

Described by the Press—

"MATCHAM'S MASTERPIECE"

A THEATRE that is up-to-date in every department, newly beautified and re-appointed throughout, of exceptional elegance and luxury.

■

Brilliantly Lighted throughout by Electricity, own installation.

Complete and Competent Staff.

Stage Dimensions: Depth, 31ft.; width from wall to wall, 72 ft.; 31 ft. opening; height to grid, 50 ft.; width between fly-rails, 43 ft.; clear height under fly beam, 21 ft.

Applications for dates must be addressed to Mr. GEO. H. HARROP, the Tower, Blackpool, or Mr. T. C. WRAY, 53, St. Martin's Lane, London, W.C. Only First-class Companies considered. For Vacant Dates see *The Era*. Sir H. BEERBOHM TREE says: "There is no theatre in either London or the provinces better appointed or better managed."

BRANDON (Suffolk).—PAGET HALL.

Licensed for Stage Plays.

Stage 49 ft. wide, 20 ft. 6 in. deep.

Piano, Dressing Rooms, Lavatory, seating 230. Recently rebuilt. Good district.

Terms and particulars from the SECRETARY.

BRIDGNORTH (Salop).—THE AGRICULTURAL HALL.

This lofty building, commanding a fine situation in High Street, part of the licensed premises of the Crown and Raven Hotels, and capable of holding about 600 people, measuring 78 ft. in length by 30 ft. in width, exclusive of raised platform at west end, 21 ft. 6 in. by 10 ft. 6 in. (capable of extension to 30 ft. by 24 ft. full stage, or 30 ft. by 18 ft. half stage), and balcony at east end, 30 ft. by 9 ft. ; 2 large Dressing Rooms, each 24 ft. by 21 ft., with separate entrances to stage ; well ventilated ; gas and electric light throughout. Licensed for Dramatic Performances, and adapted for Entertainments, public meetings, Services, Lectures, Concerts, Balls, etc. Heated with hot-water pipes. Proprietors : The Crown and Raven Hotels, Ltd. Particulars on application to the agents, NOCK, DEIGHTON, & KIRKBY, auctioneers, valuers, house and insurance agents, Bridgnorth. Agents' Telegraphic Address : "Nock, Bridgnorth." National Telephone : No. 105.

BRISTOL—COLSTON HALL.

One of the finest Concert Halls in England. Full particulars may be obtained from the SECRETARY, at 33 Corn Street, Bristol.

BRIXHAM (S. Devon).—TOWN HALL.

District Population, 10,000. Length of hall floor, 66 ft. ; width, 38 ft. ; stage, 31 ft. by 21 ft. ; 20 ft. high. Holds 800. Lighted by large Incandescent Gas Lights. Proscenium and Act Drop, convenient Dressing-room and Lavatories. Fully Licensed. Terms : Dramatic, £2 10s. one night ; other than Dramatic, £2 one night. Good Companies do Good Business. Apply to

JOSEPH L. ARLIDGE, Clerk to the Urban District Council, Brixham.

CARDIFF.—PARK HALL.

Adjoining Park Hotel.

106 ft. by 64 ft. Heated and Seated, holds 2,000 persons, Chairs Provided, Good Stage, Centre of City, Licensed for Cinematograph. Two Smaller Halls, seating 200 and 300, adjoining. Terms and Vacant Dates, apply—

The SECRETARY, Park Hall and Hotel Co., Ltd., Cardiff.

CHELMSFORD.—CORN EXCHANGE.

Population, including places immediately adjoining, over 20,000. Size, 100 ft. by 45 ft., 40 ft. high. Licensed for Stage Plays and Pictures. Good Dressing-rooms ; Hall well Heated and Seated ; holds 800 persons ; 500 chairs provided. Stage, 28 ft. by 20 ft. Good Touring Companies do well. Hall Keeper and Manager, F. WILLSHER, Chelmsford. Dates and Terms on Application, addressed—

The SECRETARY, Corn Exchange, 96 High Street, Chelmsford.

CHIPPENHAM (Wilts).—THE NEELD PUBLIC HALL

In central position. Accommodation for 800. 500 seats provided. Dressing and Ante-rooms. Stage 25 ft. by 40 ft. Proscenium opening 26 ft. Electric foot and head lights.

Application for terms, etc., should be made to the HALLKEEPER.

CIRENCESTER.—CORN HALL.

Size of Hall, 84 ft. by 42 ft. Will seat about 800. Two Dressing Rooms. Licensed for Plays.

Most popular place of entertainment, and most centrally situated in the market place.

Dates and terms on application to FRED H. SEALY, Secretary, 20 Ashcroft Villas, Cirencester.

COLEFORD (Glos.)—TOWN HALL.

Population of town and district, 7,000. Newly renovated and brought up to modern requirements. 300 chairs provided. Holds 500. Good Dressing Rooms.

Dates and terms on application to the SECRETARY, Coleford Market Hall Co., Ltd., Coleford.

CROYDON.—PUBLIC HALLS.

Stage Plays, Music and Dancing, and Cinematograph Licences. Large Hall, seats 700; stage, 39 ft. wide, 18 ft. deep, 16 ft. high; proscenium opening 21 ft.; Several Sets of Scenery; Electric Lighting. Small Hall, seats 340. Concerts, Dances, etc. Both Halls on one floor, communicating, for Exhibitions.

All particulars from EDMUND C. GRIGSBY, Secretary.

DALTON-IN-FURNESS.—CO-OPERATIVE HALL.

76 ft. by 40 ft., including Balcony. Seats 900. Height from Platform to Ceiling, 17 ft. One day, £2 10s.; second day, £2; each succeeding day, £1 10s. Licensed for Plays and Cinematograph.

Apply J. WERRY, Secretary.

DARTMOUTH.—SUBSCRIPTION ROOMS.

Extensive Alterations, New Stage and Additional Dressing-rooms, Electric Lighting, Seats 500, Stage 26 ft. wide, 18 ft. deep, 20 ft. high. Licensed for Plays.

Manager for the Council, MR. J. FRIENDSHIP, Tower House, Dartmouth, from whom all particulars may be obtained.

DROITWICH.—SALTER'S HALL.

Well-furnished excellent Hall for Concerts, Theatricals, etc., with large Seating Accommodation on Floor and in Gallery. Licensed for Plays. The Hall contains Permanent Stage, with Proscenium, Tableau Curtains, Dressing Rooms, and other appointments. For terms of booking, apply J. H. HOLLYER, 2 Corbett Estate Offices, Droitwich.

DUMFRIES.—MECHANICS' HALL.

Principal Hall in Town. Licensed for Dramatic Plays and Cinematograph Entertainments. Hall, 75 ft. by 60 ft.; Gallery, 32 ft. by 23 ft.; Platform, 32 ft. by 19 ft., with footlights. Proscenium and Scenery, Proscenium opening 20 ft. Accommodates 1,000 people. Good Dressing Rooms. Lighted throughout by Electric Light.

Dates and Terms on application to W. A. HIDDLESTON, Manager.

DUNDALK TOWN HALL.

Large Stage with Fittings and Drop Scene.
Open for Daily and Weekly Lettings.
Seating Accommodation, 800.

One of the largest Provincial Towns in Ireland, situate on the Main Line midway between Dublin and Belfast, and has daily service with all parts of England via Greenore and Holyhead. Also four days weekly by steamer direct to Liverpool. Electric Lighting will be installed early this year.

For Vacant Dates and Terms of Letting,
Apply to
M. COMERFORD, Town Clerk, Dundalk.

ELY (Cambs.).—PUBLIC ROOMS.

EARLY CLOSING DAY, TUESDAY. MARKET DAY, THURSDAY.

Responsible Manager, MR. HAROLD ARCHER.

Fixed Stage, 18 ft. 6 in. deep by 24 ft. front (with two Dressing Rooms underneath); also stage entrance. Will seat 500 (ground floor 330, gallery 170). Theatrical Licence held. Terms (including theatrical licence, gas, and hall-keeper), one night, £2 12s. 6d.; two nights, £4 4s.; three nights, £5 5s. Secretaries, H. and G. L. ARCHER, Market Place, Ely.

EXETER.—VICTORIA HALL.

The only large Concert Hall in the City. Seats 1,500 persons. Full particulars from the Secretary, MATTHEW JNO. DUNSFORD, F.S.A.A., 15 Bedford Circus, Exeter. Telegrams, "Dunsford, Circus, Exeter."

HALIFAX.—VICTORIA HALL.

Population of Borough and Suburbs, 150,000. Central and Best Position.
Tramway and Railway Station.
Concerts, Meetings, Bazaars, Balls, and Cinematograph Shows, etc.
Fully Licensed.
Fine Large Stage, 30 ft. deep, 27 ft. Curtain Opening, width 56 ft.
Large Fit-up of Properties and Scenery.
Ample Dressing Rooms.
Moody-Manners Opera Co. and Annual Repeat Visit of Carl Rosa Opera Co.
Accommodation: Dress Circle, 500; Orchestra Stalls, 320; Area, 500, Balcony, 800.

Dates and Terms, apply
MR. W. H. MITCHELL, Secretary and Manager, 8 Ward's End.

HERNE BAY.—TOWN HALL.

Dramatic Licence. Complete Fit-up and Scenery, Three Dressing-rooms. Moderate Rental or Shares. Seats 700. Particulars, with photograph of Interior and Stage, can be obtained from MR. CHAS. EVANS, Entertainments Manager, or MR. G. H. BEETENSON, Clerk to the Council, Herne Bay.

JEDBURGH.—THE PUBLIC HALL.

Companies travelling in South of Scotland should apply for particulars. Electric Light throughout. Centrally situated, and will accommodate 800 persons. Size of hall, 58 ft. long by 37½ ft. wide by 26 ft. high. Stage: Breadth, 25 ft. by 20 ft.; depth, 4 ft. 6 in. Good business can be obtained during the winter months. Full particulars from THOMAS SIMSON, Burgh Chamberlain, Jedburgh, N.B.

KINGSCLERE.—ALBERT HALL.

Theatrical Licence. Not for Cinema Films.
Excellent Stage and Green Rooms. Accommodation, 400. Chairs and Scenery provided.
For terms apply to MR. C. E. WESTCOMBE, Secretary, Kingsclere.

LEDBURY.—ROYAL HALL.

Lessee and Manager: MR. E. H. HOPKINS.
Population, including surrounding parishes, 8,000.
Size, 80 ft. by 32 ft; 24 ft. high. Permanent Stage and Proscenium front; Good Dressing-rooms; Hall well heated and seated; Stage, 32 ft. by 20 ft.; Footlights, Head Lights, Limes, Stock Scenery. Terms, share or rental. Good Companies only booked. Perfect acoustic properties. Fully licensed. Usual prices, 3s., 2s., 1s. Telephone: 10, Day or Night.

LEIGH (Lancashire).—CO-OPERATIVE HALL.

Accommodation 1,000. Dressing Rooms, etc.
Electric Lighting. Licensed for Plays.

Apply, THOS. BOYDELL, Secretary.

LENNOXTOWN, nr. GLASGOW, N.B.—PUBLIC HALL.

Seats 800, Dressing Rooms, etc. Stage 14 ft. deep, 15 ft. high.
One Day, £1 7s. 6d.; Second Day, £1 2s. 6d.
All particulars from H. BRITTON, Secretary.

LIMERICK.—ATHENAEUM HALL.

Main floor, 55 ft. long by 34 ft. 6 in. wide; height, 35 ft.; gallery, 13 ft. deep, 34 ft. 6 in. wide; stage, 34 ft. by 18 ft.; alcove (behind stage), 17 ft. by 15 ft.; 600 seats. Electric light installation. Suitable for Dramatic and Musical Entertainments, Lectures, Concerts, etc. Rent (inclusive of light and caretaking), one day, £2 10s., reduction of 10 per cent. for two or more days; one week, £12. Longer engagements subject to special consideration. JAMES COMERTON, Secretary, Municipal Technical Institute, Limerick.

MARKET RASEN.—TOWN HALL.

Situated in Market Place, centre of town. Cinematograph Licence. No opposition. Seats over 500. Size of Hall, 52 ft. by 31 ft.; Stage, 24 ft. by 18 ft.; 19 ft. high. Proscenium opening, 30 ft. wide by 18½ ft. high. Two Good Dressing-rooms. Hall well heated and seated.

Dates and terms, WATSON & SONS, Market Rasen.

PONTYPRIDD.—TOWN HALL.

Length of hall floor, 66 ft.; width, 53 ft.; height of ceiling from platform or stage, 21 ft. Will seat 1,600 persons (without stage), Footlights and Float lights, Cloak Rooms, Dressing-rooms, Lavatories, etc. Theatrical Licence. Rent, one night, £3. Lesser Hall, 47 ft. long from platform; 30 ft. wide; height of ceiling from platform, 18 ft. Will seat 750. Footlights. Rent, one night, 30s. The centre of a population of 200,000. Apply to
H. S. DAVIES & PHILLIPS, Secretaries, Town Hall Chambers, Pontypridd.

REDHILL.—MARKET HALL.

Within 200 yds. of Redhill Junction Station. Large Hall to be Let for Theatricals, Balls, Meetings, Concerts, etc. Seating for about 600 persons. Excellent Stage (34 ft. by 23½ ft.), with Proscenium Front (20 ft. by 16 ft.), with Fireproof Curtain, Electric Light, and Gas. Good Dressing and Cloak Rooms. Box Office at the Hall, free of charge. Telephone: Redhill 238. Pianos on the premises. A Smaller Hall (with seating accommodation for about 250 persons) and other rooms can also be hired. For particulars, apply the Manager, MR. ALFRED SIMMONS, F.C.A.

REDRUTH.—DRUIDS' HALL.

LICENSED FOR STAGE PLAYS AND CINEMATOGRAPH SHOWS.

Population, including places immediately adjoining, 20,000. Size of hall, 70 ft. by 36 ft. Stage, 36 ft. by 16 ft. 3 in., can be reduced to 13 ft. Balcony, with 120 tip-up seats. Good Dressing Rooms. Hall and Balcony hold 700. Electric Light. Gas for Lanterns, etc. Heated by hot-water apparatus. Dates and terms on application addressed— OWEN HILL, Secretary.

SELKIRK.—VICTORIA HALL.

Population of borough, 5,946. LARGE HALL accommodates 1,000. Platform, 15 ft. in depth, 27 ft. in length, and 13 ft. 5 in. in height at front, and 16 ft. in height at back. Gas, Dressing-rooms, Lavatories. Theatrical Entertainments. First night, £3; subsequent nights, £1 10s.; Lectures, Concerts, and Cinematograph Entertainments, £2 15s.; subsequent nights, £1 10s. (Gas exclusive). SMALL HALL accommodates 200. Moderate charges. Apply TOWN CLERK, Selkirk.

SLOUGH.—PUBLIC HALL.

Licensed for Stage Plays and Pictures.
Holds 700.
New Balcony just added.
For Dates and Terms,
Apply to GEORGE YOUNG, Secretary to the Trustees.

STAINES.—TOWN HALL.

Licensed for Stage Plays, etc.
Seats 500. 60 ft. by 45 ft. Height from Stage, 27 ft. Dressing and Cloak Rooms.
No Scenery. District population, 8,000. S.W. and G.W. Railways.
Iron Box on Hire for Cinematograph, etc.
Apply H. S. FREEMAN, Clerk to the Council.

SURBITON.—ASSEMBLY ROOMS.

The Hall for Surbiton and Kingston-on-Thames. Large hall seats 700. Stage, 46 ft. by 20 ft. Proscenium opening, 26 ft. Several sets of scenery. Electric Light for Stage and Cinematograph. Three Dressing Rooms, etc. Let for all kinds of Entertainments. Small hall seats 230. For small Concerts, Dances, etc. Trams to doors from all parts. Season October to May.
Secretary and Manager, MR. PIRIE.

SWADLINCOTE TOWN HALL

(LICENSED FOR STAGE PLAYS, MUSIC AND SINGING)

IS NOW OPEN FOR ENGAGEMENTS

The population within One and a Half miles of the Town Hall is about 26,000

Size of Hall, 60 ft. by 30 ft., with gallery 30 ft. by 15 ft. Will accommodate about 500 persons; stage to suit companies as far as possible; ante-room, lavatory, and w.c. accommodation. Vacant dates, terms, and other particulars may be obtained on application to the undersigned.

A. J. MASON, Surveyor, Swadlincote, Burton-on-Trent

TROWBRIDGE.—TOWN HALL.

VERY HANDSOME AND SPACIOUS.

Let for Entertainments.

LICENSED BY COUNTY COUNCIL.

Great Hall, 90 ft. by 40 ft. Commodious Stage. Acoustic Properties Perfect.

Splendidly Lighted and Heated. Will seat 700, and Gallery 100.

Apply to T. S. HILL, Clerk to Urban District Council, Trowbridge.

WEST KIRBY (Cheshire).—PUBLIC HALL.

Large Hall (acknowledged to be one of the Finest in the Provinces for Dramatic Performances). Seats 1,200. Stage, 50 ft. wide, 26 ft. deep, 18 ft. high. Proscenium opening 24 ft. Good Dressing Rooms, etc. Some scenery. Licensed for Cinematograph. Central position, adjoining the railway station.
For Terms and Dates, apply to MR. W. F. BEAVAN, 3 Grange Road, West Kirby.

TELEPHONE NUMBERS OF THE PRINCIPAL LONDON THEATRES, HALLS AND CLUBS.

LONDON THEATRES.

Name.	No. Exchange.
Adelphi	2645-8886 Gerrard
Aldwych	2231-2315 Gerrard
Alexandra Theatre ...	85 Dalston
Apollo	3243-4848 Gerrard
Boro' (Stratford) ...	897 East
Britannia	9445 Central
Brixton	50 Brixton
Broadway (N. Cross)	196 New Cross
Comedy	3724 Gerrard
Coronet	1273 Kensington
County Theatre ...	58 King'n Nat.
Court Theatre ...	814-848 Gerrard
Covent G'd'n T. R.	463-2105 Gerrard
Criterion	3844 Gerrard
Croydon Grand ...	12 Croydon
Dalston	1871 Dalston
Daly's	201-3130 Gerrard
Drury Lane T. R. ...	2588-3271 Gerrard
Duke of York's ...	312 Gerrard
Elephant & Castle ...	2192 Hop
Gaiety	2780-2784 Gerrard
Garrick	9153-8171 Gerrard
Globe, The	8722-8729 Gerrard
Grand (Fulham) ...	376 Kensington
Haymarket	3344 Gerrard
His Majesty's ...	2137-2135 Gerrard
Kennington	1003 Hop
King's (Ham'smith)	119 Ham'smith
Kingsway	2176-4032 Gerrard
Lyceum	7617-3913-720 G'd
Lyric	3687 Gerrard
Lyric (Hammersmith)	142 Ham'smith
Marlborough... ...	131 North
New	2473 Gerrard
New Prince's ...	5983 Gerrard
Pavilion, E.	2416 City
Playhouse	14042-3 Central
Prince of Wales ...	7482-1516 Gerrard
Queen's	9437-5555 Gerrard
St. James's	3903-3944 Gerrard
Savoy	2602-4200 Gerrard
Scala	1366-1444 Gerrard
Shaftesbury	6867-3146 Gerrard
Shakespeare	41 Battersea
Whitney	3453-3830 Gerrard
T. R. Stratford ...	897a East
T. R. Woolwich ...	156 Woolwich
Vaudeville	3815 Gerrard
Wyndham's	4028-1327 Gerrard
Wimbledon Theatre	200 Wimbledon

LONDON MUSIC HALLS, ETC.

Æolian Hall	2684 Gerrard
Agricultural Hall ...	688-1141 North
Alexandra Palace ...	41 Finchley
Alhambra	5064 Gerrard
Balham Hippo. ...	1088 Battersea
Battersea Palace ...	1476 Battersea
Bechstein Hall ...	1280 Paddington
Bedford	709 North
Camberwell Empire...	905 Brixton
Camberwell Palace ...	1095 Hop
Camden	328 North
Canterbury	726 Hop
Chelsea Palace ...	733 Kensington
Clapham Grand ...	88 Battersea
Coliseum	7541-1416 Gerrard
Crouch End Hip. ...	420 Hornsey
Crown, Peckham ...	412 Hop
Croydon Empire ...	174 Croydon
Crystal Palace ...	1620 Sydenham
Ealing Hippodrome...	1056 Ealing
Earl's Court	2260-732 Kens'ton
Edmonton Empire ...	110 Tottenham
Empire	3527-7708 Gerrard
Empress	41 Brixton
Euston	627 North
Finsbury Pak Emp're	3310-7 North
Foresters'	5954 Avenue
Granville	206 Kensington
Greenwich Palace ...	125 New Cross
Hackney Empire ...	3 Dalston
Hammersmith Palace	106 Ham'smith
Hippodrome ...	650-647 Gerrard
Holborn Empire ...	5367 Holborn
Holloway Empire ...	283 North
Islington Empire ...	571 North
Islington Palace ...	802 North
Ladbroke Hall ...	1977 Paddington
London	2647 Wall
London Pavilion ...	3886 Gerrard
Metropolitan ...	194 Paddington
New Cross Empire ...	245 New Cross
New E., Kingston ...	1212 P.O., K'ston
Olympia	2221 Kensington
,, ...	3400-721 ,,
Olympia, Shoreditch	1628 L'don Wall
Oxford	3934 Gerrard
Palace, Shaft. Avenue	6834-4144 Gerrard
Paragon	165 East
Palladium	1004 Gerrard
People's Palace ...	1715 East
Poplar Hippodrome	64 East
Poplar, Queen's ...	714 East

LONDON MUSIC HALLS, ETC.—*Continued.*

Name.	No. Exchange.
Putney Hippodrome	204 Battersea
Queen's Hall... ...	2824 Mayfair
Richmond Hippod'e	94 Richmond
Rotherhithe Hippo....	1134 Hop
Royal Albert Hall ...	508 Kensington
Sadler's Wells ...	5890 Central
St. George's Hall ...	1545 Mayfair
Shep'd's Bush Empire	105 Ham'smith
South London ...	912 Hop
Steinway Hall ...	5445 Paddington
Stratford Empire ...	861 East
Surrey	1460 Hop
Tivoli...	2584 Gerrard
Tottenham Palace ...	128 Tottenham
Walthamstow Palace	40 Wath'stow
Willesden Hippodrome	49 Harlesden
Wonderland	10393 Central
Woolwich Hippodr'e	69 Woolwich

CLUBS.

Actors' Association ...	1753 Gerrard
Actors' Ben. Fund ...	6378 Gerrard
Arts	1452 Mayfair
Authors'	2159 P.O. Hpst.
Eccentric	3950 Gerrard
Garrick	3846 Gerrard
Green Room... ...	2860 Gerrard
M.H.A.R.A.	4298 Gerrard
National Assoc. Theat. Employees ...	8753 Central
National Sporting ...	550 Central
" " ...	2905 Gerrard
O.P."	7473 Gerrard
Oxford and Cambridge Musical	5192 Central
Playgoers'	2000 Holborn
Savage	2927 Gerrard
Theatrical Man. ...	8458 Gerrard
V.A.F.	6950 Gerrard
Vaudeville	3880 Gerrard
Writers'	8806 Central

CIRCUITS.

Broadhead & Sons ...	National 7359 & 7360 Manchester
Gibbons and Barrasford ...	9870-1-2-3-4-5Ger.
Macnaghten Vaudeville Circuit ...	9167 Gerrard
Moss Empires ...	1050 Gerrard
Oswald Stoll... ...	7545 Gerrard
United County Th. ...	2009 Gerrard
Variety Theatres Consolidated	2619 Gerrard
Walter De Frece Circuit	328 Gerrard

W. PAYNE SEDDON

Bookings Undertaken for Theatres or Tours

10 & 11 JERMYN STREET, LONDON, S.W.

Telegr phic Address: "SEDONITIC, LONDON" Telephone: Gerrard 6534

LINCOLN—THEATRE ROYAL
Lessees, W. PAYNE SEDDON and ERNEST POPE.

LONDONDERRY—OPERA HOUSE
Proprietor, W. PAYNE SEDDON

HAWICK—NEW THEATRE
Proprietor, W. PAYNE SEDDON

WHITBY—SPA
Lessee, W. PAYNE SEDDON

Address, THE SPA, WHITBY

"Methinks our garments are now as fresh as when we put them on first."—THE TEMPEST.

Hodgkins, Ltd.

Established 1800.

Chemical Cleaning and Dyeing

WHOLESALE AND THEATRICAL BRANCH

10 DEAN STREET, OXFORD STREET, W.

T. HARRIS, Manager (29 Years Manager of the C.C. & D.C., 6 Argyll Street, W.)

COPIES OF TESTIMONIALS.

J. Martin & Co., Decorators and Furnishers, 56 Great Queen Street, Kingsway, London, W.C.
November 21, 1911.

Mr. T. Harris, c/o Messrs. Hodgkins, Ltd., 10 Dean Street, W.

Dear Mr. Harris.
We feel that we must write and thank you for your prompt attention which you have given to our order to clean all carpets, curtains, draperies, blinds, etc., of an 8-roomed flat in four days.
The work done was completely satisfactory in every way. I wish you every success with your new firm.

Yours truly,
(J. Martin & Co.),
T. E. ONYETT.

Whitney Theatre,
London,
October 31, 1911.

Dear Mr. Harris,
I must congratulate you on your cleaning and dyeing for "The Spring Maid." The costumes, silk hose and other fine goods were a great success. It is surprising to think the dresses, etc., are collected at 10.30 in the morning and returned to me by 5 o'clock in the afternoon. Hoping you will carry on the business in the same style. Wishing you every success.

Yours faithfully,
Madame ALLUTO,
Wardrobe Mistress
Whitney Theatre.

Theatre Royal, Elephant and Castle, S.E.,
November 18, 1911.

To Hodgkins, Ltd,
Dear Mr. Harris,
Enclosed please find cheque. I was delighted with your work and hardly recognised curtains. They look like new.

Regards, SIDNEY BARNARD.

GOODS COLLECTED & DELIVERED BETWEEN SHOWS.
WRITE FOR PRICE LIST & HANDY TELEPHONE CARD.

Cleaners and Dyers to the London Opera House.

Photographs of our perfectly-equipped works, showing largest Barbe Machines in London, on view at 10 Dean Street, W.

Telephone : 9369 CITY. **Telegrams : "ROTOBARBE, LONDON."**

The Era Almanack and Annual. 1912.

PRICE ONE SHILLING. *BY POST, FIFTEEN STAMPS.*

CONTENTS.

	PAGE
Frontispiece (An *Era* Cartoon)	3
Dramatic and Musical Calendar	5
Pieces, Places, and Performers Enumerated in the Calendar	19
An Essay on the *Era*. By THE EDITOR	24
The Actor on Tour. By J. M. GLOVER	28
Actors' Heads. By ALFRED HUBERT	36
The Actor as a Sportsman. By BERNARD PARSONS	54
Variety on the Up-Grade. By THE PILGRIM	61
New Plays and Important Revivals Produced at the London and Suburban Theatres	68
New Plays and Important Revivals Produced in the Provinces	78
Alphabetical List of Plays Produced in London and the Provinces... ...	82
Casts of New Plays and Important Revivals	88
New Pieces Produced at the Principal Paris Theatres	155
New Plays and Important Revivals Presented at the Principal Berlin Theatres	157
Alphabetical List of the Principal Sketches Produced at London and Provincial Variety Houses	160
Casts of New Sketches	166
Theatrical, Musical, and Equestrian Obituary	184
Theatres in the United Kingdom	187
Music Halls in the United Kingdom	196
Deaths of the Year (Illustrated)	203

Artistes!

You can enhance your **POPULARITY,** increase your **SALARY,** and facilitate the negotiation of your **ENGAGEMENTS** by the judicious use of good photos. We have specialized for years in Theatrical Photographic work, and place at your service a thorough knowledge and experience of Artistes' requirements:

Show Frames, smart original designs.
Enlargements, modern style and novel frames.
Post Cards, the finest quality.
Lantern Slides for advance advertising.
Designs for Memos. and Posters.
Half-Tone Blocks, Electros, etc.

Let us quote you prices. We believe we can satisfy and please you.

THE HANA STUDIOS, LTD.

22 BEDFORD STREET, STRAND, W.C.

Reproduction of Cartoon of Sir Herbert Beerbohm Tree published in "The Era."

A BOON TO THE PROFESSION

25 °/₀ DISCOUNT
ALLOWED ON ALL ORDERS

The Chemical Cleaning and Dyeing Company

6 ARGYLL ST., REGENT ST., W.

Pioneers of Theatrical Cleaning

Tableau Curtains, Box Draperies & All Theatre Furnishings Cleaned

AT CONTRACT RATES

Wardrobes, Costumes, and Stage Dresses Cleaned and Returned Between Shows.

Touring Companies' Orders Handled Specially and Returned, if need be, in 24 hours, by arrangement.

Artistes' Private Work undertaken on "Professional" Terms.

Our Vans Collect Nightly at All London Theatres.

SEND FOR PRICE LIST AND PARTICULARS:

Chemical Cleaning & Dyeing Co.

6 ARGYLL ST., REGENT ST., LONDON, W.

TELEGRAMS: "Cleaning, London."
TELEPHONE: 1911 Gerrard (2 lines)

A. W. FISHER,
General Manager.

JANUARY.

PHASES OF THE MOON.

January 4.	Full Moon	1.30 p.m.	January 19.	New Moon	11.10 a.m.
11.	Last Quarter	7.43 a.m.	27.	First Quarter... ...	8.51 a.m.

Time is born
Of dawns and sunsets, days that wax and wane
And stamp themselves upon the yielding face
Of fleeting human life.—LEWIS MORRIS.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises, R Sun sets, S h. m.
1	M	Adeline Genée sailed for New York, 1908.	8 8R
2	Tu	St. George's Hall opened by Maskelyne and Cooke, 1905.	3 59S
3	W	Miss Neilson-Terry's dramatic *début*, New Theatre, 1910.	8 8R
4	Th	Accrington Hippodrome opened, 1909.	4 2S
5	F	Madame Belle Cole died, 1905.	8 8R
6	S	Old Plymouth Theatre burned down, 1863.	4 4S
7	S	1ST AFTER EPIPHANY. [Marie Lloyd sails for South Africa, 1911.	8 7R
8	M	Harry Tate installed King Rat, 1911.	4 6S
9	Tu	Antoinette Sterling died, 1904.	8 6R
10	W	V.A.F. Mass Meeting—Agents' Dispute, 1909.	4 9S
11	Th	Last performance at old Middlesex Music Hall, 1910.	8 5R
12	F	Ellen Terry departed for America, 1907.	4 12S
13	S	German Plays (1st season) began, St. George's Hall, 1900.	8 4R
14	S	2ND AFTER EPIPHANY. [German Op. season op., Covent Garden, '07.	4 15S
15	M	A. E. W. Mason, actor, elected M.P. Coventry, 1906.	8 2R
16	Tu	York Theatre Royal opened by Mr. Percy Hutchison, 1911.	4 18S
17	W	V.A.F. Annual General Meeting, 1909.	8 1R
18	Th	Charles Kean born, 1811.	4 21S
19	F	Gold Medal pres. Ellen Terry by New Th. founders, N. York, 1911.	7 59R
20	S	Death of Charles J. Davies, Royal Gen. Th. Fund Sec., 1910.	4 24S
21	S	3RD AFTER EPIPHANY. [National Alliance boycotted Gibbons	7 57R
22	M	Variety Artists Fed. (5th) Annual Meeting, 1911. [Halls, 1907.	4 28S
23	Tu	Vaudeville Theatre, Newcastle, burnt down, 1900.	7 55R
24	W	Paragon Theatre of Varieties Licence renewed, 1911.	4 31S
25	Th	Actors' Association Annual General Meeting (19th), 1910.	7 52R
26	F	Deputation Amusement Associations to Th. Com. L.C.C., 1910.	4 35S
27	S	Death of Coquelin the Elder, 1909.	7 49R
28	S	4TH AFTER EPIPHANY. [Actors' Saturday, 1911.	4 38S
29	M	Drama Society at Oxford est., 1909.	7 47R
30	Tu	Variety Artistes' Benevolent Fund inaugurated, 1908.	4 42S
31	W	*The Merry Widow* Dinner, 1909.	7 44R

THE JEWISH CALENDAR.

The year 1912 comprises part of the 5672nd and part of the 5673rd year since the creation of the world, according to Hebrew computation

The year 5672 (which is an ordinary year of 355 days) of the Jewish Era commenced on Sept. 23, 1911, being the 10th year of the 301st lunar cycle of 19 years. The Passover is commemorated April 2 to 9; Feast of Pentecost, May 22; the White Fast, or Day of Atonement, Sept. 21; the Feast of Tabernacles, Sept. 26; and the Feast of the Eighth Day, Oct. 3.

The year 5673 (which is a leap year of 385 days) commences on Sept. 12, 1912.

FEBRUARY.

PHASES OF THE MOON.

February 2.	Full Moon	11-58 p.m.		February 18.	New Moon ...	5-44 a.m.
10.	Last Quarter	0-51 a.m.		25.	First Quarter ...	7-27 p.m.

The wind it is eerie and chill, my dear,
As it sighs through the barren trees;
And a dolorous song it sings, my dear,
Like a soul that is ill at ease.—ANON.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises, R Sun sets, S h. m.
1	TH	Belle Elmore (Mrs. Crippen) music hall artist, murdered, 1910.	7 42R
2	F	Kemble Th., Hereford, op., 1911. Banquet to J. L. Graydon, 1911.	4 47S
3	S	Variety Artists' Benevolent Fund Annual Dinner, 1910.	7 39R
4	**S**	SEPTUAGESIMA. [Municipal Entertainments Judgment, 1910.	4 51S
5	M	Wednesday Matinées London Pavilion, 1908.	7 36R
6	TU	Mr. Granville Barker's variety *début*, Palace Theatre, 1911.	4 55S
7	W	Actors' Benevolent Fund and Actors' Association Meetings, 1911.	7 33R
8	TH	George Robey's Oxford Music Hall contract set aside, 1910.	4 58S
9	F	Actors' Association Annual Meeting, 1909.	7 29R
10	S	Annual Dinner of Music Hall Artists' Railway Assoc., 1907.	5 2S
11	**S**	SEXAGESIMA. [Death of Charles Warner, 1909.	7 26R
12	M	Mr. Fred. Whelen lectures on "Non-Commercial Theatre," 1911.	5 5S
13	TU	Lewisham Hippodrome opened, 1911.	7 22R
14	W	Mr. F. R. Benson lectures on "Symbolism" at Edinburgh, 1911.	5 9S
15	TH	Hilda Trevelyan married to Sydney Blow, 1910.	7 18R
16	F	Baron de Clifford married Miss Eva Carrington, 1906.	5 13S
17	S	Dr. Joseph Parry died, 1903.	7 14R
18	**S**	QUINQUAGESIMA. [Fire at Theatre Royal, Windsor, 1908.	5 17S
19	M	Beecham Opera season, Covent Garden, 1910.	7 11R
20	TU	New Metropole Theatre, Bootle, opened, 1911.	5 20S
21	W	Winifred Emery at Hippodrome, 1910. Repertory Th., Duke of	7 7R
22	TH	Sicilian Players at Lyric, 1910. [York's, 1910.	5 24S
23	F	100th Performance *Cinderella*, Drury Lane Th., 1906.	7 3R
24	S	Pavilion, Liverpool, opened, 1908.	5 27S
25	**S**	1ST IN LENT. [Ellen Terry, Farewell Banquet in New York, 1911.	6 58R
26	M	Aldbourne Village Theatre inaugurated, 1910.	5 31S
27	TU	H. A. Jones's address on Licensing at Alhambra, 1910.	6 54R
28	W	L.C.C. Deputation to Home Secretary (Film Shows), 1908.	5 35S
29	TH	Rossini born, 1792	6 50R

ECLIPSES IN 1912.

In the year 1912 there will be two Eclipses of the Sun and two of the Moon.

I.—A Partial Eclipse of the Moon, April 1, 1912, visible at Greenwich. The first contact with the Penumbra occurs at 7h. 54m.6; the 1st contact with the Penumbra at 12h. 34m. The first contact with the Shadow occurs at 183° from the North point of the Moon's limb towards the East; the last contact, at 235° towards the East.

II.—A Central Eclipse of the Sun, April 16–17, 1912, visible as a Partial Eclipse at Greenwich. Begins on the Earth generally, April 16, 20h. 54m.3, Mean Time at Greenwich, in Longitude 42° 26′ W. of Greenwich, and Latitude 67° 45′ S. Ends on the Earth generally, April 17, 2h. 14m.6, in Longitude 67° 9′ E. of Greenwich, and Latitude 45° 54′ N.

III.—A Partial Eclipse of the Moon, Sept. 25–26, 1912, invisible at Greenwich. The first contact with the Penumbra occurs on Sept. 25, at 21h. 15m.9, and the last contact with the Penumbra Sept. 26, at 2h. 13m.9. The first contact with the Shadow occurs at 352° from the North point of the Moon's limb towards the East. The last contact, at 310° towards the East.

IV.—A Total Eclipse of the Sun, Oct. 9–10, 1912, invisible at Greenwich. Begins on the Earth generally, Oct. 9, 22h. 57m.4, Mean Time at Greenwich, in Longitude 76° 6′ W. of Greenwich, and Latitude 12° 35′ N. Ends on the Earth generally, Oct. 10, 4h. 15m.0, in Longitude 29° 20′ E. of Greenwich, and Latitude 43° 39′ S.

MARCH

PHASES OF THE MOON.

March 3.	Full Moon	... ...	10.42 a.m.	March 18.	New Moon	... ...	10.9 p.m.
10.	Last Quarter	... ...	7.56 p.m.	26.	First Quarter	... ...	3.2 a.m.

The cedar's thousand summers are no more
To her than are the fleeting petals gay
Which the young Spring, ere March is o'er,
Scarce offered, takes away.—LEWIS MORRIS.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises, ☧ Sun sets, ☽ h. m.
1	F	Geo. Grossmith, jun., at Folies-Bergère, 1910. Proscenium Lodge	6 48R
2	S	Death of Walter Slaughter, composer, 1908. [cons., 1910.	5 40S
3	S	2ND IN LENT. [M. H. Ladies' Guild Gen. Meeting (3rd), 1910.	6 44R
4	M	Middlesbrough Opera House sold for £23,000, 1907.	5 43S
5	Tu	George Alexander re-elected member L.C.C., 1910.	6 39R
6	W	Shakespeare Memorial Theatre Deputation to L.C.C., 1911.	5 47S
7	Th	Hippodrome, Salford, opened, 1904.	6 35R
8	F	Charles Quartermaine married Madge Titheradge, 1910.	5 50S
9	S	Francis Beaumont, dramatist, died, 1616.	6 30R
10	S	3RD IN LENT. [Jessie Millward opened at Scala Th., 1906.	5 54S
11	M	Palladium Directorate fined for *Julius Cæsar* production, 1911.	6 26R
12	Tu	Clara Novello, vocalist, died, 1908.	5 57S
13	W	Hon. G. S. Coppin, oldest theatre manager, died, 1906.	6 21R
14	Th	Mr. Wm. Bailey again manager Metropolitan Music Hall, 1910.	6 1S
15	F	Edward Compton entertained at Perth, 1911.	6 17R
16	S	Islington Empire (Grand Theatre) opened, 1908.	6 4S
17	S	4TH IN LENT. [Winifred Emery and Gertie Millar guests of O.P.'s,	6 12R
18	M	Last night of H. B. Irving's season at Globe Th., 1911. [1907.	6 7S
19	Tu	F. W. Purcell's Complimentary Matinée, Marlboro', 1906.	6 8R
20	W	Twice Nightly at the Palladium, 1911.	6 11S
21	Th	Grand, Clapham, transf. to London Th. of Varieties, Ltd., 1910.	6 3R
22	F	Royal General Theatrical Fund Annual Meeting, 1910.	6 14S
23	S	Opening of New Maidstone Palace, 1908.	5 59R
24	S	5TH IN LENT. [Royal Gen. Theat. Fund meeting, 1911.	6 18S
25	M	Fire at Drury Lane Theatre, stage burnt, 1908.	5 54R
26	Tu	Death of E. W. Mackney, 1909.	6 21S
27	W	Mrs. D'Oyly Carte's Savoy season closed, 1909.	5 49R
28	Th	Death of Sydney Brough, 1911.	6 24S
29	F	Death of H. J. Loveday, 1910.	5 45R
30	S	Royal Albert Hall licence appeal dismissed, 1911.	6 28S
31	S	PALM SUNDAY. [Moss-Stoll and De Frece cease agreement, 1910.	5 40R

THE KING AND ROYAL FAMILY.

THE KING.—His Most Excellent Majesty George Frederick Ernest Albert, bearing the title "GEORGE THE FIFTH," by the Grace of God of the United Kingdom of Great Britain and Ireland and of the British Dominions beyond the Seas, King Defender of the Faith, Emperor of India; Duke of Saxony and Prince of Saxe-Coburg and Gotha; second and only surviving son of His late Majesty King Edward VII. and of Her Majesty Queen Alexandra. Born at Marlborough House, June 3, 1865; succeeded to the Throne (in his forty-fifth year), May 6, 1910; married (at St. James's Palace, July 6, 1893), his second cousin once removed, H.S.H. Princess Victoria Mary ("May") of Teck, now Her Majesty QUEEN MARY, V.A., C.I., Mus.D., a Lady of the most Noble Order of the Garter, a Lady of Justice St. John Jerusalem (eldest child and only daughter

APRIL.

PHASES OF THE MOON.

April 1.	Full Moon	10-5 p.m.		April 17.	New Moon	11-40 a.m.
9.	Last Quarter... ...	3-24 p.m		24.	First Quarter	8-47 a.m.

Spring arose in the garden fair
Like the spirit of love felt everywhere;
And each flower and herb on earth's dark breast
Rose from the dreams of its winter's rest.—SHELLEY.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun r.ses, R Sun sets, S h. m.
1	M	New Hippodrome, Belfast, opened, 1907.	5 38R
2	Tu	Death of Zæo, famous gymnast, 1906.	6 33S
3	W	London Hippodrome closed, 1909.	5 34R
4	Th	Réjane at London Hippodrome, 1910.	6 36S
5	F	Dramatic Art Students' performance, St. James's Theatre, 1910.	5 29R
6	S	*The Breaking Point*, forbidden play, prod. at Haymarket, 1908.	6 39S
7	**S**	EASTER SUNDAY. [Dinner to Mr. Tree, 1907.	5 24R
8	M	Millionaires' Theatre, New York, closed, 1911.	6 43S
9	Tu	O.P. Club Annual Dinner, 1911. Terriers' 21st Anniversary, 1911.	5 20R
10	W	New Alexandra Theatre, Belfast, opened, 1911.	6 46S
11	Th	Dr. Richter retired, Gift by London Symphony Orchestra, 1911.	5 16R
12	F	Scala Theatre opened with Kinemacolor, 1911.	6 49S
13	S	Sir Charles Wyndham returned to Criterion Theatre, 1907.	5 11R
14	**S**	LOW SUNDAY. [Death of Willie Edouin, comedian, 1908.	6 53S
15	M	*Lady Madcap* scenery burnt on train, 1906.	5 7R
16	Tu	F. and M. Abrahams reopened Queen's, Poplar, 1906.	6 56S
17	W	London and Stratford Shakesp. Festivals, op., 1911. Surrey reop.,	5 3R
18	Th	Lily Hanbury married to Herbert Guedalla, 1905. [1911.	6 59S
19	F	Lena Ashwell commenced management, Savoy, 1906.	4 58R
20	S	The Lionel Brough Sale, 1910.	7 3S
21	**S**	2ND AFTER EASTER. [Ada Reeve sailed for S. Africa, 1906.	4 54R
22	M	Chas. and Mrs. Manners retired, 1911. Covent Garden seas. op., '11.	7 6S
23	Tu	H. B. Irving guest Manchester Playgoers' Club, 1911.	4 50R
24	W	Theatre Club, Knightsbridge, opening performance, 1910.	7 9S
25	Th	V.A.B.F. Dinner: Joe Elvin's Scheme published, 1909.	4 46R
26	F	Björnson, Norse dramatist, d., 1910. Coltson testimonial, 1910.	7 13S
27	S	Ellen Terry on Shakespeare's Heroines at Mem. Th., Stratford, '11.	4 42R
28	**S**	3RD AFTER EASTER. [2nd Anniversary *The Arcadians*, 1911.	7 16S
29	M	64th Royal General Theatrical Fund Dinner, 1909.	4 38R
30	Tu	66th Festival, Royal General Theatrical Fund, 1911.	7 19

THE KING AND ROYAL FAMILY—CONTINUED.

of H.R.H. the late Princess Mary Adelaide of Cambridge, Duchess of Teck, and H.H. the late Francis, Prince and Duke of Teck), born May 26, 1867.

THE KING'S CHILDREN.—1. H.R.H. Prince Edward Albert Christian George Andrew Patrick David, Prince of Wales, Earl of Chester, Heir Apparent to the Crown, Duke of Cornwall, in Peerage of England, 1337; Duke of Rothesay, Earl of Carrick, Baron of Renfrew, Lord of the Isles and Great Steward or Seneschal of Scotland, in Peerage of Scotland, 1398; Duke of Saxony and Prince of Saxe-Coburg and Gotha; a Midshipman; born at White Lodge, Sheen, June 23, 1894. 2. H.R.H. Prince Albert Frederick Arthur George of the United Kingdom, a Naval Cadet; born at York Cottage, Sandringham, Dec. 14, 1895. 3. H.R.H. Princess Victoria Alexandra Alice Mary ("Princess Mary") of the United

MAY.

PHASES OF THE MOON.

May 1.	Full Moon	10.19 a.m.	May 16.	New Moon	10.14 p.m.
9.	Last Quarter	9.56 a.m.	23.	First Quarter	2.11 p.m.
May 30.	Full Moon	11.30 p.m.			

Now mounts the lark his spiral throne
To wing the firmament alone,
And flood the hollow vault of Heaven
With music not to mortals given.—CHARLES CAYZER.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises, R Sun sets, S h. m.
1	W	Death of Lottie Collins, 1910.	4 35R
2	TH	Cowan *v.* THE ERA, Appeal dismissed, 1911.	7 22S
3	F	Death of Barry Sullivan, 1891.	4 31R
4	S	Camden opened with variety (unlicensed), 1908.	7 25S
5	**S**	4TH AFTER EASTER. [G. H. Chirgwin's Jubilee (stage), 1911.	4 27R
6	M	Extraordinary General Meeting (1st) Actors' Association, 1907.	7 29S
7	TU	Paris in London opened, 1902.	4 24R
8	W	Golden West Exhibition opened, 1909.	7 32S
9	TH	Fire at Edinburgh Empire, 1911.	4 20R
10	F	Farewell Supper to H. B. Irving, 1911.	7 35S
11	S	Actors' Association Coronation Ball, 1911.	4 17R
12	**S**	ROGATION SUNDAY. [Festival of Empire opened, 1911.	7 38S
13	M	Academy of Dramatic Art Students at Playhouse, 1909.	4 14R
14	TU	Paris Variety Artists' Home opened, 1911.	7 41S
15	W	Sir Herbert Tree guest of Authors' Club, 1911.	4 11R
16	TH	T. R., Edmonton, re-op., 1910. Ballets, Coliseum and Hippo. '10	7 44S
17	F	Command Perform. of *Money*, Drury Lane Th., 1911.	4 7R
18	S	Coronation Exhibition (White City), Shepherd's Bush, op., 1911.	7 47S
19	**S**	SUNDAY AFTER ASCENSION. [Shakespeare Mem. Meeting, 1908.	4 5R
20	M	Opening of Imperial International Exhibition, 1909.	7 50S
21	TU	Paragon ceases to be a Syndicate hall, 1910.	4 2R
22	W	New Empire, Preston, opened, 1911.	7 53S
23	TH	Miss Annie Hughes's variety *début*, 1910.	4 0R
24	F	Theatrical Fund Dinner (Arthur Bourchier in chair), 1906.	7 55S
25	S	Weekly matinées inaugurated at the Empire, 1911.	3 58R
26	**S**	WHIT SUNDAY. [Actors' Orphanage Meeting, 1911.	7 58S
27	M	League of Magicians formed, 1911.	3 56R
28	TU	63rd Royal General Theatrical Fund Dinner, 1908.	8 0S
29	W	Fay Davis married Gerald Lawrence, 1906.	3 54R
30	TH	Irish National Theatre Co. at Court Theatre, 1910.	8 3S
31	F	Edinburgh Marine Gardens, Portobello, opened, 1909.	3 52R

THE KING AND ROYAL FAMILY—CONTINUED.

Kingdom; born at York Cottage, Sandringham, April 25, 1897. 4. H.R.H. Prince Henry William Frederick Albert of the United Kingdom; born at York Cottage, Sandringham, March 31, 1900. 5. H.R.H. Prince George Edward Alexander Edmund of the United Kingdom: born at York Cottage, Sandringham, Dec. 20, 1902. 6. H.R.H. Prince John Charles Francis of the United Kingdom; born at York Cottage, Sandringham, July 12, 1905.

THE QUEEN-MOTHER.—Her Majesty QUEEN ALEXANDRA, Lady of the most Noble Order of the Garter and of the Orders of Victoria and Albert and the Crown of India, Lady of Justice of the Order of St. John of Jerusalem, Mus.D., widow of His late Majesty King Edward VII. (*née* H.R.H. Princess Alexandra Caroline Marie Charlotte Luise Julia of Denmark, eldest daughter of H.M. the late King Christian IX. of Denmark and sister of H.I.M. the Dowager Empress of Russia);

JUNE.

PHASES OF THE MOON.

June 8.	Last Quarter	...	...	2.36 a.m.	June 23.	First Quarter	...	...	8.39 p.m.
15	New Moon ...	...	...	6.24 a.m.	29.	Full Moon ...	...	...	1.34 p.m.

A summer eve it was, and everything
Was calm and fair, the tinkling bells did sound
From the fair chapel on the higher ground
Of the holy hill.—WM. MORRIS.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises R Sun sets S h. m.
1	S	Miss Ella Retford married Mr. T. F. Dawe, 1911.	3 51R
2	**S**	TRINITY SUNDAY. [Annual Meeting Theatrical Managers, 1910.	8 6S
3	M	Tag Day (Music Hall Charities) inaugurated, 1911.	3 49R
4	Tu	Presentation to Dr. W. H. Cummings, 1909.	8 8S
5	W	Kursaal, Bognor, op., 1911. Paragon, re-op., 1911.	3 48R
6	TH	Miss Lena Ashwell entertained by New Vagabonds' Club, 1909.	8 10S
7	F	Chas. Wyndham in *The Mollusc* at Empire Th., New York, 1909.	3 47R
8	S	Pageant of London opened, Crystal Palace, 1911.	8 12S
9	**S**	1ST AFTER TRINITY. [Granville Barker lectures on Drama, 1910.	3 46R
10	M	Palace of Varieties, Jarrow, destroyed by fire, 1911.	8 13S
11	Tu	Adeline Genée married to Frank Isitt, 1910.	3 45R
12	W	Royal Gen. Theatrical Fund dinner (Martin Harvey, chair), '10.	8 15S
13	TH	Maidstone Hippodrome burnt down, 1908.	3 45R
14	F	Presentation to Beerbohm Tree, 1908.	8 16S
15	S	Coquelin *aîné* at His Majesty's, 1908.	3 44R
16	**S**	2ND AFTER TRINITY. [Theatrical Sports Stamford Bridge, 1908.	8 17S
17	M	Empire Palace, Leicester, opened, 1901.	3 44R
18	Tu	Dinner to Edward Compton, 1911.	8 18S
19	W	Victoria Pier, Fleetwood, opened, 1911.	3 44R
20	TH	Shakespeare Ball, Albert Hall, 1911.	8 18S
21	F	Supper to Miss Horniman (Répertoire) at His Majesty's, 1909.	3 45R
22	S	Theatrical Garden Party, 1909.	8 19S
23	**S**	3RD AFTER TRINITY. [Albert Hall Th. licence judgment, 1910.	3 45R
24	M	Closing Queen's Theatre, Manchester, 1911.	8 19S
25	Tu	Managers' Club new premises opened, 1910.	3 46R
26	W	Coronation Gala Performance, Covent Garden, 1911.	8 19S
27	TH	Coronation Gala Performance, *Julius Cæsar*, His Majesty's, 1911.	3 46R
28	F	Theatrical Garden Party, 1910.	8 19S
29	S	Severin-Mars at the Royalty, 1908.	3 47R
30	**S**	4TH AFTER TRINITY. [Amalgamation V.A.B.F. and Inst., 1911.	8 18S

THE KING AND ROYAL FAMILY—CONTINUED.

born Dec. 1, 1844; married (at St. George's Chapel, Windsor) March 10, 1863.

THE KING'S BROTHERS AND SISTERS.—H.R.H. the Princess Royal of the United Kingdom, Duchess of Fife (Louise Victoria Alexandra Dagmar), V.A., C.I., a Lady of Justice of St. John of Jerusalem; born Feb. 20, 1867; declared Princess Royal Nov. 9, 1905; married (July 27, 1889) to Alexander William George first Duke of Fife, K.T., P.C. (born Nov. 10, 1849). H.R.H. Princess Victoria Alexandra Olga Mary of the United Kingdom, V.A., C.I., a Lady of Justice of St. John of Jerusalem; born July 6, 1868. H.M. Maud, Queen of Norway (H.R.H. Princess Maud Charlotte Mary Victoria of the United Kingdom), V.A., a Lady of Justice of St. John of Jerusalem; born Nov. 26, 1869; married (July 22, 1896) to H.R.H. Prince Charles of Denmark, now H.M. Haakon VII., King of Norway (Christian Friederik Karl Georg Waldemar Axel, K.G., G.C.B., G.C.V.O. [both latter Hon.], Hon. Col. Norfolk Imper. Yeom. and Hon. Adm. in Brit. Navy, second son of King Frederick VIII. of Denmark; born Aug. 3, 1872; elected King of Norway 1905), has issue one son, Prince Olaf. Residences

JULY.

PHASES OF THE MOON.

July 7.	Last Quarter	...	4.47 p.m.	July 21.	First Quarter	...	5.18 a.m.
14.	New Moon	...	1.13 p.m.	29.	Full Moon	...	4.28 a.m.

The brown bees hum o'er the heather, red admirals float by
Like crimson rose-leaves drifted to upland ways and high,
The short sweet grass gleams purple with thyme like amethysts,
And curlew's cry comes faintly across the morning mists.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises, R Sun sets, S h. m.
1	M	Farewell Supper to Louis Calvert, 1909.	3 49R
2	Tu	Bishop of Ripon on Shakespeare, Garrick Th., 1906.	8 18S
3	W	*Sakuntala* at Botanic Gardens, 1899.	3 50R
4	Th	Theatre Licences granted Balham and Putney Hippo. by L.C.C.,	8 17S
5	F	Theatrical Sports at Stamford Bridge, 1910. [1911.	3 52R
6	S	Sir George Alexander and Sir Frederic Cowen knighted, 1911.	8 16S
7	**S**	5TH AFTER TRINITY. [Veterans' Fête at Old Ranelagh, 1908.	3 53R
8	M	*The Wreckers* at His Majesty's, King and Queen present, 1909.	8 15S
9	Tu	Theatrical Sports, Stamford Bridge, 1907.	3 55R
10	W	M. Guitry's season at Adelphi closed, 1909.	8 13S
11	Th	Actors' Orphanage Fête, Botanic Gardens, 1911.	3 57R
12	F	King Edward VII. at the Alhambra, 1909.	8 12S
13	S	Annual General Meeting of Actors' Union, 1909.	3 59R
14	**S**	6TH AFTER TRINITY. [Foundation Stone, Academy Music, 1910.	8 10S
15	M	Stanley Brett married to Maie Ash, 1909.	4 2R
16	Tu	Complimentary Dinner to Mr. Gordon Craig, 1911.	8 8S
17	W	International Conference Variety Artists, Paris, 1911.	4 4R
18	Th	Ardwick Empire opened, 1904. Lowestoft Hippo. opened, 1904.	8 6S
19	F	Herbert Campbell died, 1904.	4 7R
20	S	Arthur Lloyd died, 1904.	8 4S
21	**S**	7TH AFTER TRINITY. [Music Hall Sports, Stamford Bridge, 1910.	4 9R
22	M	F. R. Benson's summer season, Stratford-on-Avon, opened, 1911.	8 1S
23	Tu	Tate *v.* Fullbrook, infringement, 1907.	4 12R
24	W	Hippodrome, Huddersfield, opened, 1905.	7 59S
25	Th	Frank Curzon m. Isabel Jay, 1910. New T. R., Barry Dock, op., '10.	4 15R
26	F	Theatre Royal, Worthing, opened, 1897.	7 56S
27	S	Tivoli (19th) Annual Meeting, 1910.	4 17R
28	**S**	8TH AFTER TRINITY. [Antoine's farewell as actor, Royalty, '06.]	7 53S
29	M	809th and Last Perform. of *The Arcadians*, Shaftesbury Th., 1911.	4 20R
30	Tu	Stoll and Gibbons Circuits amalgamated, 1911.	7 50S
31	W	Covent Garden Opera season ended, 1911.	4 23R

THE KING AND ROYAL FAMILY—CONTINUED.

—Royal Castle, Christiania; King George's Palace, Bredgade, Copenhagen; Appleton House, King's Lynn.

THE KING'S NEPHEWS AND NIECES.—(*a*) Children of H.R.H. the Princess Royal and the Duke of Fife: H.H. Princess Alexandra Victoria Alberta Edwina Louise; born May 17, 1891. H.H. Princess Maud Alexandra Victoria Georgina Bertha; born April 3, 1893. (*b*) Child of T.M. the King and Queen of Norway: H.R.H. Olav, Crown Prince of Norway (Prince Alexander Edward Christian Frederick of Denmark, now taking name Olav); born July 2, 1903.

THE KING'S UNCLES AND AUNTS.—H.R.H. Helena, Princess Christian of Schleswig-Holstein Sonderburg-Augustenburg (Princess Helena Augusta Victoria of the United Kingdom), Duchess of Saxony and Princess of Saxe-Coburg

AUGUST

PHASES OF THE MOON.

August 6.	Last Quarter	...	... 4.18 a.m.	August 19.	First Quarter	...	... 4.57 p.m.
12.	New Moon	...	... 7.58 a.m.	27.	Full Moon	...	... 7.59 p.m.

Over the dreamy downland,
The morn is whispering sweet,
On beautiful golden and brown land,
On murmuring oats and wheat.—CUTHBERT WILKINSON.

D.	W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises R Sun sets, S h. m.
1	TH	New Hippodrome, Croydon, opened, 1910.	4 25R
2	F	Liverpool Theatrical Gala, 1910.	7 45S
3	S	Winter Gardens, Margate, op., 1911. Bedminster Hippo., op., '11.	4 28R
4	**S**	9TH AFTER TRINITY. [World's League of Artists estab., 1911.	7 42S
5	M	Death of Miss Mary Eastlake, 1911.	4 31R
6	TU	New Pier Theatre, Bognor, opened, 1911.	7 38S
7	W	Empire, Edinburgh, reopened, 1911.	4 34R
8	TH	Frank Cellier marries Florence Glossop-Harris, 1910.	7 35S
9	F	Jameson Lee Finney, American actor, perished by fire, 1911.	4 37R
10	S	Palladium directorate fined £25 for stage plays, 1911. [1905.	7 31S
11	**S**	10TH AFTER TRINITY. [French and English Sailors, Alhambra,	4 40R
12	M	Promenade Concerts, Queen's Hall (17th season), op., 1911.	7 27S
13	TU	Promenade Concerts, Queen's Hall (16th season), opened, 1910.	4 43R
14	W	Moody-Manners Co. opened at Lyric, 1909.	7 23S
15	TH	Death of Joseph Joachim, violinist and composer, 1907.	4 46R
16	F	Sara Lane (Britannia Theatre), died, 1899.	7 20S
17	S	E. H. Sothern and Julia Marlowe married, 1911.	4 49R
18	**S**	11TH AFTER TRINITY. [F. Macnaghten fined, sketch Sadler's	7 16S
19	M	Last Midday performance, Coliseum, 1905. [Wells, 1910.	4 53R
20	TU	Robert Flexmore died, 1800.	7 12S
21	W	New Opera House, Blackpool, opened, 1911.	4 56R
22	TH	New Hippodrome, Neath, opened, 1910.	7 7S
23	F	Grand Theatre, Fulham, opened, 1897.	4 59R
24	S	New Metropolitan op. (twice nightly), '08. Empire, Bolton, op., '08.	7 3S
25	**S**	12TH AFTER TRINITY. [Moody-Manners Opera, Covent Garden,	5 2R
26	M	New Theatre Royal, Whitehaven, opened, 1909. [1902.	6 59S
27	TU	James M. Glover married Kathleen Collins, 1910.	5 5R
28	W	Palace of Varieties, Doncaster, opened, 1911.	6 55S
29	TH	St. James's Theatre, Long Eaton, opened, 1907.	5 9R
30	F	Richard Mansfield died, 1907.	6 50S
31	S	Music Hall Sports, Stamford Bridge, 1909.	5 12R

THE KING AND ROYAL FAMILY—CONTINUED.

and Gotha, V.A., C.I., R.R.C.; born at Buckingham Palace, May 25, 1846; married (at Windsor Private Chapel, July 5, 1866) to H.R.H. Prince Christian (Friedrich Christian Carl August) of Schleswig-Holstein-Sonderburg-Augustenburg, K.G., P.C., G.C.V.O., a General in the British Army, High Steward of Windsor, and Chief Ranger of the Park. H.R.H. Princess Louise, Duchess of Argyll (Louise Caroline Alberta), a Princess of the United Kingdom, Duchess of Saxony, and Princess of Saxe-Coburg and Gotha, V.A., C.I.; born at Buckingham Palace, March 18, 1848; married (at St. George's Chapel, Windsor, March 21, 1871) to John Douglas Campbell, Marquess of Lorne, now Ninth Duke of Argyll, K.T. H.R.H. Arthur William Patrick Albert, Duke of Connaught and of Strathearn, and Earl of Sussex (U.K. 1874), a Prince of the United Kingdom, Duke of Saxony, and Prince of Saxe-Coburg and Gotha, K.G., K.T., K.P., P.C., G.M.B.,

SEPTEMBER.

PHASES OF THE MOON.

September	4.	Last Quarter ...	1.23 p.m.	September	18.	First Quarter ...	7.55 a.m.
	11.	New Moon	3.49 a.m.		26	Full Moon	11.34 a.m.

Season of mists and mellow fruitfulness
Close bosom-friend of the maturing sun ;
Conspiring with him how to load and bless
With fruit the vines that round the thatch'd eaves run.—J. KEATS.

D. M	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises, R Sun sets S h.	m.
1	**S**	13TH AFTER TRINITY. [Music Hall Home Annual Meeting, 1910.	5	13R
2	M	Marriage of Sylvia Storey, actress, to Earl Poulett, 1908.	6	43S
3	Tu	Opening of Camberwell Empire, 1906.	5	16R
4	**W**	New Th., Crewe, op., 1911. Empress, Brixton, twice nightly, '11.	6	39S
5	Th	Opening of Finsbury Park and Smethwick Empires, 1910.	5	20R
6	F	Haymarket reopened, Fred. Harrison sole lessee, 1905.	6	35S
7	S	Ebbw Vale Palace of Varieties opened, 1908.	5	23R
8	**S**	14TH AFTER TRINITY. [Harvard and Cambridge crews at Alham-	6	30S
9	M	Peckham Hippodrome op. with pictures, 1911. [bra, 1906.	5	26R
10	Tu	Last Night of Old Polytechnic Entertainment, 1881.	6	25S
11	W	New Empire, Burnley, opened, 1911.	5	29R
12	Th	*The Whip* anniv., Drury Lane, 1910. Grotesques at Savoy, 1910.	6	21S
13	F	Sir Herbert Tree on dramatic criticism, Guildhall, 1910.	5	32R
14	S	Devonport Hippodrome opened, 1908.	6	16S
15	**S**	15TH AFTER TRINITY. [Actors' Association Country Fête, 1909.	5	36R
16	M	Mr. H. G. Pelissier and Miss Fay Compton married, 1911.	6	12S
17	Tu	Marie Tempest's *début* at Palace Theatre, 1906.	5	39R
18	W	Glasgow Olympia, op., 1911. Collins's reop., 1911. Stratford Em.	6	7S
19	Th	Sarah Bernhardt at the Coliseum in *L'Aiglon*, 1910. [reop., 1911.	5	42R
20	F	Annual Meeting (11th) Incorporated Stage Society, 1910.	6	2S
21	S	Re-opening Drury Lane Theatre after fire, 1908.	5	45R
22	**S**	16TH AFTER TRINITY. [H. B. Irving begins tenancy of Queen's, '09.	5	58S
23	M	Comedy Theatre re-opened after alterations, 1911.	5	48R
24	Tu	Musical League started at Liverpool, 1909.	5	53S
25	W	George Edwardes completes 25 years of management, 1911.	5	52R
26	Th	Music Hall Ladies' Guild Dinner, 1909.	5	49S
27	F	First Visit of Henry Irving to Quebec, 1884.	5	55R
28	S	Death of Robert Soutar, actor and dramatist, 1908.	5	44S
29	**S**	17TH AFTER TRINITY. [Mr. C. H. Workman re-op. Savoy, 1909.	5	58R
30	M	Prince of Wales, Birmingham, re-opened, 1911.	5	39S

THE KING AND ROYAL FAMILY—CONTINUED.

G.C.S.I., G.C.M.G., G.C.I.E., G.C.V.O. (has Chain), LL.D., D.C.L. ; a Field-Marshal in the British Army, &c. ; born at Buckingham Palace, May 1, 1850 ; married (at Windsor, March 13, 1879) H.R.H. Princess Louisa Margaret (Luise Margarete Agnes) of Prussia (third daughter of H.R.H. the late Prince Frederick Charles of Prussia, G.C.B., and born July 25, 1860. H.R.H. Beatrice, Princess Henry of Battenberg (Princess Beatrice Marie Victoria Feodora of the United Kingdom), Duchess of Saxony and Princess of Saxe-Coburg and Gotha ; born at Buckingham Palace, April 14, 1857 ; married (at Whippingham Church, I.W., July 23, 1885) to H.R.H. the late Prince Henry Maurice of Battenberg, K.G., P.C., Governor of the Isle of Wight, a Colonel in the Army (born Oct. 5, 1858 ; naturalised and created "Royal Highness" 1885 ; died during the Ashanti Expedition, Jan. 20, 1896).

OCTOBER.

PHASES OF THE MOON.

October 3.	Last Quarter	8.48 p.m.		October 18.	First Quarter	2.6 a.m.
10.	New Moon	1.41 p.m.		26.	Full Moon	2.31 a.m.

The spirit which mild Autumn makes her own :
Which comes, like distant peal or muffled psalm,
When hearts are still and leaves are floating down.
Its name ? Its name is calm.—ARTHUR J. MUNBY.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises, R Sun sets, S h. m.
1	Tu	Water Rats Motor Run, 1911.	6 1R
2	W	Miss Lena Ashwell's variety *début* at Palace Theatre, 1911.	5 35S
3	TH	Autumn Op. Season, Covent Garden, '10. Bristol Coliseum op., '10.	6 5R
4	F	Ernest Carpenter matinée, Lyceum, 1910.	5 30S
5	S	Au Revoir Supper to Fred Terry, 1910.	6 8R
6	**S**	18TH AFTER TRINITY. [Liberté Disaster mat., Hippodrome, 1911.	5 26S
7	M	Sarah Bernhardt Reception, Holborn Restaurant, 1910.	6 11R
8	Tu	Old Globe Theatre, Bankside, Memorial Tablet unveiled, 1909.	5 21S
9	W	New Th. Royal, Chorley, op., 1911. New Th., Pontypridd, op., '11.	6 15R
10	TH	Jane Hading at London Hippodrome, 1910.	5 17S
11	F	Opening of the Little Theatre, John Street, Adelphi, 1910.	6 18R
12	S	Fred Terry and Julia Neilson sail for America, 1910.	5 13S
13	**S**	19TH AFTER TRINITY. [Death of Harry Rickards, 1911.	6 21R
14	M	Madame Albani's Farewell Benefit, Albert Hall, 1911.	5 8S
15	Tu	Old Standard, Pimlico, last night, 1910.	6 25R
16	W	Smoking restriction removed from Croydon theatres, 1911.	5 4S
17	TH	Britannia, Hoxton, re-opened by George Conquest, 1910.	6 28R
18	F	Actors' Day Annual Meeting, 1910.	5 0S
19	S	Death of Fred Wright, actor, aged 85, 1911.	6 32R
20	**S**	20TH AFTER TRINITY. [Oscar Asche, Lily Brayton at New Th., '10.	4 55S
21	M	Actors' Day, 1910.	6 35R
22	Tu	Terry's becomes Film Theatre (Grand Casino), 1910.	4 51S
23	W	Sir Henry Wood, musical conductor, knighted, 1911.	6 39R
24	TH	Matinée Hat Case, Judgment, 1910.	4 47S
25	F	Deputation from London Halls to L.C.C., 1905.	6 42R
26	S	Actresses' Franchise League " At Home," 1910.	4 43S
27	**S**	21ST AFTER TRINITY. [Actresses' Franchise Mat., Lyceum, 1911.	6 46R
28	M	Theatres and Water Charges—Mansion House Meeting, 1908.	4 39S
29	Tu	15th Annual Meeting, M.H.A.R.A., 1911.	6 49R
30	W	New Middlesex op., 1911. Irene Vanbrugh's *début*, Hippo., 1911.	4 36S
31	TH	Camden Hippodrome closed, 1910.	6 53R

HIS MAJESTY'S HOUSEHOLD.

PRIVY PURSE OFFICE.

Keeper of the Privy Purse	Lieut.-Col. the Right Hon. Sir William Carington, G.C.V.O., C.B.
Secretary of the Privy Purse	Walter Matthew Gibson, M.V.O.
Assistant Secretary of the Privy Purse	Clifford Longden, M.V.O.

PRIVATE SECRETARY'S OFFICE.

Private Secretaries to the King.. ..	The Viscount Knollys, P.C., G.C.B., G.C.V.O., K.C.M.G., I.S.O. The Lord Stamfordham, P.C., G.C.V.O., K.C.B., K.C.S.I., K.C.M.G., I.S.O.
Assistant Private Secretaries to the King	Brevet Lieut.-Col. Sir Frederick Edward Grey Ponsonby, K.C.V.O., [C.B. Major Clive Wigram, M.V.O.
Assistant Secretary—and in charge—of Private Secretary's Office.	Francis Morgan Bryant, M.V.O.

NOVEMBER.

PHASES OF THE MOON.

November 2. Last Quarter ... ... 3.38 a.m. | November 16. First Quarter ... 10.43 p.m.
9. New Moon ... ... 2.5 a.m. | 24. Full Moon ... ... 4.12 p.m.

The mellow year is hastening to its close;
The little birds have almost sung their last,
Their small notes twitter in the dreary blast—
That shrill-piped harbinger of early snows.—HARTLEY COLERIDGE.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sun rises, R Sun sets, S h. m.
1	F	Smoking Restriction (Suburban T.) abol. by Ld. Chamberlain, '08.	6 55R
2	S	Norman McKinnel married Gertrude Scott, 1907.	4 30S
3	S	22ND AFTER TRINITY. [Ellen Terry Lectures at Hudson Th., New	6 58R
4	M	Broadway Th., S.E., controlled by F. Mouillot, '07. [York, 1910.	4 27S
5	Tu	Reconstructed Adelphi Th. op. with *The Quaker Girl*, 1910.	7 2R
6	W	Victoria Palace (old Standard Music Hall) opened, 1911.	4 23S
7	Th	*Richard III.* at the Coliseum, 1910.	7 5R
8	F	Lionel Brough d., 1909. Hippos., Ilford and Southend, op., '09.	4 20S
9	S	Oldham Palace opened, 1908.	7 9R
10	S	23RD AFTER TRINITY. [Fulham Empire Licence refused, 1911.	4 17S
11	M	Liverpool Repertory Theatre (old Star) opened, 1911.	7 12R
12	Tu	Advisory Board (Censorship) reconstituted, 1910.	4 14S
13	W	London Opera House, Kingsway, op. by Oscar Hammerstein, '11.	7 16R
14	Th	Miss Marie Brema opens her second season at Savoy Th., 1910.	4 11S
15	F	Riot at Canterbury Music Hall, performance suspended, 1909.	7 19R
16	S	Playwrights' Association, Opening Performance, Aldwych, 1909.	4 8S
17	S	24TH AFTER TRINITY. [Sir Herbert Tree at Windsor (*Trilby*), '09.	7 23R
18	M	Theatre Royal and Hippodrome, Barry Dock, burnt down, 1909.	4 6S
19	Tu	Muriel Martin Harvey's *début* at St. James's Theatre, 1910.	7 26R
20	W	Water Rats' Matinée at the Oxford, 1911.	4 3S
21	Th	Eccentric Club Dinner—Sir Herbert Tree (chair), 1909.	7 30R
22	F	Arthur Roberts's *début* at the Oxford, 1876.	4 1S
23	S	Dr. Crippen hanged for murder of Belle Elmore, 1910.	7 33R
24	S	25TH AFTER TRINITY. [L.C.C. double licence 7 Suburban Halls, 1911.	3 59S
25	M	Paragon Music Hall Licence refused, 1910.	7 36R
26	Tu	Complimentary Banquet to George Edwardes, 1911.	3 57S
27	W	Variety Benevolent Home, Brinsworth, Twickenham, op., 1911.	7 39R
28	Th	"Lord" George Sanger murdered, 1911	3 55S
29	F	Johnny Gideon, Theatrical Chronicler, died, 1901.	7 42R
30	S	Denise Orme becomes Baroness Churston, 1910.	3 54S

HIS MAJESTY'S HOUSEHOLD—CONTINUED.

LORD CHAMBERLAIN'S DEPARTMENT.

Lord Chamberlain ..	Earl Spencer, G.C.V.O.	Chief Clerk	Herbert Trendell, M.V.O
Vice-Chamberlain ..	Hon. Geoffrey Howard, M.P.	Examiner of Plays..	G. A. Redford (*resigned in December*, 1911).
Comptroller	Col. Sir Douglas Dawson, G.C.V.O., C.M.G.	Poet Laureate ..	Alfred Austin.
Assist.-Comptroller ..	Maj. Hon. George Crichton	Captain of the Yeomen of the Guard	Earl of Craven.

Captain of the Gentlemen-at-Arms .. .. Lord Colebrooke, C.V.O.
Master of Music .. .. Sir Walter Parratt, M.V.O., Mus.D.
Dean of the Chapels Royal .. .. .. Bishop of London.
Sub-Dean .. .. Rev. Canon Edgar Sheppard, C.V.O., D.D.
Clerk of the Closet .. .. Rt. Rev. Bishop Boyd-Carpenter.
Domestic Chaplains .. .. Dean of Windsor, Rev. Canon Edgar Sheppard, C.V.O., D.D., Rev. Canon John Neale Dalton, K.C.V.O., C.M.G., M.A., and Rev. F. P. Farrar, M.V.O., M.A.

MASTER OF THE HORSE'S DEPARTMENT.

Master of the Horse .. .. Earl of Granard, K.P.
Crown Equerry .. .. Captain Hon. St. Charles Wentworth Fitzwilliam, K.C.V.O.

DECEMBER.

PHASES OF THE MOON.

December 1. Last Quarter ... 11.5 a.m. | December 16. First Quarter ... 8.7 p.m.
8. New Moon ... 5.7 p.m. | 24. Full Moon ... 4.30 a.m.
December 30. Last Quarter ... 8.12 p.m.

Would that some winged angel, ere too late
Arrest the yet unfolded Roll of Fate,
And make the stern Recorder otherwise
Enregister, or quite obliterate.—RUBAIYAT.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	Sunris.s,R Sun s.s, S h. m.
1	S	1ST IN ADVENT. [Orpheum Theatre, Johannesburg, op., 1911.	7 45R
2	M	Palace, Burnley, opened 1907. Olympia, Newcastle, burnt, 1907.	3 52S
3	Tu	Annual Dinner Actors' Association, 1911.	7 48R
4	W	Coming of Age Dinner Actors' Assoc., Herbert Tree, chn., 1910.	3 51S
5	Th	Irving Statue unveiled, 1910. Copyright Bill Passed, 1911.	7 50R
6	F	New Empire Theatre, Calcutta, opened, 1908.	3 50S
7	S	Hippo., Bishop Auckland, op., 1909. Camden Hippo. op., 1909.	7 53R
8	S	2ND IN ADVENT. [Three Arts Club inaugurated, 1911.	3 50S
9	M	Grand Theatre of Varieties, Birmingham, opened, 1907.	7 55R
10	Tu	21st Actors' Benevolent Fund Dinner, 1911.	3 49S
11	W	20th Annual Dinner Actors' Ben. Fund—chair, H. B. Irving, 1910.	7 57R
12	Th	James Welch's variety *debut*, Coliseum, 1910.	3 49S
13	F	New Theatre and Opera House, Windsor, opened, 1910.	7 59R
14	S	Mr. and Mrs. Seymour Hicks open at Palace Theatre, 1908.	3 49S
15	S	3RD IN ADVENT. [Coliseum fined, *Richard III.* sketch, 1910.	8 1R
16	M	Coliseum re-op., 1907. John Hare and C. Santley knighted, 1907.	3 49S
17	Tu	Actresses' Suffrage League Meeting, 1908.	8 3R
18	W	Irving Memorial Meeting, 1906.	3 50S
19	Th	New Alhambra, Glasgow, opened, 1910.	8 4R
20	F	Empire, Wakefield, Nelson Pal., and Imperial Pal., E., op., 1909.	3 51S
21	S	V.A. Ben. Fund Matinée, Coliseum, 1909.	8 5R
22	S	4TH IN ADVENT. [Water Rats' (Cripples') Matinée, Coliseum, '08.	3 52S
23	M	Ernest Carpenter, Lyceum Manager, died, 1909.	8 6R
24	Tu	New Grand Opera House, Oldham, opened, 1908.	3 53S
25	W	CHRISTMAS DAY. [Royal Court Theatre, Warrington, burnt, 1906.	8 7R
26	Th	Palladium, op., 1910. Palace Th., Rugby, op., 1910. Wimbledon	3 54S
27	F	Olympia opened, 1886. [Th., op., 1910.	8 8R
28	S	Midnight Performance at Court Th. of *The House*, 1907.	3 55S
29	S	1ST AFTER CHRISTMAS. [Bijou Th., Teddington, burnt down, '03.	8 8R
30	M	Terriss Theatre opened as Rotherhithe Hippodrome, 1907.	3 57S
31	Tu	Thos. Beecham's Covent Garden season ended, 1910.	8 8R

CITY OFFICERS.

LORD MAYOR.—Alderman Sir Thos. Boor Crosby, M.D.
SHERIFFS—Mr. Alderman Hanson and Mr. George Briggs.
RECORDER—Sir Forrest Fulton, K.C.
CHAMBERLAIN—Right Hon. Sir J. C. Dimsdale, Bart, K.C.V.O.
TOWN CLERK—Sir James Bell.
COMMON SERJEANT—Sir Albert Rosanquet, K.C.
COMMISSIONER OF POLICE—Captain Sir W. Nott-Bower, C.V.O.
PRIVATE SECRETARY TO LORD MAYOR—Sir Wm. Jameson Soulsby, C.B., C.I.E.

GAMAGES

FOR EVERYTHING FOR THE

AMATEUR & PROFESSIONAL

CONJUROR

Make-ups, Wigs, Properties, &c., &c.

Write for Conjuring Catalogue gratis and post free

THE "MAGICIAN'S ANNUAL," New Edition
Just Published, 4/6 net, postage 4d.

A.W.GAMAGE Ltd HOLBORN & BENETFINK & Co CHEAPSIDE

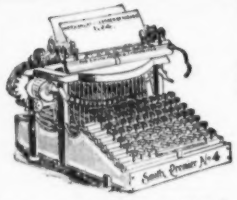
OXYGEN *of* UNRIVALLED QUALITY

The British Oxygen Co., Ld

(FOUNDED AS BRIN'S OXYGEN CO., LTD., IN 1886)

WORKS IN—

LONDON—ELVERTON ST., WESTMINSTER (also Head Office) Tel. address, "Brin's Oxygen," London
BIRMINGHAM—SALTLEY WORKS..... Tel. address, "Baryta," Birmingham
MANCHESTER—GREAT MARLBOROUGH STREET..... Tel. address, "Oxygen," Manchester
NEWCASTLE-UPON-TYNE—BOYD STREET..... Tel. address, "Oxygen," Newcastle
GLASGOW—ROSEHILL WORKS, POLMADIE..... Tel. address, "Oxygen," Glasgow
CARDIFF—EAST MOORS..... Tel. address, "Oxygen," Cardiff
SHEFFIELD—SAVILLE STREET..... Tel. address, "Oxygen," Sheffield



TYPEWRITERS

£5 WILL BUY A FIRST-CLASS MACHINE
Hire Remington or Smith Premier 10/- Month, or 27/6 Quarter, with option to buy.

TAYLOR'S
TYPEWRITER CO., LTD.,

MSS. Copied **Dept. ERA, 74, CHANCERY LANE, LONDON**

PAPIER POUDRÉ

TRADE MARKS

"LEHCARESOR"

Papier Poudré

NONE Genuine without these Trade Marks

REGISTERED

PAPIER POUDRÉ

TRADE MARK

PAPIER POUDRÉ, LTD.,
23, Somerset Street, London, W.,
and in Paris.

PAPIER POUDRÉ for all occasions!

TRY ONCE and you will always use these delicately perfumed leaves of powder :: **3d., 4½d., 6d.** and **1/-**

Tiny books for Gloves, **6d.** for **3** (three), of Chemists, Hairdressers, Perfumers and Drapers

Poppœa Rouge .... **6d.** and **1/-**
Poppœa Crème Poudrée .... **1/-** and **3/6** bottles
Poppœa "Massoline" Skin Food 1/- and **3/6** jars
Poppœa Circassian Cream **1/-** and **3/6** jars

These preparations make your skin white and smooth. All carefully packed and sent post free for cash with order, from

PAPIER POUDRÉ, LTD.
23, SOMERSET STREET, LONDON, W.

INDEX

TO

Pieces, Places, and Performers

ENUMERATED IN THE CALENDAR.

Abrahams, F. and M. ... April
Accrington, Hippodrome . January
Actors' Assoc. ... ... January
Actors' Assoc. ... ... February
Actors' Assoc. ... ... May
Actors' Assoc. ... ... December
Actors' Assoc. (Fête) ... September
Actors' B.F. (Ann. Meet.) February
Actors' Ben. Fund (Din.) December
Actors' Day ... ... October
Actors' Day (Ann. Meet.) October
Actors' Orphanage ... May
Actors' Orphanage Fete ... July
Actors' Saturday ... ... January
Actors' Union ... ... July
Actresses' Franchise ... October
Actresses' Suffrage ... December
Adelphi (re-constructed)... November
Advisory Board ... ... November
Albani, Mme. (Farewell)... October
Albert Hall Licence ... March
Albert Hall Th. (licence)... June
Aldbourne Village Th. ... February
Alexander, George ... March
Alexander, Sir George ... July
Alhambra (King Edward) July
Alhambra (Sailors') ... August
Amalgamation, V.A.B.F. June
Antoine, M. ... ... July
"Arcadians, The" ... April
"Arcadians, The" ... July
Ardwick Empire ... ... July
Artists' Home (Paris) ... May
Asche-Brayton (New) ... October
Ash, Maie ... ... July
Ashwell, Lena ... ... April
Ashwell, Lena ... ... June
Ashwell, Lena (Variety) ... October

Bailey, William ... ... March
Balham Hippodrome ... July
Barker, Granville... ... February
Barker, Granville... ... June
Barry Dock Th. (New) ... July
Barry Dock Theatre ... November
Beaumont, Francis ... March
Bedminster Hippodrome August
Beecham Opera ... ... February
Beecham, Thos. ... ... December
Belfast, Alexandra ... April
Belfast, Hippodrome ... April
Benson, F. R. ... ... February
Benson, F. R. ... ... July
Bernhardt, Sarah... ... September
Bernhardt, Sarah... ... October
Birmingham, Grand ... December
Birmingham, P. of W. Th. September
Bishop Auckland, Hippo. December
Bjornson ... ... April
Blackpool, Op. House ... August
Blow, Sydney ... ... February
Bognor, Kursaal ... ... June
Bognor, Pier Th. ... August
Bolton, Empire ... ... August
Bootle, Metropole ... February
Bourchier, Arthur ... May
"Breaking Point" ... April
Brema, Marie ... ... November
Brett, Stanley ... ... July
Bristol, Coliseum ... ... October
Britannia, Hoxton ... October
Brixton, Empress ... September
Broadway Th., S.E. ... November
Brough, Lionel ... ... November
Brough, Lionel (Sale) ... April
Brough, Sydney ... ... March
Burnley, Empire ... ... August
Burnley, Palace ... ... December

Calcutta, New Empire ... December
Calvert, Louis (Supper) ... July
Camberwell Empire ... September
Camden Hippodrome ... October
Camden Hippodrome ... December
Camden Theatre ... ... May
Campbell, Herbert ... July

INDEX.

Canterbury Music Hall ... November
Carpenter, Ernest ... October
Carpenter, Ernest ... December
Carrington, Eva ... ... February
Casino Theatre ... ... October
Cellier, Frank ... ... August
Chirgwin Jubilee ... ... May
Chorley, T. R. ... ... October
Churston, Baroness ... November
"Cinderella" (Drury L.) February
Clapham, Grand ... ... March
Cole, Belle ... ... January
Coliseum ... ... August
Coliseum Fined ... ... December
Coliseum Reopening ... December
Coliseum Ballet ... ... May
Collins, Kathleen ... ... August
Collins, Lottie ... ... May
Collins's ... ... September
Coltson, Chas. ... ... April
Comedy Th. (Reopening) September
Compton, Edward ... March
Compton, Edward ... June
Compton, Fay ... ... September
Coppin, Hon. G. S. ... March
Copyright Bill (new) ... December
Coquelin the Elder ... January
Coquelin the Elder ... June
Coronation Exhibition ... May
Coronation Gala ... ... June
Court Th. (midnight) ... December
Covent Garden Opera ... April
Covent Garden Opera ... July
Covent Garden Opera ... October
Cowan v. *The Era* ... May
Cowen, Frederick... ... July
Craig, Gordon ... ... July
Crewe, New Theatre ... September
Crippen, Dr. ... ... November
Cripples' Matinée (Rats)... December
Croydon, Hippodrome ... August
Croydon Th. (smoking) ... October
Cummings, Dr. W. H. ... June
Curzon, Frank ... ... July

Davies, Charles J. ... January
Davis, Fay ... ... May
De Frece Circuit ... ... March
De Clifford, Baron ... February
Deputation ... ... January
Deputation (Music Hall)... October
Devonport, Hippodrome... September
Doncaster, Palace ... August
D'Oyly Carte, Mrs. ... March
Drama Soc. (Oxford) ... January
Dramatic Art Students ... April
Dramatic Art Students ... May
Drury Lane Fire ... ... March
Drury Lane Reopening ... September

Eastlake, Mary ... ... August
Ebbw Vale, Varieties ... September
Eccentric Club Dinner ... November
Edinburgh Empire (Fire) May
Edinburgh Empire ... August
Edinburgh, Marine Gdns. May
Edmonton, T. R. ... May
Edouin, Willie ... ... April
Edwardes, George ... September
Edwardes, Geo. (Banquet) November
Elmore, Belle ... ... February
Elmore, Belle ... ... November
Elvin, Joe (Scheme) ... April
Emery, Winifred ... ... March
Emery, Winifred ... ... February
Empire (Matinées) ... May

Festival of Empire ... May
Finney, Jameson Lee ... August
Finsbury Park Empire ... September
Fleetwood, Victoria Pier... June
Flexmore, Robert ... August
Fulham Empire ... ... November
Fulham, Grand ... ... August

Genée, Adeline ... ... January
Genée, Adeline ... ... June
German Opera Season ... January
German Plays ... ... January
Gideon, Johnny ... ... November
Glasgow, Alhambra ... December
Glasgow, Olympia ... September
Globe, Bankside ... ... October
Glossop-Harris, Florence August
Glover, J. M. ... ... August
Golden West ... ... May
Graydon Banquet ... February
Grossmith, G., Jun. ... March
Grotesques, The (Savoy)... September
Guitry, M. (Adelphi) ... July

Hading, Jane ... ... October
Hanbury, Lily ... ... April
Hare, Sir John ... ... December
Harrison, Fred ... ... September
Harvard and Cambridge... September
Harvey, Muriel Martin ... November
Haymarket Reopened ... September
Hicks, Seymour ... ... December
Hippodrome Ballet ... May
Horniman, Miss ... ... June
Huddersfield, Hippodrome July
Hughes, Annie ... ... May

Ilford, Hippodrome ... November
Imperial Exhibition ... May
Imperial Palace ... ... December
Irish National Theatre ... May
Irving, H. B. ... ... March
Irving, H. B. ... ... April
Irving, H. B. ... ... May
Irving, H. B. ... ... December

INDEX.

Irving, H. B. (Queen's) ... September
Irving, Henry ... ... September
Irving Memorial ... ... December
Irving Statue ... ... December
Isitt, Frank ... ... June
Islington, Empire... ... March

Jarrow, Palace ... ... June
Jay, Isabel ... ... July
Joachim, Joseph ... ... August
Johannesburg, Orpheum December
Jones, H. A. ... ... February

Kean, Charles ... ... January
Kemble Th., Hereford ... February
King Edward ... ... July

" Lady Madcap " scenery April
Lane, Sara... ... ... August
Lawrence, Gerald... ... May
L.C.C. Deputation ... February
L.C.C. Double Licences ... November
League of Musicians ... May
Leicester, Empire... ... June
Lewisham Hippodrome ... February
Liberté Disaster Matinée... October
Little Theatre ... ... October
Liverpool, Pavilion ... February
Liverpool Repertory Th. November
Liverpool Th. Gala ... August
Lloyd, Arthur ... ... July
Lloyd, Marie ... ... January
London Hippodrome ... April
London Opera House ... November
London Pavilion ... ... February
Long Eaton, St. James's August
Loveday, H. J. ... ... March
Lowestoft, Hippodrome ... July

Mackney, E. W. ... ... March
Macnaghten, F. (fined) ... August
Maidstone, Hippodrome ... June
Maidstone, Palace ... March
Managers' Club ... ... June
Manchester, Queen's ... June
Manners, Mr. and Mrs. ... April
Mansfield, Richard ... August
Margate Winter Gardens... August
Marlowe, Julia ... ... August
Mason, A. E. W. ... ... January
Matinée Hat Case ... October
McKinnel, Norman ... November
Memorial Th. (Deputation) March
" Merry Widow " (Dinner) January
Metropolitan Music Hall... August
Middlesbrough Opera Hse. March
Middlesex (Old) ... ... January
Middlesex (New) ... ... October
Millar, Gertie ... ... March
Millionaires' Theatre ... April
Millward, Jessie ... ... March

" Money " (Command) ... May
Moody-Manners (Lyric) ... August
Moody-Manners (Cov. Gn.) August
Moss-Stoll Circuit... ... March
Municipal Entnt. Judgmt. February
Musical League ... ... September
Musical Hall Home ... September
M.H.A.R.A. (Dinner) ... February
M.H.A.R.A. (Meeting) ... October
Music Hall Ladies' Guild March
Music Hall Ladies' Guild September
Music Hall Sports ... July
Music Hall Sports ... August

National Alliance... ... January
Neath, Hippodrome ... August
Neilson-Terry, Miss ... January
Neilson, Julia ... ... October
Nelson, Palace ... ... December
Newcastle, Olympia ... December
Newcastle, Vaudeville ... January
New Vagabonds ... ... June
Novello, Clara ... ... March

Oldham, Grand Opera Ho. December
Oldham, Palace ... ... November
Old Polytechnic ... ... September
Olympia Opened ... ... December
O.P. Club Dinner... ... April
O.P.'s Dinner ... ... November
Opera (close) ... ... July
Orme, Denise ... ... November

Pageant of London ... June
Palladium (twice nightly) March
Palladium (fined) ... March
Palladium (fined) ... August
Palladium (opened) ... December
Paragon ... ... January
Paragon ... ... May
Paragon ... ... June
Paragon ... ... November
" Paris in London " ... May
Parry, Joseph ... ... February
Peckham, Hippo. (pictures) September
Pelissier, H. G. ... ... September
Playwrights' Association November
Plymouth Theatre (old) ... January
Pontypridd, New Theatre October
Poulett, Earl ... ... September
Preston Empire ... ... May
Promenade Concerts ... August
Proscenium Lodge ... March
Purcell, F. W. ... ... March
Putney Hippodrome ... July

Quartermaine, Charles ... March

Reeve, Ada ... ... April
Réjane, Mme. ... ... April
Repertory Theatre ... February

INDEX.

Retford, Ella ... ... June
" Richard III." ... ... November
Richter Presentation ... April
Rickards, Harry ... ... October
Ripon, Bishop of ... ... July
Roberts, Arthur ... ... November
Robey, Geo. (contract) ... February
Rossini ... . February
Rotherhithe, Hippodrome December
Royal Academy Music ... July
Rugby, Palace Theatre ... December

St. George's Hall ... ... January
" Sakuntálá " ... ... July
Salford, Hippodrome ... March
Sanger, George ... ... November
Santley, Sir Charles ... December
Scala Theatre (Pictures) ...April
Scott, Gertrude ... ... November
Severin-Mars ... ... June
Shakespeare Ball ... ... June
Shakespeare Festivals ... April
Shakespeare Memorial ... May
Sicilian Players ... ... February
Slaughter, Walter ... March
Smethwick Empire ... September
Smoking (Ld. Chamb.) ... November
Sothern, E. H. ... ... August
Soutar, Robert ... ... September
Southend, Hippodrome ... November
Stage Society ... ... September
Standard, Pimlico ... October
Sterling, Antoinette ... January
Stoll-Gibbons Amalgamt'n July
Storey, Sylvia ... ... September
Stratford Empire ... September
Sullivan, Barry ... ... May

Tag Day ... ... June
Tate, Harry ... ... January
Tate *v.* Fullbrook... ... July
Teddington, Bijou ... December
Tempest, Marie ... ... September
Terriers ... ... April
Terriss Theatre ... ... December
Terry, Ellen ... ... January
Terry, Ellen ... ... February
Terry, Ellen ... ... April
Terry, Ellen ... ... November
Terry, Fred ... ... October
Terry's ... ... Octobe r
Theatres' Club ... ... April
Theatrical Fund Meeting March
Theatrical Fund Dinner ... April
Theatrical Fund Dinner ... May
Theatrical Fund Dinner ... June
Theatrical Garden Party June
Theatre Managers ... June
Theatrical Sports ... June
Theatrical Sports ... July
Three Arts Club ... ... December
Titheradge, Madge ... March
Tivoli Music Hall... ... July
Tree, Sir H. B. ... ... April
Tree, Sir H. B. ... ... November
Tree, Sir H. B. (Authors) May
Tree (Presentation) ... June
Tree (Guildhall) ... ... September
Tree (Eccentrics) ... ... November
Trevelyan, Hilda ... ... February

Vanbrugh, Irene ... ... October
V.A.B. Fund ... ... January
V.A.B. Fund Dinner ... February
V.A.B. Fund Matinée
Coliseum ... ... December
V.A.B. Inst. (opened) ... November
V.A.F. and Agents ... January
V.A.F. Ann. Gen. Meet. ... January
Var. Artists' Conference ... July
Veterans' Fete ... ... July
Victoria Palace ... ... November

Wakefield, Empire ... December
Warner, Chas. ... ... February
Warrington, Court Th. ... December
Water Charges ... ... October
Water Rats Motor Run ... October
Water Rats ... ... November
Water Rats ... ... December
Welch, James ... ... December
Whelen, Fred ... ... February
" Whip, The " ... ... September
White City ... ... May
Whitehaven, T. R. ... August
Wimbledon Theatre ... December
Windsor, New Theatre ... December
Windsor, T. R. ... ... February
Wood, Sir Henry ... ... October
Workman, C. H. (Savoy) September
World's League Artists ... August
Worthing, Theatre Royal July
" Wreckers, The " ... July
Wright, Fred ... ... October
Wyndham, Charles ... April
Wyndham, Charles ... June

York, T. R. ... ... January

Zæo (death) ... ... April

Sir Charles Wyndham.

From a painting by Mr. Gerard Leigh-Hunt in the possession of Mrs. Spencer Bower.

AN ESSAY ON *THE ERA*.

BY THE EDITOR.

THE perusal of *The Era*," wrote Charles Dickens in *All the Year Round*, of September 29th, 1860, "is one of my very greatest enjoyments. This journal is the chronicle of the theatrical, musical, and literary world; its columns teem with advertisements from professionals of every description; from it the manager learns what talent is disengaged, the actor which situations are vacant; it contains synopses of all the theatrical performances in this country and America; it gives profuse and erudite criticisms of those which have recently been played, and supports in vigorous language all dramatic charities and institutions; it attacks in fiery terms any short sighted, stiff-necked bigotry; in a word it is the actor's hebdomadal monitor and friend."

When "Boz" gave the "Actor's Bible" the above valuable testimonial, the paper had already been in existence over twenty years. Its first number was published at 20 Catherine Street, on September 30, 1837.

The office of the paper was near that of the old *Morning Post* office and the old Gaiety Theatre, and soon after it was started, as an ordinary Sunday paper of news and comment, it was acquired by Frederick Ledger, father of the present Mr. Edward Ledger. Frederick Ledger died in 1874, and Edward Ledger became the editor and proprietor.

The Aspiring Actor.

From Pierce Egan's "Life of an Actor" recently republished by Methuen & Co.

After his father's death, Edward Ledger greatly influenced the policy of the paper, removing its sporting and non-theatrical features, and making it the "organ" of the dramatic and musical professions.

The late Clement Scott, in his *Drama of Yesterday*, alluded to *The Era* as one of "the plumes of the profession," but added that "any writer attached to it had to be conversant with the whole history of the stage from the mystery plays to the days of Dion Boucicault." Scott served his time to theatrical journalism on the staff of *The Era*, doing "amateur entertainments, music halls, concerts, readings, anything that turned up." In those early days it was impossible to run a theatrical paper without libel actions; and Scott and *The Era* were soon concerned in one. In the book just referred to, the famous dramatic critic says:

"On another occasion I was as nearly as possible in the Criminal Dock of the Old Bailey for telling the truth. Those were the days when there were as many criminal as civil actions for libel. I was asked by my friend and editor, Mr. Edward Ledger, to accompany him to a so-called theatrical ball, held at the Cannon Street Hotel. It was got up by an entrepreneur called Hodson Stanley; and my editor had a very strong idea that the dance in question had nothing whatsoever to do with the stage—nay, that the announcement was untrue and derogatory to the profession.

"When we arrived we found that his surmise had been a correct one. So I wrote a very strong article, and signed it 'Cannon Ball,' which it was in point of force and detonating power. My editor and proprietor was immediately served with a criminal action for libel, and he had to take his place in the Central Criminal Court for words written by me, which, of course, he had passed and approved. The judge intimated that the case as it stood on the record must be tried out. So they found the editor 'Not Guilty.' There, happily for me, the

case ended, and my editor deservedly received a very handsome testimonial for vindicating the rights of the profession."

LEADERS AND LIBELS.

When I started doing the leaders for *The Era* about 1882, this testimonial—a handsome clock with flanking ornaments—used to stand on the mantelpiece in Mr. Ledger's sanctum in Wellington Street. It was a nobly-furnished apartment, which it was difficult to enter without awe; but at that time—as Mr. Jenkins says of the religious world in *Two Roses*—theatrical journalism was not by any means as dull as outsiders might imagine. We were generally at war with someone or other, besides the standard combat alluded to by Dickens. The air was often dark with threats of libel actions, and we were always worried worst when we acted with the best intentions. People wishing to annoy other people would send in announcements of other people's deaths, which, being innocently inserted, drew down lawyers' letters demanding damages. Then, sometimes, we let our feelings carry us away. Mr. Ledger, with a far-seeing dread of the "over-stocking" of the profession, objected to the employment of infants on the stage; and the announcement of a three-year-old performer in a juvenile company led to a remonstrance in a leader, and a libel action which was heard before the late Justice Coleridge. That very literary judge paid a handsome compliment to my article, but lost his usually angelic temper when, after as good as telling the jury to return a verdict in our favour, they gave one for the plaintiff, with just damages enough to carry costs. Then there was the *Giddy Goat* case. The late Augustus Moore had adapted a "risky" French piece, but, so we thought, did not adapt it enough, and we attacked "The Giddy Goat" in very plain language in a "leader." The piece, or at any rate a great part of it, was read aloud in Court; and it was very amusing to hear grave and learned lawyers discussing the exact amount of indecency to be found in particular words and passages. This was another drawn battle, though Mr. William Archer went into the witness-box and testified to the improprieties of the play. But the most curious of all our libel actions was that brought by the late W. S. Gilbert. A drama of his had been a failure in the provinces, and, to relieve his feelings, "W. S. G.," in an interview in the local paper, ran "amok" against Mr. Sydney Grundy and the elocutionary powers of the leading London actors. I wrote a "chaffy" leader—"You cannot," said the judge, "take action for damages against a man for comparing you to a Sacred Elephant"—and, to my very great surprise, Gilbert took notice of it, with legal results. The finishing touch of comicality was put to the case by the judge remarking that the parties to the action were the wrong ones—it ought to have been brought against Mr. Gilbert by Mr. Sydney Grundy!

A Stage-struck Student.
[From Pierce Egan's "Life of an Actor" recently republished by Methuen & Co.]

ODDS AND ENDS.

Artists of all classes are naturally sensitive, and it is difficult always to avoid giving offence. I remember criticising the performance of a lady whom I took to be a beginner, making every allowance for her inexperience, and holding out hope for the future. On the Monday after, a gentleman with a big stick called at the office in a state of fiery indignation at the insult offered to his wife, who, he said, had been on the stage for thirteen years! On another occasion, adverse comment on an amateur met with unanswerable opposition from the victim. After finding fault with his acting, our critic concluded by remarking on the make-up, especially condemning the careless manner in which the moustache was put on. "I say nothing about the notice of my performance," said the

gentleman, when he called to remonstrate; "but that last bit shows me that the man who wrote it was shamefully prejudiced. Why, hang it, sir, *the moustache is my own!*"

I remember, in my early days on *The Era*, being sent to notice a new play at a suburban hall. It was a rather gruesome affair, with something of a *Phèdre* motive, and when it was about three parts through, a whole row of members of the audience rose and filed silently out of the room. Whereupon, I went back to the office and wrote in glowing approbation of the people who had shown that they had the courage of their opinions by demonstrating their disgust with the repulsive and the horrible. How much better it would be, I said, if some amongst the audiences at the West End would be as brave! How soon, then, we should see this tendency towards the loathsome, the morbid, etc., etc., suppressed for very shame! The Monday after my notice appeared, we had a letter from the leader of the party who had "demonstrated." "We don't want," said their spokesman, "to claim credit for virtue we do not possess. The fact is, we came from a considerable distance to be present at the performance, and we were obliged to leave in order *to catch our last train!*"

Mr. Ledger, up to the time of his illness in 1893, was, except when he was taking a holiday, a regular attendant at the office, and sometimes had to pay in person for the crimes of his staff. A lady who appeared as Mazeppa was displeased with our account of her acting, and on the Monday—always our day of Nemesis—she called at the office with a well-known prize-fighter, who, being introduced into Mr. Ledger's sanctum, promptly hit him behind the ear, and left him insensible, but still innocent of offence. This was hard lines, especially as Mr. Ledger had collected so much money at different times for deserving actors and managers, beating up £1,500 for the blind actor "George Rignold," and handsome cheques for Buckstone and Charles Morton, being honorary treasurer for all these funds. On one occasion, a company of amateurs were so enraged by a rather severe notice of their performance, that they bought a number of copies containing the critique, and made a public bonfire of them in Wellington Street, outside the office. How attractive and enjoyable is the work on the old paper, is proved by the fact that, in addition to myself, there are still on the staff Mr. Henry Belcham, our music-hall expert, a perfect encyclopædia of the drama, who has spent the best part of his life on *The Era*, and Mr. F. H. Pedgrift, who has been attending to the business side for longer than I can remember, with what excellent results all know. Not that we object to the admission of "new blood." Indeed, we welcome it gladly; and the recent accession to the managing directorship of Mr. Alfred Barnard, a man full of energy and fertility of experiment, admirably completes the ingredients of our *Era* pudding.

Behind the Booth.
From Pierce Egan's "Life of an Actor" recently republished by Methuen & Co.

Sir Herbert Beerbohm Tree.

From a Drawing by the Duchess of Rutland, in the possession of Lady Tree.

THE ACTOR ON TOUR

By J. M. GLOVER.

IN our early days we all went "on tour"; that is, if we knew our own business; that is, if we wanted to learn our business; that is, if we wanted to do any business. Yes, it was the thing to go on tour.

It is the fashion to sneer at the touring system. I have never done so. I loved it, I enjoyed it, I was happy with it, I worked hard at it; I can do with it all the time. When I was roaming about at £3 a week (Charles Bernard's *Madame Favart* Company) I knew what happiness was—the life of a king, the gastronomic luxury of a gourmand, the open-air existence of a healthy member of the community. In those times, when I arrived at a station for three or six days' visit, people met me at the station; they were glad to see me. They gave me champagne breakfasts, drag drives, gorgeous luncheons, trips to historical resorts—it all cost me nothing to see Battle Abbey—free dog-cart drives at Jersey to visit Greve de Lec; outside cars free overwhelmed me at Dublin to go to the Dargle, at Cork to kiss the Blarney stone, or stop at the Lakes of Killarney when in the district, and nothing to pay. But now all is changed. Then I travelled third class at somebody else's expense; now I travel first class at my own, because of the snobbery of it all I can't offer to go third. Now it is I who have to give the champagne luncheons; it is I who have to give the four-in-hand parties, the carriage drives, and pay for the entire hospitality of the surrounding sycophants; it is I who have to be the first to put my hand in my pocket. Before, a modest lodging at 15s. a week was sufficient; but now I must hotel it at 20s. a day for hire of rooms, an equally extravagant charge for badly-cooked food, served by an impertinent waiter, in a succession of menus where all the dishes are cold, except the ices.

Have you ever noted some of the personality peculiarities of touring? Let me put them tersely, and enumerate a few of its human curiosities:

(1) The actor, actress, and child, who always want a special carriage to themselves when accompanied by the snivelling infant. This I never objected to. A puling, perishing, peevish, whining baby, covered in chocolates, cakes, and sugar-plums, and noisy rattles, never appealed to me as a companionable amusement on a long journey.

(2) The card-party division, which generally mortgages its next week's salaries in penny nap.

(3) The "stop-behind-till-the-next-train-to-see-my-wife" division, which lessens your baggage carriage privileges and raises your "excess."

(4) The careful economist, who travels with his "cold joint" for all day consumption in the train and cold supper consideration on arrival, "just to stop the landlady from thieving."

These are a few of the curiosities which are always with you, like the poor, on tour. There are others, but these few examples will suffice. Then we have another collection—a weird, never absent division, who await your arrival on every platform in the Kingdom as your train arrives. I do not know who invents them; they are always there, in addition to the stationmaster, and the advance agent. These all combine to give you a great reception. Let me enumerate:

(1) The lodging-house keeper, with "the best apartments in the town; we HAVE a piano, and a bath (if you want one)," and "all the best stars-tip-toppers stay with me"—a vain touch this. "A Home from Home. No extras." This is a touching reference to the touring actor's great horror, "Cruet, 1s. 6d." Arthur Collins, of Drury Lane, in his touring days, took "the cruet" with him, and the police took him with them—till he produced the receipt.

(2) The agent in advance—he has, I admit, improved, but he was a dear old thing—very dear in the old days. A week on his own being, like the lawyers,

filled up with "refreshers," on Sunday he meets the company, presents the cards of the best apartments, tells the manager (who is his paymaster) that "we are in for a big week," he carefully sees that the billposting stands *outside* the station are well covered with "our stuff," so as to attract the managerial eye, then suggests a cab for a tour of inspection. He has already ingratiated himself in the good graces of the manager, for whom he has booked, for a consideration from the touring landlady, the best apartments, and so off he goes.

(3) Then there is a real humorous bird; I used to call him "Next Week." No matter what town you arrive at, he's there on the platform. He introduces himself, and he is the best kill-joy I ever encountered. "What!" he exclaims in great surprise, as he grasps you by the hand as you step out of the carriage. "You're not here this next coming week?" "Yes," you reply. "It can't be," he insists. "You won't do anything. Why, it's horse show week," or it's "the worst week in the year," or it's "Lent." He has always some cheering, spiriting remark, and then he casts his parting shot, "Now if you were only here last week—my word, what a week they did with *San Toy* or *The Quaker Girl*," as the case may be! "But next week—well, nothing can draw them in; it is the worst in the whole year."

Macready, as is well known, used to shake a ladder violently before going on as Shylock, for the scene with Tubal, in *The Merchant of Venice*; and Liston used to "curse and sputter to himself" while waiting to appear in a scene of comic rage. Phelps had the same habit; and Mr. J. B. Howard, the famous representative of Rob Roy, swore so terribly before his entrance in an energetic scene, that a female super protested that it "made her flesh creep."

I do not know who invents this horrible entity, but I met him first at Manchester with Fannie Leslie's *Jack-in-the-Box*, which packed every theatre wherever it visited. The next at Alloa, N.B., on a fit-up tour of *Cloches de Corneville*, when we packed the little hall for three nights. I met him all over the country; no matter with what piece I toured, there he was at the station every time, regularly every Sunday night, over-tie-ed, over-gloved, under-sized, and cheap cigared, puffing away, volunteering the most unwelcome information to you, which you did not want to know; and, further, you did not want to know him, to hear what he said, or to be heckled in any way. But yet he was there.

(4) The last personality is a justifiable one. He is the local "theatrical house" Boniface, generally a retired, decayed comedian or music-hall artist. His is the *rendezvous des artistes*. "Call round and see me. We make you all comfortable," he asserts. You hear the *ons dits* of the district, and the last week's company, if they have not already left the town, all foregather, and Boniface pulls the string, and the bar pulls the till all the time. He has a copy of "*The Era* 'andy." Would you like to see it? He often or not can sell you a "second-'and diamond ring." He can give you a tip for the Derby, or a double for the Cesarewitch. He can recommend you to the best tradesmen. He is covered with a brilliant conversation and much more brilliant diamonds. His wife was once "on the stage" or "on the 'alls." She appears generally with a red, be-powdered face and a yellow, peroxided hair. She, too, has diamonds, some good, some bad. "Bessie Bellwood always stopped with us," or "Marie Lloyd never neglects to call; and George Robey—oh, is not he a dear?" This is the extent and style of her conversational powers.

You trudge the streets of the beclogged city, you search and ransack for apartments—you who did not mind the loss of ten or fifteen shillings on the journey in the penny nap carriage will stand in the pelting rain for a quarter

of an hour, actually sacrificing comfort, convenience, and cooking for the tedious arguing the difference of one shilling, and you go to a worse set of apartments, with dirty windows, a dirty slavey, a detestable kitchen, and general discomfort—all for a shilling. But your "home from home" has its compensations, and among them is the humour of the testimonial book.

THE "TESTIMONIAL BOOK."

When I first toured the English provinces in 1881 I was sorely worried in my mind as to how I ought to carry on the commissariat department. I had tried all sorts of ways—cheap hotels, dear hotels, temperance hotels—and I found that the best sort of comfort I could get was out of the regular theatrical lodgings. Now, a peculiarity of the regular "professional apartments" was that the local Madame Boniface kept a book, and in this book she had recorded weekly the various opinions of the people who stayed with her. I give the original names of the people who signed the testimonials, some of them unfortunately having long since passed over to the great majority, where actors are always "resting," and some of them still in the land of the living.

The work which had occasioned my visit to Birmingham was of an extra peculiar nature, so that on my arrival I trusted myself and my bag to the tender mercies of a local cabman, and directed him to drive me to some nice quiet private rooms, not too far out, but not in a main thoroughfare.

When Mrs. Siddons's armchair stuck to her as she rose when playing a serious part, and when the call boy brought her pot of beer to her on the stage in the sleep-walking scene in *Macbeth*, it must have needed all her elevation to preserve her equanimity.

"All right, sir," he replied, "I'll take you to Bath Row."

As far as comparative quiet went, Bath Row looked favourable. We stopped at a respectable little house about half-way up. Almost simultaneously a stout, jolly-faced woman appeared at the door. She was five-and-forty. Her large, round face gave one the idea that she had been standing over the fire for a couple of hours, but what astonished me was the air of readiness with which she received me. If I had wired her weeks before she could not have been more prepared.

After some short negotiation I found myself the proud possessor of the leasehold interest for a week in two small but neatly furnished rooms for the sum of thirty shillings—all in, run or not, "cruet" included. There is nothing "on tour" which causes more trouble, worry, and heated language, as I have previously said, than "the cruet," if not *compris en avance*. I had got the tip, so I acted accordingly.

The sitting-room was not overburdened with furniture. A cheap piano, a second-hand sofa, three chairs, a table, a case of waxen flowers, and a large picture drawing, called, I think, "The Brunswick Blackers' Farewell," comprised nearly all. There were a few other cheap ornaments, most of which I should think had waltzed into the house arm-in-arm with various pounds of tea, etc. at this time in the Midlands and the North a popular manner of overcrowding the domestic homestead with more or less hideously distorted and easily broken impedimenta. However, the room was clean, and that was a consideration; it was quiet, which was what I wanted; it was inexpensive, which was the main point.

My landlady, at the end of my visit, as soon as I had paid my bill, brought me in a small book, and placing it on a table before me, said:

"Won't you put your name in my book, sir?"

I was staggered. I did not know what she meant. She explained. Hers was a lodging-house for "theatricals," or, as the rooms were commonly called, "digs." This was the solution of it all. This accounted for the photographs

[Photo by Henry Dixon & Son.

Sir George Alexander.

From a painting by Sir Luke Fildes, R.A.

of bare-legged ballet girls on my bedroom mantelpiece. This was the reason that in the middle of the week I was asked for an "order." This was why, on my arrival on the Monday, I was asked if I "wanted hot suppers when I came home at night," or a "cup of tea brought to the bedside at morn," and "what time my company were away on Sunday," or "if I knew anybody in the company coming next week, and if so, would I write and recommend them to take the rooms?"

"GOLDEN OPINIONS."

I examined the book placed before me, and found that it was a sort of good-conduct register for the landlady, which was subscribed to by most of her lodgers. It was a really grand work.

On turning over its pages, I found that one actress was "very happy to be once more with her *dear* old ma." The italics are not mine, and I am at a loss to know which they meant, a term of endearment for "ma," or a covert reference to an expensive bill. The term "old," I knew, was a theatrical *facon de parler*, but the testimonial went on: "And I hope to be with her as many times more," etc., etc.

The next which caught my eye was indeed funny. It was:

"Extract from little Freddy Leslie's letter (poor old Fred Leslie):

"My Dear Ma,—When I come to Birmingham again, may I stop at Mrs. Barnett's? She gave me such a lot of nice things to eat, and she lets me spin my top on the carpet. Do say yes, and I remain,

"Your affectionate son,

"Freddy Leslie."

"November, 1887."

Fred Leslie, whose real name was Hobson, came from Woolwich, and was first introduced to the stage as a small part chorister in the old Royalty days by my uncle, W. F. Glover, under the management of Miss Kate Santley.

I really became possessed of a great longing to know another of the signatories because he says:

"I've only tried the sofa—but that's sufficient."

I should think it was. The gentleman is welcome to that sofa. He can have it all. Its protruding pointed springs cost me two suits of clothes. My landlady explained that her lodger was one of a party of four. She had only three beds. The party had tossed up to see who should have the sofa. There evidently was some distinction in being allowed to sleep on it. He was the odd man out. He enjoyed that sofa for one whole week—I can easily understand that that was sufficient. A more uncomfortable, dusty, musty, spring-protruding, horse-haired monstrosity I have never experienced. It would never fit me *now*!

The last-mentioned actor only tried the sofa; not so, however, Mr. H. B. Farnie, author of a hundred comic operas, who wrote:

"Try the sole *au gratin*. Cuisine excellent."

One gentleman has written a long eulogium, and finishes up with:

"To my mind Polly is priceless. I never met her equal for good nature and willingness to oblige."

What had I done that I had not seen the "priceless Polly?" I demanded an explanation. It came quickly. Polly was the parlour maid. The writer's valuation had evidently affected her market value, as she was not content with her monthly salary, and her views on the principles of *meum* and *tuum* not being in consonance with those of her mistress, she had left long ago.

From the one-time editor of the London *Figaro*, who came one Wednesday last January (1911) to be my guest at a Drury Lane pantomime, who on Thursday sent me a registered libretto, and who on the Saturday died at San Sebastian, I had expected a literary gem, and I got it. Here it is:

"We have found that a removal from an extortionate hotel to Mrs. Barnett's comfortable house is a substantial advantage. Children—happily out of hearing—cry for Mrs. Barnett, whom they know to be a boon and a blessing. In short, her home for peripatetic professionals is the best, and he who comes to Birmingham won't be happy till he gets it.

"James Mortimer."

Mr. Cyril Maude as The Flag Lieutenant.

From a painting by Mr. Kay Robertson.

Here is another gem:

"The Brothers D—— once in Brum did dwell,
With dear Mrs. B., who was a regular belle;
Her feeding was good, her beds fairy dells,
And if on Saturday you didn't pay the bills,
She wouldn't tell you to go—well,
Our names are Alfred and George
Ending in insanity and death.
The rest is silence."

(*Hamlet*, Act V, Scene 3.)

I must say I am perplexed. I thought I knew my Shakespeare well, but the foregoing I have never been able to trace.

And so the "tour" goes on. I could enumerate dozens of similar experiences. But I look back on its palmy days as the most pleasurable in my existence. It gives you untold experience, it enlarges your geography and lessens your small-mindedness. It has wonderfully changed, I am told, since the days of which I have written, but to me it will always contain many sweet remembrances not easily forgotten.

It has been doubted if an actor and actress who are on hostile terms in private life act better or worse together on the stage. Love scenes, one would think, would be especially awkward.

Mr. Arthur Bourchier as King Henry the Eighth.

From a crayon drawing by Mr. Arthur Jule Goodman.

ACTORS' HEADS.

BY ALFRED HUBERT, Phrenologist and Psychological Expert.

[Mr. Hubert particularly desires to point out that, on the Diagrams of the respective heads, the leading brain developments only are marked. Character and talent result, of course, from the complex activity of the whole brain.]

PHRENOLOGICAL CHARACTER STUDY OF SIR GEORGE ALEXANDER.

THERE has always been something about Sir George Alexander, histrionic artist, actor-manager, and London County Councillor, which has made him an attractive force. Something also which has made him particularly fortunate in his social and professional affairs. What is this? Perhaps he was born under a lucky star. One thing is certain; he must have been born of excellent parents, who were capable, worthy, highly intelligent, and who were in harmony and sympathy with each other, otherwise he would not have inherited so healthy, powerful, and well-balanced a brain, or that natural talent and genius for understanding human character, and for correctly gauging the values of things and expressing so much firmness, persistence, fortitude, determination, and will-power. One cannot force or unduly persuade him into doing things which are not in accordance with his own judgment and will.

The circumferential measurement of Sir George's head, measuring around the centre of the forehead, is 23¾ inches to 24 inches, measuring around the lower brow. The average adult male head measures 22 inches. From beneath the chin over the crown of the head, at the part corresponding with "firmness," the measurement is 28½ inches. This is the largest I have ever taken, and coincides with the very strong qualities of firmness and determination, the deep and pronounced chin being the facial sign of firmness.

It should be pointed out that size of brain is a measure of power, but the kind of power is necessarily determined by the size of the different parts; it may be emotional, intellectual, æsthetical, moral. Sir George's brain, being large and well-balanced, gives him power of an all-round character, so that his "discernment" has a wide range of vision. His ambition also will be of no narrow, circumscribed kind, but will embrace a variety of objects, so that whilst his mind may be primarily bent upon achieving the highest success in certain given directions, the true aspect of his ambition extends towards the ennoblement of the entire man and the improvement of those objects and interests with which he may be most intimately associated.

The broad and very prominent lower brow shows a high development of the perceptive and observing faculties, enabling him to see and know things with their multifarious details and different qualities with marvellous rapidity, and to easily remember things which he sees. His intuitive perception of the relation between different objects and the possibility of adapting them to particular requirements is very marked. He discerns and understands, and quickly realises how to act in the most trying and difficult circumstances, and is able to bring about by personal influence and advice results which in nearly all cases prove to be advantageous. Sir George, as is well known, has remarkable gifts in the direction of planning, organising, and managing, and it is in consequence of the very pronounced pre-frontal region of his brain that he possesses these qualities in so full a degree. Considering the character of his talents and experiences, and the fact that he is a natural leader, he is remarkably modest, few men being more open, frank, unconventional, and free from pride.

Sir George is a very real man, very human, social, and thoroughly practical, possessing strong affections and passions, yet having a very strong will and great power to control the more human side of his nature; whilst at pleasure he can excite feeling, emotion, sentiment, and all those other qualities which go to form character, a full degree of which is essential to the making of a great artist, an actor, an impersonator, an interpreter of the immense variety of subtle qualities which exist in human nature.

HEAD-CHART OF SIR GEORGE ALEXANDER.

As a friend Sir George is particularly staunch. He is generous and sympathetic, and is always ready to do his utmost to assist those who have the slightest claim upon him. His natural discernment shows him intuitively whom he may implicitly trust and whom he had better avoid. He very rarely makes any serious mistake in his judgment of men. Although practical, he is at the same time an idealist and a lover of perfection. He is particular in a very high degree, yet his sympathies are wide and deep, and he knows how to make allowances for those who, through incapacity or misfortune, are not able to come up to his ideals. He has more sentiment in his nature than many might suppose, and is well able to appreciate many of the great tragedies in life. He is perhaps more serious than gay, notwithstanding that he possesses a keen sense of fun and humour and a tremendous love for all those things which contribute to brightness and happiness.

He experiences a very keen sense of responsibility, and has a high sense of duty and honour. During the past few years he has become more thoughtful, more careful, and perhaps more cautious, whilst he is certainly more self-reliant, and is less sensitive with regard to the opinions and criticisms of others. He relies more upon his own judgment, and acts with promptness and definiteness of purpose. His mental and physical constitution to-day indicates life, vigour, energy, activity, strength, and power such as should ensure a continuity of his many successes and a life of much usefulness in public affairs.

PHRENOLOGICAL CHARACTER STUDY OF MR. ARTHUR BOURCHIER.

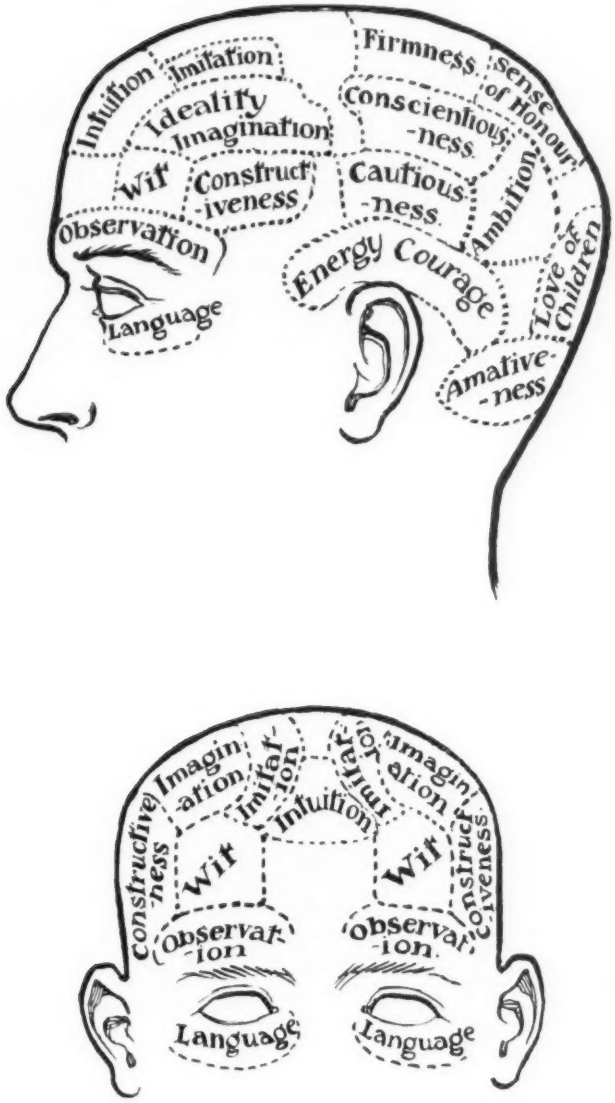
MR. ARTHUR BOURCHIER, the cheeriest and happiest of men, greeted the writer of this sketch with the kindly and humorous remark, "So you want to tell the *Era* readers something about my head—I hope you won't shock them." I told him that I was sure he would not mind if they had a little laugh at his expense. But whilst I hoped to get data which would be interesting to the readers of the *Era Annual*, and perhaps cause some amusement, Mr. Bourchier took so much personal interest in my observations that, in spite of his bubbling humour, I feel compelled to write seriously regarding his actual character as viewed scientifically.

Unquestionably two of Mr. Bourchier's leading qualities are those of "Wit" and "Intuition"—qualities which give the sense of fun and incongruity, the keen and vivid perception which causes the twinkle in the eye; the look which enables him to see right through a man and to understand him at once and thoroughly. He is a great student of human character.

Mr. Bourchier's head measures 23½ inches in circumference, whilst from the meatus or opening of the ear over the back portion of the upper head, corresponding with the region of Firmness, the measurement is 15½ inches. His brain is, therefore, much above the average in size, whilst it is particularly well balanced and of good quality or texture. These characteristics alone indicate him to be a man of marked personality; genial and sympathetic, and yet having consciousness that "I am the man." It is a joy for him to live; almost everything contributes to his pleasure, his amusement, his happiness. There is more sentiment in his nature than many would suppose, and even sorrow and troubles and difficulties to him have their uses, and become stepping-stones to greater strength and fame.

He is a very powerful man physically, and a strong man mentally. He has great keenness of observation, with capacity to readily appreciate and understand the details of things, and to remember them; whilst his constructive, imaginative and creative brain is developed in an extraordinary degree, as shown by the fullness above the temples and the width of the upper forehead. These qualities indicate that he is in every respect an artist. They make him an idealist, so that nothing is too good, nothing is too beautiful, and, at the same time, nothing too real for him.

Socially considered, he has a wonderfully strong nature, but although he is friendly and affectionate in a high degree, he seldom, or never, sacrifices his dignity and independence merely for the sake of the pleasure or advantage of



HEAD-CHART OF MR. ARTHUR BOURCHIER.

others, but is able to hold his own with courtesy on the one hand, and with an iron will on the other. Firmness is one of his strongest qualities, whilst imagination and sense of justice maintain the balance between any tendency towards artistic extravagance. Love of truthfulness and a high sense of personal honour are indica ed.

He is ambitious and sufficiently self-reliant. At the same time these personal qualities do not predominate beyond those of a more distinctly intellectual and artistic kind; hence, whilst taking every advantage of favourable opportunity for progress and advancement, he does not overstep the mark either by self-assertiveness or unfair interference with the rights and privileges of others.

He is a wonderful speaker, and has an excellent vocabulary, his conversation, as well as his more definite speeches, being fully coloured by intense geniality and high sense of humour, whilst his general memory and capacity for story-telling rank among his chief gifts. As everyone knows, he is able to put into verbal expression almost every mood and passion that it is possible for the human mind to express. He is wonderfully strong as an actor—an imitator—but he is also a creator, an originator, and has the gift of visualising and consciously realizing the various types of character which he may wish to impersonate.

Head and face, both as regards the entire form as well as the respective parts, indicate strength, earnestness, energy, enthusiasm, thoroughness, power. Brow, eyes, nose, upper lip, mouth, chin, ear, all indicate, both as regards form and size, a strength and balance of character which it would be hard to find surpassed in any other member of his profession; but whilst Mr. Bourchier is conscious of strength, he is also conscious in a very high degree of the joys of friendship and of the benefits of sympathetic co-operation, with a view to the advancement of all projects in which he may be interested.

Mr. Bourchier represents in himself strength and progress; he is the embodiment of manhood, having strong fraternal feelings, great love for children, sincere attachment for home and country, very high regard for kingship. He is a staunch friend, a "King's man."

Of course, the subject of this sketch has his faults, but they are not of a very serious order, perhaps the most marked being impatience; he is critical and exacting in a very high degree, but at the same time so generous and liberal-minded, and so tolerant of the infirmities of human nature, that any severity which it would be perfectly easy for him to exhibit he can readily suppress by the exercise of a particularly enlightened and more than ordinarily powerful will.

PHRENOLOGICAL CHARACTER STUDY OF MR. BEN WEBSTER.

IT is a fairly general opinion that most actors look younger when seen from the auditorium of a theatre than when seen in private life; this is not so, however, in the present case. The writer has many times had the pleasure of witnessing Mr. Webster's individualistic performances in a variety of plays, but not until a day or so ago had he ever seen him "in the flesh." At the moment of greeting, a tremor, akin to surprise, passed through the writer upon seeing the young-looking, artistic man who had consented to allow himself to be the victim of a searching phrenological examination.

Like most prominent actors, Mr. Webster has a large brain, measuring in circumference 23 inches. Considering the fact that the head is relatively narrow in the region which corresponds with the commercial faculties and instincts, those parts which represent the intellectual and moral qualities would necessarily be increased in point of strength and activity. And such we find, for Mr. Webster is, in the first place, a man with an artistic temperament, viewing everything from the standpoint of the beautiful—among the first things being beautiful women. Love of beauty, idealism, appreciation for music, for art, for Nature, for the refined and æsthetical, are among his chief characteristics; then the qualities of cheerfulness, optimism, faith, sympathy and benevolence constitute a major part of his mind, with ambition, independence, patience, perseverance, determination and will supporting the above so as to form a strong, honest, generous and reliable character.

Openness and candour are perfectly natural to him, but he has the quality

HEAD-CHART OF MR. BEN WEBSTER.

of "secretiveness" developed in the direction which gives an immense amount of tact, and the capacity to hold the secrets of others with unfailing fidelity. It is this faculty of "secretiveness" which is especially valuable to the actor when endeavouring to hide and control personal idiosyncrasies for the purpose of representing a character entirely foreign to his own nature; this Mr. Webster can do to a far higher degree than may be imagined by some who may think they know him—intimately. "We never can tell." It is very possible that Mr. Webster will do greater work in the future than he has hitherto done as regards the representations of character which require great subtlety of mental action and the diplomatic spirit. This is one of his leading points: his apparent and real openness and his marked prudence, especially as regards fidelity in his friendly and business relations.

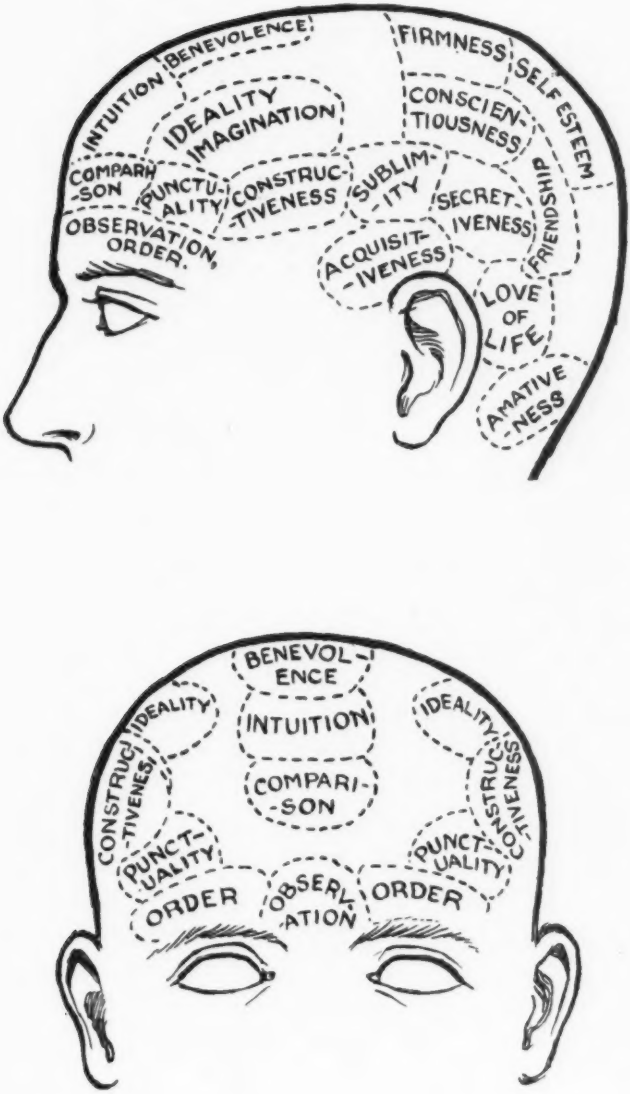
His mind acts with marvellous rapidity owing to the balance of mental faculty, the purity of his blood, and because of his nervous-sanguine temperament. He is fully alert to everything that goes on around, but more especially those things directly associated with his art, and with matters which appertain to social happiness and human progress. He is a highly emotional man, possessing at the same time great self-control; versatile in the highest degree, and yet so highly conscientious that there are few who are more attentive to details and more thorough in respect of their professional duties.

It must have been interesting to those who have known Mr. Webster for some years to have observed that he has considerably altered in the matter of some of the finer and more subtle traits of character, and in the way he expresses himself both on and off "the boards." He has more confidence in himself than formerly, and less "approbativeness"—less conscious sensitiveness regarding criticism, with increasing ability to play a greater variety of parts. To the psychologist it can easily be seen that the brain is becoming more complex in its operations, whilst the mind maintains its generosity and increases in comprehensiveness and efficiency of action; so that one may be safe in prophesying that this "star" has not yet reached its zenith, and that the ambitious man will succeed in conquering "other worlds." The inference is that Mr. Ben Webster is going to do greater things than hitherto, and perhaps some day he will be able to save more money than he has hitherto done. Judging from his cranial developments, it would appear that he has always had some natural tendencies towards extravagance.

Possibly in many respects he has been too lenient and indulgent, and he may not have exercised the so-called business and financial faculties to the extent which would be perfectly legitimate. In any case, it would be well for him to remember that in financial speculations he had better be a little careful, so that he may not lose money or miss the opportunity to make it. But changes are coming; developments are taking place; further honours are in front of him, and every year promises to find him becoming increasingly popular, increasingly successful and increasingly happy. He is a man with many friends, and perhaps no enemies. Happy man!—far happier than many may suppose.

PHRENOLOGICAL CHARACTER STUDY OF MR. ROBERT LORAINE.

MR. ROBERT LORAINE, actor-manager and aviator, is a man of strong individuality, independence of character being his leading quality. He is one of the keenest, quickest, sharpest, most active and up-to-date men that one could meet. So active and prompt is he that he will doubtless be frequently accused of being impatient and unsympathetic. He is not unsympathetic, although possibly he is impatient. Not so impatient, however, as active, intense, energetic, enthusiastic, up-to-date, not only in methods of doing things, but in endeavouring to interpret the characters of men. He sees, thinks, feels and acts simultaneously, and most persons must appear to him to be either dull or slow. He must have possessed a wonderfully strong constitution to have enabled him to get through the amount of work that he has done, and to exhibit the endurance which his strenuous labours now entail. This vital and recuperative force has its origin, or reservoir, at the base of the brain, and the fulness of this part is a guarantee that his energy and health



HEAD-CHART OF MR. ROBERT LORAINE.

will be maintained, and that he will find continued pleasure in meeting and overcoming physical difficulties and opposition. He is naturally brave and almost fearless; he has a tremendous amount of courage, and finds some of his greatest enjoyment in undertaking novel and difficult tasks which the average man would shirk. Yet he is not reckless, for he has a wonderfully well-balanced intellect, and is decidedly level-headed. This latter characteristic is shown by the very full development of the forehead, or what is technically called the pre-frontal lobe of the brain. The lower brow is prominent and broad, the squareness of the outer corners of the eyebrows indicating a strong sense of order—a faculty which contributes to method and the appreciation of discipline. The full middle part of the forehead shows his wonderful memory for incidents, events and places and his strong sense of the value of time. The full, broad upper forehead shows the strength of comparison, criticism, the logical faculty, wit and the constructive and creative gifts, the whole contributing to the original and independent nature which he continually exhibits. His brain is not so highly developed in the faculty of imitation or mimicry as in most actors, consequently he will be disposed to avoid conventionality as regards make-up, pose, gesture and that readiness to assimilate the methods and practices of others which is common to many. He will do things in his own way, and he will have his own way as far as he possibly can. At the same time he has so much of what the psychologist terms the sub-conscious mind, that he can readily enter into the spirit and conjure up the feelings of different types of character, and with great concentrative force represent the part he wishes to impersonate. But he does all this intentionally, voluntarily, and in accordance with his own clear conceptions rather than as an imitator or a mimic. Mimicry and humour must be exceedingly good to satisfy him; whilst he should be an adept at all those parts where subtle irony and sarcasm, where criticism and cynicism are essential; and also again in cases where valour, candour, independence, pride, hauteur, the spirit of chivalry and love and passion have to be exhibited.

He is progressively original, if one may so speak, the evolutionary process having been actively operative as regards his development from boyhood. He cares comparatively little for the past, but lives in the present and the very near future, getting all the enjoyment possible out of things with which he may be immediately concerned.

He is very distinctly friendly, affectionate in a high degree, constant in his love, ardent, enthusiastic, intense. He is fond of children and pets, and undoubtedly finds an immense amount of satisfaction within the inner circle of his friendships.

He thoroughly enjoys life. He enjoys work; fond of home, in a sense, and yet intensely fond of travelling; a sportsmen, who will have many hobbies and recreations, and at the same time a student, thorough and efficient in all work that he may take in hand. He possesses a very high sense of honour and of moral obligation, although, speaking phrenologically, veneration and faith are not particularly strong. He has but very little regard for mere authority, and not much diffidence towards others; and, whilst exhibiting much courtesy, graciousness and consideration for others, he troubles very little about what is said and thought concerning him, and is not specially sensitive to either praise or censure. On the other hand, he courts criticism, not because he is specially ready to take advice, but because he is eager to learn of any possible defects, and to take advantage of every opportunity that will enable him to attain his objects, and to come into a fuller realisation of conscious and independent personality. He has a very keen sense of humour, and can both understand and appreciate many of the incongruities of life which appear inexplicable to many, so that he is able to take things calmly and philosophically, making the best of disappointments, and enjoying to the full the thousands of favourable advantages which only a man mentally constituted as he is is able to perceive in the ordinary circumstances of one's daily life. Mr. Loraine is ambitious, but not ostentatiously so. His talent is greater than his ambition, and his industry is always equal to the requirements of the occasion—consequently he wins, and he will win. He is a man of excellent vocabulary, having a wonderful general memory, and natural gifts for languages and literature. He has also good musical talent. Few men are able to get more enjoyment out of life than the subject of this sketch.

Mr. Martin Harvey as Sidney Carton.

From a painting by Mr. Harrington Mann in the possession of Mr. Martin Harvey.

PHRENOLOGICAL CHARACTER STUDY OF MISS MARIE TEMPEST.

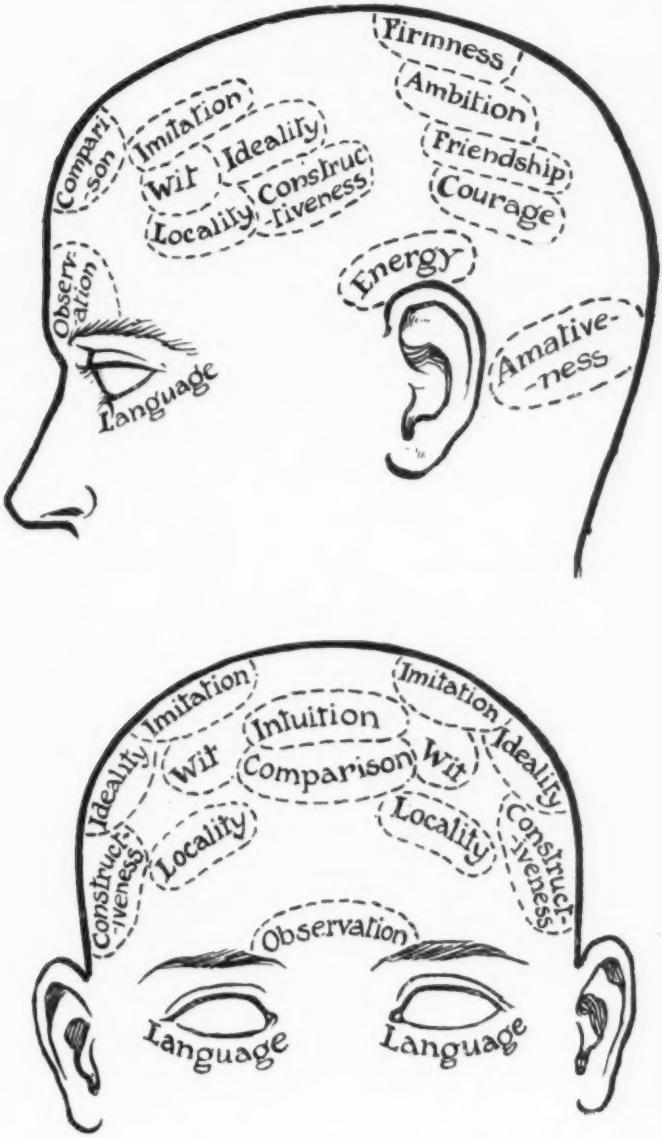
MISS MARIE TEMPEST has been so remarkably successful in her profession that the readers of the *Era Annual* will be interested in hearing something of the causes which have contributed to this, and what it is that compels, draws and charms whenever she appears before her vast and admiring audiences. It is her strong personality, her vitality, her life, her energy and her enthusiasm, her great natural gifts, her highly emotional and intensely strong love nature, her quickness, brightness, intuition, her eloquence, her wonderful voice, her intellectual smartness, her sense of wit, her love of fun and gift of repartee, her capacity to get in touch with all with whom she comes in contact, and her marvellous ability to adapt herself to persons and circumstances.

Marie Tempest is a born artist, a natural actress, a wonderful impersonator of character, being able to quite lose herself in her various representations, whilst at the same time exhibiting a strong individuality.

The physiological causes of these gifts are to be found in natural capacity considerably above the average; she has a large, well-balanced brain, measuring 22¾ inches in circumference, a high nervous temperament, and yet a wonderfully strong constitution. Her mind works with marvellous ease and rapidity, so that it altogether dominates the brain, whereas in ordinary cases the brain frequently seems to dominate the mind. Miss Tempest uses her brain as an expert pianist uses an instrument, intelligently and with purpose, thereby exercising her gifts with an unusual amount of feeling, emotion and will power; resisting opposition, forcing her plans, persisting frequently in having her own way, criticising severely and intelligently; constructing, creating, realising for the time being to an extraordinarily full degree the part she is playing, the character she is impersonating.

The imitative faculty in her case is particularly strong, so that she is a more than ordinarily good mimic, and is able to express simple and complex emotions, passions and other qualities without the slightest difficulty and in a perfectly natural manner. But she is also a woman with a more than ordinarily quick and powerful intellect and vivid imagination, so that her aim is always in the direction of newness and novelty and originality. She has a wonderful memory of the past, whilst always endeavouring to live in the immediate present, accumulated experiences affording an ever-increasing fund of material for further forms of work and enterprise; for Miss Tempest is distinctly enterprising, speculative and daring, and yet, strange as it may appear to some, she is more than ordinarily philosophical. That is, she is more thoughtful, idealistic, spiritual in thought than any but her most intimate friends would imagine. She delights in contemplating the inner workings of mind or soul, which she recognises as the true self as distinct from the personality or outer self, which is more especially concerned with mundane affairs, but which, after all, constitutes the chief part of human nature. The human side of her nature is very strong, and there are few who experience a larger number of pleasures and joys than the subject of this sketch. She believes in getting the very best out of everything, and finds great pleasure in studying human nature in all its phases. She lives whilst many sleep; she lives three or four lives in one. And yet she does not tire. She is always bright, she is always fresh—if she were tired she would not let anyone know it, and she seems to have made up her mind that she will not be ill—she is very positive on this matter; and Miss Tempest can be very wilful when she likes; she is particularly fond of having her own way, and few women have enjoyed this privilege more than she. Of course, she has many admirers, but she believes in and appreciates sincerity, and is very quick to recognise the difference between mere flattery and true admiration. She is tremendously candid and outspoken, expressing her opinions fearlessly, and may sometimes startle people by her abruptness, her positiveness, her resolute will and her natural tendency to take independent action.

Her love nature is very strong, and forms a major part of her nature. A in the case of all babies, the first word she uttered was "mamma," the second wa "love," and the third was "why." She has been loving, asking questions, an



HEAD-CHART OF MISS MARIE TEMPEST

inquiring into causes ever since. She delights in getting to the bottom of things, can be decidedly logical, and is not easily deceived by sophistry.

Miss Tempest is naturally ambitious; she is self-reliant, combative, courageous, naturally open, yet tactful in the highest degree. She has very little caution, very little fear. Prudence! well, in many matters very prudent, able to take care that people do not impose upon her, able to spend money to advantage, although, in a sense, she is most free and generous as regards her expenditure; she will spend her money as she likes, and she will do as she likes, not allowing anyone to interfere with her liberty of action; there are few women who have more hatred of restraint. At the same time she is level-headed, and has a keen sense of fairness, so that she is able to quickly understand the nature and requirements of particular circumstances and the just claims of others, and so voluntarily and freely make such concessions as she believes to be expedient and therefore satisfactory to all; consequently she gets on thoroughly well with all sorts of people, and is a general favourite both "on the stage and off."

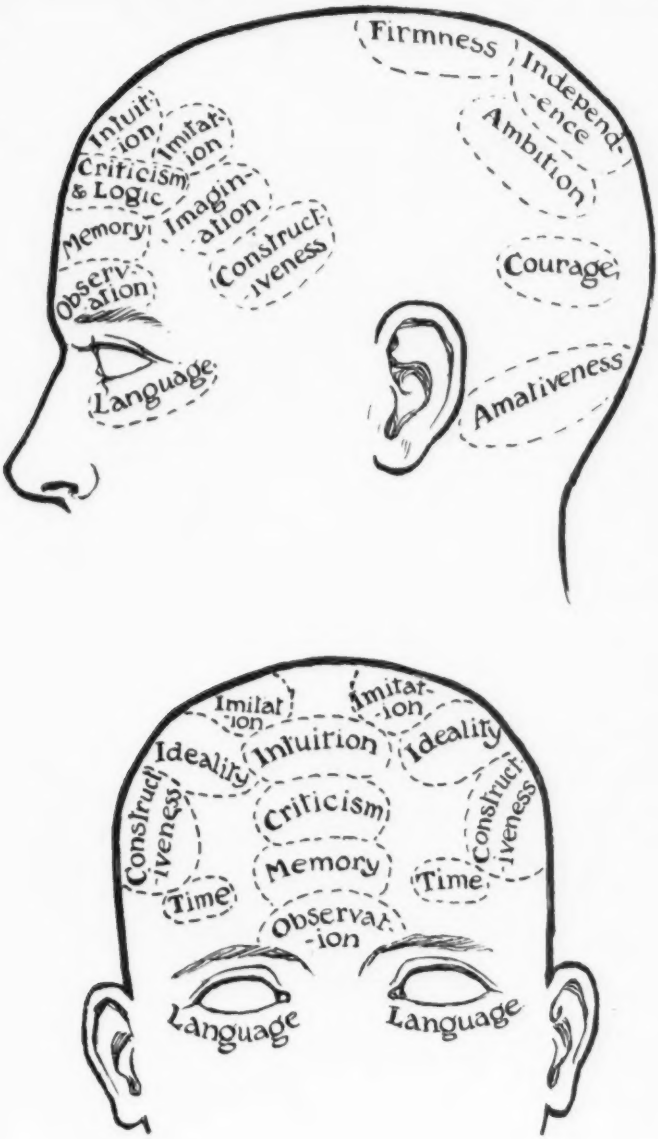
Her quickness of observation and memory for faces and for the details of things, for words and for all matters connected with her art, and her ability to appreciate work of a constructive and architectural character are strongly defined qualities. She has such talents as would have enabled her to be successful as an author or an architect, and perhaps a lawyer. So that with her variety of gifts and charming and fascinating personality she is able to command a host of friends, and take an intelligent interest in their varied pursuits; and consequently, notwithstanding the fact of having to work hard and enter into duties of an exacting and exciting nature, she is able to experience very considerable personal enjoyment, and maintain her health in that high degree which is essential to the easy, happy, graceful and efficient performance of her professional and social duties.

PHRENOLOGICAL CHARACTER STUDY OF MISS LENA ASHWELL.

WHAT greater kindness can a lady show than to allow a record of her mental and moral qualities to be published. Miss Ashwell's work as a great histrionic artist is known to all playgoers, and scarcely a word of adverse criticism is expressed, because there is always something new, charming, fascinating in her work, and something which compels her audiences to realise that she is giving the best possible interpretation to the characters which she portrays. The question naturally arises: What is it which gives this artistic greatness, this originality, this force and power and sympathy, and capacity for endurance? It is to be attributed to a very specialised mental organisation, to the character of her brain and nervous system, to great inborn talent, to hard work and a strong will.

Miss Ashwell's brain is decidedly above the average in point of size, whilst there is a really marvellous blending of the emotional with the intellectual and spiritual faculties. In such a case it is practically impossible to speak of leading faculties or of special developments, because the whole brain and the united powers of the mind co-operate first of all to make the strong and beautiful woman, and, secondly, to make the great artist. It is a question of spirit entering into brain, of the blending of soul and body so that there is earnestness, enthusiasm, intensity, feeling, courage, love, put into everything that she does—and not merely on the stage, but in private life.

Miss Ashwell is not merely an actress in the ordinary sense of the term, she is an artist who lives her part; she feels everything that she says and does. She is sincere; and this is why she is capable. She thinks and feels and understands and realises, and so touches the very souls of men and women; she charms them not with ordinary magnetic force, but with psychic and spiritual inspiration. The human side of her nature is pronounced—the human love is strong. She is a very real woman, taking the deepest possible interest in the affairs of her home and family life, and being intensely interested in things which concern

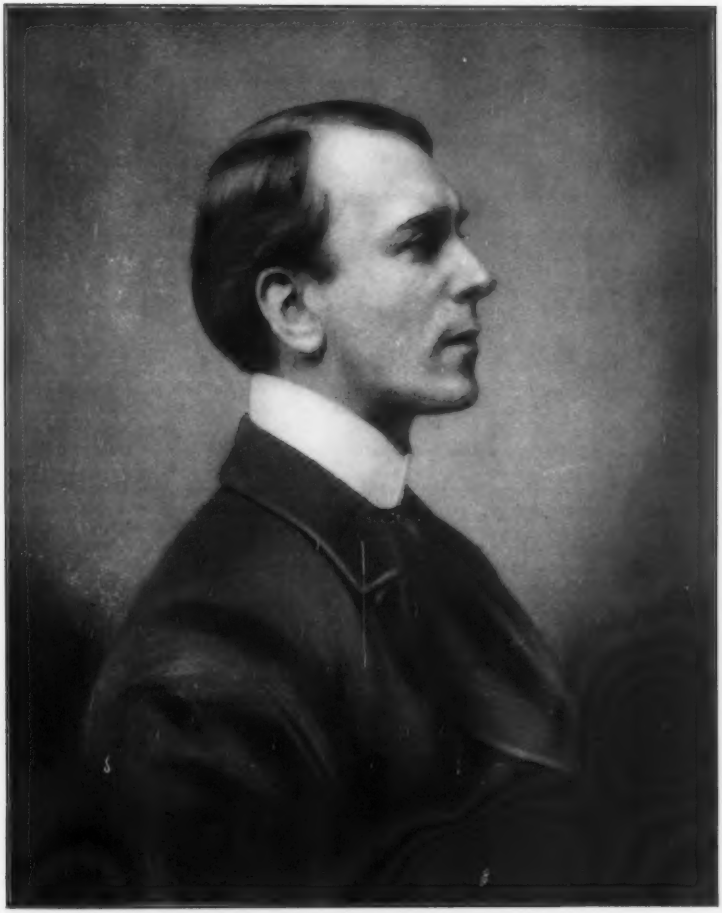


HEAD-CHART OF MISS LENA ASHWELL.

her fellow men and women, and particularly those who are in most need of sympathy and help. But she is a soul also. She experiences an amount of sub-consciousness such as enables her to live very largely within what might be called the psychic sphere. She is not dependent upon external things for her happiness, although few women appreciate more fully things which are beautiful, magnificent and costly. But she is more especially dominated by love, and all that this means in the best sense of the term. This inner soul life is the source as it were of her inspiration—yet not the source altogether, for she lives in a sort of spiritual atmosphere from which her entire nature is being continuously built up, and which is a guarantee that her work along literary and artistic lines will be progressive. There will be no stopping. The writer observes marvellous differences in brain conformation and facial expression which have taken place during the past few years. The truth of Emerson's words, "Every spirit builds itself a house," is verified in Miss Ashwell's case. "For soule is forme, and doth the bodie make," says Spenser. This being so, Miss Ashwell lives more in what might be called the ideal than the real world, and she may not always be so practical in some of the ordinary everyday affairs as it might be possible for her to be, and she is liable therefore to make certain mistakes in financial and mundane affairs. At the same time, partly as the result of her own brain power, partly the result of experience, and largely as the result of her powers of idealisation, she is able to make herself thoroughly practical, capable and able in the management of purely personal matters. But she lives for her art; and not merely her imagination and sympathy but her actual inherent nature cause her to realise in a very full degree the great variety of types of character with which she identifies herself, and into which she so fully enters with such realistic results. Her work is her play; her studies are her duties and her pleasures at the same time. Whilst she would like to make everything that is ugly beautiful, and all who are poor she would seek to make happy, she is a philosopher, and knows, therefore, that she cannot make everyone rich, and she knows that riches do not necessarily mean happiness. She knows that love gives happiness, that art gives enjoyment, that truth is beautiful; and it is the sympathetic blending of these higher soul qualities which she possesses in so full a degree that has enabled her to attain to her high and prominent position, and which has caused that beautiful shaping of her brain, that even blending of faculties which exists, and which gives to all her actions a sort of unity and directness which ensure confidence and success.

Miss Ashwell's forehead is high and broad and well rounded, as may be seen by the accompanying sketch, illustrating the growth of the constructive, creative and imaginative powers, the excellence and comprehensiveness of her memory, the strength of her critical and logical faculties, the quality of her wit and her power to appreciate merriment and humour, and that intellectual intensity which is expressed in everything she undertakes. The power of language and the gift of eloquence stand out as prominent characteristics, as also the talent for music. But perhaps before all other things is the gift of visualising heart and soul experiences, and the power to realise these psychically; and also to read in others the physiognomical signs which show the complex workings of the human mind. She is a great student of human character.

Miss Ashwell's mental developments indicate that she is ambitious, particularly as regards her desire to dignify the profession in which she has had so many brilliant successes. She is hopeful, but not unduly sanguine; she has faith and trust, but has not undue regard for authority, although she has immense admiration for all those men and women who are engaged in work which makes for advancement, whilst the spirit of reverence in the truest sense is decidedly strong. She is sympathetic and generous, yet not wasteful or extravagant in granting favours or benefits, because, although an idealist, she is a realist also; she sees the necessity for struggle—the advantages often of struggle, the possibilities of will, the advantages of meeting difficulties bravely, of mastering fate if possible, of controlling self, of making the brain and body the servants of the mind. She sees the value of mutual sympathetic effort combined with the necessity for and advantages of a true and dignified and honourable individuality.



Mr. E. S. Willard.

From a painting by Mr. H. Clark in the possession of Messrs. Lacon & Ollier.

MISS VIOLET VANBRUGH.

A GREAT amount of curiosity exists in the minds of most theatre-goers as to what can be the nature or true character of those ladies and gentlemen who upon the stage play the parts of queens and kings, courtiers and noblemen and ladies of fashion, and the hundred and one types of humanity which constitute society.

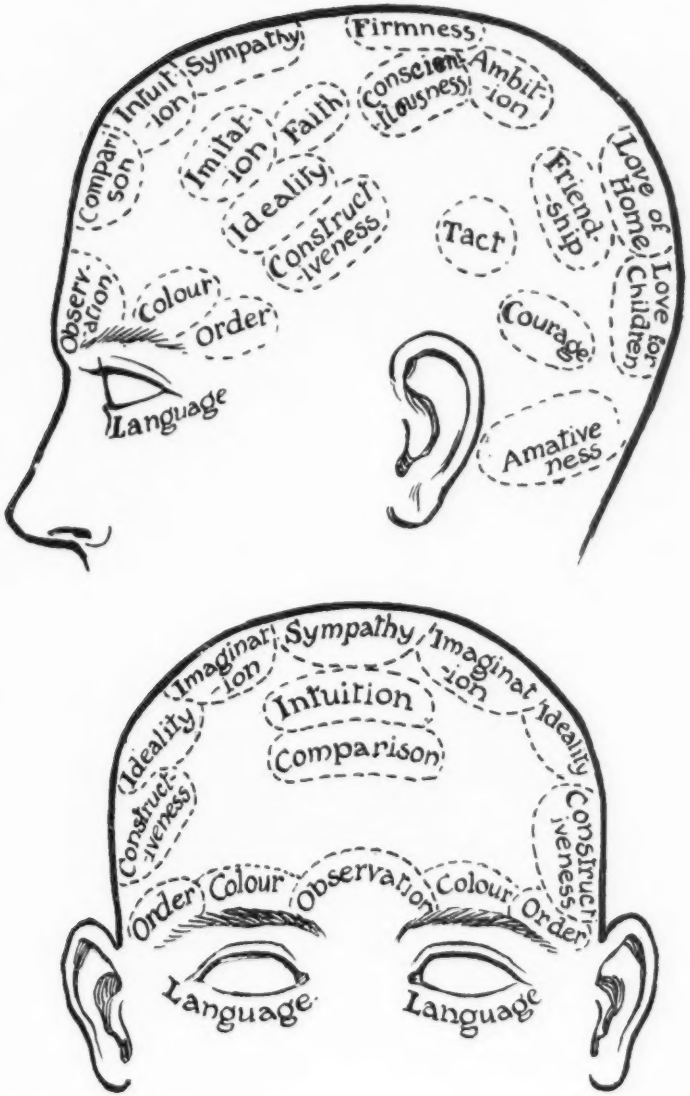
"Just like other men and women," some say; whilst others vow that "they are totally unlike ordinary human beings."

In many respects they are totally unlike. To a large extent they live in a world of their own—or in worlds of their own—everything depending upon the individual. In the theatrical profession there are great lights even as there are great lights among the members of all branches of art, science and literature; and as in the heavens there are stars of greater and lesser magnitude, so it is with actors and actresses; some are great, some are born to rule, to govern, to attract, to lead; whilst others—perhaps unfortunately—have to follow in the more or less narrow tracks which are set out for them. It is not circumstances wholly that make the successful actor or actress, but in the first place "brains," and then opportunity, character, industry, and hard work. Many of the artists, however, are not only ladies and gentlemen, but in a sense they are born queens and kings, noblemen and leaders of fashion—in many more instances than one might suppose.

Miss Violet Vanbrugh, the subject of this sketch, is one of these born queens. She has not merely the dignity, the carriage, the bearing, the courtesy and loveliness of a queen, but she has the brains, the intelligence, the disciplined mind, the sense of responsibility, the sense of honour, the spirit of tolerance and of sacrifice which queens frequently exhibit in their endeavour to rightly discharge their responsible duties and fulfil their obligations to the people over whom they rule.

Sense of responsibility, sense of moral obligation and fidelity stand out among Miss Vanbrugh's leading characteristics. The contour of her head, which corresponds with brain development, shows the above qualities to be distinctly pronounced, causing the head to be very full at the top and towards the back. This part of the head reveals something of the will, of determination, of perseverance, of patience, of fortitude and power for endurance, all of which qualities have been so continuously exercised in conjunction with her great natural gifts of an artistic and educational character that she has developed into a queen in her own right. "Queen of my heart," says her husband. Miss Vanbrugh is a real and true woman, deeply in love with her husband, and almost idolised by him; whilst as the mother of a beautiful little daughter, no woman could be more human, more kind, intelligent, sympathetic, tender with respect to every detail concerning her child's welfare. So that we see by the brain developments of this great and accomplished artist that she is a woman first, and then a queen in her home as well as a queen in dignity and bearing upon the stage. She acts, but she lives the part she plays. Heart and mind and soul unite whether representing passion or jealousy or anger or love, or expressing feelings of the greatest aspiration and admiration, of sympathy or of pity, of valour, of ambition, of reverence or devotion, of faith or trust, whether expressing realism in all its nakedness, or some idealistic conception of the more psychic and subjective phases of life. The student of psychology sees in Miss Vanbrugh all the capacity and power to make herself calm and quiet and negative and passive, so that in real life she experiences much calmness with the grace of humility and the divine quality of trust. Here is the true artist, not the mimic or copyist, but one who interprets human nature with her whole being, and not merely emotionally or intellectually, but with the blending of all the powers of heart and mind.

Miss Vanbrugh is not so much swayed by external circumstances as she is dominated by her own personality—the ego which has from infancy been gathering to itself experiences which she is now able to quickly mirror in accordance with the circumstances of the moment and the requirements of her immediate surroundings; so that whether appearing before the kindly, although critical, eyes of a vast audience, or in the quietness of her own home, whether at some social function or meeting, she is at all times natural and true to herself.



HEAD-CHART OF MISS VIOLET VANBRUGH.

THE ACTOR AS A SPORTSMAN.

BY BERNARD PARSONS.

THERE can be no manner of doubt that present-day members of the theatrical profession lead a healthier and more sportsmanlike existence than was generally the case even a decade ago, and to a great extent this much-to-be-desired change is due to the ever-increasing popularity of golf. Of course, there are other pastimes which find favour among a certain number of members of both sexes on the stage, but it has been left mainly to golf to

Foulsham & Blan field *Fry's Magazine*

GEORGE ROBEY AT THE WICKET.

finally persuade the actor to forsake the fascinations of smoking-room and billiard-room for the open-air life.

A few days ago I was talking to a certain theatrical manager, whose experience of the theatrical profession extends over the small matter of thirty-five years or so, and in the course of conversation the word "golf" happened to crop up, whereupon an expansive smile at once spread over his genial features: "Whenever I hear the word 'golf' mentioned," he said, "I bestow a mental

Miss Julia Neilson as The Dancing Girl.

From a painting by The Hon. John Collier in the possession of Miss Julia Neilson.

blessing on the inventor of this 'curious ceremony, comically contested by cranks with crooked clubs,' as golf is sometimes not inaptly defined. Why? Simply because, especially when in the provinces, golf is the actor's salvation, and—well—something akin to that to those actresses who play the game."

"As you know," he continued, "I control a large number of provincial companies, and since golf has increased in popularity, I find that not only do most members of my companies lead healthier lives on tour, but also that they are infinitely more reliable, and that they work better into the bargain. Ten years ago the provincial actor was more or less forced to kill time by patronising local billiard-rooms from early morning till he was due at the theatre. Now, however, he does nothing of the sort—he plays golf instead, and, in consequence, arrives at the theatre at night feeling anxious to work, and not feeling, as he used to, that 'but for having to go to the theatre he might have played snooker pool, and might have won'—well, whatever you like; for actors, as you know, are, as a rule, the greatest optimists in the world."

Of the truth, from a health point of view, underlying my friend's remarks there can be no manner of doubt, but it is not only the health of the actor that golf has benefited. It *has* proved—and is still proving—of very considerable value indeed to him from a social point of view.

Actors were at one time perhaps not altogether unjustly accused of being too prone to talk "shop"—of being, in other words, too self-centred. Golf, however, has altered all that. The actor who plays golf—and many play exceedingly well—meets a healthier, more manly type of man at the various golf clubs he patronises than he assuredly would do were he still to conduct his life on the principles which used to be the vogue among old-time actors.

GLORIOUS GOLF.

Yes, past a doubt, the great increase of the popularity of golf among members of the theatrical profession, with its accompanying good influences, is, from every point of view, a reform for good, for, without the slightest exaggeration, the game which Scotsmen knock "I" out of, has not only revolutionised the present-day actor's habits—it has also helped him considerably, both from a social and business point of view. Why from a business point of view? Because, more especially when on tour, at the local golf club the actor meets many men of leisure who, after making his acquaintance on the links, generally drop in at the local theatre to see him on the stage. Result—increased business at the box-office.

Again, but a very few years ago, it was certainly the exception for the actor to excel at any outdoor pastimes. The increasing popularity of games in general, and golf in particular, however, has altered all that, and to-day there are many actors who can hold their own at various sports and pastimes with some of the "best men in the business."

As far as golf is concerned, the representative society of the theatrical profession is the George Edwardes Golfing Society, which was formally launched some eight years ago—on December 4th, 1903, to be accurate—and to which almost every golfing actor to-day belongs. The original idea of the society was to confine the membership to members of Mr. Edwardes' companies; but the committee, which consisted of Messrs. Rutland Barrington, James Blakeley, Geo. Grossmith, jun., J. D. Hart, Arthur Hatherton, F. Joycelyn Hope, J. A. E. Malone, Horace Mills, W. H. Rawlins, Stratton Mills, Lawrence Rea, and Huntley Wright, soon realised that such limitation would narrow the possibilities of expansion, and, therefore, with the approval of Mr. George Edwardes, the captain of the club, it was agreed to open the society to all past and present members of the dramatic and musical profession, subject, of course, to election by the committee.

The membership of the George Edwardes Golfing Society is confined to one hundred and twenty-five, and among many of the advantages of the club, for which there is now a waiting list, is the fact that members are entitled to play on both the Bushey Hall and Ashford links; in other words, members living in both North and South London find themselves within easy distance of the links.

Thanks to the courtesy of Mr. "Jack" Evelyn, the society's very popular hon. sec., I am able to give a list of some of the most prominent actor-golfers

of the day with their handicaps. The champion actor-golfer is Mr. Fred Leslie, jun., who is a *plus* 1 man—last year he was *plus* 3, but it was decided that this handicap erred on the side of excessive severity. On the scratch mark are Messrs. Herbert Ross, Victor Maude, and Arthur Hatherton, while other prominent actor-golfers are Messrs. F. Joycelyn Hope (2), A. J. Evelyn (3), H. Marsh-Allen (3), Laurence Grossmith (3), J. D. Hart (3), T. F. Woodcock (4), Ernest Benham (4), J. P. Robertson (5), Harry Dearth (5), E. C. Villiers (5), D. J. Williams (6), Charles Willmott (6), Victor E. Lewis (6), Charles R. Maude (6), Valentine O'Connor (6), "Bobby" Evett (7). Other well-known actors, with their handicaps, who are members of the club, are Messrs. Henry Ainley (24), James Blakeley (18), Philip Cuningham (14), Harry Lytton (10), Horace Mills (11), Courtice Pounds (18), Dennis Eadie (24), Fred Farren (24), Lauri de Freece (12), George Grossmith, jun. (12), Sydney Jones (12), Fred Terry (18), Henry Vibart (21), Ben Webster (13), James Welch (16), Huntley Wright (14), and among managers, Messrs. George Edwardes (18) and Frank Curzon (9). A glance at these handicaps will show at once that success on the stage is of no value as an asset to success on the links.

It would be easy, of course, to very considerably augment the list of well-known actor-golfers; but space presses, and I think I have already adequately covered the subject, although I would mention that one member of the theatrical profession, Mr. Guy Rathbone, whose handicap, I believe, is five, does not happen to be a member of the society, for the simple reason that it already has its full complement of members.

GOLFING ANECDOTES.

When writing on the subject of "golf," humorous golfing stories told by well-known actors naturally occur to one, and some of these are so good that I make no apology for retailing them here. Thus, Mr. Leslie Stiles tells an amusing anecdote anent G. P. Huntley's prowess at the game, of which someone once said, "the ball generally lies badly and the player well."

"It was G. P.," he said, "who, after failing to hit a shot for fifteen holes, took his brassey for a *twenty yards approach* at the sixteenth. Alas! Much money depended on that stroke. He hit the ball nearly two hundred yards over the green into a spinney, and lisped to his dumfounded partner, Arthur Hatherton, "*That's* the little fellow."

Fred Leslie tells a precious story about a certain golfer who agreed to put a stone into his pocket every time he said an unparliamentary word. He went the round, and his friend noticed his pockets bulged in a most alarming manner. On his return to the club-house he was asked how he got on? "Well," he said, taking half a dozen stones or so out of his top outside pocket, "these stones stand for 'Curse it'; these (right-hand side pocket) are for some favourite strong expressions of mine; these (left-hand side pocket) are words unsuited for ears polite. And now, gentlemen," he added, addressing every member in the club-house, "go outside and you will see a man with a wheelbarrow full of stones, each one of which stands for an imprecation that should never have been uttered."

"Bobby" Evett also relates a story told to him by Mr. James Braid, a golf champion of world-wide fame. Here it is: "While a competition was taking place between four prominent professionals in the West of England, some trainers who had been in the habit of galloping their horses over parts of the links came on to the course. By way of inducing the men to take an interest in the game, and so keep the horses as much off the course as possible, the club officials invited some of them to watch the play. They consented. After they had watched the game for some time, one of them was asked his opinion on golf.

"'Well,' he replied, 'after seeing some of you play your approach strokes, and the number of divots you remove, what puzzles me is why you should complain about the damage done by our horses!'"

A few days ago Huntley Wright was also retailing to me a golfing story which it would surely be selfish not to repeat. A certain heavy dude who always professed to regard golf as a sort of species of "Peripatetic Tiddleywinks," altogether too easy to be worth indulging in, was, after many lengthy arguments, at last persuaded to try his luck at the game. Accordingly, he followed his friend down to the first tee, and, having selected a club in an off-hand sort of way, he

was just preparing to address the ball, when he turned and asked the caddie where the first green was. "I'll run on ahead and show you, sir," said the caddie, who stationed himself close to the hole. The dude shut his eyes and took one colossal swipe. Half a minute later the caddie was seen rushing back shouting excitedly, "You're in the hole, sir." "I'm glad of that," replied the heavy swell with a yawn; "for half a second I was afraid I might have missed it."

Curiously enough, although many actresses have taken up golf with wholehearted enthusiasm, but very few have attained more than moderate proficiency. Indeed, it would seem that Miss Cecilia Leitch would appear to have little to fear from any lady member of the theatrical profession, with the possible exceptions of Miss Sybil Arundale and Miss Constance Drever, both of whom are quite good, although not bordering on championship form. Other actresses who are most enthusiastic golfers are the Misses Lily Elsie, Evie Greene, Kathleen Courtney, Phyllis Dare, Marion Terry, and Marie Studholme, all of whom chase the ball with unflagging vigour.

Foulsham & Banfield [*Fry's Magazine*

C. AUBREY SMITH,
CRICKETER AND ACTOR.

Phyllis Dare, in particular, is a most conscientious actress-golfer, and, with practice, promises to play the game really well. Indeed, on her present handicap of eighteen at the Herne Bay Golf Club, she would probably take a deal of beating in a competition confined to lady members of the club, as she has been round in 92, a score for a player with a handicap of eighteen which would take more than a little beating.

"PROS" AND CRICKET.

Next to golf, probably cricket is the most popular game among actors, although obviously the pastime of "wielding the willow" is never likely to seriously threaten the position of golf as the most popular of all games among members of "the profession," for the simple reason that any actor who can spare an hour or two from the theatre can have a round of golf; while, on the other hand, to play cricket necessitates his taking a whole or, at least, half a day's holiday.

One of the champion actor-cricketers of the day is undoubtedly Basil Foster, the well-known musical comedy actor, who is now touring the provinces, but who was recently playing in *The Dollar Princess*, at Daly's Theatre. A member of the famous athletic family of Fosters, until he took up the stage professionally Basil Foster used to play regularly for Worcestershire, and his retirement from the team was a great loss to this particularly sporting county eleven.

Mr. C. Aubrey Smith, who used to be known among cricket enthusiasts as "Round the Corner" Smith, owing to his peculiarity as a bowler of starting to deliver the ball at right-angles to the batsman and suddenly appearing from behind the umpire, is probably the best all-round cricketer who has ever taken up acting as a bread-and-butter earner. In years gone by Mr. Smith earned a world-famous reputation as a cricketer as a member of the Sussex team, the M.C.C., and as captain of English teams which visited South Africa and Australia. Even to-day he is still sometimes seen on the cricket-field, although his work at the theatre prevents him from taking part in any but one-day matches.

Another exceeding useful actor-cricketer is Mr. Nevil Knox, who, as a member of the Surrey team, proved himself an exceedingly dangerous fast bowler. Two years ago Mr. Knox fell a victim to the fascinations of the stage, and forthwith joined Mr. George Edwardes' company at Daly's Theatre,

Miss Winifred Emery as Queen Elizabeth.

From a painting by Mr. Charles A. Buchel in the possession of Mr. William Devereux.

after spending some months in Paris, where he studied under M. Jean de Reszke.

Other lights of the theatrical profession who may be termed distinctly "useful" as cricketers are Mr. "Bobby" Evett, Mr. Arthur Bourchier, Mr. George Robey, Mr. Oscar Asche, Mr. Wilkie Bard, Mr. Harry Tate, and Mr. George Graves, to mention merely a few names at random.

Writing of cricket reminds me that that keen observer of human nature in its many aspects, Mr. George Robey to wit, tells a number of amusing anecdotes connected with our national summer game. "I remember once making one of a scratch team, got up by a friend of mine to play against a certain crack cavalry regiment," he says, anent an experience he encountered on the cricket-field not long ago. "Now the majority of the officers apparently regarded cricket as a pastime only fitted for 'flannelled fools,' as my good friend Rudyard Kipling has been kind enough to term enthusiastic devotees of this great game, and thus, after the brave officers had quenched their thirst before taking the field, it was discovered that only one umpire had arrived, and accordingly a dapper little major volunteered to act in that important capacity. All went well until the new umpire was appealed to to give a decision for a palpable catch at the wicket. 'How's that?' we shouted as one man, for you could have heard the ball graze the bat at a range of anything up to five miles. But the officer was at the moment busy in screwing his eyeglass in his left eye to take stock of two beauteous damsels as fair as any lily that ever bloomed—oh, forbear!—who had just joined the spectators. 'How's that?' he snorted irritably, glaring at the wicket-keeper, who had appealed louder than the rest of us, chiefly, I think, because this was the first catch he had ever made in his life behind the sticks. 'Pon my word, my dear fellow, you have no tact—why ask me to answer such a silly question at the very moment when two of the most charming girls I have ever seen in my life have come to see me umpire—it's downright bad form on your part'; and nothing but an apology on the wicket-keeper's part would induce the irate little major to continue to fulfil his official duties."

Mr. Robert Evett also tells an amusing story of a certain happening he witnessed at Lord's not long ago. "I was watching a certain match from the pavilion," he says, "but unfortunately I couldn't give my mind up wholly to the game, for the simple reason that, for a radius of twenty yards or so, I and my neighbours' attention was continually being distracted by the chattering of a garrulous individual who obviously knew less about cricket than a bulldog does of the binomial theorem, describing to a long-suffering friend exactly who the various players were. Unfortunately, however, in not a single case was he right, but as his friend did not know the name of one of the players, the talkative little man's reputation as a cricket expert was not lowered in his eyes. 'Who's that?' he said, as a famous Middlesex batsman—if I remember rightly it was 'Plum' Warner—took his place at the wicket. For a moment the little man was silent—he had exhausted the names of all the cricketers he had ever heard of—when suddenly a man sitting behind him lent over, and, in a particularly audible whisper, said in his ear: 'For heaven's sake, sir, don't give it up—tell him it's Harry Lauder.'"

Tennis is still another game which for some years past has been freely indulged in by many members of the theatrical profession, and quite a number of well-known actors and actresses—Mr. Arthur Bourchier, Miss Gertie Millar, Miss Phyllis Dare, Miss Hilda Hammerton, Miss Helen Colville, Mr. Harry Tate, Mr. Robert Evett, Mr. Horace Lane, Mr. Henry Lytton, and Mr. Laurence Grossmith—have all proved themselves useful wielders of the racquet.

In a short article it is obviously impossible to mention every individual actor and actress who has achieved real proficiency in the world of sport, but from the particulars here given it must be seen at once that outdoor exercise and members of the stage are now particularly close friends—a few years ago they were not even nodding acquaintances; but golf, in particular, and an ever-increasing love of the outdoor life have thoroughly revolutionised the old order of things.

VARIETY ON THE UP-GRADE.

BY THE PILGRIM.

"BANALITY and blatancy," wrote a superfine critic in the early 'seventies, "are the chief qualities of the music halls"; and he went on to disparage the men and women entertainers who came to the footlights in those degenerate days to present an art bedraggled and besmirched by its habitat, and still struggling to loosen its hold of the leading strings of the free-and-easy. The larger hall in its garishness and gilt may have been a cut above the humbler temple of harmony, but the environment was the same. The spacious bars,

"MRS. KELLY."

From an Original Water-Colour Sketch by Dan Leno. Kindly lent by Mr. Frank Glenister.

the busy, persistent waiters passing and repassing around tables, the popping of corks and other signs and portents of the "flowing bowl" were a frank manifesto that the visitor was expected to drink. Could fragrant sentiment, healthy philosophy or honest laughter live in such an atmosphere, and yet—we say it unhesitatingly—in that depressing period the artiste often rose vastly superior to his or her surroundings. The majority got down to the level of the audience, and they became blatant. It was because blatancy was the only thing possible against an orchestra that the publican proprietor, with economic soul, cut to its narrowest limits. He liked plenty of "brass." "Nuances"

did not trouble him, nor, it must be confessed, did they worry the patcher-up of the melody. A piano (generally well played), an insistent euphonium, a portentous trombone and a couple of fiddles, industriously scraped, constituted the accompaniment at most of the places where they sang and danced. The parts were crudely scored; and the pianist was called upon to "fill in" from the second-fiddle copy. Let us not be too hard upon the musicians. There were brilliant men among them. It was while doing this sort of hack work at the piano that Teddy Solomon, the composer of "Billee Taylor," and Walter Slaughter, who gave us "Marjorie," first developed their natural genius. Larger orchestras, of course, existed at the houses where ballet or an operatic excerpt was the chief attraction, but in most of the smaller halls the band rarely reached double figures.

LAST PORTRAIT OF DAN LENO.

It was under such conditions as are here faintly outlined that George Leybourne, the founder and the greatest genius of the lion comique school; Arthur Lloyd, an actor and the son of an actor; Alfred G. Vance, who died on the stage; G. H. Macdermott and other stars of their day first caught the fancy of the public—that public "which"—John Hollingshead once wrote—"thinks itself a remarkably clever creature." Practical John, by the way, was not only a great lover of the music halls, but showed his shrewdness in engaging some of its best and brightest performers for Gaiety burlesque.

Occasionally the compiler of the programme had a pretty wit, and could "rhyme you" like Touchstone. The "simple beauty" of the following verses will be at once recognised:

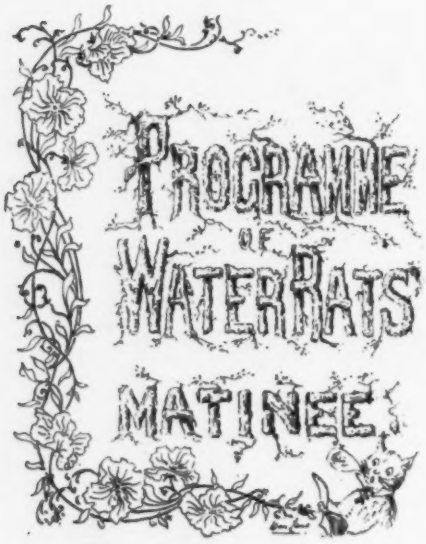
For mirth and music, if you care,
Come listen to a programme rare:
Each artiste is, indeed, a treat,
So hurry in and take your seat.
Then let's commence—first, ladies, dear,
A singer very sweet and clear
In Madame Tonnelier we shall hear;
Next we have Madame Tressillian,
Warbling in English and high Italian;
Bagnall, who bubbles over with fun,
Is a trio of jesters rolled into one.
We oft have heard that jolly lord
Of comic singers known as Forde:
So fast the current of his wit
He's always bound to score a hit.
Then Freddy French, we make confession,
High standing takes in his profession:
His motto-songs we all discuss—
This French is not foreign to us!
Artistes all! they proudly boast!
So pledge them in a rousing toast;
May they ne'er miss their curtain calls
These sparkling gems of th' music halls.

The last line of this Silas Wegg-like effusion describes, with sufficient accuracy, Jenny Hill—that wonderful little genius whose vividness and force uplifted any

From a painting by Mr. Oswald Birley.

Miss Irene Vanbrugh.

entertainment to which she contributed to the highest plane of art. We picture the scene of our first hearing of this "magnetic attraction," as she was rightly billed. It was at a hall in North London, with a long bar running down by the O.P. side of the stalls. The loungers were small local tradesmen, an agent or two trying to do business with the proprietor, and one or two performers belonging to the company, who were expected to wake up trade a bit by "coming round to the front." Suddenly the chairman rose, and in oratorical style announced: "Ladies and gentlemen—that favourite and renowned serio, Jenny Hill, will appear next." It was the period of the descriptive song—many of which were feeble in their sentiment and tawdry in their touches of patriotism. "Masks and Faces," the title of Jenny's number, rose above the ruck of such things: it had quality. As the little artiste warmed to her work the drink traffic lulled, the chatter ceased, men hurried back to their seats to listen, and there was a look of rapt eagerness in faces that a minute before had worn an air of complete indifference to the business of the stage. This woman of the people had not then reached the highest point of her greatness, but she held the sons and daughters of toil by the spell of her personality. Passion and pathos alternated, and the applause welled up in a great outburst to the delighted ears of the little figure on the stage. But Thalia also claimed Jenny Hill. Who that saw her sketch of the London "'Arry," with his "ikey" little ways, can forget the vivacity and freshness—even the humanity of the character.



Original design of *Water Rats' First Matinee Programme.*

"The Vital Spark," as Jenny was known, reached the highest rung of the ladder with her waif impersonation at the Paragon in *The Little Stowaway*, a sketch founded on Arthur Matthison's story, and written by Fred Bowyer, who is still with us to compose lyrics and write pantomimes. To evade the ridiculous Act of 1751, the sketch was made a monologue, and the part of the skipper of the *Kaikoura*—the most complete and perfect realisation of the big passenger ship that had at that time ever been seen on the stage—was taken by a super. The waif worked magnificently, but it was felt that the big scene of the dramatic story, to gain its truest significance, must have the aid of an actor, and Mr. W. Farren, Mr. A. C. Lilly and Mr. W. C. Day played the part at different periods, with the result that *The Little Stowaway* enjoyed a popularity that has never been approached in music-hall history. It was *the* dramatic sketch of the century.

What a struggle for fame was Jenny Hill's! How pathetic her story! At twelve years of age she was singing under an indenture of apprenticeship to a Bradford publican at a free-and-easy in that town. She had to be up with the lark to clean the bars—she and a companion in misery. Often they had no breakfast, and by noon had to be dressed and in the singing-room to provide harmony for the afternoon drinkers. As the girl grew in popularity she was lent by the proprietor to other free-and-easies, and so her professional career began. For her first "free" engagement she got £4 at Birmingham.

Variety was again brightened by a star in the early 'eighties, when Dan Leno commenced to make headway in London. He had not quite come into his inheritance as the greatest comedian the music halls have ever produced. He still wore the clogs, a big belt (won in a championship contest), and laboured assiduously, with perfect beat, in an intricacy of steps that was the despair of experts at the "business." Mr. Joe Elvin, the happiest of cockney comedians, tells an interesting story of his first introduction to Leno. Joe was then working in farcical duologues with his father, Joe Keegan—at one time an actor in the old City of London Theatre company. The sire thought the son great in clogs, and was ready to back him against any dancer of his own age. Young Joe, while fulfilling an engagement at the Star, Liverpool, heard the rattle of clogs one Monday morning when down at rehearsal. "I thought I could do a bit in the wooden shoes," relates the still young Elvin, "but Little Dan—he was not known as Leno then—was a perfect marvel." Joe went back to his dad, and said, "If you back me against that youngster, you're on a non-starter!" There was no possibility of rivalry; and Little Dan and Young Joe struck up a friendship that only ended with the "passing" of the great little comedian in 1904.

Original design of *Water Rats' First Programme.*

At length the belt was laid aside, the clogs were shelved, and Leno, after an engagement at the Surrey Theatre, came across the water and enlisted under Augustus Harris at old Drury, where for seventeen years he spread the contagion of healthy fun and honest laughter in pantomime. It is not generally known that Sir Henry Irving, who viewed with some disfavour the appearance of actors on the variety boards, made his appearance on the Alhambra stage at the late Mr. Georges Jacobi's benefit, to recite "Eugene Aram," and on that occasion only shared the chief honours of the same bill with Dan Leno. Dan afterwards returned the compliment, and played Don Ferolo Whiskerandos in *The Critic* at a complimentary matinée at the Lyceum, but Irving was not in the cast.

We need not dwell on the great honour paid to Leno and the variety profession by King Edward, as that epoch-making event does not come within the scope of this article, nor need we do more than refer to the privations—painful and heartbreaking—that this prince of jesters suffered as a youngster. Like Jenny Hill he died comparatively young.

We have written at some length of the careers of two great names because we know their memory is kept green in the hearts of their brilliant contemporaries who worked side by side with them in the 'eighties, which saw the rise of Marie Loftus, Harry Randall, Vesta Tilley, Little Tich, Gus Elen, Arthur Roberts—all still happily with us. Little Tich and Gus Elen were to be found at the period of which we are writing at the Marylebone, a small hall not far from Madame Tussaud's. Our great little eccentric, who then wore the livery of burnt cork, must have found the absurdly small stage a bit awkward for his big boot

dance—a feature of his turn for years. He now enjoys the distinguished honour of having won recognition of English music-hall art from members of the company at the House of Molière, proud to be known as his fellow artistes.

What are we to say, too, about the great dumb shows that were at the height of their popularity? It is among the high privileges of the halls that they enshrined the art of Paul Martinetti (the apostle of mimes), of Paul Cinquevalli, of the Boissets, the Craggs, the Hanlon Voltas, *et hoc genus omne*. The halls never lacked genius, and never will.

The mid-'eighties saw the commencement of a great change in the fortunes of variety. This was partly due to the force of circumstances; the force of public opinion did the rest. The disaster at the Ring Theatre, Vienna, had aroused the Metropolitan Board of Works, London's governing body, to a sense of their responsibilities. The result of their investigations led to the remodelling of some of the houses. No doubt there was a good deal of hardship and not a little injustice in some of the requisitions insisted on, but the multiplication of exits brought about other improvements, such as enlarged stages and greater comfort in the seating arrangements. There was less of the music hall, and more of the variety theatre. But it was a notable fact that these improvements did not always include the placing of the bars away from the auditorium. The Royal was an instance of following in the old groove, with the result that the place, with a capital too large by half, was run by a company at a loss through being hopelessly out-of-date. It had too much of the aspect of the drinking saloon. The publican proprietor occasionally was a genius—dear old Charlie Morton may be quoted as an example; but among those running the halls toward the end of the 'eighties just a few were not prescient. They did not read the signs of the times; they could not awaken to the growing sobriety of the nation; they lost their opportunity.

In 1888 the Act creating the London County Council was passed, and in 1889 that body sat for the first time as the licensing authority. A fierce controversy raged round the Council's criticisms and its actions. Into that controversy we need not enter. Its nett result was the greatest boom the halls ever had. Mr. J. McDougall, now Sir John, became the champion of the so-called dour party, and had to endure as much abuse as our present Chancellor of the Exchequer. He blundered, like many other reformers, but the best testimony to his work is the growing patronage of the new variety theatres by the Nonconformists. When we who have visited the halls in their darkest days look round the magnificent Empires and Palaces we know that the art of the entertainer of the masses is receiving the recognition that is its due; that the cheap sneers of the superfine critics are replaced by appreciative articles in magazines; and, better than all, that the "unco' guid" community, who have so often been accused of narrowness of outlook, take their pleasure in the newer environment. Variety is still on the up grade. It has risen above floods of misrepresentation and emerged triumphantly from the cleansing fires of criticism, and it has done this through the original genius of its many brilliant interpreters.

Miss Phyllis Neilson-Terry as Viola.

From a painting by Mr. Charles A. Buchel in the possession of Miss Neilson-Terry.

NEW PLAYS AND IMPORTANT REVIVALS

Produced at the London Theatres

From December 1st, 1910, to November 30th, 1911

ADELPHI.

[No New Productions—*The Quaker Girl* running.]

ALDWYCH.

Pompey the Great, tragedy, in three acts, by John Masefield; Aldwych, Dec. 5th.

Pride of Life, comedy, in one act, by Ashley Dukes; Aldwych, Jan. 30th.

The Little Stone House, play, in one act, by George Calderon; Aldwych, Jan. 30th.

The Passing of Talma, tragi-comedy, in one act, translated from the German of Armin Friedmann and Alfred Polgar, by H. A. Hertz; Aldwych, Jan. 30th.

Business, play, in four acts, by John Goldie; Aldwych, March 20th.

The Cherry Orchard, comedy, in four acts, by Anton Tchechov, translated by Mrs. Edward Garnett (Stage Society); Aldwych, May 29th.

The Married Woman, play, in three acts, by C. B. Fernald (Incorporated Stage Society); Aldwych, June 12th.

REVIVAL.

The Girl Who Took the Wrong Turning, drama, by Walter Melville (original production, Standard Theatre, Shoreditch, Oct. 1st, 1906); Aldwych, Dec. 26th.

APOLLO.

Occupied by the Follies, who presented potted versions of *Inconstant George*, *Henry VIII.*, and *Count Hannibal* on March 13th; *The Chocolate Soldier* and *The Witness for the Defence*, June 7th; Potted version of *Kismet*, Aug. 29th; *No.* 37, skit on Grand Guignol Krill, by Morris Harvey, Aug. 29th.

BRITANNIA.

The Forty Thieves, pantomime; Britannia, Dec. 26th.

Banished From Home, gipsy play, in four acts, by Emma Litchfield; Britannia, May 29th.

Queen of the Wicked, drama, in four acts, by Ronald Grahame; Britannia, July 24th.

COMEDY.

Preserving Mr. Panmure, comic play, in four acts, by Arthur W. Pinero; Comedy, Jan. 19th.

Playing with Fire, play, in three acts, adapted from Franz Molnar's *Der Liebgardist*; Comedy, April 29th.

The Crucible, play, in three acts, by Edward G. Hemmerde and Francis Neilson; Comedy, June 7th.

The Green Elephant, play, in four acts, by Maurice Baring; Comedy, July 3rd.

The Marionettes, comedy, in four acts, by Pierre Wolff, English version by Gladys Unger (Reappearance of Sir John Hare); Comedy, Sept. 23rd.

COVENT GARDEN.

Salome, opera, by Richard Strauss, founded on Oscar Wilde's drama of the same name; Covent Garden, Dec. 8th.

La Fanciulla del West, opera, by Puccini; Covent Garden, May 29th.

Cleopatra, choreographic drama, in one act, invented by M. Fokina (Russian Ballet Company); Covent Garden, July 7th.

Les Sylphides (Russian Ballet Company); Covent Garden, July 7th.

Le Spectre de la Rose (Russian Ballet Company); Covent Garden, July 7th.

Prince Igor (Russian Ballet Company); Covent Garden, July 7th.

Il Segreto di Susanna, interlude, in one act, in Italian, by Ermanno Wolf-Ferrari; Covent Garden, July 11th.

Thais, opera, in three acts, in French, by Jules Massenet, poem by Louis Gallet, after the novel by Anatole France; Covent Garden, July 18th.

Königskinder, fairy opera, in three acts, in German, music by Engelbert Humperdinck, libretto by Ernest Rosmer; Covent Garden, Nov. 27th.

REVIVALS.

Giselle, pantomime ballet, in two acts, by MM. de Saint-Georges, Théophile Gautier and Corali, music by Adolphe Adam; Covent Garden, Oct. 16th.

Le Pavillon d'Armide, Russian ballet; Covent Garden, Oct. 17th.

Le Carnaval, pantomime ballet, in one act, by M. Fokine, music by Robert Schumann; Covent Garden, Oct. 17th.

CRITERION.

Is Matrimony a Failure? comedy, in three acts, adapted by Leo Dietrichstein from the German of Oscar Blumenthal and Gustav Kadelburg; Criterion, Jan. 4th.

The Fundamental Principle, comedy, in three acts, by Stanley Clarke; Criterion, Feb. 16th.

Baby Mine, farce, in three acts by Margaret Mayo (Daly's Theatre, New York, Aug. 23rd, 1910); Criterion, Feb. 22nd.

The Young Lady of Seventeen, play, in one act, by Charles H. E. Brookfield; Criterion, Feb. 22nd.

The Girl Who Couldn't Lie, eccentric comedy, in three acts, by Keble Howard; Criterion, July 6th

REVIVALS.

Arms and the Man, anti-romantic comedy, by G. Bernard Shaw, in a prologue and two acts, (originally produced at the Avenue Theatre, April 21st, 1894); Criterion, May 18th.

Jemmy, play, in one act, by Louis N. Parker (originally produced at the Vaudeville, April 25th, 1907); Criterion, May 18th.

Man and Superman, play, in three acts, by George Bernard Shaw, originally produced on May 23rd, 1905, at the Court Theatre (Robert Loraine's season); Criterion, Sept. 28th.

CRYSTAL PALACE.

The Babes in the Wood, book by Fred Bowyer; Crystal Palace Theatre, Dec. 24th.

Duke or Devil, farcical operetta, in one act, by Nicholas Gatty (originally produced at the Gaiety, Manchester, Dec. 16th, 1909); Crystal Palace, Nov. 21st.

COURT.

The Socialist, musical satire, in two acts, by H. Rottenburg, music by J. W. Ivimey, lyrics by J. L. Crommelin-Brown, extra numbers by E. M. Besly and C. F. Smyly; Court, Dec. 12th.

The Understudy, piece, in one act, by Walter Parke, adapted from a story by F. C. Philips (Rehearsal Company); Court, Dec. 9th.

At a Pageant, monologue, by Arthur M. Heathcote (The Play Actors); Court, Dec. 18th.

The Verdict of the Majority, by Neilson Morris (The Play Actors); Court, Dec. 18th.

The Secret of the Ballot, a polemic, in one act, by Elfrida and Clarence Derwent (The Play Actors); Court, Dec. 18th.

Henry, play, by Affleck Scott (The Play Actors); Court, Dec. 18th.

Little Boy Bluebeard; or, The Boy Who Couldn't Grow Down, poster pantomime; Court, Dec. 26th.

John Gabriel Borkman, translation, by Wm. Archer, of Henrik Ibsen's play, in four acts; Court, Jan. 26th.

The Witch, play, in four acts, English version by John Masefield, from the Norwegian of H. Weirs Jennsen (originally produced at the Royalty, Glasgow, Oct. 10th, 1910); Court, Jan. 31st.

The Polygon, comedy, in four acts, by Harold Brighouse (The Play Actors), Court, Feb. 5th.

Rococo, farce, by Granville Barker; Court, Feb. 21st.

Mrs. Waterlow's Chaperones, comedy, in three acts, by Margaret B. Cross; Court, Feb. 24th.

Salome, drama, by Oscar Wilde (private performance by the New Players' Society); Court, Feb. 27th.

The Suffrage Girl, musical play, by Percy Nash, music by Frank Armstrong (produced by amateurs); Court, March 3rd.

Married by Degrees, comedy, in three acts, by A. P. Sinnett (The Play Actors); Court, March 5th.

The Ending, dramatic episode, by Margaret Nelson Jackson (Rehearsal Company); Court, March 7th.

The Pity of It, play, in one act, by Charles H. Dickinson (produced by amateurs); Court, March 22nd.

Queen Herzeleid, poetic play, in three acts, by Isabel Hearne (produced by the Play Actors); Court, April 2nd.

Legend of Narcissus, operetta, composed by Marie Mely (Countess Van den Heuvel), lyrics by Florence Hoare; Court, April 17th.

The Laugh Against the Lawyer, comedy, in one act, by Marion Cunningham; Court, April 28th.

Out of the Storm, condensed drama, by Marion Cunningham; Court, April 28th.

The Remedy, farce, in three acts, by Barton White; Court, May 5th.

Secrets of State, play, in three acts, by J. Charles Moore (played by amateurs); Court, June 1st.

Monna Vanna, drama, in three acts, by Maurice Maeterlinck, translated by Alfred Sutro (Women's Aerial League "At Home"); Court, June 1st.

The Piedish, play, in one act, by George Fitzmaurice (Irish National Theatre Co.); Court, June 5th.

Mixed Marriage, play, in four acts, by St. John G. Ervine (originally produced at the Abbey Theatre, Dublin, March 30th, 1911), (Irish National Theatre); Court, June 7th.

Birthright, play, in two acts, by T. C. Murray (originally produced at the Abbey Theatre, Dublin, Oct. 29th, 1910); Court, June 8th.

The Rogueries of Scapin, translation, in three acts, of Molière's comedy, *Les Fourberies de Scapin*, by Lady Gregory (Irish National Theatre); Court, June 12th.

The Chair of Love, domestic comedy, in three acts, by Cecil Ferard Armstrong; Court, June 13th.

A Blind Woman, play, in one act, by Sabben Clare; Court, June 13th.

The Casting Out of Martin Whelan, play, in three acts, by R. J. Ray (Irish National Theatre); Court, June 14th.

Coats, comedy, in one act, by Lady Gregory (Irish National Theatre); Court, June 14th.

The Full Moon, comedy, in one act, by Lady Gregory (Irish National Theatre); Court, June 15th.

Only a Woman, dramatic episode, by Russell Vaun; Court, June 16th.

Absinthe, play, in one act, by Maud Hildyard and Russell Vaun; Court, June 16th.

A Good Sort, piece, in one act, by Russell Vaun; Court, June 16th.

The Mineral Workers, play, in three acts, by William Boyle (Irish National Theatre); Court, June 19th.

The Clancy Name, tragedy, in one act, by Lennox Robinson (Irish National Theatre); Court, June 19th.

King Argimenes, play, in two scenes, by Lord Dunsany (Irish National Theatre); Court, June 26th.

Moonshine, fantastic episode, with music by Brigata Bucalossi; Court, Sept. 16th.

Married by Degrees, comedy, in three acts, by A. P. Sinnett (put on for a run); Court, Sept. 16th.

Grossstadtluft, German comedy, in four acts, by Oscar Blumenthal and Gustav Kadelburg, (produced by the Deutscher Bühnen Verein); Court, Oct. 1st.

The Hartley Family, play, in three acts, by Vincent O'Sullivan (produced by the Play Actors); Court, Nov. 5th.

The Failure, comedy, in three acts, by Lancelot Hutchinson; Court, Nov. 9th.

Outlawed, drama, in three acts, by Alice Chapin and Mabel Collins; Court, Nov. 23rd.

Die Beiden Leonoren ("The Two Lenoras"), comedy, in four acts, by Paul Lindau (Deutscher Bühnen Verein); Court, Nov. 26th.

Lord Jack Intervenes, comedy, in four acts, by Louis Casson; Court, Nov. 27th.

REVIVAL.

A Doll's House, Ibsen's play; Court, March 6th.

DALY'S.

A Waltz Dream, revised version of operetta, in three acts, by Felix Doerman and Leopold Jacobson; adapted for the English stage by Basil Hood, lyrics by Adrian Ross, music by Oscar Straus; Daly's, Jan. 7th.

The Count of Luxembourg, musical play, in two acts, by A. M. Willner and Robert Bodansky, music by Franz Lehar, adapted by Basil Hood, lyrics by Adrian Ross and Basil Hood; Daly's, May 20th.

DRURY LANE.

Jack and the Beanstalk, pantomime, by J. Hickory Wood, Frank Dix and Arthur Collins, music composed, selected and arranged by J. M. Glover; Drury Lane, Dec. 26th.

The Hope, sporting drama, in four acts, by Cecil Raleigh and Henry Hamilton; Drury Lane, Sept. 14th.

REVIVALS.

The Sins of Society, drama of modern life, in four acts, by Cecil Raleigh and Henry Hamilton (originally produced at Drury Lane, Sept. 12th, 1907); Drury Lane, March 30th.

Money, by Edward Bulwer Lytton (Command performance), play, produced by Sir Squire Bancroft; Drury Lane, May 17th.

DUKE OF YORK'S.

Peter Pan, J. M. Barrie's play; Duke of York's, Dec. 26th.

Loaves and Fishes, satire, in four acts, by W. Somerset Maugham; Duke of York's, Feb. 24th.

The Terrorist, play, in one act, by Laurence Irving; Duke of York's, April 15th.

Margaret Catchpole, drama, in four acts (originally produced at the Prince of Wales's Theatre, Birmingham, July 30th, 1910); Duke of York's, May 20th.

A Waiting Game, play, in one act (stage right); Duke of York's, June 3rd.

The Charm of Life, drama, in four acts, by John Richards (stage right); Duke of York's, July 14th.

The Concert, comedy, in three acts, by Herman Bahr, English version by Leo Dietrichstein; Duke of York's, Aug. 28th.

REVIVALS.

Grace, play, in four acts, by W. Somerset Maugham (originally produced at the Duke of York's on Oct. 15th, 1910); Duke of York's, Feb. 6th.

The Marriage of Kitty, comedy, adapted from "La Passerelle," by Cosmo Gordon Lennox; Duke of York's, June 8th.

What Every Woman Knows, comedy, in four acts, by J. M. Barrie (originally produced at the Duke of York's, Sept. 3rd, 1908); Duke of York's, Oct. 21st.

ELEPHANT AND CASTLE.

Aladdin, pantomime, by Messrs. Frank Ayrton and Wm. P. Sheen, music by Ashley Richards; Elephant and Castle, Dec. 26th.

The Blackguard of the Queen's Regiment, romantic play, in four acts, by E. Hill Mitchelson; Elephant and Castle, March 20th.

The Girl Without a Home, drama, in four acts, by Mrs. Morton Powell; Elephant and Castle, July 24th.

Queen of the Redskins, Red Indian romantic play, by Emma Litchfield; Elephant and Castle, Sept. 18th.

The Girl Who Knew a Bit, drama, in four acts, by Charles Darrell; Elephant and Castle, Oct. 23rd.

GAIETY.

The Captain of the School, a story of public school life, in three acts, by Edward A. Parry and Frederick Mouillot; Gaiety, Dec. 10th.

Peggy, musical play, in two acts, founded by George Grossmith, jun., on Xanroff and Guerin's "L'Amorcage," lyrics by C. H. Bovill, music by Leslie Stuart; Gaiety, March 4th.

GARRICK.

Kismet, Oriental spectacular play, in four acts and ten scenes, by Edward Knoblauch; Garrick, April 19th.

REVIVAL.

The Merry Wives of Windsor, Shakespeare's comedy (Mr. Oscar Asche and Miss Lily Brayton); Garrick, Feb. 25th.

GLOBE.

Bardelys the Magnificent, comedy, in four acts, by Henry Hamilton and Rafael Sabatini (originally produced on Aug. 29th, 1910, at Theatre Royal, Birmingham), Mr. Lewis Waller's opening night of his season; Globe, Feb. 21st.

The Abbé's Garden, mimodrama, in two episodes, founded on an incident in Guy de Maupassant's "Clair de Lune," written and composed by Dora Bright; Globe, March 31st.

A Butterfly on the Wheel, drama, in four acts, by Edwarde G. Hemmerde and Francis Neilson; Globe, April 18th.

Le Mariage de Mlle. Beulemans, comedy, in three acts, by MM. Frantz Fonson and Fernand Wicheler; Globe, Sept. 16th.

The Love Mills, comic opera, in three acts, book by Frantz Fonson and Fernand Wicheler, music by A. Van Oost, English version and lyrics by Leslie Stiles, additional numbers by Louis Hillier; Globe, Oct. 3rd.

The Glad Eye, farcical comedy, in three acts, adapted by José G. Levy from "Le Zèbre" (Nouveautés, Dec. 3rd, 1910), by MM. Armont and Nancey; Globe, Nov. 4th.

HAYMARKET.

All That Matters, comedy of English life, by Charles McEvoy; Haymarket, Feb. 8th.

Lady Patricia, comedy, in three acts, by Rudolf Besier; Haymarket, March 22nd.

James and John, piece, in one act, by Gilbert Cannan; Haymarket, March 23rd.

The Gods of the Mountain, play, in one act, by Lord Dunsany; Haymarket, June 1st.

Above Suspicion, play, in three acts, adapted by William Morpeth from "Ferreol," by Victorien Sardou; Haymarket, June 28th.

Bunty Pulls the Strings, comedy, in three acts, by Graham Moffat; placed in the evening bill, Haymarket, July 18th.

To-morrow's Dawn, by Baroness Beckdorf (Fresh Air Fund Matinée); Haymarket, Nov. 14th.

REVIVAL.

The Blue Bird, play, by Maurice Maeterlinck, revived with new scene "The Palace of Happiness"; Haymarket, Dec. 19th.

HIS MAJESTY'S.

The Great Man, dialogue, by Mr. Dion Calthorp (Mrs. Billington's Fund matinée); His Majesty's, Feb. 28th.

Glaube und Heimat (*Faith and Home*), "a tragedy of the people," in three acts, by Karl Schönherr (produced in German by the members of the Deutscher Bühnen Verein); His Majesty's, July 16th.

The War God, play, in four acts, by Israel Zangwill (matinées); His Majesty's, Nov. 8th.

The Fairy Cap, mime play, in one scene, by E. Geoffrey Toye (played by students of Royal College of Music); His Majesty's, Nov. 16th.

The Water Carrier, opera, by Cherubini (produced in Paris, Jan. 16th, 1800) (played by students of the Royal College of Music); His Majesty's, Nov. 16th.

The Jug of Wine, a caprice, by H. M. Walbrook; His Majesty's, Nov. 26th.

The Borstal Boy, play, in one act, by Hamilton Fyfe; His Majesty's, Nov. 26th.

REVIVALS.

A Midsummer Night's Dream; His Majesty's, April 17th.

Julius Cæsar, Shakespeare's tragedy (opening of London Shakespeare Festival); His Majesty's, May 22nd.

As You Like It, Shakespeare's pastoral comedy (Oscar Asche and Lily Brayton), London Shakespeare Festival; His Majesty's, May 30th.

The Merchant of Venice; His Majesty's, June 1st.

Twelfth Night; His Majesty's, June 5th.

Richard the Third; His Majesty's, June 6th.

The Taming of the Shrew; His Majesty's, June 9th.

Henry VIII.; His Majesty's, June 12th.

The Merry Wives of Windsor; His Majesty's, July 3rd.

Macbeth, Shakespeare's tragedy, arranged in three acts; His Majesty's, Sept. 5th.

KINGSWAY.

The Lily, play, in four acts, adapted from *Le Lys* (Vaudeville Theatre, Paris, Dec. 18th, 1908), by Pierre Wolff and Gaston Leroux, by David Belasco (Stuyvesant Theatre, New York, Dec. 23rd, 1909), Mr. Laurence Irving and Miss Mabel Hackney; Kingsway, Feb. 23rd.

Jack and Jill and a Friend, play, in two scenes, by Cicely Hamilton (the Pioneer Players); Kingsway Theatre, May 8th.

In the Workhouse, play, in one act, by Margaret Wynne Nevinson (the Pioneer Players); Kingsway Theatre, May 8th.

The First Actress, dream-play, by Christopher St. John (the Pioneer Players); Kingsway Theatre, May 8th.

Mrs. Pleasance, play, in one act, by Frederick Deffell (Lydia Yavorska's season); Kingsway Theatre, May 13th.

The Bear, farce, translated from the Russian of Anton Tchekoff by Arthur A. Sykes (Lydia Yavorska's season); Kingsway Theatre, May 13th.

The Lady of the Shadowed Hill, play, in one act, by E. Ion Swinley (Final School of Dramatic Art); Kingsway Theatre, July 21st.

The Last of the English (second act), drama by Arthur Scott Craven (Final School of Dramatic Art); Kingsway Theatre, July 21st.

The Girl with the Cash; or, How He Collared It, musical mixture, by Hugh Robinson and Arthur Hall (The Sorries); Kingsway Theatre, Sept. 20th.

Sherbet Jones; or, Who Stole the Roller Skates? new dramatic travesty, lyrics by Arthur Hall, J. L. Crommelin-Brown and Hugh Robinson, music by C. F. Smyly, Hugh Robinson and Arthur Hall (The Sorries); Kingsway Theatre, Sept. 20th.

The Great Young Man, revised version of the comedy, in three acts, by Prince V. Bariatinsky, entitled *The Career of Nablotsky* (Royalty, Feb. 28th, 1911); Kingsway Theatre, Oct. 31st.

REVIVAL.

Hedda Gabler, Ibsen's play; Kingsway Theatre, May 27th.

LITTLE.

The Dragons of Wrath, Chinese tragedy; Little Theatre, Dec. 6th.

Lucifer, play, in one act, by Charles McEvoy; Little Theatre, Dec. 6th.

The New Harem, comic opera, by Oscar Parker; Little Theatre, Jan. 12th.

The Saloon, play, in one act, by Henry James; Little Theatre, Jan. 17th.

A Poem in Pantomime, music by George Saker, from "Poems of Pleasure," by Ella Wheeler Wilcox (Oncomers' Society); Little Theatre (matinée), Jan. 17th.

The Trap, light comedy, in three acts, by Alice Clayton Greene; Little Theatre (matinée), Jan. 17th.

Before Sunrise, play, in one act, by Bessie Hatton (Women Writers' Suffrage League Matinée); Little Theatre, Jan. 24th.

Jacob and Esau, old English Biblical play (produced by the Incorporated Stage Society); Little Theatre, March 6th.

The Historie of Jacob and Esau (presented by Elizabethan Stage Society); Little Theatre, March 6th.

The Laughter of Fools, comedy, in three acts, by H. F. Maltby (Oncomers' Society matinée); Little Theatre, March 9th.

A Christmas Present ("Conversations of Anatol") paraphrased from Arthur Schnitzler by Granville Barker; Little Theatre, March 11th.

An Episode ("Conversations of Anatol"), paraphrased from Arthur Schnitzler by Granville Barker; Little Theatre, March 11th.

Ask No Questions and You'll Hear No Stories ("Conversations of Anatol"), paraphrased from Arthur Schnitzler by Granville Barker (originally produced at the Palace Theatre, Feb. 6th, 1911); Little Theatre, March 11th.

A Farewell Supper ("Conversations of Anatol"), paraphrased from Arthur Schnitzler by Granville Barker (originally produced at the Palace Theatre, Feb. 13th); Little Theatre, March 11th.

The Wedding Morning ("Conversations of Anatol"), paraphrased from Arthur Schnitzler by Granville Barker (originally produced at the Palace Theatre, Feb. 27th); Little Theatre, March 11th.

Keepsakes ("Conversations of Anatol"), paraphrased from Arthur Schnitzler by Granville Barker; Little Theatre, March 18th.

Fanny's First Play, easy play, in three acts, by George Bernard Shaw; Little Theatre, April 19th.

The Blind God, play, in one act, by Olive Lethbridge and Gerald Fitzgerald (Oncomers' Society), Little Theatre, May 29th.

For One Night Only, play, in one act, by Gladys B. Stern (Oncomers' Society); Little Theatre, May 29th.

Nobody's Sweetheart, play, in one act, by Inez Bensusan (Oncomers' Society); Little Theatre, May 29th.

What Some Men Don't Know, play, in one act, by H. F. Maltby (Oncomers' Society); Little Theatre, May 29th.

After Jena, military drama, in one act, by Captain Adrian Porter (English Play Society); Little Theatre, June 12th.

Macgregor's Mixture, humorous sketch, by Lyddell Sawyer (English Play Society); Little Theatre, June 12th.

The Art of Timmins, humorous playlet, by Lyddell Sawyer (English Play Society); Little Theatre, June 12th.

Lady Venborough's Vow, light comedy, in three acts, by E. M. Thorpe (the Oncomers); Little Theatre, Oct. 16th.

The Mother, dramatic sketch, by Olive Lethbridge; Little Theatre, Oct. 16th.

REVIVALS.

The Fotheringay, piece, in one act, arranged by Patrick Kirwan from Thackeray's "Pendennis"; revived at Little Theatre, Dec. 27th.

The Master Builder, play, in three acts, by Henrik Ibsen, translated by Wm. Archer and Edmund Gosse (original London production, Trafalgar Square Theatre, Feb. 20th, 1893), Miss Lillah M'Carthy's season; Little Theatre, March 28th.

Nan, play, by John Masefield (matinées); Little, May 16th.

The Sentimentalists, unfinished play, by George Meredith (matinée revival); Little Theatre, Oct. 3rd.

The Twelve-Pound Look, play, in one act, by J. M. Barrie (matinée revival); Little Theatre, Oct. 3rd.

Rococo, farce, by Granville Barker (originally produced at the Court, Feb. 21st, 1911) (matinée revival); Little Theatre, Oct. 3rd.

LONDON OPERA HOUSE (Kingsway).

[Opened by Oscar Hammerstein, of New York, Nov. 13th, 1911.]

Quo Vadis? historical opera, in five acts, founded on the novel by Henry K. Sienkiewicz, libretto by Henri Cain, music by Jean Nouguès (produced by Oscar Hammerstein); opening of London Opera House, Nov. 13th.

William Tell, Rossini's opera (produced in Paris, 1829); London Opera House, Nov. 15th.

Rigoletto, Verdi's opera; London Opera House, Nov. 25th.

LYCEUM.

Cinderella, pantomime, by H. Newman, music composed and arranged by H. Sullivan Brooke; Lyceum, Dec. 26th.

The Three Musketeers, new version of Dumas' novel, by Arthur Shirley and Ben Landeck; Lyceum, Nov. 8th.

REVIVALS.

The Prisoner of Zenda, play, in a prologue and four acts, adapted by Edward Rose from Anthony Hope's story of the same name (originally produced on Jan. 7th, 1896, at the St. James's Theatre); Lyceum, March 1st.

Atalanta in Calydon, tragedy, by the late Algernon C. Swinburne, abbreviated for acting purposes (performance under the direction of Elsie Fogerty); Lyceum, April 4th.

The Only Way (Mr. Martin Harvey and Company); Lyceum, May 24th.

Pelleas and Mélisande, play, in five acts, by Maurice Maeterlinck, translated by J. W. Mackail (matinée performances—Mr. Martin Harvey, Mrs. Patrick Campbell); Lyceum, July 11th.

A Royal Divorce, drama, in five acts, by W. C. Wills (Olympic, Sept. 10th, 1891); Lyceum, July 2nd.

LYRIC.

[No New Productions, *The Chocolate Soldier* finished run Dec. 9, 1911.]

NEW.

The Popinjay, play, in four acts, by Boyle Lawrence and Frederick Mouillot (founded on Alphonse Daudet's "Les Rois en Exil"); New, Feb. 2nd.

A Trip to Brighton, comedietta, adapted from the French of M. Tarride, by W. Somerset Maugham; New, May 29th.

REVIVALS.

The Scarlet Pimpernel; New, Jan. 2nd.

As You Like It, Shakespeare's comedy (Miss Neilson-Terry); New, May 11th.

Romeo and Juliet, Shakespeare's tragedy (Miss Neilson-Terry); New, Sept. 2nd.

PAVILION.

[No New Productions.]

PLAYHOUSE.

Our Little Cinderella, play, by Leo Trevor, lyrics by Arthur Wimperis, music by Hermann Löhr; Playhouse, Dec. 20th.

One of the Dukes, piece, in three acts, by George Pleydell; Playhouse, March 18th.

The Hand on the Latch, play, in one act, by Mary Cholmondeley and Charles Maude; Playhouse, March 18th.

Our Nervous System, play, in one act, by Gertrude Jennings; Playhouse, April 15th.
Till the Bells Ring, comedy of Scottish life, in one act, by Graham Moffat; Playhouse, June 6th.
Pomander Walk, comedy, in three acts, by Louis N. Parker; Playhouse, June 29th.
Bunty Pulls the Strings, Scottish comedy, in three acts, by Graham Moffat; Playhouse (matinée), July 4th.
Some Showers, Cockney duologue, by Pett Ridge; Playhouse, July 6th.
Rip Van Winkle, play, in three acts, by Austin Strong; Playhouse, Sept. 21st.
Dad, English version, by Captain John Kendall, of *Papa* (Gymnase, Feb. 11th), by Armand de Caillavet and Robert de Flers; Playhouse, Nov. 4th.
The Colonel and the Lady, farce, by Messrs. E. Holman Clark and Dawson Milward; Playhouse, Nov. 4th.
The Price of Coal, play, in one act, by Harold Brighouse; Playhouse, Nov. 28th.
Christina, Scottish "divert," in three acts, by Laurance Therval, from the story by J. J. Bell, author of "Wee Macgregor"; Playhouse, Nov. 28th.

REVIVAL.

Cousin Kate, comedy, in three acts, by Hubert Henry Davies (originally produced at Haymarket, June 18th, 1903); Playhouse, April 15th.

PRINCE OF WALES'S.

A Near Thing, play, in one act, by Charles H. Dickinson; Prince of Wales's, Feb. 20th.
Better Not Enquire, comedy, in three acts, adapted from the French of Alfred Capus by Gladys Unger; Prince of Wales's, April 20th.
Sally Bishop, play, in four acts, dramatised by E. Temple Thurston from his own novel; Prince of Wales's, July 25th.
The Great Name, comedy, in three acts, adapted from the German of Victor Leon and Leo Feld by Charles Hawtrey; Prince of Wales's, Sept. 7th.
The Uninvited Guest, comedy, in three acts, adapted by John N. Raphael from "Le Danseur Inconnu," by Tristan Bernard; Prince of Wales's, Oct. 26th.
Same Lodge, play, in one act, by John Holles and Guy Newall; Prince of Wales's, Oct. 26th.

REVIVAL.

The Sentimental Cuss, comedietta, by Douglas Murray (originally produced at the Vaudeville, Oct. 31st, 1907); Prince of Wales's, May 22nd.

QUEEN'S.

The House Divided, play, in four acts, by Essex and Arthur Lewis; Queen's Theatre, Dec. 8th.
The Princess Clementina, play, in four acts, adapted by George Pleydell and A. E. W. Mason from the latter's novel (originally produced at the New Theatre, Cardiff, Dec. 1st, 1910); Queen's Theatre, Dec. 14th.
A Fool There Was, play, in three acts, by Porter Emerson Browne; Queen's Theatre, March 21st.
Inspector Wise, C.I.D., piece, in one act, by H. M. Vernon; Queen's Theatre, April 1st.
The Forest of Happy Dreams, African fantasy, by Edgar Wallace; Queen's Theatre, April 15th.
Bonita, comic opera, Portuguese romance, by Wadham Peacock, music by Harold Fraser-Simson; Queen's Theatre, Sept. 23rd.

REVIVALS.

Hamlet, revived on last night of H. B. Irving's season; Queen's Theatre, March 18th.
A Butterfly on the Wheel, by Edward G. Hemmerde and Francis Neilson, drama, in four acts (see Globe Theatre); Queen's Theatre, Nov. 11th.

REHEARSAL THEATRE.

Bouquets for Breakfast, comedy sketch, by Lewis T. Dalrymple; Rehearsal Theatre, Jan. 26th.
A Lesson in Rinking, comedy sketch, by Lewis T. Dalrymple; Rehearsal Theatre, Jan. 26th.
Under the Rose, comedy, in three acts, by Minnie Douglas; Rehearsal Theatre (English Play Society), Feb. 4th.
Madame's Holiday, play, in one act, by Cecil Brough; Rehearsal (English Play Society), Feb. 4th.
On the Hatch, sketch, by Geoffrey Wilkinson; Rehearsal Theatre, Feb. 7th.
Peer Gynt, poetic drama, in four acts and nineteen scenes, by Henrik Ibsen, translated by William and Charles Archer, arranged by Miss Catherine Lewis; Rehearsal Theatre, Feb. 26th.
Her Wild Oats, play, in one act, by H. F. Rubinstein; Rehearsal Theatre, March 7th.
Restitution, play, in one act, by John Kidd; Rehearsal Theatre, March 7th.
Trimmings, play, in one act, by M. Slieve McGowan; Rehearsal Theatre, April 25th.
An Allegory, play, in one act, by Vera Wentworth; Rehearsal Theatre, April 25th.
The Eclectics' Club, farce, by J. Maurice Hunter; Rehearsal Theatre, April 25th.
A Plume of Feathers, piece, in one act, by Gulialma Penn R. Fitzjohn (English Play Society); Rehearsal Theatre, May 4th.
A Double Deception, piece, in one act, by M. Kinsey (English Play Society); Rehearsal Theatre, May 4th.
The Rival, costume play, in one act, by M. F. Sanders (English Play Society); Rehearsal Theatre, May 4th.
A Debt of Honour, piece, in one act, by Mabel H. Robins (English Play Society); Rehearsal Theatre, May 4th.
Olaf Liliekrans, play, in three acts, by Henrik Ibsen (translated by C. A. Arfwedson); Rehearsal Theatre, June 18th.
Of Two Opinions, duologue, by J. B. Walters; Rehearsal Theatre, June 20th.
Compensation, play, in one act, by St. John G. Ervine; Rehearsal Theatre, June 20th.
Mrs. Appleyard's Awakening, play, in one act, by Evelyn Glover; Rehearsal Theatre, June 20th.
Expiation, play, in one act, by Frederic Sargent; Rehearsal Theatre, July 14th.
That Five-Pound Note, play, in one act, by Ivan Firth; Rehearsal Theatre, July 14th.
The Father, play, by Strindberg (Adelphi Play Society); Rehearsal Theatre, July 23rd.

First Love, comedy, in four acts, by Edwin V. Odle; Rehearsal Theatre, Oct. 7th.
The Payment, playlet, by Laura Leycester; Rehearsal Theatre, Oct. 13th.
Man, play, in one act, by W. Coats Bush; Rehearsal Theatre, Nov. 14th.
The Weakest Link, play, in one act, by W. Coats Bush; Rehearsal Theatre, Nov. 14th.

ROYALTY.

The Career of Nablotsky, comedy, in three acts, by Prince Bariatinsky; Royalty, Feb. 28th.
Rosamond, play, in one act, by John Pollock; Royalty, Feb. 28th.
The Land of Nonlocia, musical and satirical play, in three scenes; Royalty, March 4th.
The Master of Mrs. Chilvers, comedy, in four acts, by Jerome K. Jerome; Royalty, April 26th.
Half-a-Crown, farce, in three acts, by Frank Howel Evans; Royalty, May 31st.
The Parisienne, translation of Henry Becque's comedy, in three acts (Lydia Yavorska's season); Royalty, June 26th.
Pericles and Aspasia, classical farce, by W. L. Courtney; Royalty, June 26th.
The Honeymoon, comedy, in three acts, by Arnold Bennett (Miss Marie Tempest's season); Royalty, Oct. 6th.

REVIVAL.

The Cat and the Cherub, play, in one act, by Chester Bailey Fernald (originally produced in America; Lyric, Oct. 30th, 1897); Royalty, May 31st.

ST. JAMES'S.

The Piper, play, in four acts, by Josephine Preston Peabody (Stratford prize play, Memorial Theatre, Stratford-on-Avon, July 26th, 1910), based on the story of "The Piper of Hamelin"; St. James's, Dec. 21st.
The Boss, play, in four acts, by E. S. Sheldon (stage right); St. James's, Jan. 2nd.
The Witness for the Defence, play, in four acts, by A. E. W. Mason; St. James's, Feb. 1st.
Afterwards, play, in one act, by Miss Robertson (Three Arts Club matinée); St. James's, May 19th.
The Touch of Truth, play, in one act, by W. McK. Walbrook (produced as a sketch at Kilburn Empire, May 22nd); St. James's, May 26th.
The Ogre, play, in three acts, by Henry Arthur Jones; St. James's, Sept. 11th.
The Miniature, play, in one act, by Walter Frith; St. James's, Sept. 22nd.
Expert Opinion, playlet, by Ewart Mackinnon; (Town Hall, Maidenhead, Nov. 16th); St. James's (matinée), Nov. 21st.

REVIVALS.

The Importance of Being Earnest, Oscar Wilde's comedy; St. James's, June 26th.
Lady Windermere's Fan, play, in four acts, by Oscar Wilde (originally produced on Feb. 22nd, 1892, at the St. James's); St. James's, Oct. 14th.

SAVOY.

La Pompadour, opera, in two acts, by Emanuel Moor, words by L. v. Ferro and A. L. Moor, translated by Alix Greir: Savoy, Jan. 26th.
Wedding Bells, opera, in five acts, by Emanuel Moor, words by L. v. Ferro, translated by Alix Grein; Savoy, Jan. 26th.
Dombey and Son, version, in four acts, by Metcalfe Wood, of Dickens's novel; Savoy, June 14th.
Two Peeps at Pickwick, by Metcalfe Wood; Savoy, July 8th.
Sumurûn, wordless musical play, in nine scenes from "Tales of the Arabian Nights," by Friedrich Freksa, with music by Victor Hollander, played in its entirety; Savoy, Oct. 5th.
Pains and Penalties: The Defence of Queen Caroline, unlicensed play, in four acts (produced privately by the Pioneer Players); Savoy, Nov. 26th.

REVIVALS.

Charley's Aunt, by Brandon Thomas; Savoy, Dec. 26th.
The Lancashire Sailor, piece, in one act; Savoy, Dec. 26th.
Alice in Wonderland, musical play, founded on Lewis Carroll's stories, "Alice in Wonderland" and "Through the Looking-Glass," book by H. Savile Clarke, music by Walter Slaughter (matinée revivals); Savoy, Dec. 26th.

SCALA.

Castles in the Air, opera, in two acts, music by Paul Lincke, book adapted from the German by Mrs. Cayley Robinson, with lyrics by Adrian Ross (commencement of Charles Urban's season with Kinemacolor pictures); Scala, April 11th.
Das Erbe (The Inheritance), drama, in four acts, by Felix Philippi; Scala, May 21st.
Making Him Jealous, farce, by St. John Hamund; Scala, July 17th.
Wanted, a Cook, farcical comedietta, by Lilian Tweed; Scala, Sept. 18th.
Our Granddaughter, comedietta, by St. John Hamund; Scala, Aug. 7th.

SHAFTESBURY.

The Mousmé (The Maids of Japan), musical play, in three acts, by Alex. M. Thompson and Robert Courtneidge, lyrics by Arthur Wimperis and Percy Greenbank, music by Lionel Monckton and Howard Talbot; Shaftesbury, Sept. 9th.

STRAND (*see* WHITNEY).

Vice Versa, F. Anstey's comedy; transferred from Comedy to Court Theatre, Jan. 16th, and Court to Strand Theatre, Jan. 23rd.

REVIVAL.

The Speckled Band, drama, in three acts, by Arthur Conan Doyle (originally produced at the Adelphi, June 4th, 1910); Strand, Feb. 6th.

VAUDEVILLE.

Baby Mine, transferred from Criterion to Vaudeville, May 15th.
A Storm in a Teashop, piece, in one act, by Stafford Hilliard; Vaudeville, Sept. 9th.

WEST LONDON.

The Manager's Office, musical and mimetic act West London, Sept. 11th.

WHITNEY.

(formerly the Strand and Waldorf).

[Opened under this name by F. C. Whitney, American manager.]

Baron Trenck, comic opera, in three acts; Whitney (late Strand) Theatre, April 22nd.

The Spring Maid, musical play, in two acts, written by Julius Wilhelm and A. M. Willner, translated into American by Messrs. Harry B. Smith and Robert B. Smith, adapted for the English stage by C. H. E. Brookfield, music by Heinrich Reinhardt; Whitney Theatre, Sept. 30th.

WYNDHAM'S.

Mr. Jarvis, play, in four acts, adapted by Leon M. Lion and Malcolm Cherry from Beth Ellis's novel, "Madame, Will You Walk?"; Wyndham's, Feb. 16th.

Passers-by, play, in four acts, by C. Haddon Chambers; Wyndham's, March 29th.

The Perplexed Husband, comedy, in four acts, by Alfred Sutro; Wyndham's, Sept. 12th.

SUNDRIES.

Two Shadows, seventeenth century idyll, in one act, by Georgette Agnew; Royal Academy of Music, Dec. 2nd.

Her Answer, musical duologue, by S. J. Adair Fitzgerald, music by Napoleon Lambelet; Royal Society of British Artists, Suffolk Street, Pall Mall, Dec. 7th.

The Maid of Orleans, sacred drama, in five scenes, by the Rev. Robert Hugh Benson; Westminster Cathedral Hall, Jan. 2nd.

The Curse of Carados, original musical comedy, in two acts, written by Dudley J. Symon, composed by Frederick J. Bodilly, produced at the Church Hall, Britannia Row, Essex Road, N., Jan. 9th.

The Contest, play, in one act, by Jessica Solomon; Lyceum Club, Jan. 26th.

Winter Sport, play, in one act, dramatised by Dorothy Brandon from "The Davosers"; Lyceum Club, Jan. 26th.

The Inheritance, drama, in one act, by C. Edgar May; Iron Room, Stroud Green, Feb. 9th.

Staatsanwalt Alexander, German drama, in four acts (produced by Deutscher Bühnen Verein); Cripplegate Institute, Feb. 20th.

Bow Sing, Chinese opera, in one act and three scenes, libretto by Carroll Fleming, music by Manuel Klein (stage right); Ladbroke Hall, Feb. 24th.

The Rose Shop, musical comedy, in three acts, book and lyrics by Joseph W. Herbert, music by Victor Herbert (stage right); Ladbroke Hall, Feb. 24th.

Natoma, opera, in three acts, book by Joseph D. Redding, music by Victor Herbert (stage right); Ladbroke Hall, Feb. 25th.

A Sea of Troubles, domestic play, in one act, by T. H. Spencer (produced by amateurs); Surrey Masonic Hall, March 6th.

Annerly's Bride, comedietta, by George Talbott (produced by amateurs); West Hampstead Town Hall, March 18th.

A Judge of Character, comedy, in four acts, by Frank Freeth; West Hampstead Town Hall, March 18th.

Lucie, French duologue, by Sybil Raphael Ruskin; Lyceum Club, March 23rd.

In the Patio, play, in one act, by Elizabeth Gerberding; Lyceum Club, March 23rd.

Salvation Sal, piece, in one act, by Marion Robertson; Albert Hall, March 28th.

Phoca, fantasy, by C. A. Dawson-Scott, founded on an old legend; Ben Greet Academy, April 7th.

A Counter Reformation, comedietta, by Miss B. G. Mure; Ben Greet Academy, April 7th.

Die Sünde (*The Sin*), comedy, in three acts, by Max Bernstein (originally produced at the Neues Schauspielhaus, Berlin, Dec. 31st, 1908); Cripplegate Institute, April 11th.

A Double Victory, play, in one act, by Rupert M. Heath; Cripplegate Institute, April 22nd.

Two of Us, musical idyll, in one act, by Helen Taylor, music by Howard Fisher; Stedman's Academy, Great Windmill Street, Piccadilly, April 25th.

The Way Out, playlet, by W. Thwaites Stephens (the One-Act Play Society); Studio Theatre, S.W., May 10th.

The Fulfilment, play, in one act, by Ernest Hutchinson (Staircase Matinée); Stafford House, St. James's, May 11th.

Jappy Chappy, children's Japanese musical extravaganza, in one act, by E. L. Shute, music by H. W. Hewlett (Staircase Matinée); Stafford House, St. James's, May 11th.

Taffy's Wife, piece, in one act, by Bertha W. Graham; Lyceum Club, May 11th.

Why She Did It, play, in one act, by Lucy Dale; Lyceum Club, May 11th.

The Other Man, play, in one act, by W. Howard Mallett (produced by amateurs); Balham Assembly Rooms, May 24th.

Everywife, symbolic symphony, in five suites, by Geo. V. Hobart (copyright performance); Ladbroke Hall, June 13th.

Dolly's Week-End, comedy, in one act, by Florence Warden (stage right); Ladbroke Hall, June 14th.

Dicky's Luck, comedy, in three acts, by Robert and Julian Hay (stage right); Ladbroke Hall, June 14th.

Wanted, A Housekeeper, play, in one act, by Clement O'Neill (stage right); Ladbroke Hall, June 14th.

The Mysterious Murder in the Mill; or, Would You if You Could? by Austin Strong and Dion Clayton Calthrop (Actors' Orphanage Fête); Botanic Gardens, July 11th.

The Apple, play, in one act, by Inez Bensusan; The Laurels, Putney, July 14th.

Ladies' Day, musical farce, in three acts, words and lyrics by Vernon Cassard, music by Gustav Luders (stage right); Ladbroke Hall, Oct. 4th.

The Enchantress, operetta, in two acts, book by P. de Grassac, lyrics by Harry B. Smith, and music by Victor Herbert (stage right); Ladbroke Hall, Oct. 9th.

Betsy, operetta, in three acts, book by H. Kellett Chambers, lyrics by Will B. Johnstone, music by Alexander Johnstone (copyright performance); Ladbroke Hall, Oct. 20th.

According to His Lights, play, in one act, by Ada and Dudley James; Lyceum Club, Oct. 26th.

Securing a Fortune, comedietta, by Bertha N. Graham; Lyceum Club, Oct. 26th.

PRODUCED AT SUBURBAN THEATRES

BRIXTON.

Babes in the Wood, pantomime, by Newman Maurice; Brixton Theatre, Dec. 26th.

His Child Wife, domestic drama, in four acts, by Frank Lindo and Arthur Skelton; Brixton Theatre, Feb. 20th.

What Should a Woman Do? revised version of "A Woman's Sacrifice," by Herbert Darnley; Brixton Theatre, Sept. 4th.

CLAPHAM, SHAKESPEARE.

The Scarlet Hand, drama, in four acts, by Henry Pettitt; Shakespeare, Clapham, Dec. 5th.

Sinbad the Sailor, pantomime, by Hickory Wood, lyrics and incidental music by C. W. Johnson, Shakespeare, Clapham, Dec. 26th.

The Sky Skipper, comedy, in two acts, by Albert E. Ellis and E. W. Rogers; Shakespeare, Clapham, Nov. 27th.

DALSTON.

Sinbad the Sailor, pantomime; Dalston Theatre, Dec. 26th.

To Serve the Cross, drama, in four acts, by Hal Reid (stage right); Dalston Theatre, Jan. 3rd.

The Woman, play, by William C. de Mille (stage right); Dalston Theatre, April 7th.

For Mother's Sake, play, by Arthur Shirley and Ben Landeck; Dalston Theatre, May 22nd.

The Case of Becky, play, in three acts, by Edward Locke (copyright performance); Dalston Theatre, Oct. 20th.

The Duke's Wager, play, in one act, by Baroness Orczy (stage right); Dalston Theatre, Nov. 3rd.

EDMONTON, THEATRE ROYAL.

The Queen of the Wicked, melodramatic romance, in four acts, by Ronald Grahame; Theatre Royal, Edmonton, March 27th.

The Price She Paid, melodrama, in four acts, by B. M. Fox; Theatre Royal, Edmonton, June 19th.

Midnight London, melodrama, in four acts, by H. F. Housden; Theatre Royal, Edmonton, Nov. 6th.

The Good Samaritan, melodrama, in three acts, by C. Vernon Proctor; Theatre Royal, Edmonton, Nov. 20th.

Bonnie Mary, drama, in four acts, by H. F. Housden (originally produced at Theatre Royal, Dewsbury, Aug. 5th, 1911); Theatre Royal, Edmonton, Nov. 27th.

FULHAM THEATRE.

A Wife for a Day, play, in three acts, by W. V. Garrod; Fulham Theatre, April 17th.

The Doctor's Experiment, comedy-drama, in three acts, by J. Wellesley Lynn; Fulham Theatre, April 24th.

A Freak of Fate, play, in four acts, by Mary Stafford Smith; Fulham Theatre, May 8th.

HAMMERSMITH, KING'S.

Dick Whittington, pantomime, by F. Leslie Moreton; King's, Hammersmith, Dec. 26th.

HAMMERSMITH, LYRIC.

Cinderella, pantomime, by Fred S. Jennings; Lyric, Hammersmith, Dec. 24th.

The Heart Bowed Down, drama, in four acts, by Mrs. F. G. Kimberley (originally produced at the Grand Junction Theatre, Manchester, Feb. 13th, 1911); Lyric, Hammersmith, Feb. 27th.

Only a Woman, play, in one act, by the late Edward Righton; Lyric, Hammersmith, May 26th.

The King's Oath, musical idyll, by Mary Righton; Lyric, Hammersmith, May 26th.

The Price of a Girl's Honour, drama, by Frank Dix; Lyric, Hammersmith, June 5th.

A Fair Impostor, drama, in four acts, by Lewis Gilbert; Lyric, Hammersmith, July 10th.

His Heart in Japan, drama, by Vane Sutton-Vane; Lyric, Hammersmith, July 24th.

Breaking a Woman's Heart, drama, in four acts, by Arthur Skelton and Will H. Glaze; Lyric, Hammersmith, Nov. 27th.

HOLLOWAY EMPIRE.

Jack and the Beanstalk, pantomime, by Newman Maurice and Andrew Emm; Holloway Empire, Dec. 26th.

Poor Joe, playlet, based on the waif scenes in Charles Dickens's "Bleak House"; Holloway Empire, March 3rd.

HOLLOWAY, MARLBOROUGH.

Dick Whittington, pantomime, by Fred Bowyer; Marlborough, Dec. 26th.

The Ruin of Her Life, drama, in four acts, by Mrs. Morton Powell; Marlborough, Feb. 13th.

Kitty, playlet, by Robert Higginbottom; Marlborough, Aug. 11th.

Conversion, play, in one act, by Mary Stafford Smith (originally produced at the Theatre Royal, Manchester, Sept. 20th, 1911); Marlborough, Nov. 23rd.

KENNINGTON THEATRE.

Aladdin, pantomime, by Frank Dix, music by Julien H. Wilson; Kennington Theatre, Dec. 26th.

The Algerian Girl, musical comedy, book and lyrics by Herbert Shelley, music by Stephen R. Philpot; Kennington Theatre, June 5th.

The King's Bride, comic opera, in two acts, words by Norman Slee, music by John Ansell; Kennington Theatre, June 19th.

The Chance of a Lifetime, sporting and romantic drama, in four acts, by Nat Gould; Kennington Theatre, Aug. 21st.

KENSINGTON, BOUDOIR.

The Twisting of the Rope, play, translated by Lady Gregory from the Irish original of Douglas Hyde (Poetic Drama Society); Boudoir Theatre, Kensington, May 2nd.

The Miracle of the Corn, play, by Padraic Colum (Poetic Drama Society); Boudoir Theatre, Kensington, May 2nd.

KINGSTON-ON-THAMES, COUNTY.

Red Riding Hood, pantomime, by Peter Davey; Royal County Theatre, Kingston, Dec. 26th.

The House on the Rock, play, in one act, adapted from a Christmas story of that name, by J. R. Planché; Royal County Theatre, Kingston, April 17th.

The Angel of the White Feet, play, in one act, by Douglas Bain, adapted from a story by Tom Gallon; Royal County Theatre, Kingston, May 22nd.

Our Fortune, comedietta, by Charles Beatty; Royal County Theatre, Kingston, June 5th.

Taking a Chance, musical comedy sketch, in one scene, by Henry Julian, music by Walter Scott; Royal County Theatre, Kingston, Sept. 25th.

Violets, play, in one act, by Douglas Bain; Royal County Theatre, Kingston, Oct. 31st.

NEW CROSS, BROADWAY.

Cinderella, pantomime, by J. Hickory Wood and Fred Karno, music by Dudley Powell; Broadway Theatre, New Cross, Dec. 24th.

Foul Play, play, in one act, by Ronald Howe; Broadway Theatre, New Cross, Feb. 20th.

That Chauffeur Chap, "non-stop laugh, with music," in three acts, by Edward Marris, music by Arthur Roby, lyrics by Albert E. Ellis; Broadway Theatre, New Cross, Aug. 14th.

The Queen's Champion, play, in four acts, by Graham Hill and Hubert Ericsen; Broadway Theatre, New Cross, Oct. 23rd.

NOTTING HILL, CORONET.

Cinderella, pantomime, by Iam Query; Coronet, Dec. 24th.

The Tallyman, comedy, in one act, by Edward A. Parry; Coronet, Feb. 20th.

Red 'Ria, play, in one act, by Gertrude and Jack Landa; Coronet, Feb. 22nd.

The Reward, play, in one act, by Edward Ferris and B. P. Matthews; Coronet, Oct. 2nd.

'Twixt Nightfall and the Light, drama, in one act, by Graham Hill; Coronet, Oct. 23rd.

Les Deux Pierrots, piece, in one act, by Edmond Rostand, played in French by M. Louis Tunc and company from the Grand Guignol, Paris; Coronet, Nov. 20th.

Le Portefeuille, satirical comedy, by Octave Mirbeau, M. Louis Tunc and company; Coronet, Nov. 20th.

La Fugue de Madame Caramon, play, in one act, M Louis Tunc and company; Coronet, Nov. 20th.

Le Petit Hotel, piece, in one act, M. Louis Tunc and company; Coronet, Nov. 20th.

La Vierge Folle, play, in four acts, by Henri Bataille, produced by M. Louis Tunc and company from Grand Guignol, Paris; Coronet, Nov. 25th.

REVIVALS.

As You Like It (repertory season); Coronet, April 25th.

Much Ado About Nothing (repertory season); Coronet, May 5th.

Taming of the Shrew (repertory season); Coronet, May 20th.

STRATFORD, BOROUGH.

The Forty Thieves, pantomime, by Iam Query; Borough Theatre, Stratford, Dec. 26th.

STRATFORD, THEATRE ROYAL.

No Mother to Guide Her, drama, in four acts, by Nita Rae (originally produced at Gaiety Theatre, Musselburgh, Jan. 26th, 1910); Theatre Royal, Stratford, Jan. 2nd.

The Female Detective, melodrama, in four acts, by Horace Stanley (originally produced at the Osborne Theatre, Manchester, May 30th, 1910); Theatre Royal, Stratford, Feb. 27th.

The Tavern Knight, romantic play, in a prologue and three acts, by Junius Booth, founded on the novel of the same name, by Rafael Sabatini; Theatre Royal, Stratford, July 31.

The Sins of the Rich, drama, in four acts, by Ada G. Abbott; Theatre Royal, Stratford, Oct. 23rd.

WIMBLEDON THEATRE.

[Opened by Mr. J. B. Mulholland on Dec. 26th, 1910.]

Jack and Jill, pantomime, by John Tiller and Arthur Sturgess; opening of Wimbledon Theatre, Dec. 26th.

WOOLWICH, OPERA HOUSE (ARTILLERY THEATRE).

The Catastrophe, play, in one act, by Hubert C. Ferraby; Opera House, Woolwich, Feb. 20th.

Lady Jane, comedy, in one act, by Arthur Eckersley; Royal Artillery Theatre, Woolwich, March 6th.

Situation Vacant, comedy, in one act, by Arthur Eldred; Royal Artillery Theatre, Woolwich, March 20th.

The Girl From Nowhere, musical play, in four acts; Royal Artillery Theatre, Woolwich, May 1st.

Lady Lavender, musical comedy, in three acts, words by Harry Edlin, music by Clarence C. Corri; Royal Artillery Theatre, Woolwich Nov. 20th.

WOOLWICH, THEATRE ROYAL.

Jack the Giant Killer, pantomime, by H. A. and Dora Langlois; Theatre Royal, Woolwich, Dec. 26th.

Little Phil's Mother, drama, in three acts, by Charles A. Clarke (originally produced at the Opera House, Wakefield, Oct. 4th, 1909); Theatre Royal, Woolwich, Feb. 20th.

Her Ruined Life, drama, in prologue and three acts, by L. Ernest; Theatre Royal, Woolwich, May 15th.

The Thief-Catcher, drama, in four acts, by Stuart Lomach; Theatre Royal, Woolwich, May 22nd.

The Deserter, drama, in two acts, by Charles Clifford; Theatre Royal, Woolwich, June 12th.

From Mill to Mansion, comedy-drama, in four acts, by Augusta Tullock; Theatre Royal, Woolwich, June 19th.

Guilty Gold, drama, in four acts, by Horace Stanley; Theatre Royal, Woolwich, July 10th.

The Temptress of Paris, drama, in four acts, by Herbert Fuller; Theatre Royal, Woolwich, Aug. 14th.

The Wild Girl of the Forest, romantic drama, in four acts, by Mrs. F. G. Kimberley; Theatre Royal, Woolwich, Sept. 4th.

The Eve of the Wedding, domestic drama, in four acts, by C. Watson Mill (originally produced at the Theatre Royal, Sunderland, May 27th, 1907); Theatre Royal, Woolwich, Sept. 18th.

The Frontier Queen, drama, in four acts, by Bertram Damer; Theatre Royal, Woolwich, Oct. 23rd.

NEW PLAYS AND IMPORTANT REVIVALS

Produced in the Provinces

From December 1st, 1910, to November 30th, 1911

The Princess Clementina, play, in four acts; New Theatre, Cardiff, Dec. 1st.

The Lord Protector, comic opera, in two acts, by Charles J. Tonsley, with music by C. E. Cowbrick; Temperance Hall, Leicester, Dec. 1st.

Coats, comedy, in one act, by Lady Gregory; Abbey Theatre, Dublin, Dec. 1st.

Her Ruined Life, drama, in a prologue and three acts, written by L. Ernest; Royal Clarence Theatre, Pontypridd, Monday, Dec. 5th.

The Mark of Fate, magical and mysterious play; Theatre Royal, Colchester, Dec. 12th.

The Missing Maid, musical comedy, in two acts, revised version of *The Flower Girl* (May, 1908), by H. T. Gliddon, with additional numbers by Jacques Henri Unwin; Empire Theatre, Swindon, Dec. 26th.

The Recompense, play, in one act, by Stanley Cooke and Cyril Harcourt; Opera House, Coventry, Jan. 2nd.

The Crock of Gold, Irish comedy, by P. Charles Carragher; Arbroath, Jan. 2nd.

The Battle of Life, play, in three acts, dramatised from Charles Dickens' story, by Clarence Boielle; Oddfellows' Hall, Jersey, Jan. 3rd.

The Dark Lady, farce, in three acts, by Leopold Montague (produced by amateurs); Town Hall, Crediton, Jan. 4th.

The Drone, play, by Rutherford Mayne (produced by amateurs); Garrick Chambers, Stockport, Jan. 11th.

The Deliverer, tragic comedy, in one act, by Lady Gregory; Abbey Theatre, Dublin, Jan. 12th.

The Winter's Tale (Shakespeare's play), Richard Flanagan; Queen's Theatre, Manchester, Jan. 14th.

Only a Mill Girl, drama, in four acts, by Sheila Walsh; Grand Junction Theatre, Manchester, Jan. 16th.

The Governor-General, musical comedy-drama, in three acts, by J. A. Poulton; Grand, Gainsborough, Jan. 23rd.

Afterwards, play, in one act, by Miss Robertson; Devonshire Park Theatre, Eastbourne, Jan. 24th.

King Argimenes and the Unknown Warrior, fantastic mythological play, in two acts, by Lord Dunsany; Abbey Theatre, Dublin, Jan. 26th.

A Real Man, dramatic sketch, in one scene, by Basil Mitchell; Opera House, Wakefield, Jan. 27th.

The Queen of Spades, dramatic sketch, in one act, by Cecil C. Lewis and Mitford Varcoe; Town Hall, Epsom, Feb. 4th.

The Outcast, melodramatic episode, in one act, by Cecil C. Lewis and Mitford Varcoe; Town Hall, Epsom, Feb. 4th.

Those Who Dwell on the Threshold, drama, in four acts, by Grace Vasey; Metropole, Gateshead, Feb. 4th.

Athene, farcical opera, by R. T. Nicholson, music by Howard Talbot; New Royal Theatre, King's Lynn, Feb. 6th.

A Wife for a Day, drama, in three acts, by W. V. Garrod; Theatre Royal, Macclesfield, Feb. 6th.

Lonesome-Like, play, in one act, by Harold Brighouse; Royalty Theatre, Glasgow, Feb. 6th.

For Love of His Daughter, melodrama, in a prologue and 11 scenes, by H. Brinsley Hill and J. H. Darnley; Palace, Newcastle-on-Tyne, Feb. 6th.

The Heart Bowed Down, drama, in four acts, by Mrs. F. G. Kimberley; Grand Junction Theatre, Manchester, Feb. 13th.

The Wolf of the Lowlands, play, in three acts, adapted from the Spanish of Angel Guimera, by Wallace Gillpatrick and Guido Marburg; Royal Opera House, Leicester, Feb. 15th.

Captain Jack, dramatic play, by F. Ceil; Royalty, Morecambe, Feb. 16th.

Myosota, comic opera, by John Birkett, jun.; Royalty Theatre, Morecambe, Feb. 20th.

The Coiner's Wife, drama, in four acts, by F. Brooke Warren; Theatre Royal, Colchester, Feb. 20th.

A Prince of Pleasure, drama, in four acts, by C. Watson Mill; Theatre Royal, Bath, Feb. 27th.

Patty Packs a Bag, comedietta, by David Garrow; Grand, Southampton, Feb. 27th.

The Caravanners, play, in one act, by Beatrice Heron-Maxwell; Gaiety Theatre, Hastings, Feb. 27th.

The Heir to the Throne, historical romance, in four acts, by Max Goldberg; Grand Junction Theatre, Manchester, March 6th.

The Doctor's Experiment, drama, in three acts, by J. Wellesley Lynn; Lyceum, Stafford, March 6th.

The Girl from Nowhere, American musical play, Palace Theatre, Rugby, March 9th.

The Real Napoleon, play, in four acts, by Juan Buonaparte and Arthur Shirley; Gaiety, Manchester, March 9th.

The Cure, opera, book by Will King, music by Charles T. Loveday (stage right); Empire, Southend, March 11th.

The Sins of the Rich, drama, by Ada G. Abbott; Theatre Royal, Darwen, March 13th.

The Cutting of the Knot, drama, in three acts, by Cicely Hamilton; Royalty Theatre, Glasgow, March 13th.

Muddle Annie, comedy, in one act, by Harold Chapin; Royalty Theatre, Glasgow, March 13th.

A Brother of Men, play, in one scene, by John Darlinson; Gaiety Theatre, Leith, March 17th.

The Death Trap, dramatic episode, in one act, by Spencer T. James (stage right); Alexandra Hall, Leeds, March 18th.

A Thief of Virtue, drama, in four acts, by Florence Halton Crossley (stage right); Theatre Royal, Darwen, March 18th.

The Great Gay Road, romantic comedy, in four acts, by Tom Gallon; Theatre Royal, Torquay, March 20th.

Dixon's Divorce, farcical comedy, by A. E. Hall; Gaiety Theatre, Hastings, March 20th.

Macallister's Dream, fantasy, in one act, by R. K. Risk; Royalty Theatre, Glasgow, March 20th.

Mr. Dawson and Miss Clark, comedy of satire; Park Hall, Hanwell, March 29th.

The Girl Who Couldn't Lie, comedy, in three acts, by Keble Howard; Royalty Theatre, Glasgow, March 29th.

Mixed Marriage, drama of Belfast life, in four acts, by St. John G. Ervine; Abbey Theatre, Dublin, March 30th.

The Devil's Trap, play, in four acts; His Majesty's Theatre, Barrow, March 31st.

Ambition and the Woman, drama, in three acts, by Mrs. C. Campbell Wardrop (produced by amateurs); Balfour Institute, Liverpool, March 31st.

Spring in Bloomsbury, play, in one act, by Harold Brighouse; Gaiety Theatre, Manchester, April 3rd.

The Belle of Barcelona, musical comedy, in two acts, by Jack McKenzie and Henry L. Osmond; King's Theatre, Sutton-in-Ashfield, April 3rd.

Grandpapa, comedy drama, in one act, by L. Henry (stage right); Athenæum, Glasgow, April 12th.

A Pantomime Dame, play, in one act, by Mr. Brodie Bass; Winter Gardens, New Brighton, April 10th.

The Master of Mrs. Chilvers, comedy, in four acts, by Jerome K. Jerome; King's Theatre, Glasgow, April 10th.

Haunted, drama, in four acts, by H. F. Maltby; Grand Theatre, Derby, April 10th.

Lily the Bill-Topper, play, in four acts, adapted by Paul Kester from André Castaigne's novel "The Bill-Toppers"; Lyceum, Edinburgh, April 13th.

The Little Dream, an allegory, in one act and seven scenes, by John Galsworthy; Gaiety Theatre, Manchester, April 15th.

The Price She Paid, drama, by B. Mervyn Fox; Gaiety Theatre, Burnley, April 17th.

The Pinch of Another Man's Shoes, play, in four acts, by Lilian Clare Cassidy; Grand Theatre, Hull, April 17th.

The Temptress of Paris, drama, in four acts, by Herbert Fuller; Alexandra Theatre, Sheffield, April 17th.

The Best Man, play, in one act, by J. J. Bell; Royalty Theatre, Glasgow, April 18th.

Hearts v. Diamonds, duologue, by Frank Cringle Daniel; Theatre Royal, South Shields, April 20th.

The Deserter, military and domestic drama, in two acts, by Charles Clifford; Palace Theatre, Ramsgate, April 24th.

The Autocrat of the Coffee Stall, play, in one act, by Harold Chapin; Royalty, Glasgow, April 27th.

The Square Thing, play, in one act (stage right); Royalty Theatre, Glasgow, April 28th.

The Weakness of Woman, play, in one act (stage right); Royalty Theatre, Glasgow, April 28th.

Curing Eliza, play, in one act, by Gertrude Thorpe-Mayne; Opera House, Scarborough, May 1st.

Shattered Vengeance, drama, in seven scenes, by William Melvyn; Victoria Theatre, Broughton, May 1st.

Little Satan, play, in one act, by Sybil Ruskin; Prince's Theatre, Bristol, May 3rd.

Thespis Cottage, play, in one act, by Brandon Thomas; Cheltenham Opera House, May 6th.

Jack Sheppard, new version, by Wm. Melvyn; Victoria Theatre, Broughton, May 8th.

The Royalist, play, in one act, by Edward Cadman; Theatre Royal, Margate, May 8th.

Over the Wall, farce, in three acts, by Frank Burles; Theatre Royal, Margate, May 8th.

Lilac Land, romantic Persian opera, in two acts, by Edward Munk, verses and music by Bernard Page (produced by amateurs); Mechanics' Hall, Nottingham, May 8th.

Mary Edwards, an anachronism, in one act, by P. R. Bennett; Gaiety Theatre, Manchester, May 8th.

From Prison to Palace, comedy-drama, by Alfred H. Clarke; Royal Palace of Varieties, Liverpool, May 8th.

The Secret Agent, musical comedy, adapted by Herbert T. Rainger from an old farce by C. J. Coyne, music by Heller Nicholls; Cheltenham Opera House, May 9th.

The Kiss of Isis, Egyptian scena, written and composed by Arthur S. Gill; Theatre Royal, Nottingham, May 11th.

Ilsa, children's operetta, written and composed by Miss Frankie Browne; Devonshire Park Theatre, Eastbourne, May 12th.

Sally Bishop, play, in four acts, dramatised by E. Temple Thurston from his novel; King's Theatre, Glasgow, May 15th.

A Comedy of Bohemia, adaptation by Robert Blatchford from his novel, "The Bohemian Girl"; Socialist Clubhouse, Handforth, May 21st.

Lords and Masters, play, in three acts, by James Byrne; Gaiety Theatre, Manchester, May 22nd.

The Bells of Lin-Lan-Lone, play, in three acts, by William Frith; Lyceum Theatre, Newport, May 22nd.

The Belle of the Skies, musical play, by Graham Squires and Guy Jones (produced by amateurs); Theatre Royal, Birmingham, May 22nd.

The Tavern Knight, romantic play, in a prologue and three acts, by Rafael Sabatini; Prince of Wales's Theatre, Salford, May 29th.

The Crowning of the King, historical play, in four acts, by Barton Shepherd Yates; Queen's Theatre, Manchester, May 29th.

Written in Red, play, in three acts, by F. M. Douglas; Brighton Theatre Royal, May 29th.

The Girl Who Grew Younger, farcical absurdity, in three acts, by Vane Sutton-Vane; Theatre Royal, Chatham, June 5th.

The Peckham Pretender, farcical comedy, in three acts, by Edgar Marzetti; Pavilion Theatre, Herne Bay, June 12th.

Lady Lavender, musical play, in three acts, words by Henry Edlin, music by Clarence C. Corri; Theatre Royal, Manchester, June 19th.

At Willow Creek, dramatic sketch, by Harry Talbot; Castle Pavilion, Littlehampton, June 19th.

For a Child's Sake, dramatic sketch, by Harry Talbot; Castle Pavilion, Littlehampton, June 19th.

Honor's Choice, comedietta of Irish rural life, by Johanna Redmond (Irish Theatre and National Stage Company); Queen's Theatre, Dublin, June 26th.

The Lady Companion, comedy, in three acts, by Joseph Backhouse (produced by amateurs); Theatre Royal, Crook, June 27th.

Napoleon's Victory, dramatic episode, by Edward Abbott Parry; Gaiety Theatre, Dublin, July 3rd.

His Heart in Japan, Oriental spectacular drama, written by Vane Sutton-Vane; Theatre Royal, Smethwick, July 3rd.

The Frontier Queen, drama, in four acts, by Bertram Damer; Alexandra Theatre, Hull, July 8th.

In the Clouds, comedy, in three acts, adapted by Gaston Mayer from Alexandre Bisson and Beer de Turique's "Château Historique"; Theatre Royal, Bournemouth, July 17th.

The Devil's Tinsel, dramatic fantasy, by Adeline Harrison, music by Denham Harrison; Theatre Royal, Worcester, July 17th.

A Home-Spun Heart, American drama, in four acts, by Hal Reid; Grand Theatre, Swansea, July 17th.

The Little Prospector, American drama, by Frank Bertram; Grand Theatre, Swansea, July 24th.

The Best of a Bad Bargain, play, in one act, by Johanna Redmond; Gaiety Theatre, Dublin, July 26th.

A Member of Tattersall's, sporting comedy, in four acts, by H. Browning; Kursaal, Bognor, July 27th.

A Love Story, play, in four acts, by Ursula Keene and Dennis Cleugh; Theatre Royal, Worthing, July 31st.

Autumn Roses, play, in one act, by Lawrence Hanray; Gaiety Theatre, Hastings, July 24th.

The Ruin of a Countess, play, by O. Silverstone and Miss H. G. Walton; Theatre Royal, Sheffield, July 31st.

The Fool of the Force, farcical play, originally produced as a music-hall sketch (copyright); Empire Theatre, Southend, Aug. 4th.

Bonnie Mary, drama, in four acts, by H. F. Housden; Theatre Royal, Dewsbury, Aug. 5th.

A Tyburn Martyr (produced by amateurs); St. Thomas's Schools, Erdington, Aug. 5th.

Life in Camp, version of Schiller's "Wallenstein," by William Poel; New Theatre, Oxford, Aug. 11th.

The Wild Girl of the Forest, romantic drama, in four acts, by Mrs. F. G. Kimberley; Grand Junction Theatre, Manchester, Aug. 14th.

Geraldine Wants to Know, comedy, in one act, by Janette Steer; Theatre Royal, York, Aug. 14th.

The Swordsman of Wolfsberg, romantic play, by W. A. Tremayne; Blackburn Theatre Royal, Aug. 21st.

The Pride of Byzantia, musical pantomimic play, by Arthur W. Field, with music by J. W. McAlister; Prince's Theatre, Bradford, Aug. 21st.

The Fairy Glen Laundry; Palace Pier, Brighton, Aug. 21st.

The Glad Eye, farce, adapted from the French of Armont and Nancey by José G. Levey, produced by arrangement with Mr. Arthur Bourchier; Brighton West Pier, Sept. 4th.

A Hospital Ward, drama, in one act, by J. Malachi Muldoon; Queen's Theatre, Dublin, Sept. 4th.

The Comedy of Aideen, comedy, in one act, by Mary Costello; Queen's Theatre, Dublin, Sept. 4th.

Pro Patria, drama, in one act, by Johanna Redmond; Queen's Theatre, Dublin, Sept. 4th.

The Harem Doctor, musical comedy, by Tom E. Murray and Eustace Baynes; Queen's Park Hippodrome, Manchester, Sept. 4th.

The Love Charm, farce, by William Boyle; Abbey Theatre, Dublin, Sept. 4th.

The Quality of Mercy, play, in four acts, by Hall Caine; Theatre Royal, Manchester, Sept. 4th.

The Lifeguardsman, romantic play, in four acts, by Walter Howard; Grand Junction Theatre, Manchester, Sept. 6th.

The Great Adventure, comedy, in four acts, by Arnold Bennett, taken from his novel, "Buried Alive"; Royalty Theatre, Glasgow Sept. 18th.

Cupid and the Captain, farcical comedy, in three acts, by Walter William Ellis; Brighton Palace Pier Theatre, Sept. 18th.

Down Stream, comedy, in three acts, by Oliver Madox Hueffer; Hastings Pier Pavilion, Sept. 18th.

The Long Valley Claim, dramatic sketch, in three scenes, by Maxwell Cody; St. James's Hall, Worthing, Sept. 18th.

The Conversion, play, in one act, by Mary Stafford Smith; Theatre Royal, Manchester, Sept. 20th.

The Ways of a Flirt, play, in one act, by Fanny Bowman; Devonshire Park Theatre, Eastbourne, Sept. 21st.

The Aviator, play, in four acts, by James Montgomery (stage right); Lyceum Theatre, Sheffield, Sept. 28th.

Betty Beguiled, a trivial tale of the Tropics, by Charles Heslop, music by Ernest Crampton; Grand Pier Pavilion, Weston-super-Mare, Sept. 29th.

Just a Girl, musical play, in three acts and seven scenes, by Marguerite Trevosper; Lyceum Theatre, Stafford, Oct. 2nd.

A Country Rose, musical comedy, in five scenes, libretto and lyrics by Mrs. F. G. Kimberley, music by W. C. Pike; King's Theatre, Longsight, Manchester, Oct. 2nd.

The Call of Duty, play, in one act, by Charles Beatty; South Parade Pier, Portsmouth, Oct. 2nd.

Stephen McQuoid, M.P. (of Lambeth Road), comedy, in three acts, by Norman McKeown; Theatre Royal, Bury, Oct. 5th.

Mary Broome, comedy, in four acts, by A. N. Monkhouse; Gaiety Theatre, Manchester, Oct. 9th.

Providing for Marjorie, comedy, in three acts, by J. J. Bell; Royalty Theatre, Glasgow, Oct. 9th.

The Little Stone House, play, in one act, by George Calderon; Gaiety Theatre, Manchester, Oct. 9th.

The Gay Widow, farcical musical comedy, by M. A. Scott; Brighton Palace Pier Theatre, Oct. 9th.

The Flail of Fate, play, in two acts, by Geoffrey Hardinge; New Theatre, Hawick, Oct. 13th.

The Queen's Champion, play, in four acts, by Graham Hill and Hubert Ericsen; Tunbridge Wells Opera House, Oct. 16th.

Realities, middle-class comedy, in one act, by Gertrude Robins; Gaiety Theatre, Manchester, Oct. 23rd.

Aurora's Captive, play, in one act, by Tom Gallon; Theatre Royal, Cardiff, Oct. 26th.

Repentance, domestic play, by Herbert Barrs; Grand and Hippodrome, Leek (Staffs.), Oct. 27th.

The Duke's Wager, play, in one act, by the Baroness Orczy; Prince's Theatre, Manchester, Nov. 8th.

Fancy Free, play, in one act, by Stanley Houghton; Gaiety Theatre, Manchester, Nov. 10th.

An Ideal Thief, play, in four acts, by Mrs. Marie Parry (played by amateurs). Town Hall, High Wycombe; Nov. 11th.

Our Little Fancies, play, in three acts, by Margaret Macnamara; Gaiety Theatre, Manchester, Nov. 13th.

The Probationer, comedy, in four acts, by Anthony Rowley; Royalty Theatre, Glasgow, Nov. 13th.

The Blood Flower, play, in one act, by E. Hamilton Moore; Gaiety Theatre, Manchester, Nov. 13th.

The King's Dancer, comedy, in four acts, by M. Maxwell and Arthur Ferris Mortimer; Opera House, Jersey, Nov. 17th.

The Marriage of Julia Elizabeth, comedietta of Dublin life, by James Stephens; Hardwicke Street Hall, Dublin, Nov. 17th.

The Dumb and the Blind, play, in one act, by Harold Chapin; Royalty Theatre, Glasgow; Nov. 20th.

Kil, play, in four acts, by Douglas Murray; Theatre Royal, Newcastle-on-Tyne, Nov. 20th.

Rainbow Lad, children's fantasy, written and composed by Frances Browne; Devonshire Park Theatre, Eastbourne, Nov. 21st.

The Grey Room, nocturne, in one act, by Max Pemberton and Eille Norwood; Theatre Royal, York, Nov. 23rd.

The Grecian Princess, comic opera, by Yorke Sheffield, libretto and lyrics by J. G. Bailey; Grand Theatre, Oldham, Nov. 27th.

Dwellers in Glass Houses, play, in three acts, by W. H. Roberts; Devonshire Park Theatre, Eastbourne, Nov. 30th.

ALPHABETICAL LIST OF PLAYS

Produced in London and the Provinces

From December 1st, 1910, to November 30th, 1911

Abbé's Garden, The, Globe, March 21st.
Above Suspicion, Haymarket, June 28th.
Absinthe, Court, June 16th.
According to His Lights, Lyceum Club, Oct. 26th.
After Jena, Little, June 12th.
Afterwards, Devonshire Park Theatre, Eastbourne, Jan. 24th; St. James's, May 19th.
Algerian Girl, The, Kennington Theatre, June 5th.
Alice in Wonderland, Savoy, Dec. 26th.
Allegory, An, Rehearsal, April 25th.
All That Matters, Haymarket, Feb. 8th.
Ambition and the Woman, Balfour Institute, Liverpool, March 31st.
Angel of the White Feet, The, County, Kingston, May 22nd.
Annerly's Bride, West Hampstead Town Hall, March 18th.
Apple, The, The Laurels, Putney, July 14th.
Arms and the Man, Criterion (revival), May 18th.
Art of Timmins, The, Little, June 12th.
Ask No Questions and You'll Hear No Stories, Little, March 11th.
As You Like It, Coronet, April 25th; His Majesty's (revival), May 30th; New, May 11th.
Atalanta in Calydon, Lyceum (revival), April 4th.
At a Pageant, Court, Dec. 18th.
Athene, New Royal Theatre, King's Lynn, Feb. 6th.
At Willow Creek, Castle Pavilion, Little Hampton, June 19th.
Aurora's Captive, Theatre Royal, Cardiff, Oct. 26th.
Autocrat of the Coffee Stall, The, Royalty Theatre, Glasgow, April 27th.
Autumn Roses, Gaiety Theatre, Hastings, July 31st.
Aviator, The, Lyceum Theatre, Sheffield, Sept. 28th.
Baby Mine, Criterion, Feb. 22nd; Vaudeville, May 15th.
Banished From Home, Britannia, May 29th.
Bardelys the Magnificent, Globe, Feb. 21st.
Baron Trenck, Whitney's, April 22nd.
Battle of Life, The, Oddfellows' Hall, Jersey, Jan. 3rd.
Bear, The, Kingsway, May 13th.
Before Sunrise, Little, Jan. 24th.
Belle of Barcelona, The, King's Theatre, Sutton-in-Ashfield, April 3rd.
Belle of the Skies, The, Theatre Royal, Birmingham, May 22nd.
Bells of Lin-Lan-Lone, The, Lyceum Theatre, Newport, May 22nd.
Best Man, The, Royalty Theatre, Glasgow, April 18th.
Best of a Bad Bargain, The, Gaiety Theatre, Dublin, July 26th.
Betsy, Ladbroke Hall, Oct. 20th.
Better Not Inquire, Prince of Wales's, April 20th.
Betty Beguiled, Grand Pier Pavilion, Weston-super-Mare, Sept. 29th.
Birthright, Court, June 8th.
Blackguard of the Queen's Regiment, The, Elephant and Castle, March 20th.
Blind God, The, Little, May 29th.
Blind Woman, A, Court, June 13th.
Blood Flower, The, Gaiety Theatre, Manchester, Nov. 13th.
Blue Bird, The, Haymarket (revival), Dec. 19th.
Bonita, Queen's, Sept. 23rd.
Bonnie Mary, Theatre Royal, Dewsbury, Aug. 5th; Theatre Royal, Edmonton, Nov. 27.
Borstal Boy, The, His Majesty's, Nov. 26th.
Boss, The, St. James's, Jan. 2nd.
Bouquets for Breakfast, Rehearsal, Jan. 26th.
Bow Sing, Ladbroke Hall, Feb. 24th.
Breaking a Woman's Heart, Lyric, Hammersmith, Nov. 27th.
Brother of Men, A, Gaiety Theatre, Leith, March 17th.
Bunty Pulls the Strings, Playhouse, July 4th; Haymarket, July 18th.
Business, Aldwych, March 20th.
Butterfly on the Wheel, A, Globe, April 18th; Queen's, Nov. 11th.
Call of Duty, The, South Parade Pier, Portsmouth, Oct. 2nd.
Captain Jack, Royalty Theatre, Morecambe, Feb. 16th.
Captain of the School, The, Gaiety, Dec. 10th.
Caravanners, The, Gaiety Theatre, Hastings, Feb. 27th.
Career of Nablotsky, The, Royalty, Feb. 28th.
Case of Becky, The, Dalston, Oct. 20th.
Casting Out of Martin Whelan, The, Court, June 14th.
Castles in the Air, Scala, April 11th.
Cat and the Cherub, The, Royalty (revival), May 31st.
Catastrophe, The, Artillery Theatre, Woolwich, Feb. 20th.
Chair of Love, The, Court, June 13th.
Chance of a Lifetime, The, Kennington Theatre, Aug. 21st.
Charley's Aunt, Savoy (revival), Dec. 26th.
Charm of Life, The, Duke of York's, July 14th.
Cherry Orchard, The, Aldwych, May 29th.
Christina, Playhouse, Nov. 28th.
Christmas Present, A, Little, March 11th.
Clancy Name, The, Court, June 19th.
Cleopatra, Covent Garden, July 7th.
Coals, Abbey Theatre, Dublin, Dec. 1st; Court, June 14th.
Coiner's Wife, The, Theatre Royal, Colchester, Feb. 20th.
Colonel and the Lady, The, Playhouse, Nov. 4th.

Comedy of Aideen, The, Queen's Theatre, Dublin, Sept. 4th.
Comedy of Bohemia, A, Socialist Club House, Handforth, May 21st.
Compensation, Rehearsal, June 20th.
Concert, The, Duke of York's, Aug. 28th.
Contest, The, Lyceum Club, Jan. 26th.
Conversion, The, Theatre Royal, Manchester, Sept. 20th; Marlborough, Nov. 23rd.
Counter Reformation, A, Ben Greet Academy, April 7th.
Count of Luxembourg, The, Daly's, May 20th.
Country Rose, A, King's Theatre, Longsight, Manchester, Oct. 2nd.
Cousin Kate, Playhouse (revival), April 15th.
Crock of Gold, The, Arbroath, Jan. 2nd.
Crowning of the King, The, Queen's Theatre, Manchester, May 29th.
Crucible, The, Comedy, June 7th.
Cupid and the Captain, Brighton Palace Pier Theatre, Sept. 18th.
Cure, The, Empire, Southend, March 11th.
Curing Eliza, Opera House, Scarborough, May 1st.
Curse of Carados, The, Church Hall, Britannia Row, Eesex Road, N., Jan. 9th.
Cutting of the Knot, The, Royalty Theatre, Glasgow, March 13th.
Dad, Playhouse, Nov. 4th.
Dark Lady, The, Town Hall, Crediton, Jan. 4th.
Das Erbe, Scala, May 21st.
Death Trap, A, Alexandra Hall, Leeds, March 18th
Debt of Honour, A, Rehearsal, May 4th.
Deliverer, The, Abbey Theatre, Dublin, Jan. 12th.
Deserter, The, Palace Theatre, Ramsgate, April 24th; Theatre Royal, Woolwich, June 12th.
Devil's Tinsel, The, Theatre Royal, Worcester, July 17th.
Devil's Trap, The, His Majesty's Theatre, Barrow, March 31st.
Dicky's Luck, Ladbroke Hall, June 14th.
Die Beiden Leonoren, Court, Nov. 26th.
Die Sunde, Cripplegate Institute, April 11th.
Dixon's Divorce, Gaiety Theatre, Hastings, March 20th.
Doctor's Experiment, The, Lyceum, Stafford, March 6th; Fulham Theatre, April 24th.
Doll's House, A (revival), Court, March 6th.
Dolly's Week-End, Ladbroke Hall, June 14th.
Dombey and Son, Savoy, June 14th.
Double Deception, A, Rehearsal, May 4th.
Double Victory, A, Cripplegate Institute, April 22nd.
Down Stream, Hastings Pier Pavilion, Sept. 18th.
Dragons of Wrath, The, Little, Dec. 6th.
Drone, The, Garrick Chambers, Stockport, Jan. 11th.
Duke or Devil, Crystal Palace, Nov. 21st.
Duke's Wager, The, Prince's Theatre, Manchester, Nov. 8th.
Dumb and the Blind, The, Royalty Theatre, Glasgow, Nov. 20th.
Dwellers in Glass Houses, Devonshire Park Theatre, Eastbourne, Nov. 30th.
Eclectics' Club, The, Rehearsal, April 25th.
Enchantress, The, Ladbroke Hall, July 9th.
Ending, The, Court, March 7th.
Episode, An, Little, March 11th.
Everywife, Ladbroke Hall, June 13th.
Eve of the Wedding, The, Theatre Royal, Woolwich, Sept. 18th.
Expert Opinion, Town Hall, Maidenhead, Nov. 16th; St. James's, Nov. 21st.
Expiation, Rehearsal, July 14th.
Failure, The, Court, Nov. 9th.
Fair Impostor, A, Lyric, Hammersmith, July 10th.
Fairy Cap, The, His Majesty's, Nov. 16th.
Fairy Glen Laundry, The, Palace Pier, Brighton, Aug. 21st.
Fancy Free, Gaiety Theatre, Manchester, Nov. 10th.
Fanny's First Play, Little, April 19th.
Farewell Supper, A, Little, March 11th.
Father, The, Rehearsal, July 23rd.
Female Detective, The, Theatre Royal, Stratford, Feb. 17th.
First Actress, The, Kingsway, May 8th.
First Love, Rehearsal, Oct. 7th.
Flail of Fate, The, New Theatre, Hawick, Oct. 13th.
Fool of the Force, The, Empire, Southend, Aug. 4th.
Fool There Was, A, Queen's, March 21st.
For a Child's Sake, Castle Pavilion, Littlehampton, June 19th.
For Love of His Daughter, Palace, Newcastle-on-Tyne, Feb. 6th.
For Mother's Sake, Dalston, May 22nd.
For One Night Only, Little, May 29th.
Forest of Happy Dreams, The, Queen's, April 15th.
Fotheringay, The, Little, Dec. 27th.
Foul Play, Broadway Theatre, S.E., Feb. 20th.
Freak of Fate, A, Fulham Theatre, May 8th.
From Mill to Mansion, Theatre Royal, Woolwich, June 19th.
From Prison to Palace, Royal Palace of Varieties, Liverpool, May 8th.
Frontier Queen, The, Alexandra, Hull, July 8th; Theatre Royal, Woolwich, Oct. 23rd.
Fulfilment, The, Stafford House, St. James's, May 11th.
Full Moon, The, Court, June 15th.
Fundamental Principle, The, Criterion, Feb. 16th.
Gay Widow, The, Brighton Palace Pier Theatre, Oct. 9th.
Geraldine Wants to Know, Theatre Royal, York, Aug. 14th.
Girl From Nowhere, The, Palace Theatre, Rugby, March 9th; Artillery Theatre, Woolwich, May 1st.
Girl Who Couldn't Lie, The, Royalty, Glasgow, March 29th; Criterion, July 6th.
Girl Who Grew Younger, The, Theatre Royal, Chatham, June 5th.
Girl Who Knew a Bit, The, Elephant and Castle, Oct. 23rd.
Girl Who Took the Wrong Turning, The, Aldwych (revival), Dec. 26th.
Girl With the Cash, The, Kingsway, Sept. 20th.
Girl Without a Home, The, Elephant and Castle, July 24th.
Giselle, Covent Garden, Oct. 16th.
Glad Eye, The, Brighton West Pier, Sept. 4th; Globe, Nov. 4th.
Glaube und Heimat, His Majesty's, July 16th.
Gods of the Mountain, The, Haymarket, June 1st.
Good Samaritan, The, Theatre Royal, Edmonton, Nov. 20th.
Good Sort, A, Court, June 16th.
Governor-General, The, Grand, Gainsborough, Jan. 23rd.
Grace (revival), Duke of York's, Feb. 6th.
Grandpapa, Athenæum, Glasgow, April 12th.
Great Adventure, The, Royalty Theatre, Glasgow, Sept. 18th.

Great Gay Road, The, Theatre Royal, Torquay, March 20th.
Great Man, The, His Majesty's, Feb. 28th.
Great Name, The, Prince of Wales's, Sept. 7th.
Great Young Man, The, Kingsway, Oct. 31st.
Grecian Princess, The, Grand Theatre, Oldham, Nov. 27th.
Green Elephant, The, Comedy, July 3rd.
Grey Room, The, Theatre Royal, York, Nov. 23rd.
Grossstadtluft, Court, Oct. 1st.
Guilty Gold, Theatre Royal, Woolwich, July 10th.
Half-a-Crown, Royalty, May 31st.
Hamlet, Queen's, March 18th.
Hand on the Latch, The, Playhouse, March 18th.
Harem Doctor, The, Queen's Park Hippodrome, Manchester, Sept. 4th.
Hartley Family, The, Court, Nov. 5th.
Haunted, Grand Theatre, Derby, April 10th.
Heart Bowed Down, The, Grand Junction Theatre, Manchester, Feb. 13th; Lyric, Hammersmith, Feb. 27th.
Hearts v. Diamonds, Theatre Royal, South Shields, April 20th.
Hedda Gabler, (revival), Kingsway, May 27th.
Heir to the Throne, The, Grand Junction Theatre, Manchester, March 6th.
Henry, Court, Dec. 18th.
Henry VIII., His Majesty's, June 12th.
Her Answer, Royal Society of British Artists, Suffolk Street, Pall Mall, Dec. 7th.
Her Ruined Life, Royal Clarence Theatre, Pontypridd, Dec. 5th; Theatre Royal, Woolwich, May 15th.
Her Wild Oats, Rehearsal, March 7th.
His Child Wife, Brixton Theatre, Feb. 20th.
His Heart in Japan, Theatre Royal, Smethwick, July 3rd; Lyric, Hammersmith, July 24th.
Historie of Jacob and Esau, The, Little, March 6th.
Home-Spun Heart, A, Grand Theatre, Swansea, July 17th.
Honeymoon, The, Royalty, Oct. 6th.
Honor's Choice, Queen's Theatre, Dublin, June 26th.
Hope, The, Drury Lane, Sept. 14th.
Hospital Ward, A, Queen's Theatre, Dublin, Sept. 4th.
House Divided, The, Queen's, Dec. 8th.
House on the Rock, The, County Theatre, Kingston, April 17th.
Ideal Thief, An, Nov. 11th.
Ilsa, Devonshire Park Theatre, Eastbourne, May 12th.
Il Segreto di Susanna, Covent Garden, July 11th.
Importance of Being Earnest, The, (revival) St. James's Theatre, June 26th.
Inheritance, The, Iron Room, Stroud Green, Feb. 9th.
Inspector Wise, C.I.D., Queen's, April 1st.
In the Clouds, Theatre Royal, Bournemouth, July 17th.
In the Patio, Lyceum Club, March 23rd.
In the Workhouse, Kingsway, May 8th.
Is Matrimony a Failure? Criterion, Jan. 4th.
Jack and the Beanstalk, Drury Lane, Dec. 26th.
Jack and Jill and a Friend, Kingsway, May 8th.
Jack Sheppard, Victoria Theatre, Broughton, May 8th.
Jacob and Esau, Little, March 6th.
James and John, Haymarket, March 23rd.
Jappy Chappy, Stafford House, St. James's, May 11th.
Jemmy (revival), Criterion, May 18th.
John Gabriel Borkman, Court, Jan. 26th.
Judge of Character, A, West Hampstead Town Hall, March 18th.
Jug of Wine, The, His Majesty's, Nov. 26th.
Julius Cæsar (revival), His Majesty's, May 22nd.
Just a Girl, Lyceum Theatre, Stafford, Oct. 2nd.
Keepsakes, Little, March 18th.
King's Bride, The, Kennington Theatre, June 19th.
King's Dancer, The, Opera House, Jersey, Nov. 17th.
King's Oath, The, Lyric, Hammersmith, May 26th.
King Argimenes, Abbey Theatre, Dublin, Jan. 26th; Court, June 26th.
Kismet, Garrick, April 19th.
Kiss of Isis, The, Theatre Royal, Nottingham, May 11th.
Kit, Theatre Royal, Newcastle-on-Tyne, Nov. 20th.
Kitty, Marlborough, Aug. 11th.
Königskinder, Covent Garden, Nov. 27th.
Ladies' Day, Ladbroke Hall, Oct. 4th.
Lady Companion, The, Theatre Royal, Crook, June 27th.
Lady Jane, Artillery Theatre, Woolwich, March 6th.
Lady Lavender, Theatre Royal, Manchester, June 19th; Artillery Theatre, Woolwich, Nov. 20th.
Lady of the Shadowed Hill, Kingsway, July 21st.
Lady Patricia, Haymarket, March 22nd.
Lady Venborough's Vow, Little, Oct. 16th.
Lady Windermere's Fan (revival), St. James's, Oct. 14th.
La Fanciulla Del West, Covent Garden, May 29th.
La Fugue de Madame Camaron, Coronet, Nov. 20th.
Lancashire Sailor, The (revival), Savoy, Dec. 26th.
Land of Nonlocia, The, Royalty, March 4th.
La Pompadour, Savoy, Jan. 26th.
Last of the English, The, Kingsway, July 21st.
Laugh Against the Lawyer, The, Court, April 28th.
Laughter of Fools, The, Little, March 9th.
La Vierge Folle, Coronet, Nov. 25th.
Le Carnaval, Covent Garden (revival), Oct. 17th.
Legend of Narcissus, Court, April 17th.
Le Mariage de Mlle. Beulemanns, Globe, Sept. 16th.
Le Pavillon d'Armide (revival), Covent Garden, Oct. 17th.
Le Petit Hotel, Coronet, Nov. 20th.
Le Porte-Feuille, Coronet, Nov. 20th.
Le Spectre de la Rose, Covent Garden, July 7th.
Les Deux Pierrots, Coronet, Nov. 20th.
Les Sylphides, Covent Garden, July 7th.
Lesson in Rinking, A, Rehearsal, Jan. 26th.
Lifeguardsman, The, Grand Junction Theatre, Manchester, Sept. 6th.
Lilac Land, Mechanics' Hall, Nottingham, May 8th.
Lily, The, Kingsway, Feb. 23rd.
Lily the Bill-Topper, Lyceum Theatre, Edinburgh, April 13th.
Little Boy Bluebeard, Court, Dec. 26th.
Little Dream, The, Gaiety Theatre, Manchester, April 15th.
Little Phil's Mother, Artillery Theatre, Woolwich, Feb. 20th.
Little Prospector, The, Grand Theatre, Swansea, July 24th.
Little Satan, Prince's Theatre, Bristol, May 3rd.
Little Stone House, The, Gaiety Theatre, Manchester, Oct. 9th; Aldwych, Jan. 30th.

Loaves and Fishes, Duke of York's, Feb. 24th.
Lonesome-Like, Royalty Theatre, Glasgow, Feb. 6th.
Long Valley Claim, The, St. James's Hall, Worthing, Sept. 18th.
Lord Jack Intervenes, Court, Nov. 27th.
Lord Protector, The, Temperance Hall, Leicester, Dec. 1st.
Lords and Masters, Gaiety Theatre, Manchester, May 22nd.
Love Charm, The, Abbey Theatre, Dublin, Sept. 4th.
Love Mills, The, Globe, Oct. 3rd.
Love Story, A, Theatre Royal, Worthing, July 31st.
Lucie, Lyceum Club, March 23rd.
Lucifer, Little, Dec. 6th.
Macallister's Dream, Royalty Theatre, Glasgow, March 20th.
Macbeth (revival), His Majesty's, Sept. 5th.
Macgregor's Mixture, Little, June 12th.
Madame's Holiday, Rehearsal, Feb. 4th.
Maid of Orleans, The, Westminster Cathedral Hall, Jan. 2nd.
Making Him Jealous, Scala, July 17th.
Man, Rehearsal, Nov. 14th.
Man and Superman, Criterion, Sept. 28th.
Manager's Office, The, West London, Sept. 11th.
Margaret Catchpole, Duke of York's, May 20th.
Marionettes, The, Comedy, Sept. 23rd.
Mark of Fate, The, Theatre Royal, Colchester, Dec. 12th.
Marriage of Julia Elizabeth, The, Hardwicke Street Hall, Dublin, Nov. 17th.
Marriage of Kitty, The (revival), Duke of York's, June 8th.
Married by Degrees, Court, March 5th ; Sept. 16th (run).
Married Woman, The, Aldwych, May 29th.
Mary Broome, Gaiety Theatre, Manchester, Oct. 9th.
Mary Edwards, Gaiety Theatre, Manchester, May 8th.
Master Builder, The (revival), Little, March 28th.
Master of Mrs. Chilvers, The, King's Theatre, Glasgow, April 10th ; Royalty, April 26th.
Member of Tattersall's, A, Kursaal, Bognor, July 27th.
Merchant of Venice, The, His Majesty's, June 1st.
Merry Wives of Windsor, The, Garrick, Feb. 25th ; His Majesty's, July 3rd.
Midnight London, Theatre Royal, Edmonton, Nov. 6th.
Midsummer Night's Dream, A (revival), His Majesty's, April 17th.
Mineral Workers, The, Court, June 19th.
Miniature, The, St. James's, Sept. 22nd.
Miracle of the Corn, The, Boudoir Theatre, Kensington, May 2nd.
Missing Maid, The, Empire Theatre, Swindon, Dec. 26th.
Mixed Marriage, Abbey Theatre, Dublin, March 30th ; Court, June 7th.
Money (revival), Drury Lane, May 17th.
Monna Vanna, Court, June 1st.
Moonshine, Court, Sept. 16th.
Mother, The, Little, Oct. 16th.
Mousmé, The, Shaftesbury, Sept. 9th.
Mr. Dawson and Miss Clark, Park Hall, Hanwell, March 29th.
Mr. Jarvis, Wyndham's, Feb. 16th.
Mrs. Appleyard's Awakening, Rehearsal, June 20th.
Mrs. Pleasance, Kingsway, May 13th.
Mrs. Waterlow's Chaperones, Court, Feb. 24th.
Much Ado About Nothing, Coronet, May 5th.
Muddle Annie, Royalty Theatre, Glasgow, March 13th.
Myosota, Royalty Theatre, Morecambe, Feb. 20th.
Mysterious Murder in the Mill, Botanic Gardens, July 11th.
Nan (revival), Little, May 16th.
Napoleon's Victory, Gaiety, Dublin, July 3rd.
Natoma, Ladbroke Hall, Feb. 25th.
Near Thing, A, Prince of Wales's, Feb 20th.
New Harem, The, Little, Jan. 12th.
Nobody's Sweetheart, Little, May 29th.
No Mother to Guide Her, Theatre Royal, Stratford, Jan. 2nd.
Of Two Opinions, Rehearsal, June 20th.
Ogre, The, St. James's, Sept. 11th.
Olaf Lilliekrans, Rehearsal, June 18th.
One of the Dukes, Playhouse, March 18th.
Only a Mill Girl, Grand Junction Theatre, Manchester, Jan. 16th.
Only a Woman, Lyric, Hammersmith, May 26th ; Court, June 16th.
Only Way, The, Lyceum, May 24th.
On the Latch, Rehearsal, Feb. 7th.
Other Man, The, Balham Assembly Rooms, May 24th.
Our Fortune, County Theatre, Kingston, June 5th.
Our Granddaughter, Scala, Aug. 7th.
Our Little Cinderella, Playhouse, Dec. 20th.
Our Little Fancies, Gaiety Theatre, Manchester, Nov. 13th.
Our Nervous System, Playhouse, April 15th.
Outcast, The, Town Hall, Epsom, Feb. 4th.
Outlawed, Court, Nov. 23rd.
Out of the Storm, Court, April 28th.
Over the Wall, Theatre Royal, Margate, May 8th.
Pains and Penalties, Savoy, Nov. 26th
Pantomime Dame, A, Winter Gardens, New Brighton, April 10th.
Parisienne, The, Royalty, June 26th.
Passers-By, Wyndham's, March 29th.
Passing of Talma, The, Aldwych, Jan. 30th.
Patty Packs a Bag, Grand, Southampton, Feb. 27th.
Payment, The, Rehearsal, Oct. 13th.
Peckham Pretender, The, Pavilion Theatre, Herne Bay, June 12th.
Peer Gynt, Rehearsal, Feb. 26th.
Peggy, Gaiety, March 4th.
Pelleas and Melisande (revival), Lyceum, July 11th.
Pericles and Aspasia, Royalty, June 26th.
Perplexed Husband, The, Wyndham's, Sept. 12th.
Peter Pan (revival), Duke of York's, Dec. 26th.
Phoca, Ben Greet Academy, April 7th.
Piedish, The, Court, June 5th.
Pinch of Another Man's Shoes, The, Grand Theatre, Hull, April 17th.
Piper, The, St. James's, Dec. 21st.
Pity of It, The, Court, March 22nd.
Playing With Fire, Comedy, April 29th.
Plume of Feathers, A, Rehearsal, May 4th.
Poem in Pantomime, A, Little, Jan. 17th.
Polygon, The, Court, Feb. 5th.
Pomander Walk, Playhouse, June 29th.
Pompey the Great, Aldwych, Dec. 5th.
Poor Joe, Holloway Empire, March 3rd.
Popinjay, The, New, Feb. 2nd.
Preserving Mr. Panmure, Comedy, Jan. 19th.

Price of a Girl's Honour, Lyric, Hammersmith, June 5th.
Price of Coal, The, Playhouse, Nov. 28th.
Price She Paid, The, Gaiety Theatre, Burnley, April 17th; Theatre Royal, Edmonton, June 19th.
Pride of Byzantia, The, Prince's Theatre, Bradford, Aug. 21st.
Pride of Life, The, Aldwych, Jan. 30th.
Prince Igor, Covent Garden, July 7th.
Prince of Pleasure, A, Theatre Royal, Bath, Feb. 27th.
Princess Clementina, The, New Theatre, Cardiff, Dec. 1st; Queen's, Dec. 14th.
Prisoner of Zenda, The (revival), Lyceum, March 1st.
Probationer, The, Royalty, Glasgow, Nov. 13th.
Pro Patria, Queen's Theatre, Dublin, Sept. 4th.
Providing for Marjorie, Royalty Theatre, Glasgow, Oct. 9th.
Quality of Mercy, The, Theatre Royal, Manchester, Sept. 4th.
Queen Henzebeid, Court, April 2nd.
Queen of Spades, The, Town Hall, Epsom, Feb. 4th.
Queen of the Redskins, Elephant and Castle, Sept. 18th.
Queen of the Wicked, Theatre Royal, Edmonton, March 27th; Britannia, July 24th.
Queen's Champion, The, Tunbridge Wells Opera House, Oct. 16th; Broadway Theatre, S.E., Oct. 23rd.
Quo Vadis, London Opera House, Nov. 13th.
Rainbow Lad, Devonshire Park Theatre, Eastbourne, Nov. 21st.
Realities, Gaiety Theatre, Manchester, Oct. 25th.
Real Man, A, Opera House, Wakefield, Jan. 27th.
Real Napoleon, The, Gaiety Theatre, Manchester, March 9th.
Recompense, The, Opera House, Coventry, Jan. 2nd.
Red 'Ria, Coronet, Feb. 22nd.
Remedy, The, Court, May 5th.
Repentance, Grand and Hippodrome, Leek (Staffs), Oct. 27th.
Restitution, Rehearsal, March 7th.
Reward, The, Coronet, Oct. 2nd.
Richard the Third, His Majesty's, June 6th.
Rigoletto, London Opera House, Nov. 25th.
Rip Van Winkle, Playhouse, Sept. 21st.
Rival, The, Rehearsal, May 4th.
Rococo, Court, Feb. 21st; Little, Oct. 3rd.
Rogueries of Scapin, The, Court, June 12th.
Romeo and Juliet (revival), New, Sept. 2nd.
Rosamond, Royalty, Feb. 28th.
Rose Shop, The, Ladbroke Hall, Feb. 24th.
Royal Divorce, A (revival), Lyceum, July 24th.
Royalist, The, Theatre Royal, Margate, May 8th.
Ruin of a Countess, The, Theatre Royal, Sheffield, July 31st.
Ruin of Her Life, Marlborough, Feb. 13th.
Sally Bishop, King's Theatre, Glasgow, May 15th; Prince of Wales's, July 25th.
Salome, Covent Garden, Dec. 8th; Court, Feb. 27th.
Saloon, The, Little, Jan. 17th.
Salvation Sal, Albert Hall, March 28th.
Same Lodge, Prince of Wales's, Oct. 26th.
Scarlet Hand, The, Shakespeare, Clapham, Dec. 5th.
Scarlet Pimpernel, The, New, Jan. 2nd.
Sea of Troubles, A, Surrey Masonic Hall, March 6th.
Secret Agent, The, Cheltenham Opera House, May 9th.
Secret of the Ballot, The, Court, Dec. 18th.
Secrets of State, Court, June 1st.
Securing a Fortune, Lyceum Club, Oct. 26th.
Sentimental Cuss, The, Prince of Wales's, May 22nd.
Sentimentalists, The, Little, Oct. 3rd.
Shattered Vengeance, Victoria Theatre, Broughton, May 1st.
Sherbet Jones, Kingsway, Sept. 20th.
Sins of Society, The (revival), Drury Lane, March 30th.
Sins of the Rich, The, Theatre Royal, Darwen, March 13th; Theatre Royal, Stratford, Oct. 23rd.
Situation Vacant, Artillery Theatre, Woolwich, March 20th.
Sky Skipper, The, Shakespeare, Clapham, Nov. 27th.
Socialist, The, Court, Dec. 12th.
Some Showers, Playhouse, July 6th.
Speckled Band, The, Strand, Feb. 6th.
Spring in Bloomsbury, Gaiety Theatre, Manchester, April 3rd.
Spring Maid, The, Whitney's, Sept. 30th.
Square Thing, The, Royalty, Glasgow, April 28th.
Staatsanwalt Alexander, Cripplegate Institute, Feb. 20th.
Stephen McQuoid, M.P., Theatre Royal, Bury, Oct. 5th.
Storm in a Teashop, A, Vaudeville, Sept. 9th.
Suffrage Girl, The, Court, March 3rd.
Sumurun, Savoy, Oct. 5th.
Swordsman of Wolfsberg, The, Theatre Royal, Blackburn, Aug. 21st.
Taffy's Wife, Lyceum Club, May 11th.
Taking a Chance, County Theatre, Kingston, Sept. 25th.
Tallyman, The, Coronet, Feb. 20th.
Taming of the Shrew, The, Coronet, May 20th; His Majesty's, June 9th.
Tavern Knight, The, Theatre Royal, Stratford; July 31; Prince of Wales's Theatre, Salford, May 29th.
Temptress of Paris, The, Alexandra Theatre, Sheffield, April 17th; Theatre Royal, Woolwich, Aug. 14th.
Terrorist, The, Duke of York's, April 15th.
Thais, Covent Garden, July 18th.
That Chauffeur Chap, Broadway Theatre, S.E., Aug. 14th.
That Five-Pound Note, Rehearsal, July 14th.
Thespis Cottage, Cheltenham Opera House, May 6th.
Thief-Catcher, The, Woolwich Theatre Royal, May 22nd.
Thief of Virtue, A, Theatre Royal, Darwen, March 18th.
Those Who Dwell on the Threshold, Metropole, Gateshead, Feb. 4th.
Three Musketeers, The (revival), Lyceum, Nov. 8th.
Till the Bells Ring, Playhouse, June 6th.
To-morrow's Dawn, Haymarket, Nov. 14th.
To Serve the Cross, Dalston Theatre, Jan. 3rd.
Touch of Truth, The, St. James's, May 26th.
Trap, The, Little, Jan. 17th.
Trimmings, Rehearsal, April 25th.
Trip to Brighton, A, New, May 29th.
Twelfth Night, His Majesty's, June 5th.

Twelve-Pound Look, The (revival), Little, Oct. 3rd.
Twisting of the Rope, The, Boudoir Theatre, Kensington, May 2nd.
'Twixt Nightfall and the Light, Coronet, Oct. 23rd.
Two of Us, Stedman's Academy, April 25th.
Two Peeps at Pickwick, Savoy, July 8th.
Two Shadows, Royal Academy of Music, Dec. 2nd.
Understudy, The, Court, Dec. 9th.
Under the Rose, Rehearsal, Feb. 4th.
Uninvited Guest, The, Prince of Wales's, Oct. 26th.
Verdict of the Majority, The, Court, Dec. 18th.
Vice-Versa, Court, Jan. 16th ; Strand, Jan. 23rd.
Violets, County Theatre, Kingston, Oct. 31st.
Waiting Game, A, Duke of York's, June 3rd.
Waltz Dream, A, Daly's, Jan. 7th.
Wanted, a Cook, Scala, Sept. 18th.
Wanted, a Housekeeper, Ladbroke Hall, June 14th.
War God, The, His Majesty's, Nov. 8th.
Water Carrier, The (revival), His Majesty's, Nov. 16th.
Way Out, The, Studio Theatre, May 10th.
Ways of a Flirt, The, Devonshire Park Theatre, Eastbourne, Sept. 21st.
Weakest Link, The, Rehearsal, Nov. 14th.
Weakness of Woman, The, Royalty, Glasgow, April 28th.
Wedding Bells, Savoy, Jan. 26th.
Wedding Morning, The, Little, March 11th.
What Every Woman Knows (revival), Duke of York's, Oct. 21st.
What Should a Woman Do? Brixton Theatre, Sept. 4th.
What Some Men Don't Know, Little, May 29th.
Why She Did It, Lyceum Club, May 11th.
Wife for a Day, A, Theatre Royal, Macclesfield, Feb. 6th ; Fulham Theatre, April 17th
Wild Girl of the Forest, The, Grand Junction Theatre, Manchester, Aug. 14th ; Theatre Royal, Woolwich, Sept. 4th.
William Tell (revival), London Opera House, Nov. 15th.
Winter Sport, Lyceum Club, Jan. 26th.
Winter's Tale, The, Queen's Theatre, Manchester, Jan. 14th.
Witch, The, Court, Jan. 31st.
Witness for the Defence, The, St. James's, Feb. 1st.
Wolf of the Lowlands, The, Royal Opera House, Leicester, Feb. 15th.
Woman, The, Dalston Theatre, April 7th.
Written in Red, Brighton Theatre Royal, May 29th.
Young Lady of Seventeen, The, Criterion, Feb. 22nd

CASTS OF NEW PLAYS AND IMPORTANT REVIVALS.

From December 1st, 1910, to November 30th, 1911.

DECEMBER.

1st.—" COATS."

Comedy, in One Act, by Lady Gregory, Produced at the Abbey Theatre, Dublin.

Hazel .....MR. J. M. KERRIGAN
Mineog .....MR. ARTHUR SINCLAIR
John .....MR. J. A. O'ROURKE

1st.—" THE PRINCESS CLEMENTINA."

Play, in Four Acts, adapted by George Pleydell and A. E. W. Mason from the latter's Novel, " Clementina," Produced at the New Theatre, Cardiff.

Charles Wogan .....MR. H. B. IRVING
James Stuart .....MR. EILLE NORWOOD
Major Gaydon .....MR. HENRY VIBART
Captain Missett .....MR. FREDERICK FLOYD
Captain O'Toole .....MR. ERNEST RUSTON
Whittington .....MR. ARTHUR WHITBY
Ballard .....MR. PATRICK CURWEN
Count Otto Von Ahlen...MR. FRANK TYARS
Cardinal Origo .....MR. CHARLES ALLAN
Prince of Baden .....MR. NIGEL PLAYFAIR
Sir John Hay .....MR. ROLAND PERTINS
Princess Clementina Sobieska
MISS STELLA PATRICK CAMPBELL
Jenny .....MISS DOROTHY BAIRD
Lady Featherstone .....MISS GRACE CROT
Queen of Poland .....MISS HELEN ROUS

1st.—" THE LORD PROTECTOR."

A New and Original Comic Opera, in Two Acts, by Charles J. Tonsley, with Music by C. E. Cowlrick, Produced at the Temperance Hall, Leicester.

Oliver Cromwell.....MR. SYDNEY HARRIS
Sing-Psalm Samson...MR. RICHARD MARTIN
Gideon Golightly...MR. J. PURRANT BROWN
Master John Rich.....MR. FRED DRAPER
Rev. Jerry White .....MR. A. J. BARRIE
Keepe Darke .....MR. LLOYD WILSON
Sim Sly .....MR. BERT GOODE
Matthew.....MR. B. HEMMINGS
Frances Cromwell ...MISS HILDA ROBINSON
Prudence Pringle ...MISS NELLIE TOMPKIN
Joan .....MISS OLIVE GOODE
A Sergeant .....MR. J. HUGH CAPEL
First Soldier .....MR. H. DOUGILL
Second Soldier .....MR. WILLIAMS

5th.—" THE SCARLET HAND."

Drama, in Four Acts, by Henry Pettitt, Produced at the Shakespeare, Clapham.

Harry Burke.....MR. MATTHEW BOULTON
Sir Roland Carstairs...MR. RAYMOND WOOD
John Humphreys .....MR. JACKSON HAYES
Rev. Peter Gaythorpe MR. EDWIN BENNETT
Samson .....MR. WILLIE BLACK
Lord Archie Fitzwilliam
MR. ALFRED BENNETT
James Morgan .....MR. BERT MORLEY
William Davidson .....MR. GEO. MERRION
Charlie Weeks .....MR. PHILIP ROYAL
P.C. Sutherland...MR. AUSTEN P. MELROSE
Williams ...MR. GEORGE MARRIOTT, JUNR.
Police Inspector .....MR. R. A. ROBINSON
Lettie Morgan .....MISS MAY MADDISON
Stella Lorrayne.....MISS KITTIE FIELDER
Elizabeth Giggs .....MISS HEBA BARLOW
Lady Fitzwilliam .....MISS KATE MANNERS
Gwendoline Gaythorpe MISS EILEEN SAVAGE

5th.—" POMPEY THE GREAT."

Tragedy, in Three Acts, by John Masefield, Produced by the Stage Society at the Aldwych at a Matinée.

Antista .....MISS ADELINE BOURNE
Philip .....MR. JULES SHAW
Cornelia .....MISS JEAN STERLING
Julia.....MISS ISABEL OHMEAD
Q. Cæcilius Metellus Pius Scipio
MR. LAWRENCE HANRAY
Cneius Pompeius Magnus
MR. HERBERT GRIMWOOD
Cneius Pompeius Theophanes
MR. TRIPP EDGAR
Marcus Porcius Cato...MR. A. S. HOMEWOOD
A Gaulish Lancer
MR. H. LAWRENCE LEYTON
Lucius Domitius Ahenobarbus
MR. GRENDON BENTLEY
Publius Lentulus Spinther
MR. RALPH HUTTON
Orderly .....MR. E. CRESFAN
Cotta .....MR. GUY RATHBONE
Marcus Acilius Glabrio...MR. EWAN BROOK
Lucius Lucceius ...MR. ALFRED A. HARRIS
Second Centurion ...MR. RATHMELL WILSON
Third Centurion.....MR. CHARLES BISHOP
Fourth Centurion .....MR. TOM RONALD
Chantyman.....MR. RATHMELL WILSON
First Sailor.....MR. CHARLES BISHOP
Second Sailor.....MR. TOM RONALD
A Mate .....MR. H. LAWRENCE LEYTON
A Ship Captain .....MR. EDMUND GURNEY
A Ship-boy .....MASTER PHILIP TONGE
Achillas .....MR. ALFRED A. HARRIS
Lucius Septimus .....MR. E. CRESFAN

5th.—" HER RUINED LIFE."

Drama, in a Prologue and Three Acts, by L. Ernest, at Royal Clarence Theatre, Pontypridd.

Maurice Chester ...MR. WALTER A. CHETHAM
Mr. Carl .....MR. L. ERNEST
Jeremiah Debbs .....MR. WILL CASEY

Allan Ford .....Mr. Dennis Renton
Bertie Beecham .....Mr. Frank Masters
Bill Saunders .....Mr. Dicky Bird
No. 63 .....Mr. W. Fisher
A Gentleman .....Mr. Cecil Roberts
Bob .....Mr. E. Davis
A Villager .....Mr. Arthur Wright
Li-Chang .....Mr. H. Hammerton
Nellie .....Miss Edie Tempest
Lottie Puff .....Miss Annie Mitchell
Margaret Chester / Madame Traska — Miss Chrissie Dunbar

6th.—"THE DRAGONS OF WRATH."

Chinese Tragedy, Played by Native Actors at the Little Theatre.

A Princess .....Mme. Chung
A Prince .....Hung Loo
A Prince .....Yangtse Chin
A Royal Attendant .....Mr. Wu

"LUCIFER."

Play, in One Act, by Charles McEvoy.

Clarence Harvey .....Mr. A. S. Homewood
Hortense Harvey .....Miss Eva Balfour
Audrey Harvey .....Miss Ivy Knight
Captain Arthur Watts ...Mr. Basil Deane

7th.—"HER ANSWER."

Music Duologue, Music by Napoleon Lambelet, and Book by S. J. Adair Fitzgerald, Produced at the Galleries of the Royal Society of British Artists, Suffolk Street, Pall Mall.

Bob Robinson .....Mr. Cecil Cameron
Tom Brown .....Mr. Richard Green

8th.—"THE HOUSE DIVIDED."

Play, in Four Acts, by Essex and Arthur Lewis, Produced at the Queen's Theatre.

The Rt. Hon. Thos. Ashland
Mr. Arthur Lewis
Lady Claudia Ashland ...Miss Essex Dane
Colonel Dick Mallory Mr. A. Vane-Tempest
Lord Reginald Urquhart Mr. A. G. Onslow
Crayley Keston Mr. Arthur Holmes-Gore
Mr. Pollock.....Mr. Herbert Hewetson
Marguerite .....Miss Maxine Verande
Maid .....Miss May Butler
Carla Keston .....Miss Darragh

8th.—"SALOMÉ."

Opera, by Richard Strauss, Founded on Oscar Wilde's Drama, Produced, for the First Time in England, at Covent Garden.

Salomé .....Mme. Aino Ackté
Herodes .....Herr Ernst Kraus
Herodias .....Frau Ottilie Metzger
Ein Prophet .....Mr. Clarence Whitehill
Narraboth .....Mr. Maurice D'Oisly
Ein Page der Herodias
Mme. Edna Thornton
Cappadocien ... / Mr. Robert Radford / Mr. Arthur Wynn / Mr. Charles Knowles
Soldaten ..... / Mr. Harry Dearth / Mr. Lewys James
Ein Sklave .....Miss Florence Mundi

9th.—"THE UNDERSTUDY."

A new One-Act Piece by Walter Parke, adapted from a Story by F. C. Philips, Produced by the Rehearsal Company at the Court.

Ada Fitzjames ...Miss Katherine Stuart
Lucy Mannering .....Miss Josie Hurst
Mrs. Evans .....Miss Katherine Fielder

10th.—"THE CAPTAIN OF THE SCHOOL."

A Story of Public School Life, in Three Acts, by Edward A. Parry and Fredk. Mouillot, Played for the First Time in London at the Gaiety.

Tom Brant .....Mr. Lionel Mackinder
Rev. Joseph McIntyre, D.D.
Mr. Charles Macdona
Martin Leonard, B.A. ...Mr. E. F. Mayeur
George Lister, M.A. ...Mr. Arthur Eldred
Archibald Brant, M.D., F.R.S.
Mr. T. Gideon Warren
Daniel Corbett .....Mr. Chas. Connought
Morley Murray .....Mr. Harry E. Duff
James Thurlow Mr. J. Evelyn Swinburne
Sergeant O'Flaherty Mr. Alfred S. Barber
The Toastmaster .....Mr. A. J. Nicholls
Mrs. Bessie Higgins.....Mrs. Mouillot
Mrs. Brown .....Miss Lucy Edwin
Rhoda McIntyre .....Miss Dorothy Parry
Schoolboys .....Stedman's School Choir

12th.—"THE MARK OF FATE."

Magical and Mysterious Play, Produced at Theatre Royal, Colchester.

Colonel Chas. Watson Mr. Manville Barnet
Capt. David Bradleigh .....Mr. James Burt
Private Pat Mulligan .....Mr. Frank Fenn
Sergeant Beverley .....Mr. Alfred Potts
Tomson .....Mr. Frank Morton
Lady Eton ..... / Mrs. Watson ..... — Miss Lindsay Gray
Marie Watson .....Miss Mollie Wynter
Lieut. Jack Eton ..... / Messenger of the Gods / Walter Brodeley ..... — Mr. John Warren

12th.—"THE SOCIALIST."

A Musical Satire, in Two Acts, by H. Rottenburg, Music by J. W. Ivimey, Lyrics by J. L. Crommelin-Brown, Extra Numbers by E. M. Besly and C. F. Smyly, Produced, for the First Time in London, at the Court.

George Fairleigh ... Mr. A. K. O. Cochrane
Edwin Garvin ..... Mr. G. W. Prince
Lord Bertram Belmont
Mr. C. A. A. Douglas-Hamilton
Billy Ferrers .....Mr. R. A. Lloyd-Barrow
Brown .....Mr. G. Hutchinson
Barlow .....Mr. P. D. Ravenscroft
Jackson .....Mr. P. J. Richardson
Victor Blackson .....Mr. J. G. Robinson
Members of the Botolph Hall Knavian Society — Mr. P. D. Ravenscroft / Mr. C. J. W. Miller / Mr. C. Hutchinson / Mr. J. B. Neale / Mr. R. M. Dexter
Benjamin Berwick, F.R.S.
Mr. H. Rottenburg
Timothy Stodge .....Mr. E. W. Sharp
Sir Edward Keynegm.....Mr. J. G. Annan

First Cook .....Mr. C. J. W. Miller
Second Cook .....Mr. L. S. Cole
Mrs. Miggle .....Mr. R. L. Jump
Winkel .....Mr. A. R. Inglis
Stella Hank .....Mr. O. C. Hawkins
Luna Hank .....Mr. H. V. Tennant
Professor C. R. Hank..... Mr. J. B. Hales
Mrs. Berwick .....Mr. R. G. Soper

12th.—"THE OLD CURIOSITY SHOP; OR, QUILP THE DWARF."

Play, in Four Acts, produced by the Dickens Repertory Company, at the Broadway, New Cross.

Sampson Brass .....Mr. E. Brookes Cross
Sally Brass.....Miss Amy Thomas
Mrs. Quilp.....Miss Violetta Blake
Mrs. Jiniwin (her Mother)
Miss Vera Grenville
Daniel Quilp ...Mr. Frederick T. Harry
Nellie Trent ("Little Nell")
Miss Vera Grenville
Kit Nubbles .....Mr. Edward Smith
The Grandfather .....Mr. E. Lewis Winn
Fred Trent .....Mr. Harry B. H. Pearce
Dick Swiveller ...Mr. R. Malcolm Morley
The Marchioness Miss Kathleen Marriott
The Single Gentleman
Mr. Thos. L. Adamson
Short .....Mr. Leslie Eveleigh
Codlin.....Mr. Walter Dexter
George .....Mr. Thos. L. Adamson
Mrs. Jarley .....Miss Maud E. Philp
Mr. Witherden Mr. Augustus J. Chinnery

14th.—"THE PRINCESS CLEMENTINA."

Play, in Four Acts, Adapted by George Pleydell and A. E. W. Mason, from the latter's novel, "Clementina," Played, for the First Time in London, at the Queen's.

James Stuart .....Mr. Eille Norwood
Cardinal Origo .....Mr. Charles Allan
Prince of Baden .....Mr. Nigel Playfair
Count Otto von Ahlen...Mr. Frank Tyars
Sir John Hay .....Mr. Roland Pertuis
Charles Wogan .....Mr. H. B. Irving
Major Richard Gaydon...Mr. Henry Vibart
Capt. John Misset ...Mr. Frederick Lloyd
Capt. Lucius O'Toole
Mr. Ernest H. Ruston
Harry Whittington ...Mr. Arthur Whitby
Mr. Ballard .....Mr. J. Patric Curwen
M. de Chateaudoux... ..Mr. Arthur Curtis
A Magistrate .....Mr. Stanley Howlett
Usher .....Mr. C. A. Staite
Innkeeper .....Mr. L. Lowder
Landlord .....Mr. C. Trevor Roper
First Corndealer .....Mr. Tom Reynolds
Second Corndealer .....Mr. H. Robinson
Third Corndealer .....Mr. W. H. Graham
Princess Clementina Sobieska
Miss Stella Patrick Campbell
The Princess-Mother ...Miss Helen Rous
Lady Featherstone .....Miss Grace Croft
Jenny .....Miss Dorothea Baird
A Landlady .....Miss Mary Foster

15th.—"THE SENTENCE."

Play, in One Act, by Harold Whitaker, Produced at the Royal Theatre and Opera House, Windsor.

Major Hervey .....Mr. Harold Whitaker
Cass .....Mr. J. E. Monsell
Madge Londen ...Mrs. Harold Whitaker

18th.—"THE VERDICT OF THE MAJORITY."

Piece, in One Act, by Neilson Morris, Produced at the Court.

Jack Masters .....Mr. Cecil A. Collins
Lawrence Brabazon ...Mr. Ernest Young
Martin Bourchier, M.D. Mr. Alfred Harris
Arthur Graham, K.C.
Mr. Benedict Butler
Edward Churchill, D.D.
Mr. Frank Randell
Maura Brabazon .....Miss Helena Head

"SECRECY OF THE BALLOT."

A Polemic, in One Act, by Elfrida and Clarence Derwent.

Jim Clayton .....Mr. H. K. Ayliff
Tom.....Mr. Charles King
Sue .....Miss Alice Arden
Robert Grant.....Mr. Clarence Derwent

"HENRY."

Play, in One Act, by Affleck Scott.

Henry.....Mr. A. L. Burke
Mr. Brown .....Mr. Arnold Lucy
Maudi .....Miss Vita Spencer
Customer .....Mr. Frank Randell

20th.—"OUR LITTLE CINDERELLA."

Play, by Leo Trevor, Lyrics by Arthur Wimperis, Music by Hermann Löhr, Produced at the Playhouse.

Lord Punterfield .....Mr. Cyril Maude
The Prince .....Mr Hubert Bromilow
Hurlingham .....Mr. Robert Averell
Rochampton.....Mr. Neville Knox
Ranelagh.....Mr. Rix Curtis
Messenger .....Mr. Henry J. Ford
Lord Chamberlain.....Mr. John Harwood
Mrs. Bloomer.....Miss Maidie Hope
Marathon .....Miss Ethel Morrison
Crecy.....Miss Emma Chambers
Witch Hazel.....Miss Dorothy Dayne
Cinderella .....Miss Margery Maude

21st.—"THE PIPER."

Play, in Four Acts, by Josephine Preston Peabody, Played, for the First Time in London, at the St. James's.

The Piper .....Mr. F. R. Benson
Michael .....Mr. Eric Maxon
Cheat-the-Devil.....Mr. Alfred Wild
Jacobus .....Mr. Alfred Brydone
Kurt .....Mr. J. M. Johnston
Peter.....Mr. Wilfrid Caithness
Hans .....Mr. Harry Caine
Axel .....Mr. John Howell
Martin .....Mr. John Maclean
Peter .....Mr. Nigel Barrie

Anselm .....Mr. Murray Carrington
Old Claus.....Mr. J. Fraser Outram
Town Crier .....Mr. Frank Growcott
Jan .....Miss Hetty Kenyon
Hansel .....Miss Kathleen Yorke
Ilse.....Miss Clarissa Feltoun
Trude .....Miss Marie Sewell
Rudi .....Master Charles Evans
Veronika.....Miss Marion Terry
Babara.....Miss Violet Farebrother
Wife of Hans...Miss Marjorie Patterson
Wife of Axel .....Miss Fielden Kaye
Wife of Martin .....Miss Ethel McDowall
Old Ursula .....Miss Elinor Aickin

22nd.—"COLIN IN FAIRYLAND."

Fairy Play, in Two Acts, founded on George MacDonald's story, "The Carasoyn," by G. J. Hamlen, with Music by Albert Cazabon, Produced at the Royalty, Glasgow.

Mortals.

Colin .....Miss Ruby Gray
Tammas .....Mr. Campbell Gullan
Tangle .....Miss Kathleen Clifford
Duke of Brodick .....Mr. Frank Cochrane
Duchess of Brodick Miss Elspeth Dudgeon
Lady Gwendolen Glen-Sannox
Miss Margaret Nybloc
James .....Mr. J. T. Macmillan
M'Tavish .....Mr. Graham Moffat
McClusky.....Mr. George Tawde
Luckie McGraw .....Mrs. Graham Moffat

Fairies.

Fairy Queen .....Miss Elaine Sleddall
Eglantine .....Miss Muriel Pope
Peterkin.....Mr. Cyril Griffiths
Silversnout .....Miss Irene Clarke
Tweak .....Master Bobbie Holton
Twitcher .....Master Jack Hardy
Dottlecob .....Mr. Walter Roy
The Old Woman .....Miss Lola Duncan
Chantecleer .....Mr. Harold Chapin

23rd.—"LOVE'S HONOUR."

Play, in One Act, by Herbert T. Rainger, Produced at the Cheltenham Opera House.

Sergeant Duchêne.....Mr. Arthur Hare
Sergeant Latour .....Mr. H. T. Rainger
Philippe .....Mr. Leslie Rea
Mme. Duchêne.....Mrs. Bartholomew
Prussian Officer .....Mr. J. C. M. Ferguson
Prussian Soldiers..... } Mr. S. Wilkins
Mr. H. Bunston

24th.—"CINDERELLA."

Pantomime, Produced at the Coronet.

Immortals.

The Fairy Godmother ...Miss Fay Desmond
Witch Spiteful .....Miss Claudia Marx
The Fairy of the Slipper
Little Amy Vaughan

Mortals.

Cinderella .....Miss Margaret Macdona
The Prince .....Miss Gwladys Soman
Dandini .....Miss Rosie Begarnie
Countess Clarice .....Miss Angela Hope
Baron Pumpolino.....Mr. Eric Farr
Copper .....Mr. Erne Chester
Mopper .....Mr. W. Doust
Pedro .....Mr. Vincent Erne
Clorinda .....Mr. Fred Anderson
Thisbe .....Mr. Tom Birchmore
Lord Chamberlain Miss Florence Winston
First Equerry .....Miss Florence Maude
Second Equerry .....Miss Eva Brashier
Babs .....Miss Dore Compigne
The Cat .....Mr. Alf. Resco

24th.—"CINDERELLA."

Pantomime, by J. Hickory Wood and Fred Karno, Music by Dudley Powell, Produced at the Broadway, New Cross.

Baron de Boots .....Mr. Mark Lester
Baroness de Boots ...Mr. Joe Nightingale
Cassandra .....Miss Nellie Dade
Chloe.....Miss Fanny Wallace
Trott .....Mr. Josh Dixon
Prince Jasper .....Miss Daphne Hope
Dandini .....Mr. Leslie Harris
Percy ..... } Messrs. Dale & O'Malley
Peter .....
Crystal .....Miss Molly Maguire
Mollie .....Miss Trissie Marsh
Lady Pollie .....Miss Alice Lindsay
Lord Chamberlain ...Miss Rosa Wynford
Cinderella .....Miss Kitty Colyer

24th.—"CINDERELLA."

Pantomime, by Fred S. Jennings, Produced at the Lyric, Hammersmith.

Prince Charming ...Miss Kittee Rayburn
Dandini .....Miss Maud Esmond
Baron Hasbeen .....Mr. Templar Ellis
Cinderella .....Miss Marie Free
Baroness Hasbeen .....Miss Marie West
Dewdrop ..... } The Bros. Obo
Cowslip .....
Bobbie .....Mr. Frank Hemming
Flora .....Miss Lydia Bland
Lord Hammersmith... Miss Ethel Somers
Lady Maud Turnham Green
Miss Nellie Le Breton

24th.—"THE BABES IN THE WOOD."

Pantomime, Book by Fred Bowyer, Produced at the Crystal Palace Theatre.

Robin Hood .....Miss Venie Clements
Maid Marion .....Miss Lucie Caine
Norman .....Little Peggy McDonnell
Dorothy .....Little Cissy Wyse
Baron Mugwump .....Mr. Charles Fisher
Montague .....Mr. Kenny Kay
Ethelbert .....Mr. Tommy Way
Friar Tuck .....Mr. Bert Madden
Allan-a-Dale .....Miss Grace Baker
Margery Daw .....Miss Dorothy Evans
Violet Vere de Vere .....Mr. Dandy Dan
Cock Robin .....Miss Jennie Rockcliffe
Will Scarlet .....Miss Georgie Needham
Colin .....Miss Muriel Williams
Little John .....Miss Lily Temple
Herne the Hunter .....Merry Wag No. 1
Nurse .....Miss V. St. Lawrence
Santa Claus .....Mr. Bert Madden
Shot ..... } The Merry Wags Nos. 2 & 3
Shell .....

26th.—"JACK AND THE BEANSTALK."

Children's Pantomime, by Hickory Wood, Frank Dix, and Arthur Collins, Music Composed, Selected, and Arranged by J. M. Glover, Produced at Drury Lane.

Mrs. Halleybut .....Mr. George Graves
Prince Spinach .....Mr. Harry Randall
Rupert Halleybut.....Mr. George Barrett
Alexis, the Page .....Mr. Barry Lupino
King Rat-a-Tat II....Mr. Johnny Danvers
Priscilla, the Cow ...Mr. Arthur Conquest
Professor Hypno.....Mr. William Downes
Dr. Lanky .....Mr. Ernest Langford
Nim and Rod .....Bennett and Martell
Jack Halleybut .....Miss Dolly Castles
Princess Dorothy .....Miss Julia James
Marjorie, the Maid Miss Maudie Thornton
Puck .....Miss Anita Edis
Titania .....Miss Hilda Playfair
Moth .....Miss Kitty Emson
Mustard Seed.....Miss Beta Emson
Cobweb .....Miss Lovell
Peas-blossom.....Miss L. Graham
The Lord Chamberlain Miss Jimmie James
Uncle Tom Cobbley...Mr. Austin Melford
Horace and Percy
Messrs. Will and Joe Pender
The Giant .....Mr. Clarke
Scout-Master .....Mr. E. Morgan
An Old Woman.....Mr. Will Compo

26th.—"CINDERELLA."

Pantomime, by A. Newman, Produced at the Lyceum.

Prince Paragon.....Miss Jane Eyre
Cinderella .....Miss Iris Hoey
Dandini.....Miss Simeta Marsden
Baron de No Cash .....Mr. Arthur Poole
Flipper and Flopper Foreman and Fannan
Clorinda .....Mr. K. Scott Barrie
Thisbe.....Miss Florence Smithers
Godmother .....Miss Josephine Sullivan
Spirit of the Slipper
Miss Marjory Carpenter
Demon Malvino.....Mr. Griffith Moss
Hate .....Mr. J. K. Birtwistle
Malice .....Mr. Alex. Southcliffe
Greed .....Mr. Bert Leverton
Jealousy .....Mr. Henry Collins
Gold Stick .....Miss Olive Tempest
Silver Stick.....Miss Flo Garner
Copper Stick .....Miss Mabel Clifford
Walking Stick .....Miss Violet Bellow
Sugar Stick .....Miss Marjory Battis
Drum Stick .....Miss Blanche Thorpe
Candle Stick.....Miss Evelyn Ayles
White Stick .....Miss Florence Elliott
The Giraffe .....
The Monkey .....
Mrs. Monkey.....
Master Monkey... } The Donaldson Troupe
Bear .....
The Elephant ...
Lion .....
Johnny Woggle.....Mr. Harry Gardner
Buttons .....Mr. Harry Weldon

26th.—"DICK WHITTINGTON."

Pantomime, by F. Leslie Moreton, Produced at the King's, Hammersmith.

Dick Whittington.....Miss Kathleen Gray
Lord Slightall .....Miss Mabel Medrow
Alice .....Miss Adela Crispin
Princess Almida ...Miss Muriel Harding
Sunshine .....Miss Ebba Darcier
Mary .....Miss Ethel Burns
Wee Georgie .....Wee Georgie Wood
Abdul-el-Hamash .....Mr. H. P. Owen
Hafiz .....Mr. Jack Cosgrove
Captain Starboard ..... } Moon and Morris
Ben Bobstay ..... }
Alderman Fitzwarren.....Mr. Robb Wilton
Idle Jack .....Mr. Percy Cahill
Tommy .....Mr. Jack Hurst
Selina.....Mr. Julian Mack

26th.—"DICK WHITTINGTON."

Pantomime, by Fred Bowyer, Produced at the Marlborough, Holloway.

Fairy of the Blue Bells
Miss Dorothy Temple
Alderman Fitzwarren
Mr. Harry M'Clelland
Eliza .....Mr. Dan Crawley
Idle Jack.....Mr. Will Evans
Bill .....Mr. Sydney Dench, jun.
Ben and Capt. Robstay
Brothers Ethairien
Alice Fitzwarren.....Miss Gertie Gavagan
Dick Whittington .....Miss Ida Valli
Thomas.....Mr. Bert Royston
Sweet Dolly .....Miss Daisy Caulder
Dalmah .....Miss Lilian Bishop
Ahmed .....Mr. Ernest Laws
Princess Zobeide .....Miss Roma Castille

26th.—"JACK AND THE BEANSTALK."

Pantomime, by Newman Maurice and Andrew Emm, Produced at the Holloway Empire.

Immortals.

Giant Gorribuster...Mr. Richard F. Symons
Demon Discord .....Mr. Richard Avner
Fairy Rosebud .....Miss Maude Lake
Cupid .....Little Aileen Howard
Mabel .....Miss Kate Walfred
Tottie .....Barnet's Fat Boy

Mortals.

Jack .....Miss Iris Banfield
Princess Truelove.....Miss Nelly Derry
Baron D'Oofless...Mr. Clarence Ibbotson
Baroness D'Oofless .....Miss Edith Kaye
Rowland .....Miss Barbara King
Phyllis.....Miss Esme Manette
Philomel.....Miss Dora Healy
Fanfare ... } Messrs. Phil Rallis and
Blowhard } Harry Wilson
Algar ..... } Messrs. McKay and McKie
Hubert ... }
Hannah .....Miss Minnie Kirby
The Cow .....Messrs. Curds and Whey
Mrs. Jack .....Mr. John E. Conan

26th.—"DICK WHITTINGTON."

Pantomime, by Edward Marris, Produced at Sadler's Wells.

Dick Whittington .....Miss Poppie Dale
Alice Fitzwarren.....Miss Maggie Bradley
Lieut. Dashit .....Miss Alice Bowles
Lieut. Smartboy...Miss Georgie Forrester
Polly Perkins .....Miss Lily Denville
Princess Pearlie Miss H. Graham Edwins
Captain Kettle .....Mr. Charles Collins
Pott .....Mr. George Moore
Alderman Fitzwarren .....Mr. J. C. Maine
Julia .....Mr. Billy Rex
Thomas .....Mr. Fred Wood
The Emperor of Morocco
Mr. Hubert Purser
King Rat .....Mr. Danny Elmar
Poppy .....Miss Ruby Lemmer
Trixie.....Miss Queenie Hawke
Mona .....Miss Rosie Shaw
Vesta .....Miss Marita Ross
Idle Jack .....Mr. Cecil Bray

26th.—"SINBAD THE SAILOR."

Pantomime, Produced at the Dalston Theatre.

Sinbad .....Miss Jessie Wilton
Zobeida ..... Miss Muff Carew
Heesatoph .....Miss Violet Gould
Princess Zorilda ...Miss Madeline Rossiter
Adventure .....Miss Marie Leigh
Mrs. Sinbad .....Mr. Alfred E. Passmore
Bimbad .....Mr. Leslie Henson
Captain Bowline .....Mr. G. W. Desmond
First Mate ..... } .....Messrs. Woodhouse
Second Mate ... } and Wells
Old Man of the Sea... Mr. Tom Macfarlane
Badoura .....Miss Marjorie Robinson
Nassan .....Miss Gertrude Rivers
Azim .....Miss Ethel Duncker
Yijesotif .....Miss W. Braham
Cassim .....Miss Vera Edwards
Fatima .....Miss Trixie Merton
Mustapha .....Miss K. Robey
Hafiz .....Miss K. Bruce
Ali .....Miss K. Temple
Ulle .....Miss Violet Harris
Murzana .....Miss Queenie Coley
Morgiana .....Miss F. Cavendish

26th.—"SINBAD."

Pantomime, Produced at the Shakespeare.

Sinbad .....Miss Jessie Preston
Mrs. Sinbad .....Mr. Jack Lennol
Hindbad .....Mr. Fred Maple
Capt. Scuttle .....Mr. Jack Cardiff
Ben Bunk ..... } Messrs. Walton
Saunders McBobstay ... } and Lester
Hassan .....Mr. Henry Bailey
King Tibbles .....Mr. John Doran
Agrippa .....Mr. Harry Ewins
Badoura .....Miss Hettie Lee
Zoe .....Miss Amy Maple
Princess Naggles .....Miss Daisy Baldry
Crystal .....Miss Lily Kendal
Zorilda .....Miss Alice Maple
Haidee .....Miss Lily Cardiff
Pearl .....Miss Kathleen O'Malley
Morgiana .....Miss Maud Sims
Too Nice .....Miss Phyllis Sinclair
Too Sweet .....Miss Poppy Haines
Yuleita .....Miss Lily Gatley
Fatima .....Miss Allys Lawson
Dirdes .....Miss Bella Preston
Badroulbadour ...Miss Dorothy Harcourt
Mardis .....Miss Queenie Roseheart
Azella .....Miss Ada Lumnberg

26th.—"ALADDIN."

Pantomime, Produced at the Kennington.

Aladdin .....Miss Constance Hyem
Princess So-Shi ...Miss Valerie Valletort
Pekoe .....Miss Katie Marsh
Chee-Ki .....Miss Florence Hersee
Simpi-Kissi .....Miss Nellie Eglen
Mrs. Twankey .....Mr. Willie Garvey
Emperor of China .....Mr. Harry Claff
Li-Chi and Chi-Li
Messrs. Maxford and O'Neil
Abanazar .....Mr. Laurie Wylie
Dr. Whatson .....Mr. Jack Tate
Vizier of China .....Mr. George Hirste
Wishee-Washee .....Mr. Wylie Watson
Slave of the Lamp.....Mr W. E. Percival
Genii of the Ring .....Miss Rosie Gaskin

26th.—"ALADDIN."

Pantomime, Produced at the Elephant & Castle.

Aladdin .....Miss Gracie Grahame
Emperor of China Mr. Manitto Klitguard
So Slo .....Mr. Arthur E. Maskell
Abanazer .....Mr. Harry Morgan
Widow Twankey ...Mr. William P. Sheen
Washee Washee .....Mr. Ralph Howard
Ah Bob Bee and Yo Pee Ler
Messrs. Nash and Noel
Pekoe .....Miss Bors du Cane
Ni-Cee .....Miss Cissie du Cane
Princess Badroulbadour Miss Maudie Ford
Genii of the Ring .....Miss Dorothy Payne
Slave of the Lamp .....Miss Viola Wynne
Spi-See .....Miss Nellie Howard

26th.—"BABES IN THE WOOD."

Pantomime, by Newman Maurice, Produced at the Brixton Theatre.

Robin Hood .....Miss Alice Wyatt
Maid Marian .....Miss Myra Hammon
Will Scarlett .....Miss Edie Wyatt
Allan a Dale .....Miss B. Weatherby
Hal o' the Hills .....Miss Nellie Vernon
Pete o' the Pool .....Miss Mabel Walker
John Sturdy .....Miss Dorothy Cross
Merry Mat .....Miss Elsie Watt
Arthur .....Miss Cecilia Dalrymple
Friar Tuck .....Mr. Chas. H. Brooke
Dorothy .....Miss Cissie Dryden
Baroness .....Miss Olive Lanty
Baron Snatchall ...Mr. Herbert Williams
Rufus the Fearless Mr. Newman Maurice
Robert the Heartless...Mr. Fred de Vere
Sheriff of Nottingham ...Mr. R. S. Comber
Baron Goodparent ...Mr. Wilfred Lyndon
Fairy Diamond .....Miss Mona Campbell
Terpsichore .....Miss Espinosa
Aeolus.....Mr. Charles Edwards
Messenger .....Mr. Henry Fielding
Herald .....Mr. Thomas Baronne
Cissie .....Miss Gladys Nelson
Tommy .....Miss Maudie Francis

26th.—"THE FORTY THIEVES."

Pantomime, Produced at the Borough Theatre, Stratford.

MORTALS.

Ali Baba .....Mr. Fred Colley
Cogia .....Mr. Dave O'Toole
Ganem.....Miss May Garstang
Cassim Baba .....Mr. Hal Forde
Zaide .....Miss Minnie Scott
Morgiana .....Miss Molly Wynne
Abdallah .....Miss Margaret Ruby
Hassarac .....Mr. Arthur Boyne
Mirza .....Miss Bertha Vere
Abula .....Miss Eilfen Raymond
Misrour .....Miss Eugenie La Bare
Hafed .....Miss Nellie Webster
Mustapha .....Mr. George Austin
Zamara .....Miss Ethel Ashton
Almira .....Miss Flora Ernest
Haidee .....Miss May Foster
Nouronnihan .....Miss Ethel Verdi
Zobeide .....Miss Julia Leslie
The Cadi .....Mr. Theo. Moss
Kriztez .....Mr. Horace Dukes
Zellum .....Mr. Bowman Duff
Mokeho .....Mr. Saker Harlow

IMMORTALS.

Avariceo .....Mr. Arthur Leyshon
Sesame .....Miss Alys Eden

26th.—"JACK THE GIANT KILLER."

Produced at Theatre Royal, Woolwich.

King Tweedledee ...Happy Harry Hellis
Tweedledum .....Mr. Tom Ashby
Alphonso .....Mr. Harry Talbot
The Widow .....Mr. Telly Dillsen
The Beadle .....Mr. Harry Pitt
Blossom .....Mr. T. R. Glanville
Neddy .....Mr. Harry Gorange
Giant Blunderbore .....Mr. H. A. Langlois
The Ogre .....Mr. Harry Walker
Princess Blushrose ...Miss Tina Langlois
Jack .....Miss Marie Beresford
Mollie .....Miss Cissie Jerome
Prince Rackett .....Miss Jeanne Alibert
Doris .....Miss Cecelia Mawson
Fairy All Heart.....Miss Gladys Clare
Rosebud .....Miss M. Moore
Iris .....Miss Ella Larosa
Lily .....Miss Etty Lovell
Harold .....Miss Alice Vernon
Dick .....Miss Ethel Merica
Alice .....Miss Gladys Merica
Kitty .....Miss Lilian Nelson
Sydney .....Miss Elsie St. George
Marjorie .....Miss Violet Gray
Charlie .....Miss Nelly Gray

26th.—"RED RIDING HOOD."

Pantomime, Devised and Arranged by Mr. Peter Davey, Produced at the County, Kingston.

Little Red Riding Hood, Miss Nellie Lomas
Robin Hood .....Miss Dorothy Sephton
Baron Cœur de Custard Mr. G. W. Foster
Maid Marion .....Miss Nita Carmen
Dame Horner .....Mr. Arthur Stanley
Jack Horner .....Miss Cissie Clarke
Margery Daw .....Miss Kathleen Cogan
Friar Tuck .....Mr. F. C. Dunville
Tippit .....Mr. Cestria
Simple Simon ..... } Messrs. Hearne
Tommy Tucker ... } and Palmer
Will Scarlet .....Miss Joy Hanson
Alan A'Dale .....Miss Geraldine Burne
The Wolf .....Mr. Edwin Bennett

26th.—"THE FORTY THIEVES."

Pantomime, Produced at the Britannia.

Father Christmas .....Mr. Monty Banks
Princess Pantomime Miss Gloria Lawrence
Sesame .....Miss Millicent Cooper
Ali Baba's Assistants The Leopold Troupe
Horkshor .....Mr. Chris. Wren
Cassim Baba ..... } Messrs. Williams
Ali Baba ..... } and Warden
Morgiana .....Miss Daisy Kersey
Cogia Baba .....Mr. Geo. Conquest
Abdalla .....Miss Florence Lovell
Mokeo .....Mr. Geo. Conquest, jun.
Masserac .....Mr. Ernest Ball
Ganem .....Miss Lil Sprightly
Mustapha .....Mr. John Tudor
Sammi .....Mr. J. O. Russell
Catza .....Miss Kitty Arnold
Abdalla's Attendants { Miss Alex. Ross / Miss Edie Harvey
Slaves of the Cave ..... { The Leopolds / Mr. Geo. Conquest, jun.

26th.—"JACK AND JILL."

Pantomime, by John Tiller and Arthur Sturgess, Produced at the Wimbledon Theatre.

Immortals.

Truth .....Miss Eva Weigh
Care .....Mr. Sidney Rennef

Mortals.

Baron Jolliboy.....Mr. Fred Walmsley
Dame Durden.....Mr. Ernest Rees
Ginger .....Mr. Will Lytton
General Biff .....Mr. Stan. Aubrey
Private Baff .....Mr. Barny Dixon
Trim .....Miss Florrie Page
Fantine .....Miss Nellie Turner
Jack .....Miss Alice Maude
Jill .....Miss Gladys Satchwell
Princess Bountiful ...Miss Dorothy Gould
Prince Fearnought
Miss Marguerite Broadfoote

26th.—"CHARLEY'S AUNT."

Revival of Brandon Thomas's Comedy at the Savoy.

Colonel Sir Francis Chesney, Bart.
Mr. Theo. McCausland Stewart
Stephen Spettigue .....Mr. Henry Hare
Jack Chesney .....Mr. Cecil Kerr
Charley Wykeham... Mr. Robert Burnett
Lord Fancourt Babberley
Mr. Hugh Wakefield
Brassett .....Mr. Sydney Compton
Donna Lucia D'Alvadorez
Miss Audrey Stafford
Kitty Verdun .....Miss Bertha Northam
Amy Spettigue .....Miss Phyllis Back
Ela Delahay .....Miss Sylvia Morris

26th.—" ALICE IN WONDERLAND."

Musical Play, Founded on Lewis Carroll's Stories " Alice in Wonderland " and " Through the Looking-Glass," Book by H. Savile Clarke, Music by Walter Slaughter, Revived (Matinées) at the Savoy.

CHARACTERS IN ACT 1.

Mad Hatter .....MR. FRANKLYN VERNON
Mock Turtle .....MR. ROLAND HENRY
Gryphon .....MR. LEEDAM STANLEY
March Hare .....MISS DORIS WALKER
White Rabbit .....MISS CHRISTINE JENSEN
Caterpillar .....MR. DAN LENO
Duchess .....MISS MAISIE RIVERSDALE
Cook .....MISS YVONNE SCHOFIELD
Cheshire Cat .....MISS BERTHA SCHWARTZ
Dormouse .....MISS MATTIE BLOCK
First Lobster .....MISS HILDA BOOT
First Fairy .....MISS VIOLET DENZEL
King of Hearts ...MR. BRYAN O'SULLIVAN
Queen of Hearts .....MISS ELLA ANDERSON
Knave of Hearts .....MR. ROY JEFFERIES
Executioner .....MR. ALEX. M. LEE
Alice.....MISS IVY SAWYER

CHARACTERS IN ACT 2.

Mad Hatter .....MR. FRANKLYN VERNON
White Queen .....MISS ELLA ANDERSON
White King .....MR. ROY JEFFERIES
Lily .....MISS ELAINE LEA
Rose .....MISS WINIFRED LINDER
Red Queen .....MISS MAISIE RIVERSDALE
Red King .....MR. DAN LENO
Oyster Queen .....MISS HILDA BOOT
First Oyster .....MISS BERTHA SCHWARTZ
Second Oyster .....MISS CHRISTINE JENSEN
Tweedledee .....MR. ROLAND HENRY
Tweedledum .....MR. LEEDAM STANLEY
Carpenter and Humpty Dumpty
MR. ALEX. M. LEE
Walrus .....MR. BRYAN O'SULLIVAN
Unicorn .....MASTER FRISTON
Lion .....MASTER BOARD
Alice .....MISS IVY SAWYER

28th.—" THE MYSTERY OF THE WALLED-UP WELL."

Drama, in Three Acts, Adapted from " La Citerne d'Albi " by D'Ennery, Produced at the Royalty.

Hubert .....MR. HENRY AINSWORTH
Lalouette .....MR. GEORGE DELAFORCE
M. Delaloude .....MR. CHARLES LUDLOW
Jules Dervilliers .....MR. CYRIL DANE
François .....MISS BABBS JOHNSON
Auguste .....MISS WINNIFRED HAYS
Toni .....MISS IDA LAURENCE
Madame Delporte ...MISS UNA BRUCKSHAW
Madame Leblanc .....MISS RUBY FORBES
Jeannette .....MISS VIOLET CLARK
Antoinette .....MISS MAY HOLLOM

28th.—" THE MISSING MAID."

Musical Comedy, in Two Acts, Words and Music by T. H. Gliddon, with Additional Numbers by M. Jacques Henri, Revised and Written Up-to-date by Mr. George Unwin, Produced at the Empire Theatre, Swindon.

Joe Wheeler .....MR. WILL SMITH
Lord William Grenhill MR. FRANK G. DUNN
Alphonse de Racquet
MR. GRAHAME HERINGTON
Reginald Rackett .....MR. REGGIE GRAY
Johnny Wheeler .....MR. EDGAR MCINTYRE
Policeman .....MR. FRANK LESLIE
Lily .....MISS NELLIE LANGLEY
Lady Grenhill .....MISS ROSE TEMPLE
Lizette de Racquet ...MISS DOROTHY PAYN
Mrs. Panthard.....MISS NANCY WEBSTER
Lady Maimie Steeraway
MISS EDNA CAVENDISH
Hon. Maudie Rhodes MISS GWEN STANLEY
Miss Lily Sinclair .....MISS AMY SELBY
Miss Hilda de Lange...MISS EVELYN WILLIS

26th.—" LITTLE BOY BLUEBEARD; OR, THE BOY WHO COULDN'T GROW 'DOWN.'"

" Poster Pantomime," Produced by the Patch-work Pierrots at the Court.

Mrs. Brown .....MR. ANDREW PACE
John Walker-Brown .....MR. POWIS PINDER
Miss Cantrellen Cochrane
MISS PHYLLIS BEADON
Birdie Custard.....MISS ELSIE REAMER
Zivola Zambrene .....MISS ETHEL QUARRIE
Bibendum .....MR. F. H. MONUMENT
Bluebeard .....MR. HARRY TAYLOR
Bo-Peep .....MISS NORAH BLANEY
Roneo .....MR. MAX CARDIFF

26th.—" THE GIRL WHO TOOK THE WRONG TURNING."

Drama, by Walter Melville, Revived at the Aldwych.

Willie Mason .....MR. H. E. HERBERT
Jack Fenton .....MR. E. VASSALL VAUGHAN
Johnny Walker .....MR. FRED INGRAM
Joe Fletcher .....MR. JOHN WILSON
Peter .....MR. G. BRACKLEY
Sandy .....MR. JACK CLARKE
Davis .....MR. T. EDWARDS
Mr. Dough .....MR. GEORGE WRIGHT
Mr. Grabball .....MR. G. LACEY
Bill Slater .....MR. SYDNEY SARL
Richard Fenton .....MR. ELLIS J. PRESTON
James Harcourt .....MR. H. LANE BAYLIFF
John Mathews .....MR. C. CARTER
Maggie .....MISS ALICE BENTON
P.C. Sharp .....MR. WALTER THORNTON
Hoppit .....MR. FRANK NORMAN
Poppy Slater .....MISS MARIE WRIGHT
Vesty Le Clere .....MISS OLIVE WARNE
Lucy Coventry .....MISS ALICE BELMORE
Sophie Coventry .....MISS AURIOL LEE

26th.—" THE RECOMPENSE."

Play, in One Act, by Stanley Cooke and Cyril Harcourt, Produced at the Grand Theatre, Blackpool.

Capt. Jim Wilberforce MR. WILLIAM STACK
Doris Wemess .....MISS KATHLEEN MAUDE
Arthur Wemess .....MR. REGINALD BESANT
Gray .....MR. GEORGE ROBINSON

27th.—" THE FOTHERINGAY."

Piece, in One Act, Arranged by Patrick Kirwan from Thackeray's " Pendennis," Revived at the Little Theatre.

The Fotheringay MISS GERTRUDE KINGSTON
Captain Costigan ...MR. PATRICK KIRWAN
Arthur Pendennis MR. EVERARD VANDERLIP
Major Pendennis MR. ROBERT C. HARCOURT
Bowes .....MR. ARTHUR FAYNE

31st.—" BEAU BROCADE."

Romantic Play, in Four Acts, by Baroness Orczy and Montagu Barstow, Played, for the First Time at the West End, at the Globe.

Capt. Jack Bathurst...Mr. Bertram Wallis
Duke of Cumberland ...Mr. Edward Ferris
The Earl of Stretton...Mr. Richard Neville
Sir Humphrey Challoner
Mr. J. J. Bartlett
Squire West .....Mr. Horton Cooper
Mr. Mittachip .....Mr. Charles A. White
Master Duffy.....Mr. J. Plumpton Wilson
John Stich .....Mr. Bassett Roe
Jock Miggs .....Mr. Edward Irwin
The Sergeant .....Mr. Charles Weir
Jeremiah Inch.....Mr. Herbert Greville
Betty .....Miss Gillian Scaife
Lady Patience Gascoyne Miss Grace Lane

JANUARY.

2nd.—" NO MOTHER TO GUIDE HER."

Drama, in Four Acts, by Nita Rae, Produced, for the first time in London, at the Theatre Royal, Stratford.

William Saxby .....Mr. George Gormley
Felix Campbell .....Mr. Bernard J. Liell
Rev. Tom Pelham Mr. William Heilbronn
Bill Bunce .....Mr. Hugh Travers
Bob Coleman .....Mr. Will Glaze
Tim Tiddlebat .....Mr. Tom Beasley
James .....Mr. Charles Drew
Policeman X191 .....Mr. Edward Halsey
John Smart.....Mr. Charles Addison
Warder .....Mr. Frederick Wynne
William .....Mr. William Rodney
Millicent Saxby .....Miss Roma Pendrous
Julia Patterson Miss Georgette Thierry
Nan.....Miss Betty Seymour

2nd.—" THE CROCK OF GOLD."

Comedy, by P. Charles Carragher, Produced at Arbroath.

Lady Norah McBride .....Mme. Zerafa
Randall O'Mara .....Mr. George Smith
Bryan O'Lynn .....Mr. R. P. Tod
Kitty .....Miss M. King
Barney .....Mr. P. Charles Carragher

2nd.—" THE MAID OF ORLEANS."

Sacred Drama, in Five Scenes, by the Rev. Robert Hugh Benson, Produced by Amateurs at the Westminster Cathedral Hall.

Joan .....B. Denny
Hauviette .....A. Borg
Mengette .....P. Derriman
Bibette .....J. Wood
Two Boys.....B. Emery & C. Dobbin
Joan's Father .....T. Gilsenan
First Soldier .....C. Emery
Second Soldier .....C. Collenette
St. Michael .....A. Borg
St. Catherine .....C. Sexton
St. Margaret.....S. Rowe
The King .....E. Walsh
A Priest .....J. Hart
Archbishop of Rheims .....C. Sexton
Bishop of Beauvais .....J. Parisotti
Ladvenu .....C. Daly
A Dominican .....W. Hawkesworth
A Preacher .....H. Daly
Bailiff of Rouen.....E. Walsh

3rd.—" THE BATTLE OF LIFE."

Play, in Three Acts, Dramatised from Dickens by E. Clarence Boielle, and Produced at the Oddfellows' Hall, Jersey.

Dr. Jeddler.....Mr. C. F. Snellgrove
Michael Warden...Mr. W. V. d'Authereau
Alfred Heathfield...Mr. C. H. d'Authereau
Benjamin Britain.....Mr. Max Le Feuvre
Mr. Snitchy .....Mr. Reg. Grandin
Mr. Craggs.....Mr. E. Clarence Boielle
Mr. Jeffreys .....Mr. Bert Le Sueur
William Newton .....Mr. A. Randall
George Newton.....Mr. H. J. Fairchild
Grace Jeddler.....Miss Connie Oldridge
Marion Jeddler .....Miss Vera Le Caudey
Clemency .....Mrs. E. C. Boielle
Mrs. Snitchy .....Miss Ida Le Feuvre
Mrs. Craggs.....Miss L. Oldridge
Aunt Martha .....Mrs. Evans
Mrs. Jeffreys .....Miss M. Le Feuvre
Little Marion ...Little Jeannette Boielle

4th.—" IS MATRIMONY A FAILURE ? "

Comedy, in Three Acts, Adapted by Leo Dietrichstein from the German of Oscar Blumenthal and Gustav Kadelburg, Produced at the Criterion.

Skelton Perry .....Mr. Charles Bryant
Hugh Wheeler .....Mr. Harry Ashford
Albert Rand.....Mr. Arthur Longley
Jasper Stark .....Mr. F. H. Denton
David Meek .....Mr. Leslie Hamer
Dr. Hoyt .....Mr. E. A. Coventry
George Wilson.....Mr. Stephen Bond
Lem Borden .....Mr. Lawrence White
Frank Bolt .....Mr. Paul Arthur
Fanny Perry.....Miss Edyth Latimer
Kate Wheeler.....Miss Rosina Filippi
Alice Rand.....Miss Gladys Storey
Annie Stark .....Miss Dorothy Fane
Lucy Meek .....Miss Mary Dibley
Helen Hoyt .....Miss Amy Ravenscroft
Julia Wilson .....Miss Olive Tempest
Natalie Borden .....Miss Edith Cuthbert
Madge Bolt .....Miss Ellis Jeffreys
Paul Barton .....Mr. Kenneth Douglas
Lulu Wheeler .....Miss Lettice Fairfax
Carrie .....Miss Beatrice Ainley

7th.—" A WALTZ DREAM."

Operetta, in Three Acts, by Felix Doerman and Leopold Jacobson, Adapted for the English Stage by Basil Hood, Lyrics by Adrian Ross, Music by Oscar Strauss, Revived at Daly's.

Lieutenant Niki.....Mr. Robert Michaelis
Count Lothar .....Mr. W. H. Berry
Lieutenant Montschi.....Mr. Alec Fraser
Max Bauer .....Mr. Willie Warde
Herr Krantz .....Mr. W. J. Douglas
Wendolin .....Mr. Charles Coleman
Sigismund .....Mr. Garnet Wilson
Joachim XIII. .....Mr. J. F. McArdle

Princess Helena .....Miss Amy Evans
Frederica.....Miss Norah Barry
Fifi .....Miss May Marton
Hana .....Miss B. Von Brunner
Emmie.....Miss Kitty Hanson
Rezzi .....Miss Barbara Dunbar
Pepzi .....Miss Gladys Guy
Lizzi.....Miss F. Le Gay
Fritzi .....Miss M. Mitchell
Mitzi .....Miss May Hobson
Hella .....Miss Gertrude Glyn
Franzi .....Miss Lily Elsie

9th.—"THE CURSE OF CARADOS."

Musical Comedy, in Two Acts, Written by Dudley J. Symon, Composed by Frederick J. Bodilly, Produced at the Church Hall, Britannia Row, Essex Road, N.

Duke of Carados .....Mr. George Orton
Yglais .....Miss Florence Burton
Isoulde .....Miss Dorothy Webb
Grummorsum.....Mr. Arthur Wilkie
Malagrine.....Mr. Joseph Mumbray
Master Petitpois ...Mr. Stanley Dalwood
Sir Lionel Dougal .....Mr. Arthur Symons
Sir Gareth Bragwaine...Mr. Alfred Bellis
Edwin.....Mr. John Sankey
Elspeth McQuisker.....Mr. Alan Symon

12th.—"THE DELIVERER."

A Tragic Comedy, in One Act, by Lady Gregory Produced at the Abbey Theatre, Dublin.

Dan .....Mr. Arthur Sinclair
Ard .....Mr. Fred O'Donovan
Malachi.....Mr. J. A. O'Rourke
Dan's Wife.....Miss Maire O'Neill
Malachi's Wife .....Miss Sara Allgood
Ard's Wife...Miss Maire nic Shiubhlaigh
A Steward .....Mr. Sydney J. Morgan
King's Nurseling .....Mr. J. M. Kerrigan
An Officer .....Mr. Brinsley Macnamara

14th.—"THE WINTER'S TALE."

Revival, at the Queen's Theatre, Manchester.

Leontes .....Mr. Percy Rhodes
Mamillius .....Miss Doris Peace
Camillo .....Mr. Norman Partriege
Antigonus .....Mr. William Calvert
Cleomenes .....Mr. G. Shadwell
Dion .....Mr. Alfred Hilliard
Polixenes .....Mr. William Calvert
Florizel .....Mr. Harvey Braban
Archidamus .....Miss Amy Horrocks
Mopsa .....Mr. Brownlee-Hayes
Dorcas .....Miss Gillian Winter
Neatherd .....Miss Betty Manners
Phocian .....Mr. W. F. Stirling
Thasius .....Mr. Chas. F. Johnson
Shepherd.....Mr. H. Marston Clifford
Clown .....Mr. J. D. Fox
Autolycus .....Mr. Ryder Boys
Mariner .....Mr. J. R. Darnley
Jailor .....Mr. Melville Chiswell
Time .....Mr. Keith Fraser
Hermione .....Miss Nora Lancaster
Perdita .....Miss Lillian Christine
Paulina ..... Miss Una Rashleigh
Emilia .....Miss Ponsonby Hartshorn
Lamia .....Miss Muriel Hunt

16th.—"ONLY A MILL-GIRL."

Drama, in Four Acts, by Sheila Walsh, Produced at the Grand Junction Theatre, Manchester.

John Raymond.....Mr. Harry Foxwell
Jack Aynsleigh .....Mr. Denis Renton
George Thornton ...Mr. Leonard Harrison
Isaac Bernstein .....Mr. Harry Rignold
Horace Edgar Shuttleworth
Mr. Cecil Raymond
Richard Thornton .....Mr. Henry Travers
Sammy Sharp .....Mr. John Talford
Jonas Wilkins ...Mr. Ernest Broadhurst
Ben Suthers .....Mr. Alex. Thurston
Police-Constable 99.....Mr. Arthur Baron
Judge .....Mr. T. Henry Melton
Prosecuting Counsel ...Mr. Bertram Taylor
Defending Counsel.....Mr. Tom Myers
Mary Raymond .....Miss Elsie Shelton
Martha Ellen Sampson
Miss Cissie Cleveland
Constance Darvill .....Miss Muriel Inglis

17th.—"THE TRAP."

Light Comedy, in Three Acts, by Alice Clayton Greene, Produced at the Little Theatre.

Sir James Meredith
Mr. Philip Clayton Greene
Captain Loftus .....Mr. W. K. Ayliff
Peek .....Mr. Wynne Weaver
Humphrey Travers .....Mr. Wilton Ross
Hon. George Burnaby
Mr. G. Leigh-Pemberton
Lady Phillipa Somers Miss E. Anton Lang
Nettie Gowan...Miss Beatrice Fitzgerald
Margery Gowan .....Miss Nancy York
Saunders .....Miss Grace Richardson
Natalie .....Miss Nell Du Maurier
Mrs. Philbrick .....Miss Ina Royle
Mrs. Egliston .....Miss Nita Ashby
Lady Meredith .....Miss Daisy Atherton

17th.—"THE SALOON."

Play, in One Act, by Henry James, Produced at the Little Theatre.

Kate Julian .....Miss Dora Barton
Spencer Coyle .....Mr. Halliwell Hobbes
Mrs. Coyle .....Miss Frances Wetherall
Mrs. Julian .....Miss Mary Stuart
Bobby Lechmere .....Mr. Owen Nares
Owen Wingrave...Mr. Everard Vanderlip

17th.—A Poem in Pantomime (from "The Birth of the Opal," by Ella Wheeler Wilcox), Arranged by Miss Violet Furnivall, Music by George Saker, Produced by the Oncomers Society at the Little Theatre.

Sunbeam .....Miss May Saker
Moonbeam .....Miss Violet Furnivall
Chorus .....Miss Sydney Keith

19th.—"PRESERVING MR. PANMURE."

Comic Play, in Four Acts, by Arthur W. Pinero, Produced at the Comedy.

Right Hon. Reginald Stulkeley, M.P.
Mr. Dawson Milward
Talbot Woodhouse Mr. Dion Boucicault
St. John Panmure, J.P.
Mr. Arthur Playfair

Alfred Hebblethwaite, M.P.
MR. EDMUND MAURICE
Hugh Loring .....MR. RUPERT LUMLEY
Brabner.....MR. FREDERICK CULLEY
Kitts .....MR. LANCE GEORGE
Grant .....MR. LEWIS FIELDER
Mrs. Panmure ...MISS LILIAN BRAITHWAITE
Myrtle .....MISS IRIS HAWKINS
Mrs. Hebblethwaite MISS KATE SERGEANTSON
Dulcie Anstice ...MISS MARGUERITE LESLIE
Miss Stulkeley .....MISS ADA FERRAR
Josepha Quarendon.....MISS MARIE LOHR

20th.—"MILK EAU; OR, A QUIET STREET."

Sketch, by Edgar Dyall and G. Campbell Brown, Produced at the Royal Artillery Theatre, Woolwich.

A Milkman.....MR. JOE ROWLAND
A Policeman.....MR. FRANK BARNES
A Navvy.....MR. FRANK HUDSPETH
An Old Gentleman ...MR. W. F. CLITHEROW
A Newsboy .....MASTER WILLIE COURTNEY
A Milk Boy .....MASTER NOEL HUMBER
An Old Lady .....MISS GEORGIE HALL
A Slavey .....MISS JESSIE FIELD

23rd.—"THE GOVERNOR-GENERAL."

Musical Comedy Drama, in Three Acts, by J. A. Poulton, Produced at the Grand Theatre, Gainsborough.

General Sir Cuthbert Darling
MR. E. FLOYD GWYNE
Captain Bartley Pagett .....MR. A. STUART
Lieut. the Hon. Algernon Fitzmorris
MR. J. HARRINGTON
Admiral Fairfax, R.N.....MR. G. DOWNS
Dick Crawshaw.....MR. GEORGE H. DOYLE
Lieut. Frank Fairfax, R.N.
MR. C. H. SEATON
John Harding .....MR. NORMAN PURNELL
Bill Scupper .....MR. JACK MINTO
Ethel Fairfax .....MISS E. HOPE
Mildred Fairfax .....MISS MAY STUART
Florence Elton .....MISS CONNIE MEADOWS
Dolly Harcourt .....MISS MOLLIE LE'MAIR

24th.—"BEFORE SUNRISE."

One-Act Play, Written by Miss Bessie Hatton, Produced at the Little Theatre.

Mr. William Sewell ...MR. THOMAS SIDNEY
Tom Bullock .....MR. CHARLES THURSBY
Mrs. Sewell.....MISS ESTELLE STEAD
Caroline .....MISS DOROTHY MINTO
Mary Swayne .....MISS CICELY HAMILTON
Jane .....MISS WINIFRED MAYO

24th.—"AFTERWARDS."

Play, in One Act, by Miss Robertson, Produced at the Devonshire Park Theatre, Eastbourne.

Kitty .....MISS DULCIE GREATWICH
Her Nurse .....MISS AMY COLEMAN
Miss Wilson .....MISS WINIFRED EMERY

28th.—"THE CONTEST."

One-Act Play, by Jessica Solomon, Produced at the Lyceum Club.

Miss Ross .....MISS SYDNEY KEITH
Nora Mills .....MISS HILDA HONISS
Mary Brown .....MISS WALTON
Mrs. Bell .....MISS ROSE YULE

"WINTER SPORT."

Play, in One Act, Dramatised by Dorothy Brandon from "The Davosers."

Rex Gascoigne .....MR. FRANKLIN DYALL
Harold Johnson ...MR. EASTEN PICKERING
Jessie Pickering ...MISS LORNA LAWRENCE

26th.—"BOUQUETS FOR BREAKFAST."

Comedy Sketch by Lewis T. Dalrymple, Produced at the Rehearsal Theatre, Maiden Lane, under the direction of the London Dramatic Production Company, Ltd.

Mr. James Holston ... MR. S. J. CHAPMAN
Mrs. Holston .....MISS LILLIE FORDHAM
The Page .....MR. HARRY PARKER
La Senorita .....MISS ELSA HALL

"A LESSON IN RINKING."

Comedy Sketch, by Lewis T. Dalrymple.

Mrs. Pride .....MISS ELSA HALL
Trixy .....MISS LILLIE FORDHAM
Algy .....MR. HARRY PARKER
Reuben Brown .....MR. S. J. CHAPMAN

26th.—"JOHN GABRIEL BORKMAN."

Translation, by William Archer, of the Play, in Four Acts, by Henrik Ibsen, Produced at the Court.

John Gabriel Borkman ...MR. JAMES HEARN
Erhart .....MR. OWEN NARES
Foldal .....MR. CAMPBELL CARGILL
Mrs. Borkman .....MISS ROSINA FILIPPI
Ella Rentheim .....MISS EMILY LUCK
Mrs. Wilton .....MISS CATHLEEN NESBITT
Frida Foldal .....MISS BENVENUTA FILIPPI
Melina .....MISS EFGA MEYERS

26th.—"KING ARGIMENES AND THE UNKNOWN WARRIOR."

Play, in Two Acts, by Lord Dunsany, Produced at the Abbey Theatre, Dublin.

King Argimenes .....MR. FRED O'DONOVAN
Varb .....MR. J. M. KERRIGAN
An Old Slave .....MR. FRED HARFORD
A Young Slave ...MR. BRINSLEY MACNAMARA
A Prophet .....MR. I. A. O'ROURKE
The King's Overseer MR. AMBROSE POWER
King Darniak .....MR. ARTHUR SINCLAIR
Queen Athalia .....MISS SARA ALLGOOD
Queen Oxara .....MISS MAEVE O'DONNELL
Queen Cahafra .....MISS MAIRE O'NEILL
Queen Thragolind
MISS MARIE NIC SHIUBHLAIGH
The Idol Guard ...MR. SYDNEY J. MORGAN
The Keeper of the King's Dog
MR. ERIC GORMAN
An Attendant .....MR. R. V. JAMESON

26th.—"WEDDING BELLS."

Opera, in Two Acts, by Emanuel Moor, Words by L. v. Ferro, Translated by Alix Grein, Produced at the Savoy (Marie Brema's Third Season).

Gertrude .....MISS MARIE BREMA
Agnes .....MISS EDITH HALLIFAX
Kathrein.....MISS NORAH MORTON
Gottfried .....MR. SPENCER THOMAS
Ulrich .....MR. ALLAN GLEN

"LA POMPADOUR."

Opera, in Two Acts, by Emanuel Moor, Words by L. v. Ferro and A. L. Moor, Translated by Alix Grein.

Louis XV. .....Mr. Frank Sinclair
La Pompadour .....Miss Marie Brema
Athénaïs d'Annebault Miss Gladys Honey
Jeanne .....Miss Audrey Douglas
Lise .....Miss Estelle Gill
Rose .....Miss Doris Simpson
Chevalier de Vauvert...Mr. Francis Braun
Comte de Vauvert...Mr. Frederick Dillon
King's Messenger ...Mr. George Herbert
The Abbé .....Mr. Percy Hewitt
First Soubrette .....Miss Weir
Second Soubrette .....Miss Thorpe

30th.—"PRIDE OF LIFE."

Play, in One Act, by Ashley Dukes, Produced by the Stage Society at the Aldwych.

Rachel Grant.....Miss Penelope Wheeler
Mary .....Miss Anne Gaston
Rupert Salesby .....Mr. Thomas Sidney
Howard Grant .....Mr. Vernon Steel
Millie Brandon .....Miss Mary Jerrold

"THE LITTLE STONE HOUSE."

Russian Play, in One Act, by George Calderon.

Varvara .....Miss Eily Malyon
Astéryi .....Mr. Franklin Dyall
Spiridon .....Mr. Leon M. Lion
Fomá .....Mr. Stephen T. Ewart
Mina .....Mrs. Saba Raleigh
A Stranger .....Mr. O. P. Heggie
A Corporal .....Mr. E. Creslan

"THE PASSING OF TALMA."

Tragi-Comedy, in One Act, Translated from the German of Armin Friedmann and Alfred Polgar by H. A. Hertz.

Talma.....Mr. Henry Ainley
Doctor Laplace.....Mr. Arthur Curtis
Mimi Gérard.....Miss Maxine Hinton

31st.—"THE WITCH."

Play, in Four Acts, Adapted from the Norwegian of H. Wiers-Jensen by John Masefield, Produced at the Court.

Merete Beyer.....Miss Janet Achurch
Bente .....Miss Helen Boucher
Anne Pedersdotter Miss Lillah McCarthy
Jorund .....Miss Vera Coburn
David.....Mr. Laurence Hanray
Herlofs-Marte ...Miss Penelope Wheeler
Martin .....Mr. Arthur Wontner
Absolon .....Mr. Claude King
Mester Jorgan .....Mr. J. H. Brewer
Town Guards ... Mr. W. Hubert / Mr. Stuart Musgrove / Mr. William Fare
Mester Olaus .....Mr. Kenyon Musgrave
Mester Laurentius ...Mr. George Ingleton
Mester Johannes .....Mr. Arthur Whitby
The Bishop.....Mr. Ralph Hutton

30th.—"PROMOTION."

Play, in One Act, by Austin Philips and Leon H. Lion, Produced at the Grand Theatre, Swansea.

Arthur Perrin .....Mr. Roy Byford
John Batterbee ...Mr. Ernest R. Hollway
Morice Bevan .....Mr. Geoffrey Denys
Wiles .....Mr. Cyril Percy
Hugh Hughes Garnett...Mr. Olaf Hytten
May Perrin .....Miss Eileen Terrence

FEBRUARY.

1st.—"THE WITNESS FOR THE DEFENCE."

Play, in Four Acts, by A. E. W. Mason, Produced at the St. James's.

Henry Thresk.....Mr. George Alexander
Stephen Ballantyne .....Mr. Lyston Lyle
Harold Hazlewood .....Mr. Alfred Bishop
Richard Hazlewood .....Mr. Leslie Faber
Robert Pettifer.....Mr. Sydney Valentine
Hubbard .....Mr. E. Vivian Reynolds
A Servant .....Mr. F. Arundel
Baram Singh.....Mr. G. Trevor Roller
Stella Ballantyne .....Miss Ethel Irving
Mrs. Pettifer .....Miss Marie Linden

2nd.—"THE POPINJAY."

Play, in Four Acts, by Boyle Lawrence and Frederick Mouillot, founded on Alphonse Daudet's "Les Rois en Exil," Produced for the First Time in London at the New.

King Christian II. .....Mr. Fred Terry
Prince Zara .....Master Eric Rae
General the Duke von Rosen Mr. J. Carter-Edwards
Count Herbert von Rosen Mr. Malcolm Cherry
Elysée Meraut .....Mr. Alfred Kendrick
Lebeau .....Mr. H. Humberston Wright
Boscovitch .....Mr. J. L. Dale
The Marquis of Hezeta Mr. Philip Merivale
Tom Lewis .....Mr. Frederick Groves
Sauvadon .....Mr. Horace Hodges
Office Boy .....Mr. R. Easten Pickering
Major Domo .....Mr. Leslie Gordon
First Servant .....Mr. John Beamish
Second Servant...Mr. Harold Anstruther
Sephora Lewis .....Miss Miriam Lewes
Colette, Countess von Rosen Miss Molly Terraine
Queen Frédérique .....Miss Julia Neilson

4th.—"UNDER THE ROSE."

Comedy, in Three Acts, by Minnie Douglas, Produced at Rehearsal Theatre (English Play Society).

Sir Arthur Stuart-Goring Mr. Matthew Boulton
Lord Frederick Constable Mr. Hugh Ardale
George W. Peck .....Mr. T. Arthur Jones
Leslie .....Miss Enid Meek
Potter .....Mr. Frank Gordon
Agnes (Madame Ranier) Miss Violet Luddington
Margot MacKie ...Miss Caroline Fenton
Leah Davidson .....Miss Doris Digby
Lady Stuart-Goring.....Miss Agnes Imlay

"MADAME'S HOLIDAY."

One-Act Play, by Cecil Brough.

Sir Maurice Lessingham
MR. T. ARTHUR JONES
Dr. Freeman .....MR. HENRY MIDDLEMASS
Yosif .....MR. DUDLEY PRYKE
Estelle Andrée .....MISS ALICE HASLUCK
Lady Lessingham ...MISS MARIE DAVENTRY

4th.—"THE QUEEN OF SPADES."

A Dramatic Sketch, in One Act, by Cecil C Lewis and Mitford Varcoe, Produced for the first time at the Town Hall, Epsom.

Baron von Holtz .....MR. MITFORD VARCOE
Milsom Rick .....MR. CECIL C. LEWIS
James.....MR. F. J. KELLY
Marcelle d'Auvergne MISS A. REEVES-SMITH

"THE OUTCAST."

Melodramatic Episode, in One Act, by the same authors.

Dick Dacre .....MR. A. LIGHTFOOT
Lone Bill .....MR. MITFORD VARCOE
Jim Forrester .....MR. CECIL C. LEWIS
Dandy Smith .....MR. F. J. KELLY
Kit .....MISS STELLA MORLEY

5th.—"THE POLYGON."

Comedy, in Four Acts, by Harold Brighouse, Produced by the Play Actors at the Court.

Jim Pilling .....MR. H. K. AYLIFF
Sally Pilling .....MISS LORNA LAWRENCE
Dick Pilling .....MISS IDA MANSFIELD
Walter Montgomery...MR. FRANK RANDELL
Stephen Verity .....MR. HERBERT BUNSTON
Ernest Smithson .....MR. ALFRED HARRIS
Samuel Bamford MR. FEWLASS LLEWELLYN
Nathaniel Alcorn .....MR. JAMES GELDERD
Archibald Vining .....MR. ALLAN JEAYES
Augustus Montgomery MR. HUGH TABBERER
Mrs. Vining .....MISS LUCY SIBLEY
Mrs. Montgomery ...MISS CAROLINE FENTON
Lucy Verity .....MISS KITTY CAREW
Chauffeur .....MR. WYN WEAVER
Janet .....MISS CONSTANCE LITTLE
Maid .....MISS IRENE MALVESYN
Man .....MR. ALFRED BRISTOWE

6th.—"ATHENE."

Farcical Opera, Written by R. T. Nicholson, Music by Howard Talbot, Produced at the New Royal Theatre, King's Lynn.

Duke of Glenmuir.....MR. DUDLEY S. PAGE
Erryn .....MR. W. S. WATKINS
The Marquis of Babbington MR. B. M. JARY
Lawford Deedes .... MR. S. BROAD
Silas G. Wizz .....MR. A. P. MACALISTER
Crichton Cholmondeley...MR. BERT DENNICK
Brabazon Beauchamp .....MR. GEO. FYSH
Meysey Marjoribanks...MR. RALPH MELTON
The Duchess of Glenmuir ...MRS. MONKMAN
Joy .....MISS JESSIE ROSE
Dolores Wizz .....MISS MADGE CAMPBELL
The Dowager Lady Drummond-Fyffe
MRS. ROBT. KIRK
Cora.....MISS GRACE PAGE
Nora.....MISS DOROTHY MONKMAN
Dora .....MISS WINLOVE SMITH
Pallas Athene.....MISS JANET GREY

6th.—"FOR LOVE OF HIS DAUGHTER."

Melodrama of Modern Life, in a Prologue and Eleven Scenes, by H. Brinsley Hill and J. H. Darnley, Produced at the Palace, Newcastle.

CHARACTERS IN PROLOGUE.

Michael Scholtz...MR. SHEFFIELD BRADFORD
Philip Densmore MR. A. FELLOWS BASSETT
John Ware .....MR. JOHN B. SHINTON
Fleming .....MR. PHIL RAYMOND
P.C. 1408 C .....MR. WILLIAM LONGSHOE
Anna Scholtz .....MISS HELENE FORREST

CHARACTERS IN PLAY.

Francis, Earl of Standish
MR. CHARLES KEAN
Philip Densmore MR. A. FELLOWS BASSETT
John Ware .....MR. JOHN B. SHINTON
Timothy Podmore .....MR. CHAS. CECIL
Pierre .....MR. PERCY WARLOW
Jean Baptiste .....MR. PHIL RAYMOND
Manservant .....MR. WILLIAM LONGSHOE
Detective-Inspector Forster
MR. SHEFFIELD BRADFORD
Joshua Plymm .....MR. J. H. TERRELL
Dorothy .....MISS DENISE PAUL
Alphonsine .....MISS NINA OSBORNE
Mrs. Euphemia K. Bronson
MISS MABEL STEWART
Baroness de Clichy, formerly Anna Scholtz
MISS HELENE FORREST

6th.—"GRACE."

Revival of the Play in Four Acts, by W. Somerset Maugham, at the Duke of York's.

Claude Insole .....MR. DENNIS EADIE
Rev. Archibald Insole MR. ATHOL STEWART
Henry Cobbett .....MR. ARTHUR WONTNER
Moore .....MR. HORTON COOPER
Grace Insole .....MISS IRENE VANBRUGH
Mrs. Insole .....LADY TREE
Miss Vernon of Foley
MISS LILLAH MCCARTHY
Miss Hall .....MISS MARY BARTON
Edith Lewis .....MISS NINA SEVENING
Margaret Gann MISS EVANGELINE HILLIARD

6th.—"A WIFE FOR A DAY."

Drama, in Three Acts, by W. V. Garrod, Produced at the Theatre Royal, Macclesfield.

Henry Smith .....MR. FRED WILBERFORCE
Anthony Denlock.....MR. W. V. GARROD
Arthur Smith.....MR. SCOTT LEYTON
Frank Morath .....MR. ALEX. J. HAVILAND
Montague Turton .....MR. FRANK DALLAS
Henry Watson ...MR. J. SUTTON PATEMAN
M. Adolphe de Brisson MR. H. FREDERICKS
Millicent Turton ...MISS PHYLLIS VAUGHAN
Mrs. Bardsley .....MISS ALICE CLARKE
Mona Denlock .....MISS BERTHA KINGSTON

6th.—"LONESOME-LIKE."

Play, in One Act, by Harold Brighouse, Produced at the Royalty, Glasgow.

Sarah Ormrod .....MISS GWYNNETH GALTON
Eme Briely .....MISS MARGARET NYBLOC
Rev. Frank Alleyne .....MR. WALTER ROY
Sam Horrocks .....MR. EDMUND BREON

7th.—"ON THE LATCH."

Sketch, by Geoffrey Wilkinson, Produced at the Rehearsal Theatre.

Andrew Street .....Mr. B. Hatton Sinclair
Mary Street .....Miss Mildred Gilbert
Miss Masters .....Miss Rosalind Ross
A Stranger .....Mr. Geoffrey Wilkinson

8th.—"ALL THAT MATTERS."

Comedy of English life, in Four Acts, by Charles Mc Evoy, Produced at the Haymarket.

Olive Kimber Miss Phyllis Neilson-Terry
Mrs. Kimber .....Miss Helen Haye
Rachel Strong .....Miss Carlotta Addison
Mrs. Mason .....Miss Clare Greet
Phœbe Mason .....Miss Gladys Harvey
Miss Fenner ...Miss Sydney Fairbrother
Miss Banks .....Miss Enid Rose
Mrs. Boyd .....Miss Agnes Thomas
Maud .....Miss Mabel Adair
Allan Hyde .....Mr. Norman Trevor
Stanley Kimber ...Mr. Charles V. France
Henry Pacy .....Mr. E. Lyall Swete
James Gill .....Mr. E. A. Warburton
Isaac Strong .....Mr. J. Fisher White
Kenneth Mason .....Mr. Charles Maude
Mr. Tisdale .....Mr. H. R. Hignett
Mr. Twidle .....Mr. Norman Page

11th.—"OUR LITTLE CINDERELLA."

Transference to the Playhouse Evening Bill of the Play with Music by Leo Trevor.

Lord Punterfield .....Mr. Cyril Maude
The Prince .....Mr. Hubert Bromilow
Hurlingham .....Mr. Robert Averell
Roehampton .....Mr. Neville Knox
Ranelagh .....Mr. Rix Curtis
Massenger .....Mr. Henry J. Ford
Lord Chamberlain .....Mr. John Harwood
Mrs. Bloomer .....Miss Maidie Hope
Marathon .....Miss Pollie Emery
Crecy .....Miss Emma Chambers
Witch Hazel .....Miss Dorothy Dayne
Cinderella .....Miss Margery Maude

13th.—"THE HEART BOWED DOWN."

Drama, in Four Acts, by Mrs. F. G. Kimberley, Produced at the Grand Junction Theatre, Manchester.

Signor Nello Carriello .....Chas. Draycott
Phillip Austin .....Hugh Clavering
George Howard .....Edward Warded
James Butler .....Robert Sawin
Jack Smith .....Austin Clare
Frank Mackenzie .....Oliver Renne
Black Sammy .....Master Douglas Stuart
Albert Jones .....Henry Masters
P.C. Wilson .....Thos. Causer
Footman .....John A. Riley
Telegraph Boy .....Harry Fane
Charlotte Austin .....Emma Rainbow
Bridget Flanagan .....Maud Elliot
Little Sybil .....Wee Winnie Warden
Flossie May .....Violette Vivienne
Margaret Howard .....Lily Roselie
Irene Royal.....Mrs. Charles Draycott

13th.—"THE RUIN OF HER LIFE."

Drama, in Four Acts, by Mrs. Morton Powell, Produced at the Marlborough.

Mary Macaire .....
"The Duchess" ... } Mrs. Charles Sugden
Lady Selwyn ...../
Alice (aged 9) .....Little Florence Maye
Alice (aged 19) .....Miss Mary Vane
Fairy (aged 9) .....Miss Ethel Grey
Fairy (aged 19) .....Miss Hettie Graham
Mother Blight .....Miss L. Norman
Dare Devil Macaire .....Mr. A. B. Mackay
Eli Shadwell .....Mr. Sam Roberts
Curley Smiler .....Mr. Johnny Leoni
Bill Buster .....Mr. J. Parry
James Tracey .....Mr. Edward Keand
Harry Heather .....Mr. Horace Booth
Sir Philip Selwyn ...Mr. Henry C. Ward
Police-Sergt. Grip .....Mr. J. W. Butler
Ned Wilde.....Mr. Charles Coventry

15th.—"THE WOLF OF THE LOWLANDS."

Play, in Three Acts, Adapted from the Spanish of Angel Guimera by Wallace Gillpatrick and Guido Marburg, Produced at the Royal Opera House, Leicester.

Manelich.....Mr. Martin Harvey
Sebastian .....Mr. Charles Glenney
Tomas.....Mr. Percy Foster
Mosen.....Mr. A. E. Raynor
Jose .....Mr. E. Stidwell
Nando .....Mr. G. T. Lambert
Peluca .....Mr. Alfred Ibberson
Morrucho .....Mr. Philip Hewland
Antonia .....Miss Sybil Walsh
Pepa .....Miss Brenda Gibson
Maria .....Miss Bessie Elder
Nuri .....Miss Ethel Patrick
Marta .....Miss N. De Silva

16th.—"THE FUNDAMENTAL PRINCIPLE."

Comedy, in Three Acts, by Stanley Clarke, Produced at the Criterion.

Mrs. Pelham
Florence Lady Clarke Jervoise
Mrs. Marchmont ...Miss Clarke Jervoise
Mirabelle .....Miss Olive Stirling
Mason .....Miss B. Conyngham Denison
John Marchmont, K.C.
Hon. Stephen Powys
Capt. Conway Seymour Mr. Vernon Steel
Mr. Smithers Mr. A. F. Clarke Jervoise
Murphy .....Mr. Phillip Streatfield

16th.—"MR. JARVIS."

Play, in Four Acts, by Leon M. Lion and Malcolm Cherry (Adapted from Beth Ellis's novel, "Madam, Will You Walk?") Produced at Wyndham's.

Charles Lebrun...Mr. Gerald du Maurier
Henry St. John, Viscount Bolingbroke
Mr. H. V. Esmond
Lord Peter Wildmore Mr. H. Marsh Allen
Lord Godolphin ...Mr. Leon Quartermaine
Sir Lionel Pilkerton ...Mr. Ronald Squire
Captain Drummond Mr. Daniel McCarthy

The Duke d'Aumont MR. MERVYN RENTOUL
Sir George Holt MR. H. LAWRENCE LEYTON
Mr. Stanmore .....MR. ERNEST GRAHAM
Andrew Willis .....MR. JULES SHAW
Jonathan Fielding MR. ARTHUR WILLOUGHBY
Joseph .....MR. GUY CARY
Servant to Lady Margaret
MR. TALBOT HOMEWOOD
Lady Margaret Beauchamp
MISS AMY BRANDON THOMAS
Lady Betty Acton.....MISS DOROTHY BELL
Lady Anne Fairfax MISS DOROTHY WALKER
Mistress Cochrane .....MISS MARY ROBKE
Mistress Stanmore.....MISS MARY LESLIE
Mistress Fielding MISS FLORENCE HARWOOD
Sarah Duchess of Marlborough
MISS HENRIETTA WATSON

16th.—"CAPTAIN JACK."

Play, by F. Ceil, Produced at the Royalty Theatre, Morecambe.

Capt. John Wetherley
MR. F. H. DE QUINCEY
Anthony Cliversedge MR. CHAS. M. JULIAN
Andrew Lee .....MR. FRANK ORCHARD
Harry Trent .....MR. FRED MACE
Billy Bowster .....MR. HARRY LEAMAR
Joseph Gympey .....MR. OWEN EDWARD
Ben Billet.....MR. W. DEVONPORT
Ned Dedruit .....MR. D. DARLING
Jan Schafskopf .....MR. ALEX BROWNE
Dan Shivermetimbers.....MR. W. DENNING
Dick Marlinspike .....MR. C. F. BLUNT
Ginge .....MISS MAUD MALVERN
Winnie Trent .....MISS MAUD LILLIAN
Mary .....MISS BEATRICE DESBOROUGH

20th.—"THE TALLYMAN."

Comedy, in One Act, by Edward A. Parry (Miss Horniman's Repertory Season), Coronet.

Charlotte MacIntyre MISS EDYTH GOODALL
Mrs. Gutterage .....MISS ADA KING
John MacIntyre.....MR. HERBERT LOMAS
Angus Grant .....MR. LEONARD MUDIE

20th.—"THE COINER'S WIFE."

Drama, in Four Acts, by F. Brooke-Warren, Produced at Theatre Royal, Colchester.

Sir James Franklyn
MR. TOM TAYLOR VINSON
Eustace Dare.....MR. VERNON SANSBURY
Leonard Murray ...MR. FRANK BERESFORD
Bobbie Vane .....MR. WALTER ROUSBY
Charles Franklyn .....MR. ERIC LUGG
Joe ....MR. FRED RUSSELL
Morecambe .....MR. ALFRED LEE
Lewis Weldon, K.C. MR. WILLIAM ALBURY
Jasper Leigh .....MR. G. C. GRATTON
Inspector Gale .....MR. HERBERT ROYSTON
Usher of the Court ...MR. ARTHUR CARLISLE
Phyllis .....MISS NELLIE MAY
Jane Hopper .....MISS ADA SHAW
Ruth Franklyn .....MISS IDA HERON

20th.—"HIS CHILD WIFE."

Play in Four Acts, by Frank Lindo and Arthur Skelton, Produced at the Brixton Theatre.

Dr. Arnold Mayne .....MR. FRANK LINDO
James Hackett .....MR. ARTHUR BAWTREE
Rev. Harry Denton MR. CHAS. K. FRANCIS
Ebenezer Crouch .....MR. ARTHUR TRAIL
Tom Barker .....MR. BERT DENCH
Captain Fairholme MR. NORMAN CHANTRY
Col. Terence O'Neil .....MR. WILL SMITH
Jan Van Lueyd .....MR. TOM LEWIS
Bill Salem.....MR. F. THOMPSON
Bob Balers .....MR. SAM THORNTON
Evans .....MR. H. RICHARDS
Flora Mayne .....MISS ERNESTINE WALKER
Phœbe Wilkins .....MISS LIZA COLEMAN
Smithson .....MISS TREVOR
Ruth Fairholme ...MISS MARION WAKEFORD

20th.—"MYOSOTA."

An Original Comic Opera, by John Birkett, junr., Produced at the Royalty Theatre, Morecambe.

Tartar .....MR. A. DARNBOROUGH
Ulfin .....MR. W. R. BRADBURY
Ipomedon .....MR. JESS HAIGH
Pluto Phenomnibus } .....MR. E. MASON
Woodbine ..... }
Dandelion .....MR. T. CATON
Messenger .....MR. H. COULTON
Rowena .....MISS L. SWAIN
Mab .....MISS NELSON
Meme .....MISS M. REDHEAD
Bertha .....MISS DORMAN
Freda .....MISS M. GREENWOOD
Edith .....MRS. F. J. SIBBALD
Myosota .....MISS M. SHAW

20th.—"FOWL PLAY."

Play, in One Act, by Ronald Howe, Produced at Broadway, New Cross.

Gilbert Warren ...MR. REGINALD MAURICE
Sybil Warren.....MISS LORNA LAWRENCE
Mr. Toburth .....MR. LAMBERT PLUMMER
Mary.....MISS ESTHER WHITEHOUSE
Boy.....MASTER STANLEY GROOME

20th.—"A NEAR THING."

Play, in One Act, by Charles H. Dickinson, Produced at the Prince of Wales's.

Tommy Carr .....MR. GERALD AMES
Otto Löwenstein.....MR. HUBERT DRUCE
Sergeant Davis MR. CHARLES B. VAUGHAN
Nell Cathcart .....MISS MONA HARRISON

20th.—"LITTLE PHIL'S MOTHER."

Drama, in Three Acts, by Charles A. Clarke, Produced for the First Time in London at Theatre Royal, Woolwich.

Frank Towers .....MR. HERBERT EVELYN
Sam Perkels .....MR. FRANK M. THORNE
Oscar Titherton .....MR. DAVID M'FARLANE
Geoffrey Dyne .....MR. DUNLOP STEWART
Donald Taggerty .....MR. J. P. MARSDEN
Bill Brisket .....MR. JOHN E. TOMLINSON
Prison Chaplain .....MR. H. T. BOOTH
P.C. Simmers .....MR. ROBERT FOSTER
Governor of Prison ...MR. R. S. SILKSTONE
Warder .....MR. ARTHUR BROWNLAW
Flat Attendant.....MR. S. T. STEVENSON
Ruth Towers .....MISS MAUD RUSSELL
Elspeth .....MISS KATE BLAIR
Julia Worrilove.....MISS LESLIE WARNER
Phil .....LITTLE GERTIE RENAUD
Wardress .....MISS SHINE

20th.—"THE CATASTROPHE."

Play, in One Act, by Hubert C. Ferraby, Produced at the Opera House, Woolwich.

Henry Holden.....MR. ALEX. MACLEAN
Harold Barnes ...MR. J. HENRY TWYFORD
Mrs. Montague.....MISS MARY PALMER
Ethel Holden .....MISS ETHEL PERCIVAL
Marks .....MR. LANGLEY SAY

21st.—"BARDELYS THE MAGNIFICENT."

Romantic Comedy in Four Acts, by Henry Hamilton and Rafael Sabatini, Played, for the First Time in London, at the Globe.

Louis XIII. .....MR. ASHTON PEARSE
Marcel de St. Pol .....MR. LEWIS WALLER
Philippe de Castleroux
MR. WILLIAM HAVILAND
Vicomte de Lavedan
MR. STANLEY W. ASHWORTH
Regnier de Suffren .....MR. FRANK WOOLFE
Chevalier de St. Armand
MR. REGINALD DANE
René de Lesperon ...MR. W. CRONIN WILSON
Hector de Marsac...MR. W. CRONIN WILSON
Eugene de la Fosse ...MR. CECIL CAMERTON
Léon de Mironsac .....MR. LESLIE REA
Captain Cazalet.....MR. LEWIS BROUGHTON
De Mortemar .....MR DION TITHERADGE
De Calonne .....MR. A. CATON WOODVILLE
Pierre Rodenard ...MR. ALEC F. THOMPSON
Anatole .....MR. S. J. WARMINGTON
St. Yves .....MR. FREDERICK MORENA
Usher .....MR. ERNEST BAXENDELL
Soldier.....MR. STANLEY LOGAN
Vicomtesse de Lavedan MISS LOTTIE VENNE
Roxalanne de Lavedan
MISS MADGE TITHERADGE
Andrée de Marsac .....MISS DOROTHY DIX
Paquotte.....MISS GABRIELLE DE WILDEN

21st.—"ROCOCO."

Farce, in One Act, by Granville Barker, Produced at the Court.

Rev. Simon Underwood ...ARTHUR WHITBY
Mrs. Underwood .....KATE BISHOP
Miss Underwood .....AGNES THOMAS
Mortimer Uglow .....NORMAN PAGE
Reginald Uglow .....MONTAGUE LOVE
Mrs. Reginald Uglow .....GILLIAN SCAIFE

22nd.—"RED 'RIA."

Play, in One Act, by Gertrude and Jack Landa, for the First Time in London (Miss Horniman's Repertory Season), Coronet.

'Ria.....MISS EDITH GOODALL
Mrs. Perkins .....MISS ADA KING
Countess Polhurst .....MISS MURIEL PRATT
Major Fitzalwin .....MR. MILTON ROSMER

22nd.—"BABY MINE."

Farce, in Three Acts, by Margaret Mayo, Produced at the Criterion.

Jimmy Jinks .....MR. WEEDON GROSSMITH
Alfred Hardy .....MR. DONALD CALTHROP
Michael O'Flarety
MR. DRELINCOURT ODLUM
Inspector Thompson.....MR. ARTHUR LEIGH
Detective Donovan .....MR. FINCH SMILES
Aggie .....MISS LILIAS WALDEGRAVE
Rose Gatti .....MISS CONSTANCE BACHNER
Maggie O'Flarety
MISS ELSPETH INNES-KERR
Zoie .....MISS IRIS HOEY

"THE YOUNG LADY OF SEVENTEEN."

Piece, in One Act, by Chas. H. E. Brookfield.

Hon. Johnnie Gandel
MR. STAFFORD HILLIARD
Sergeant Corbett MR. DRELINCOURT ODLUM
Mrs. Trelawney-Browne ...MISS ANNIE HILL
Arabella .....MISS SHELLEY CALTON
Gwendolen .....MISS LYNN FONTANNE
Miss Kirkham ...MISS CONSTANCE BACHNER

23rd.—"THE LILY."

Modern Play, in Four Acts, being an Adaptation of Pierre Woolfe and Gaston Leroux's "Le Lys," by David Belasco, Produced at the Kingsway.

Comte de Maigny ...MR. LAURENCE IRVING
Vicomte de Maigny ...MR. DOUGLAS IMBERT
Huzar.....MR. ARTHUR LEWIS
Georges Armaud .....MR. RUPERT HARVEY
Bernard .....MR. IVAN BERLYN
Emile Plock .....MR. WILLIAM HOLLES
Joseph .....MR. ROBERT CRANNEY
Jean .....MR. JAMES SKEA
Michel.....MR. GEORGE OWEN
Lucie .....MISS SYBIL NOBLE
Mme. de Leguy .....MISS MARY FORBES
Mme. de Rocourt .....MISS LISA MACREADY
Odette .....MISS GERALDINE OLIFFE
Christiane .....MISS MABEL HACKNEY

24th.—"LOAVES AND FISHES."

A Satire, in Four Acts, by W. Somerset Maugham, Produced at the Duke of York's.

The Hon. and Rev. Canon Theodore Spratte
MR. ROBERT LORAINE
Earl Spratte .....MR. C. M. LOWNE
Rev. Lionel Spratte .....MR. BASIL HALLAM
Lord Wroxham .....MR. ATHOL STEWART
Bertram Railing .....MR. THOMAS HOLDING
Ponsonby .....MR. DUNCAN MCRAE
Mrs. Fitzgerald .....MISS ELLIS JEFFREYS
Lady Sophia Spratte ...MISS FRANCES IVOR
Winifred Spratte .....MISS NINA SEVENING
Gwendolen Durant .....MISS VIVA BIRKETT
Mrs. Railing .....MISS FLORENCE HAYDON
Louise Railing .....MISS MARY BARTON

24th.—"MRS. WATERLOW CHAPERONS."

Comedy, in Three Acts, by Margaret B. Cross, Produced at the Court.

Henry Waterlow, M.B., F.R.C.S.
MR. ALFRED KNIGHT
Hon. Robert Lamorna MR. ALFRED DAIGHT
Captain Lewis Gurney...MR. H. B. TUFFILL
Sylvester Uhlmann COLONEL F. L. GRUNDY
G. A. Smith .....MR. A. L. LUCAS-TOOTH
Waiter .....MR. GUY CAINES
Anne Waterlow .....MISS BERYL DURAND
Cynthia Lee Pegram MISS FLORENCE CROSS
Marion Dale ...MISS NELL SEPPINGS-WRIGHT

25th.—"THE MERRY WIVES OF WINDSOR."

Revival of Shakespeare's Comedy (Mr. Oscar Asche and Miss Lily Brayton's Season) at the Garrick.

Sir John Falstaff.....Mr. Oscar Asche
Fenton .....Mr. George Relph
Shallow .....Mr. Athol Forde
Slender .....Mr. Ewan Brooke
Ford.....Mr. Herbert Grimwood
Page .....Mr. R. Ian Penny
Sir Hugh Evans .....Mr. H. Tripp Edgar
Dr. Caius .....Mr. Caleb Porter
Host of the Garter Inn
Mr. Arthur Trantom
Bardolph .....Mr. J. Fritz Russell
Pistol .....Mr. Charles A. Doran
Nym.....Mr. Alfred Bristowe
Robin .....Master C. Roy Rosten
Simple .....Mr. R. F. Anson
Rugby .....Mr. Gordon Harker
Mistress Ford .....Miss Lily Brayton
Mistress Page Miss Constance Robertson
Anne Page.....Miss Elfrida Clement
Mistress Quickly .....Miss Bessie Major

26th.—"PEER GYNT."

Dramatic Poem, by Ibsen (Translated by William and Charles Archer), Presented at the Rehearsal Theatre by the Ibsen Club (under the direction of Miss Catherine Lewis).

Peer Gynt .....Miss Pax Robertson
Aslak .....Mr. Townley Searle
The Bridegroom .....Mr Arthur L. Gale
The Bridegroom's Father ...Mr. J. L. Dale
Solveig's Father .....Mr. E. Adeney
The Kitchen-Master.....Mr. F. P. Stanley
A Man .....Mr. E. Brooke
The Dovré King .....Mr. J. L. Dale
A Lean Person .....Mr. Maurice Elvey
A Button Moulder ...Mr. Townley Searle
The Boyg .....Mr. Elvey
Ase .....Miss Gladys Jones
Solveig .....Miss Vivienne Peek
Solveig's Mother .....Miss Bazalgette
Helga .....Miss Hermione Leister
Ingrid .....Miss Edith Edwards
Kari.....Miss Violet Bazalgette
The Three Peasant Girls ..... Miss Meek, Miss Ivy Dymond, Miss Edwards
The Green-clad One ...Miss Muriel Meek
The Brat .....Miss Hermione Leister
The Three Saeter Girls ... . Miss Meek, Miss Edwards, Miss Dymond

27th.—"SALOME."

"Private Reception Performance" of Oscar Wilde's One-Act Tragedy at the Court by the New Players.

Herod Antipas ...Mr. Herbert Grimwood
Ickanaan, the Prophet
Mr. Arthur Wontner
The Young Syrian Mr. Harcourt-Williams
Page of Herodias .....Mr. Eric Maturin
Tigellinus .....Mr. George Ingleton
First Soldier .....Mr. Stephen T. Ewart
Second Soldier.....Mr. Percival Clarke
First Jew .....Mr. Leon M. Lion
Second Jew .....Mr. A. L. Burke
Third Jew .....Mr. Terence O'Brien
Fourth Jew .....Mr. Frank Arundel
Nazarene .....Mr. Peter Blunt
A Cappadocian.....Mr. Frederic Sargent
A Slave .....Mr. Kenneth Dennys
Naaman .....Mr. Leslie Rea
Herodias .....Miss Edyth Olive
Salome .....Miss Adeline Bourne

27th.—"THE CARAVANNERS."

Comedy, in One Act, by Beatrice Heron Maxwell, Produced at the Gaiety Theatre, Hastings.

Susan Strachey .....Miss Hilda Francks
Psyche Bloomfield.....Miss Vera Vallis
Chilton Mosford .....Mr. Norman Yates
Head Keeper .....Mr. Victor Dudley
The Duke of Denver ...Mr. J. H. Lindsell

27th.—"PATTY PACKS A BAG."

Comedietta, by David Garrow, Produced at the Grand Theatre, Southampton.

Patty Langdon .....Miss May Norris
Mrs. Landon .....Miss Mary Bartrick
Captain Finch .....Mr. F. A. Marston

27th.—"THE FEMALE DETECTIVE."

Melodrama, in Four Acts, by Horace Stanley, Produced at the Royal, Stratford.

Tom Heathcote, V.C. Mr. Albert Sember
Colonel Heathcote ...Mr. T. B. Brabazon
Basil Vane .....Mr. Charles Burdon
Tubby Philpotts .....Mr. Horace Stanley
Reggie Lamb .....Mr. Frank Sutherland
John Good .....Mr. Harold E. Kinton
Nathaniel Leach .....Mr. Basil Brabazon
Silas Blott .....Mr. Fred Seymour
Ned Jolliboy.....Mr. Harry Loates
Amos Gadfly .....Mr. Stanley Alderson
Daddy Dodman .....Mr. George Jacques
Inspector Jarvis.....Mr. Ernest Griffiths
P.C. Doyle .....Mr. William Artand
Simon Lobb .....Mr. Harry McReavy
Felix Hogg .....Mr. Mark Lane
Dick .....Little Minnie Halstan
Emma Toogood .....Miss Kate Kilpack
Anastasia Honeybun .....Miss Ida Fane
Molly Biggs .....Miss May Alderson
Peggy Green .....Miss Hilda Miller
Nellie Danvers .....Miss Violet Agnew
Myra Mayne .....Miss Clara Santley

28th.—"THE CAREER OF NABLOTSKY."

Comedy, in Three Acts, by Prince V. Bariatinsky, Produced at the New Royalty.

Prince Chernoyarsky
Mr. Halliwell Hobbes
Princess Helen Nablotsky
Madame Lydia Yavorska
Variagin .....Mr. Kinsey Peile
Nablotsky .....Mr. Charles Maude
Sambaroff .....Mr. Ivan Berlyn
Baroness Bilderingshoff
Miss Suzanne Sheldon
Count Talysin.....Mr. James Hearn
Yahontoff .....Mr. Edmund Gwenn
Servant .....Mr. David Darrell

28th.—"THE GREAT MAN."

Duologue, by Dion Calthrop, Produced at His Majesty's at a Matinée.

Prudence Arden .....Miss Marie Lohr
Olive Arden .....Lady Tree

MARCH.

1st.—"THE PRISONER OF ZENDA."

Play, in a Prologue and Four Acts, by Edward Rose, Revived at the Lyceum.

CHARACTERS OF THE PROLOGUE.

Prince Rudolf .....Mr. Henry Ainley
Duke Wolfgang ...Mr. Stephen T. Ewart
Gilbert .....Mr. Norman MacOwan
Horace Glyn .....Mr. Richard Neville
Jeffreys .....Mr. Percy Baverstock
Giffen .....Mr. Louis Field
Amelia .....Miss Mary Dibley

CHARACTERS OF THE PLAY.

Rudolf the Fifth } ...Mr. Henry Ainley
Rudolf Rassendyll }
Michael,
Duke of Strelsau Mr. Stephen T. Ewart
Colonel Sapt .....Mr. J. T. Macmillan
Fritz von Tarlenheim
Mr. Frank Tennant
Captain Hentzau .....Mr. Fred Morgan
Detchard .....Mr Bellenden Clarke
Bertram Bertrand
Mr. H. Wilmot Jackson
Marshal Strakencz .....Mr. R. C. Wilding
Lorenz Teppich.....Mr. Sydney Hamilton
Franz Teppich.....Mr. Herbert Williams
Lord Topham.....Mr. Edward Thane
Ludwig .....Mr. H. Eller
Toni .....Mr. Thomas
Josef .....Mr. George Gamble
Princess Flavia .....Miss Rosalie Toller
Antoinette de Mauban
Miss Ethel Warwick
Frau Teppich .....Miss Eileen Kerin

3rd.—"THE SUFFRAGE GIRL."

Musical Play, by Percy Nash, Music by Frank Armstrong, Produced at the Court.

Mr. Benjamin Hanks.....Mr. E. J. Bury
Frank Rothsay .....Mr. Reginald Good
Rev. Algernon Fossitt
Mr. E. Percy Bennett
Sir Thomas Dewston .....Mr. Percy Nash
Harry Fancourt .....Mr. Louis Rihll
Nicodemus K. Bunker .....Mr. F. G. Page
Nuggett .....Master Newman
James .....Mr. F. Brown
Smeek .....Mr. Gus Haines
Mr. Hamworthy .....Mr. C. A. Wilding
Dora Spencer .....Miss Joan Ritz
Araminta Dewston .....Miss Ada Palmer
Lady Hillyard .....Miss Rita Otway
Sybil Dewston .....Miss Olive Turner

4th.—"THE LAND OF NONLOCIA."

Musical and Satirical Play, in Three Scenes, introducing Songs by W. H. C. Nation, Produced at the Royalty.

Florian .....Miss Una Bruckshaw
Phormio.....Mr. Charles Hanbury
Arbutus .....Mr. Arthur Estcourt
Coriander .....Mr. Cyril Dane
Mercutio .....Miss May Hollom
Princess Iris.....Miss Ruby Forbes
Amaryllis .....Miss Alicia Lungo
Lord Goldsticko .....Miss Winifred Hays
Lord Silverstici .....Miss Lilian Bell

4th.—"PEGGY."

Musical Play, in Two Acts, founded by Geo Grossmith, Jun., on Xanroff and Guérin's "L'Amorçage." Lyrics by C. H. Bovill. Music by Leslie Stuart. Produced at the Gaiety.

Auberon Blow
Mr. George Grossmith, Jun.
Hon. James Bendoyle ...Mr. Robert Hale
Montagu Bartle .....Mr. Herbert Jarman
Aristide Picot .....Mr. Arthur Hatherton
'Phonso .....Mr. Ernest Mahar
Marquis of Didsbury Mr. Guy Struthers
Emil .....Mr. Harry B. Burcher
Mr. Albert Umbles ...Mr. Edmund Payne
Polly Polino .....Miss Gabrielle Ray
Doris Bartle .....Miss Olive May
Diamond.....Miss Enid Leslie
Lady Florence Alister ...Miss Nancy More
Mrs. Ware-Wills .....Miss Ruby Kennedy
Miss Vooch .....Miss Madge Melbourne
Jinnie .....Miss Dorothy Selbourne
Ethel.....Miss Blanche Stocker
Cecilie .....Miss Marie Mitchell
Rosie.....Miss Gertrude Thornton
Maud .....Miss Connie Stuart
Nini .....Miss Gladys Ffolliot
Jeannette .....Mdlle. S. Bourcard
Peggy Barrison .....Miss Phyllis Dare

5th.—"MARRIED BY DEGREES."

Comedy, in Three Acts, by A. P Sinnett, Produced at the Court by the Play Actors.

Lady Belmont ...Miss Gwendolen Bishop
Leonora Vannerby }
Lucy Vannerby } Miss Maud Hoffman
Mrs. Waterhouse ...Miss Gwladys Morris
Alice.....Miss Lilian Tweed
Mrs. Jones .....Miss Inez Bensusan
Jane .....Miss Edith Anton Laing
Mr. G. Winthorp, F.R.S.
Mr. Hugh Tabberer
Mr. Raymond Gaskell
Mr. Frank Randell
Rev. Joseph Stewart
Mr. Grendon Bentley
Count Garciola .....Mr. Herbert Dansey
Hotel Waiter .....Mr. Benedict Butler

6th.—"THE DOCTOR'S EXPERIMENT."

Drama, in Three Acts, by J. Wellesley Lynn, Produced at the Lyceum, Stafford.

Dr. Eames .....Mr. Cyril Rawdon
Lieut. Haddon.....Mr. Roy Travers
Dr. Wilmot.....Mr. J. E. Stevenson
Colonel Dixon .....Mr. George Leicester
Mr. Vernon.....Mr. Kenneth Black
Mrs. Carpenter .....Miss Maud Shelton
Mrs. Hunter .....Miss Isobel Beresford
Mavis .....Miss Ethel Dunbar

6th.—"LADY JANE."

Comedy, in One Act, by Arthur Eckersley, Produced at the Royal Artillery Theatre, Woolwich.

Jane.....Miss M. Dandridge
Miss Tuftington .....Miss D. Pretherton
Mrs. Halfpenny .....Miss O. Brooke
Frank Loveday .....Mr. D. Hawthorne
Mr. Elfick.....Mr. Mark Hannan

6th.—"THE HEIR TO THE THRONE."

Historical Romance, in Four Acts, by Max Goldberg, Produced at the Grand Junction Theatre, Manchester.

Edward Plantagenet ..... JOHN F. PRESTON
Henry III. ..... ALFRED WADE
Edmund ..... FRANCIS CAVANAGH
Maximillian ..... F. ERNSTONE
Ferdinand
Bishop of Winchester } ... ERNEST R. ALLEN
Guy de Montfort ... MR. HOWARD BARLOW
Black Judas ..... JOHN RICHTER
Nick Thompson ..... DAN F. ROE
Waiter, of Hemingboro' ..... MARK DUDLEY
Pedro ..... JOHN CARROLL
Messenger ..... THOMAS PHILLIPS
Isabella ..... MAUD HASTINGS
Giralda ..... EDITH LESLIE
Ulrica ..... MAUD KYNNERSLEY
Princess Ellinor ..... MABELLE F. BARLOW

6th.—"JACOB AND ESAU."

Revival of the Bible History Play, by the Elizabethan Stage Society, under the direction of Mr. William Poel, at the Little Theatre.

Isaac ..... MR. CLIFTON ALDERSON
Rebecca ..... MISS KATHLEEN NESBITT
Esau ..... MR. REGINALD OWEN
Jacob ..... MR. CAMPBELL CARGILL
Zethar ..... MR. GEORGE ELLIS
Hanan ..... MR. ARTHUR HANDS
Ragan ..... MR. J. H. BREWER
Mido ..... MISS MERCIA TOURS
Deborah ..... MISS IRENE GREENLEAF
Abra ..... MISS GRACE SEPPINGS

7th.—"THE ENDING."

Dramatic Episode, by Margaret Nelson Jackson. Produced at the Court (Rehearsal Company).

John Raymond ..... MR. H. K. AYLIFF
Frank Raymond MR. FREDERICK SARGENT
Stevens ..... MR. LANCELOT LOWDER
Mrs. St. Oswald ... MISS KATHERINE STUART
Miss Bertha Gunning ... MISS FLORA GREY

7th.—"HER WILD OATS."

Play, by H. F. Rubinstein. Produced by the Actresses' Franchise League at their Matinée at the Rehearsal Theatre.

Mrs. Barton ..... MISS KATHERINE HERBERT
Mr. Barton ..... MR. JAMES GELDERD
Marjorie Barton ..... MISS DORA BARTON
Alice Mathers ..... MISS GILLIAN SCAIFE

"RESTITUTION."

Play by John Kidd.

Sebastian ..... MR. H. LAWRENCE LEYTON
Peggy ..... MISS EVA MOORE
Edith ..... MRS. J. B. FAGAN

9th.—"THE LAUGHTER OF FOOLS."

Comedy in Three Acts, by H. F. Maltby. Produced for the First Time in London at the Little Theatre.

Lt.-Col. John B. Greig ..... H. F. MALTBY
Bertie Greig ..... ALFRED C. HARRIS
Captain Charles Vidal ..... BASIL LYNN
John Hughes ..... H. K. AYLIFF
Hubert Hughes ..... FRANC STONEY
Mr. Nuttall ..... CHARLES ROBERTS
Mr. Plunkett ..... NORMAN MACOWEN
A Cabman ..... E. F. TOLLING
Mrs. Greig ..... HELEN PENDENNIS
Mabel Greig ..... ETHEL PERCIVAL
Doris Henley ..... SYLVIA MORRIS
Elizabeth ..... IRENE MALVESYN

9th.—"THE REAL NAPOLEON."

A Play in Four Acts, by Juan Buonaparte and Arthur Shirley, Produced at the Gaiety Theatre, Manchester.

Napoleon ..... M. JUAN BUONAPARTE
Lambert ..... MR. CHARLES BARRETT
Jacques Belmont ..... MR. PAUL LOVETT
Zizi, a Conscript ..... MR. ALFRED RICHARDS
General Bertrand ... MR. CHARLES ASHWELL
General Duroc ..... MR. JAMES MURRAY
Fouché ..... MR. BERT DRUMMOND
Hermann ..... MR. VAL GULLY
Fritz ..... MR. FRANK RADCLIFFE
Pietro Ribaldi ..... MR. LAWRENCE GROVE
Sir Hudson Lowe ..... MR. WILLIAM BURNS
Abbé Vignali, a Priest
MR. PERCY FLANAGAN
Count de Montholon ... MR. ERNEST HAINES
Dr. Antomarchi ..... MR. BERT DRUMMOND
Marchand, a Valet ..... MR. FRANK IRVING
Picot, an Usher ..... MR. ERNEST LAP CHE
Marie Belmont ..... MISS JESSIE BELMORE
Mulotte ..... MISS JESSICA BLACK
Maréchale Lefevre ..... MISS CECILY WADE
Josephine ..... MISS MORE-DUNPHIE
Madame Robert ..... MISS JESSICA BLACK
Madame Bertrand ... MISS ANNIE PERKINS
King of Rome MASTER WILFRED BEAUMONT

9th.—"THE GIRL FROM NOWHERE."

American Musical Play, Produced for the First Time in England, at the Palace Theatre, Rugby.

David Druce ..... MR. J. TELLY DILLSEN
John Druce ..... MR. CECIL CHURTON
Guy Lathrop ..... MR. HORACE MANGER
Albert Price ..... MR. DAN UGAR
Ananias Hustle ... MR. H. BUCKSTONE CLAIR
Dan Harding ..... MR. HENRY HARE
Commissionaire ..... MR. E. SHERWOOD
Hattie ..... MISS ELLA VERITY
Mary Smith ..... MISS MARIE WEST
Mary Smith ..... MISS DOROTHY VERE
Fanny Fibabit ..... MISS MAISIE ST. HILARY
Lottie Longsox ..... MISS NELLIE RENNE
Sadie Sweetlove ..... MISS GERTIE JACKSON
Dora Dootlittle ..... MISS DOLLY WILKINS
Maisie May ..... MISS ETHEL WILKINS
Mary Smith ..... MISS EDNA EARL

11th.—"A CHRISTMAS PRESENT."

Dialogue, by Arthur Schnitzler, Paraphrased into English by Granville Barker, Produced at the Little.

Anatol ..... MR. GRANVILLE BARKER
Gabrielle ..... MISS KATHERINE POLE

"AN EPISODE."

Dialogue, by Arthur Schnitzler, Paraphrased by Granville Barker.

Anatol ..... MR. GRANVILLE BARKER
Max ..... MR. NIGEL PLAYFAIR
Bianca ..... MISS DOROTHY MINTO

13th.—"THE CUTTING OF THE KNOT."

Drama, in Three Acts, by Cicely Hamilton, Produced at the Royalty Theatre, Glasgow.

Hawkins .....MR. GEORGE TAWDE
Cis Coventry .....MISS ELAINE SLEDDALL
Herbert Coventry ...MR. FRANKLIN DYALL
Lucia Coventry .....MISS THYRZA NORMAN
Dr. Channing .....MR. CAMPBELL GULLAN
Jacob .....MASTER DAN CHAMBERS
Mr. Bentley .....MR. ARNOLD LUCY
Mrs. Bentley .....MISS AGNES IMLAY
Mrs. Meadows .....MISS MARGARET NYBLOC
Marjorie Channing
MISS KATHLEEN CLIFFORD
Mrs. Channing .....MISS MARGARET OMAR
A Maid .....MISS EUGENIE GRAY
A Porter .....MR. EDMOND BREON

"MUDDLE-ANNIE."

Comedietta, by Harold Chapin.

Jenny .....MISS CALYPSO VALETTA
Mabel .....MISS MURIEL POPE
George Rose .....MR. CHARLES FRANCIS
Annie .....MISS IRENE CLARKE
Ethel .....MISS HILDA HONISS
Albert Broad .....MR. CYRIL GRIFFITHS
Mrs. Wright .....MISS GWYNNETH GALTON

13th.—"THE SINS OF THE RICH."

Drama, by Ada G. Abbott, Performed at the Theatre Royal, Darwen.

Augustus .....MR. EDWIN KEENE
The Earl of Borringdon
MR. DONALD GILBERT
Mr. Ashmore .....MR. THEO. BALFOUR
Gaspard .....MR. WEEDON ROSS
Monsieur Antoine ...MR. W. H. D. BROWN
"Bill," of London MR. ERNEST R. ABBOTT
Maria .....MISS ETHEL TINSLEY
Lady Marah Stuart
MISS WINIFRED RUTLAND
Mrs. Cooper .....MISS ANNIE MORGAN
Nanine .....MISS MARJORIE TENNANT
Mary .....MISS NELLIE IVINSON
Ronnie .....MISS ELSIE CROPPER
Liz .....MISS ADA ABBOTT

18th.—"ONE OF THE DUKES."

Piece, in Three Acts, by George Pleydell, Produced at the Playhouse.

Duke of Rye .....MR. CYRIL MAUDE
Lord George Thorburn
MR. ALLAN AYNESWORTH
1st Footman .....MR. H. HOLLAND
2nd Footman .....MR. W. WELLINGTON
Duchess of Rye .....MISS KATE BISHOP
Countess of Milverton ...MISS NELL CARTER
Maxine Raalte ...MISS ALEXANDRA CARLISLE

"THE HAND ON THE LATCH."

Playlet, by Mary Cholmondeley and Charles Maude.

The Man .....MR. W. E. HOLLOWAY
The Wife .....MISS WINIFRED EMERY
The Soldier .....MR. LOUIS GOODRICH

18th.—"KEEPSAKES."

Paraphrase by Granville Barker of Arthur Schnitzler's Dialogue, Produced at the Little.

Anatol .....MR. GRANVILLE BARKER
Emily .....MISS AIMÉE DE BURGH

20th.—"McALLISTER'S DREAM."

Fantasy, in One Act, by R. K. Risk, Produced at the Royalty Theatre, Glasgow.

Dugald McAllister .....MR. WALTER ROY
Thomas Carlyle .....MR. FRANKLIN DYAN
James Hamilton .....MR. EDMOND BREON
Sir Robert Garscadden, Bart.
MR. ARNOLD LUCY
Cleopatra .....MISS AGNES IMLAY

20th.—"THE GREAT GAY ROAD."

Romantic Comedy, in Four Acts, by Tom Gallon, Produced at the Theatre Royal, Torquay.

Hilary Tolfrey Kite MR. ARTHUR PHILLIPS
"Crook Perkins" ...MR. HARRY HARTLEY
Sir Crispin Vickery ...MR. JAMES HARCOURT
Colonel Napoleon Trigg MR. ALLEN JEAYES
Rodney Foster ...MR. OLIVER G. JOHNSTON
Backus .....MR. WILLIAM H. QUINTON
A Policeman .....MR. LEMMON WARDE
Miss Azalea Vickery
MISS ROSAMOND MAYNE-YOUNG
Nancy Sylvain .....MISS CHRISTIE LAWS

20th.—"SITUATION VACANT."

Comedy, in One Act, by Arthur Eldred, Produced at the Royal Artillery Theatre, Woolwich.

Alf Webster .....MR. ARTHUR ELDRED
Mr. Sedgeley ...MR. F. PERCIVAL STEVENS
Mrs. Sedgeley .....MISS LUCY EDWIN
Daisy Sedgeley .....MRS. MOUILLOT

20th.—"BUSINESS."

Play, in Four Acts, by John Goldie, Produced by the Stage Society at the Aldwych.

William H. Rackham ...MR. CLAUDE KING
Mrs. Rackham .....MISS EVELYN WEEDEN
David Rackham .....MASTER ERIC RAE
Ferdinand Kohnstamm MR. NORMAN TREVOR
Servant .....MISS WILSON-TAYLOR
Henry S. Rackham MR. FEWLASS LLEWELLYN
Frederick E. Brewster
MR. H. ASHETON TONGE
Fentris .....MR. C. HERBERT HEWETSON
James R. Cody.....MR. GEORGE DELAFORCE
Mrs. Bond .....MISS KATE RORKE
Clarkson .....MR. E. CRESFAN
Servant .....MISS EDITH CUTHBERT
Roger C. Bond .....MR. VERNON STEEL
Attendant .....MR. VICTOR WILTSHIRE
Tom .....MR. SHIEL BARRY

20th.—"DIXON'S DIVORCE."

Farcical Comedy, by A. E. Hall, Produced at the Gaiety Theatre, Hastings.

Baron Von Binger .....MR. FRED LEWIS
Dickenson Dixon .....MR. BLAKE ADAMS
Reginald Belmont .....MR. BERTRAM STEER
Frederick Horton ...MR. GEORGE ROWLAND
Thomas .....MR. COMPTON COUTTS
An Invalid .....MR. STEPHEN BOND
Francois..... MR. LAWRENCE WHITE
Policeman .....MR. DOUGLAS WEST
Mrs. Dickenson Dixon MISS PATTIE BROWNE
Barbara Cavendish ...MISS MARJORIE DORE
Mrs. Cavendish .....MISS WINIFRED DENNIS
Mrs. Reginald Belmont
MISS JEAN HARKNESS
Kitty Lawrence .....MISS EVA ROWLAND
Harriet .....MISS BARBARA HANNAY
Suzanne .....MISS DORA SEVERING

20th.—"THE BLACKGUARD OF THE QUEEN'S REGIMENT."

Romantic Play, in Four Acts, by E. Hill-Mitchelson, Produced at the Elephant and Castle.

Captain Keloff ...Mr. E. Hill-Mitchelson
Prince Karnac .....Mr. Frank Strickland
Lieutenant Agra ...Mr. Stanley W. Healey
Mr. Sheridan ...Mr. T. Renaud Lockwood
Dr. Leaux .....Mr. Willie Hicks
Page .....Mr. Fred Connell
Rambra .....Mr. Walter Parks
Glough .....Mr. C. H. Henderson
Niche .....Mr. S. Parkinson
Cascar .....Mr. J. B. Lewes
Marla .....Miss Elsie Clarke
Queen .....Miss Maisie Hanbury
Countess Torvett .....Miss Ada Champion
Verna .....Miss Alice Barber

21st.—"A FOOL THERE WAS."

Play, in Three Acts, by Porter Emerson Browne, Played for the First Time in England, at the Queen's.

The Husband .....Mr. Frank Cooper
The Friend .....Mr. Chas. Bryant
The Secretary .....Mr. Wm. F. Grant
Young Parmalee Mr. H. Lawrence Leyton
The Butler .....Mr. Horton Cooper
The Ship's Captain Mr. Kendal Chalmers
The Ship's Doctor.....Mr. Ernest Graham
The Ship's Steward
Mr. Harold T. Richardson
The Wife .....Miss Margaret Halstan
The Sister .....Miss Madge McIntosh
The Child .....Miss Mattie Block
The Woman .....Miss Katharine Kaelred

22nd.—"THE PITY OF IT."

Play, in One Act, by Chas. H. Dickinson, Produced at the Court.

Walter Danby, M.D., F.R.C.P
Eric Marzetti
Capt. Dick de la Mere Chas. H. Dickinson
Dr. Karl Rademacher Godwin St. J. Lobb
Cynthia Danby .....Miss Kate Harris
Dorothy Danby .....Miss Evelyn Bramall

22nd.—"LADY PATRICIA."

Comedy in Three Acts, by Rudolf Besier, Produced at the Haymarket.

Lady Patricia Cosway
Mrs. Patrick Campbell
Michael Cosway .....Mr. Arthur Wontner
Mrs. O'Farrel .....Miss Rosina Filippi
William O'Farrel .....Mr. Charles Maude
Dean Lesley .....Mr. Eric Lewis
Clare Lesley .....Miss Athene Seyler
Baldwin .....Mr. C. V. France
Ellis .....Mr. G. Dickson-Kenwin
John .....Mr. Norman Page

23rd.—"IN THE PATIO."

Play, by Elizabeth Gerberd.

Manuela .....Miss Adeline Bourne
Don Diego Esteban .....Mr. J. L. Dale
Juana .....Miss Inez Bensusan
Charles Fayton ...Mr. Mervyn A. Rentoul
Antonio .....Mr. Arthur E. Holland

23rd.—"LUCIE."

French Duologue by Sybil Ruskin, Produced at the Lyceum Club.

Gabrielle Martini .....Miss Floyd Ariston
Lucie .....Miss Sybil Ruskin

27th.—"MIDNIGHT LONDON."

Play, by H. F. Housden, Produced at the Star Theatre, Swansea.

Sir John Milton .....Mr. Frank Hertie
Mortimer Clyde .....Mr. George Gordon
Gilbert Fane .....Mr. Tom Robertson
Frank Fairley .....Mr. Roy Rhind
Benjamin Bloomer .....Mr. Louis Nanton
Mr. Latimer .....Mr. E. H. Hughes
Horatio Bloggs .....Miss Glad Thorpe
Billy Winkle .....Mr. Artie Francis
Gladys Milton .....Miss M. Spencer
Betsy Barker .....Miss Lizzie Palmer
Lucy Ashcroft .....Miss Grace Warner

27th.—"JAMES AND JOHN."

Play, in One Act, by Gilbert Cannan, Produced at the Haymarket.

James Betts.....Mr. J. Fisher White
John Betts .....Mr. H. R. Hignett
Mrs. Betts .....Miss Helen Haye
Mr. Betts .....Mr. James Hearn

27th.—"THE QUEEN OF THE WICKED."

Melodramatic Romance, in Four Acts, by Ronald Grahame, Produced at the Theatre Royal, Edmonton.

Lord Trevelyan.....Mr. Vernon Cowper
Sherlock Holmes
Mr. Henry W. Hatchman
Silas.....Mr. Henry Eglington
Lucien Leverne .....Mr. Edward Vivian
Henri de Salignac .....Mr. Val Gurney
Michael Dognovitch.....Mr. Ernest Bruce
Pierre Terrassier .....Mr. Harold Watson
Jaques Dupont...Mr. Herbert J. Walton
M. Planquette .....Mr. W. A. James
Inspector Coleman .....Mr. Pat Quin
Franҫois .....Mr. Arthur Melrose
Lady Doris Manners Miss Eirene Douglas
Belinda Brown .....Mrs. Vernon Cowper
Ligeah .....Miss Edith Blande

28th.—"MR. DAWSON AND MISS CLARK."

Comedy, in One Act, Produced at the Park Hall, Hanwell.

Mrs. Archibald Marjoribanks
Miss Margaret Frame
Mr. Dawson (the butler) .....Mr. Burke
Miss Clark (the maid) ...Miss Nellie Hook
Mr. Archibald Marjoribanks
Mr. Lancelot Usher

29th.—"PASSERS-BY"

Play, in Four Acts, by C. Haddon Chambers, Produced at Wyndham's.

Mr. Peter Waverton
Mr. Gerald Du Maurier
Pine .....Mr. Gayer Mackay
"Nighty" .....Mr. George Shelton
Samuel Burns .....Mr O. P. Heggie
Margaret Summers ...Miss Irene Vanbrugh
The Lady Hurley .....Miss Helen Ferrers
Miss Beatrice Dainton Miss Nina Sevening
Little Peter .....Miss Renée Mayer

29th.—"THE GIRL WHO COULDN'T LIE."

Eccentric Comedy, in Three Acts, by Keble Howard, based upon his story of the same name, Produced at the Royalty Theatre, Glasgow.

Mr. Huegal .....Mr. Franklyn Dyall
Mrs. Huegall .....Miss Agnes Imlay
Pauline .....Miss Muriel Pope
Arabella .....Miss Elaine Sleddall
Vincent .....Mr. Edmond Breon
Ivy .....Miss Pearl Keats
Maurice .....Miss Margaret Nybloc
Queenie .....Miss Kitty Clifford
Sarah .....Miss Sally Hatton
Basil .....Mr Charles Francis
Uncle Peter .....Mr. George Tawde
Lady Spratt .....Miss Gwynneth Galton
Mrs. Coperstone's Maid Miss Hilda Honiss
Mrs. Lunch .....Miss Calypso Valetta
Mrs. Gallow .....Miss Margaret Omar
Mrs. Coperstone ...Miss Gwynneth Galton
Miss Fawcett .....Miss Alice Smith
Mrs. Sass .....Mrs. Frank Sephton
Mrs. Fawcett .....Miss Hilda Honiss
Miss Goodrich .....Miss Warwick
Miss Bute .....Miss Phyllis Thornton
Miss Sass .....Miss Irene Clarke
Mrs. Odlum .....Miss Calypso Valetta
Miss Billbrook .....Miss Margaret Omar
The Baroness .....Mrs. Frank Sephton
Minnie .....Miss Eugenie Gray
Mrs. Cosham .....Miss Janet Gardner

30th.—"THE SINS OF SOCIETY."

Drama, in Four Acts, by Cecil Raleigh and Henry Hamilton, revived at Drury Lane.

James Hogg .....Mr. George Barrett
Noel Ferrars .....Mr. Charles Rock
Sir Dorian March .....Mr. Vincent Clive
Rev. Martin Hope .....Mr. Frederick Ross
Mr. Morris .....Mr. Oscar Adye
Mr. Thesiger .....Mr. Arthur Poole
Captain Carruthers ...Mr. Austin Melford
Lady Marion Beaumont .....Mrs. Langtry
Lady Goldbury .....Miss Fanny Brough
Lady Gwendolen Ashley
Miss Madge Fabian
Caroline, Duchess of Danebury
Miss Lucy Sibley
Mrs. Murgatroyd .....Miss Joan Burton
A Milliner .....Miss Eily Malyon
Maid .....Miss Betty Rutherford
Mrs. Burton Rocketter Miss Carrie Murray
Private Baines .....Mr. Bert Monks
Snowey Templer .....Mr. Edward Morgan
Jockey .....Master Jack Frost
Recruiting Sergeant Mr. Edward Pollard
Lord Enderby .....Mr. John Bloom
Parker .....Mr. Fred Penley
Captain Thorpe .....Mr. Alfred Fisher
Colonel Bryan ...Mr. Herbert Hewetson

30th.—"MIXED MARRIAGE."

Play, in Four Acts, by St. John G. Ervine, Produced for the First Time at the Abbey Theatre, Dublin.

John Rainey .....Mr. Arthur Sinclair
Mrs. Rainey .....Miss Maire O'Neill
Tom Rainey .....Mr. W. Wright
Nora Murray ...Miss Maire McShiublaigh
Hugh Rainey .....Mr. J. M. Kerrigan
Michael O'Hara .....Mr. J. A. O'Rourke

31st.—"AMBITION AND THE WOMAN."

Drama, in Three Acts, by Mrs. C. Campbell Wardrop, Produced at the Balfour Institute, Liverpool.

Laurence Ainslie .....Mr. Henry Harding
Major Arthur Wilmour
Mr. Harold Leighton
Capt. Godfrey Mortimer Mr. H. Sanderson
Lieut. Percy Hilton .....Mr. R. Evans
Lieut. Thornton .....Mr. Frederic Haill
Lieut. Fisher .....Mr. D. McKay
Algernon FitzMaurice .....Mr. C. Haynes
Herbert Stanton .....Mr. W. Nelson
Jennings .....Mr. D. McKay
Berenice Mortimer Miss Margaret Kinson
Edith Molyneux .....Miss M. A. Forde
Mary Grainger .....Miss Hetty Maleman

APRIL.

1st.—"INSPECTOR WISE, C.I.D."

Piece, in One Act, by H. M. Vernon, Produced at the Queen's.

Inspector Wise .....Mr. William F. Grant
Major Mortimer ...Mr. Harold Richardson
Henderson .....Mr. Ray Raymond
Nolan .....Mr. Joseph Derby
"Kid" Wilson .....Mr. James Jolley
"Squeaky" Austin .....Mr. F. Cremlin

2nd.—"QUEEN HERZELEID."

Poetic Play, in Three Acts, by Isabel Hearne, Produced by the Play Actors at the Court.

Queen Herzeleid Miss Frances Wetherall
Kundrie .....Miss Adeline Bourne
Two Voices .....Miss Kathleen Russell
Miss Olive Noble
The Lady Margaret ...Miss Rita Tomkins
Joan .....Miss Dulcie Greatwich
Rosamund .....Miss Ada Hatchwell
A Wandering Woman Miss Judith Kyrle
Parzival .....Mr. Frederick Worlock
An Old Physician ...Mr. Herbert Bunston
Old Stephen .....Mr. Robson Paige
Denys .....Mr. James Gelderd

3rd.—"THE BELLE OF BARCELONA."

Musical Comedy, in Two Acts, by Jack McKenzie and Henry L. Osmond, Produced at the King's, Sutton-in-Ashfield.

Marmaduke Miggles ...Mr. Jack McKenzie
Tommaso .....Mr. W. Mackney
Tame Idiot .....Mr. Glen Olva
President .....Mr. Spry Palmer
Sir Harry Thorp .....Mr. Floyd Gwynne
Babette .....Miss Stella Millar
Cerita .....Miss Viola Rene

3rd.—"SPRING IN BLOOMSBURY."

Play in One Act, by Harold Brighouse, Produced at the Gaiety Theatre, Manchester.

Jack Hammersley .....Mr. Leonard Mudie
Herbert Bingham .....Mr. Edward Landor
Jennie .....Miss Dorothy Kentish Wright
Tom Pritchard .....Mr. Herbert Lomas
Amy Sutton .....Miss Hilda Davies

4th.—"ATALANTA IN CALYDON."

Tragedy, by the late Algernon C. Swinburne, abbreviated during the poet's lifetime for acting purposes, and Revived at the Lyceum Theatre by permission of the poet's friend and executor, Theodore Watts-Dunton. Performance directed by Miss Elsie Fogerty.

Chief Huntsman and Herald ..... Mr. Clarence Derwent
Chorus Leader ..... Miss Enid Lorimer
Althæa ..... Miss Elsie Fogerty
Atalanta ..... Miss Hazel Thompson
Meleager ..... Mr. Philip Merivale
Œneus ..... Mr. A. Harding Sturman
Toxeus ..... Mr. J. Collins
Plexippus ..... Mr. Charles Baulting
Captain of the Guard ..... Mr. Davies
Messenger ..... Mr. Dion Titheradge
Second Messenger ..... Mr. Arnold de V. Gibson

7th.—"PHOCA."

Fantasy, by C. A. Dawson-Scott, founded on an old legend, Produced by the Ben Greet Academy, at the Studio Theatre, Bedford Street, Strand.

Phoca ..... Miss Constance Lamming
Pearl ..... Miss Isobel Clare
Morgan ..... Miss Cynthia Goode
The Fisherman ..... Mr. Percival Young

"A COUNTER REFORMATION."
Comedietta, by Miss B. G. Mure.

Jack Vivian ..... Mr. Wilfred H. Dolphin
Tom Desborough ..... Mr. Percival Young
Kitty Vivian ..... Miss Daisy Scott
Edith Tressilian ... Miss Molly Mackenzie
Dennis ..... Miss Constance Lamming

10th.—"THE PANTOMIME DAME."

Piece, by Mr. Brodie Bass, Produced at the Winter Gardens, New Brighton.

James Rolands ..... Mr. Ian Ogilvie Will
Tom Lewis ..... Mr. Martin Lewis
Molly Lewis ..... Miss Dolothy Mather

10th.—"THE MASTER OF MRS. CHILVERS."

Comedy, in Four Acts, by Jerome K. Jerome, Produced at the King's Theatre, Glasgow.

Lady Mogton ..... Miss Mary Rorke
Annys Chilvers ..... Miss Lena Ashwell
Phœbe Mogton ..... Miss Ethel Dane
Janet Blake ..... Miss Gillian Scaife
Mrs. Mountcalm Villiers Miss Sarah Brooke
Elizabeth Spender ..... Miss Auriol Lee
Rose Morton ..... Miss Esme Beringer
Mrs. Chinn ..... Miss Sidney Fairbrother
Geoffrey Chilvers, M.P.... Mr. Dennis Eadie
Dorien St. Herbert ..... Mr. Leon Quartermaine
Ben Lamb, M.P. ..... Mr. A. E. Benedict
William Gordon ..... Mr. Edmund Gwenn
Sigsby ..... Mr. Michael Sherbrooke
Hake ..... Mr. H. B. Tabberer
Mr. Peekin ..... Mr. Gerald Mirrielees
Mr. Hopper ..... Mr. Stanley Logan
Mrs. Peekin ..... Miss Rowena Jerome
Miss Borlasse ..... Miss Cathleen Nesbitt
Miss Ricketts ..... Miss Hetta Bartlett

10th.—"HAUNTED."

Drama, in Four Acts, by H. F. Maltby, Produced at the Grand Theatre and Opera House, Derby.

Andrew Wimpole, M.D. ..... Mr. Herbert Mansfield
Toby Parker ..... Mr. Allen Montgomerie
William Hoskyn ..... Mr. Dick Seddon
Simon Strange ... Mr. Stephen E. Scanlan
Alfred Kendal ... Mr. Charles E. Sandford
Yarrow ..... Mr. Sibley Hicks
P.C. Tomkins ..... Mr. Jules Lemaire
Mrs. Forrest ..... Miss Marion Turner
Amy Forrest ..... Miss Hilda Plowright
Scraggy ..... Miss Kate Cunningham
Sarah ..... Miss Alice Miller

11th.—"DIE SUNDE (THE SIN)."

Comedy, in Three Acts, by Max Bernstein, Produced by the members of the Deutscher Bühnen Verein (German Stage Society), at the Cripplegate Institute.

Zumbusch-Rotteck ..... Rudolf Exner
Lolo Müller ..... Olga Romberg
Christoph Pröll ..... G. Alexander
Amanda Pröll ..... Martha Haase
Paul Voss ..... Alfred Goltermann
Eduard Wetting ..... Ernst Bernhard
Koller ..... A. Bolzmann
Peter Helldobler ..... Arthur Zettler
Resi Staudinger ..... Hedwig Rohmann
Vinzenz ..... Willy Reifschneider
A Bridegroom ..... Georg Borwitz

11th.—"CASTLES IN THE AIR."

Opera, in Two Acts, Music by Paul Lincke; the book adapted from the German by Mrs. Cayley Robinson, with Lyrics by Adrian Ross, Produced at the Scala Theatre.

Mrs. Bloggins ..... Miss Sibyl Lonsdale
Letty Lane ..... Miss Ivy Moore
Jack Airy ..... Mr. Gwilyn Evans
Montmorency ..... Mr. St. John Hamund
Stubbs ..... Mr. Wm. Hindson
Mr. P**l**ss*r ..... Mr. St. John Hamund
Lady Lana ..... Miss Sybil Tancredi
Prince Meteor ..... Mr. Cameron Carr
Theophilus ..... Mr. Frank Wood
Stella ..... Miss Eileen Cayley
A Moon-Footman ..... Mr. Frank Perfitt

13th.—"LILY, THE BILL-TOPPER."

Play, in Four Acts, Adapted by Paul Kester from Andre Castaigne's novel, "The Bill-Toppers," Produced at the Royal Lyceum Theatre, Edinburgh.

Jimmy ..... Mr. Ernest Mainwaring
Trampy Wheel Pad ..... Mr. W. Graham Browne
P. T. Clifton ..... Mr. J. R. Crauford
Nunkie Fuchs ..... Mr. H. de Lange
Mrs. Clifton ..... Miss Maud Milton
Glass Eye Maud ..... Miss Edith Barwell
Poland ..... Miss Marie Polini
Miss Lily ..... Miss Marie Tempest

15th.—"OUR NERVOUS SYSTEM."

Play, in One Act, by Gertrude Jennings, Produced at the Playhouse.

Brenda Thompson .....Miss Mary Jerrold
Mrs. Christie .....Mrs. Fordyce
Evangeline .....Miss Nell Carter
Freddie .....Mr. Louis Goodrich

15th.—"THE LITTLE DREAM."

Allegory, in One Act and Seven Scenes, by John Galsworthy, Produced at the Gaiety Theatre, Manchester.

Seelchen .....Miss Irene Clarke
Lamond .....Mr. Milton Rosmer
Felsman .....Mr. Herbert Lomas
The Cow Horn
The Wine Horn .....Miss Isabel Roland
The Great Horn .....Mr. Leonard Mudie
The Edelweiss .....Miss Mabel Roberts
The Alpenrose Miss Bertha Brocklehurst
The Gentian .....Miss Doris Mee
Mountain Dandelion Miss Bertha Sweeney

15th.—"THE TERRORIST."

Play, in One Act, by Laurence Irving, Produced at the Duke of York's Theatre.

The Governor .....Mr. Laurence Irving
His Sister .....Miss Beatrice Smith
Their Servant .....Mr. A. Field Fisher
The Colonel .....Mr. James Skea
The Terrorist .....Miss Mary Forbes

15th.—"THE FOREST OF HAPPY DREAMS."

African Fantasy, by Edgar Wallace, Produced at the Queen's.

Ralph Mainward ...Mr. William F. Grant
Abbibo .....Mr. Thomas Holding
Charles Coleburt Mr. Harold Richardson
May Warrender .....Miss Enid Sass
Bert Atty .....Mr. Gerald Valentine
Claude Welbury .....Mr. Herbert Sleath

17th.—"A MIDSUMMER NIGHT'S DREAM."

Revival of Shakespeare's Comedy, at His Majesty's.

Fairies.

Oberon .....Miss Evelyn d'Alroy
Titania .....Miss Margery Maude
1st Fairy .....Miss Stella Esdaile
Mustardseed .....Miss Midge Dolphin
Cobweb .....Miss Marcell Kreutz
Moth .....Master Charles Thomas
Peaseblossom .....Miss Mimi Crawford
Puck .....Master Burford Hampden

Mortals.

Hippolyta .....Miss Frances Dillon
Hermia .....Miss Laura Cowie
Helena .....Miss Maud Cressall
Theseus .....Mr. Gerald Lawrence
Egeus .....Mr. S. A. Cookson
Lysander .....Mr. Basil Gill
Demetrius .....Mr. E. Ion Swinley
Philostrate .....Mr. Henry Morrell
Quince .....Mr. A. E. George
Snug .....Mr. Walter R. Creighton
Flute .....Mr E. M. Robson
Snout .....Mr. Edmund Gurney
Starveling .....Mr. Edward Sass
Bottom the Weaver Mr. Arthur Bourchier

17th.—"A WIFE FOR A DAY."

Play, in Three Acts, by W. V. Garrod, Produced at the Fulham Theatre.

Henry Smith .....Mr. Fred Wilberforce
Anthony Denlock .....Mr. W. V. Garrod
Arthur Smith .....Mr. Scott Leighton
Frank Morath .....Mr. Alex. J. Haviland
Montague Turton .....Mr. Frank Dallas
Henry Watson ...Mr. J. Sutton Pateman
M. Adolphe de Brisson
Mr. Herbert Fredericks
Millicent Turton .....Miss Lydia Hart
Mrs. Bardsley .....Miss Alice Clarke
Mona Denlock .....Miss Bertha Kingston

17th.—"THE PINCH OF ANOTHER MAN'S SHOES."

Play, in Four Acts, by Lillian Clare Cassidy, Produced at the Grand, Hull.

Ned Quillet .....Mr. Juan Dalberti
Moss Anthol .....Mr. Harry Emmerson
Nick Jargle, K.C. .....Mr. G. Edward Hall
Bernard Bernato, K.C.
Mr. S. Leigh Courtney
Fighting Kit .....Mr. J. Rice Cassidy
Watson .....Mr. Charles A. James
Judge Barrington .....Mr. H. C. Hannable
Detective Holder .....Mr. George Owen
Clerk of Court .....Mr. Charles Parry
Police-Constable ...Mr. James Ellerthorne
Adria Quillet .....Miss Ada Roscoe
Nelly Branton .....Miss Emily Wilson
Sophy Higgins .....Miss Kitty Johnstone
Elin Anthol .....Mrs. J. Rice Cassidy

17th.—"THE HOUSE ON THE ROCK."

One-Act Play, Adapted from a Christmas Story of that name, by J. R. Planché, Produced at the Royal County Theatre, Kingston-on-Thames.

Matthew Whiting .....Mr. Ellis Preston
John Raby .....Mr. George Mudie
Julian Olive .....Mr. Arthur Burne
Joan .....Miss Muriel Reddall

17th.—"MUCH ADO ABOUT NOTHING."

Shakespeare's Comedy, Revived at the Memorial Theatre, Stratford-on-Avon, by F. R. Benson and Co. (Matinée Performance).

Don Pedro .....Mr. Murray Carrington
Don John .....Mr. Wilfred Caithness
Claudio .....Mr. Eric Maxon
Benedick.....Mr. F. R. Benson
Leonato .....Mr. Alfred Brydone
Antonio .....Mr. Alfred Wild
Borachio .....Mr. Moffat Johnston
Conrad .....Mr. John Howell
Friar Francis .....Mr. James Berry
A Sexton .....Mr. John Maclean
Dogberry .....Mr. H. O. Nicholson
Verges .....Mr. Harry Caine
Seacole .....Mr. Thomas Watson
Hero .....Miss Ethel McDowall
Beatrice .....Miss Violet Vanbrugh
Ursula .....Miss Winifred Durie
Margaret .....Miss Violet Cecil
Boy .....Miss Hetty Kenyon

17th.—"THE TEMPTRESS OF PARIS."

Drama, in Four Acts, by Herbert Fuller, Produced at the Alexandra Theatre, Sheffield.

Rev. Henry Mannering ..... Mr. Herbert Fuller
Louis de Cressy ..... Mr. Polson Turner
Archie Chamberlain ..... Mr. Robert Hewland
Pierre Betour ..... Mr. Louis Weston
Tony ..... Mr. Kenneth Black, Jun.
Tom Brown ..... Mr. Stanley Hoban
Jim Stokes ..... Mr. Will Fennings
Bill Steele ..... Mr. J. H. Mansell
Rev. J. McNeil ..... Mr. Francis Bates
A Verger ..... Mr. R. N. Noble
James ..... Mr. Fred Small
Clinton ..... Little May Ingham
Iris O'Mara ..... Miss Florence Delmar
Babette ..... Miss Lily Fuller
Renée Mannering ..... Miss Agnes Collier

17th.—"THE MERRY WIVES OF WINDSOR."

Shakespeare's Comedy, Revived at the Memorial Theatre, Stratford-on-Avon, by F. R. Benson and Co.

Sir John Falstaff ..... Mr. H. O. Nicholson
Fenton ..... Mr. Eric Maxon
Shallow ..... Mr. Alfred Brydone
Slender ..... Mr. W. W. Caithness
Ford ..... Mr. Murray Carrington
Page ..... Mr. John Howell
Sir Hugh Evans ..... Mr. Harry Caine
Dr. Caius ..... Mr. F. R. Benson
Host ..... Mr. J. Moffat Johnson
Robin ..... Miss Kathleen Yorke
Simple ..... Mr. John Maclean
Rugby ..... Mr. Victor McClure
Bardolph ..... Mr. Rupert L. Conrick
Pistol ..... Mr. Eric Maxon
Nym ..... Mr. Alfred Wild
Mrs. Ford ..... Mrs. F. R. Benson
Mrs. Page ..... Miss Violet Farebrother
Anne Page ..... Miss Ethel McDowall
Mistress Quickly ..... Miss Elinor Aickin
First Fairy ..... Miss Violet Cecil

18th.—"THE BEST MAN."

Comedy, in One Act, by J. J. Bell, Produced at the Royalty Theatre, Glasgow.

Joseph Redham ..... Mr. Campbell Gullan
Willie McWattie ... Miss Margaret Nybloc
Peter Danks ..... Mr. Cyril Griffiths
Hester ..... Miss May Emery

18th.—"THE PRICE SHE PAID."

Drama, by B. Mervyn Fox, Produced at the Gaiety Theatre, Burnley.

Sir James Norfield ..... Mr. C. Hallett
Neomi Norfield ..... Miss Mabel Phillips
Cecil Wentworth ..... Mr. W. H. Rex
Grace Arundel ..... Miss Amy Doris
George Arundel ..... Mr. Geo. Searle
Clement Harley ..... Mr. B. M. Fox
William Stott ..... Mr. Herbert Leonards
Lotty Brown ..... Miss Violet Leyton
Dr. Carrol ..... Mr. E. Waller
Ned ..... Mr. Burton
Governor of Prison ..... Mr. Alf. Nitton
Chaplain ..... Mr. Jack Watson
Warder Jones ..... Mr. J. Copeland

18th.—"THE MERCHANT OF VENICE."

Shakespeare's Comedy, Revived at the Memorial Theatre, Stratford-on-Avon, by F. R. Benson and Co.

Duke of Venice ..... Mr. James Berry
Prince of Morocco ... Mr. Alfred Brydone
Antonio ..... Mr. Murray Carrington
Bassanio ..... Mr. Eric Maxon
Lorenzo ..... Mr. Alfred Wild
Gratiano ..... Mr. Otho Stuart
Salanio ..... Mr. Wilfred Caithness
Salarino ..... Mr. Rupert L. Conrick
Shylock ..... Mr. F. R. Benson
Tubal ..... Mr. John Howell
Old Gobbo ..... Mr. John Maclean
Launcelot Gobbo ..... Mr. Harry Caine
Portia ..... Miss Nancy Price
Nerissa ..... Miss Violet Farebrother
Jessica ..... Miss Ethel McDowall
Balthazer ..... Miss Hetty Kenyon
Clerk ..... Mr. Thomas Watson
Stephano ..... Miss A. P. Nicholson

18th.—"A BUTTERFLY ON THE WHEEL."

Drama, in Four Acts, by Edward G. Hemmerde and Francis Neilson, Produced at the Globe.

Rt. Hon. Geo. Admaston Mr. Guy Standing
Roderick Collingwood ... Mr. Lewis Waller
Lord Ellerdine ..... Mr. Sam Sothern
Sir John Burroughes Mr. Stanley Turnbull
Sir Robert Fyffe, K.C., M.P. ..... Mr. Norman McKinnel
Gervaise McArthur, K.C. ..... Mr. W. Cronin-Wilson
Stuart-Menzies, K.C. Mr. S. J. Warmington
Frank Cartaret, K.C. Mr. Lewis Broughton
Jacques ..... Mr. Alec Thompson
Dubois ..... Mr. A. Caton Woodville
Foreman of the Jury ..... Mr. A. M. Cullen
Footman at Admaston House ..... Mr. Leslie Rea
Lady Atwill ..... Miss Beryl Faber
Pauline ..... Miss Marianne Caldwell
Peggy ..... Miss Madge Titheradge

19th.—"THE PIPER."

Revival at the Memorial Theatre, Stratford-on-Avon, by F. R. Benson and Co., of the Play by Mrs. Lionel Marks.

The Piper ..... Mr. F. R. Benson
Michael ..... Mr. Eric Maxon
Cheat-the-Devil ..... Mr. Alfred Wild
Jacubus ..... Mr. Alfred Brydone
Kurt ..... Mr. Moffat Johnston
Hans ..... Mr. Harry Caine
Peter, the Cobbler Mr. Wilfred Caithness
Axel ..... Mr. John Howell
Martin ..... Mr. Rupert L. Conrick
Peter, the Sacristan ... Mr. Thomas Watson
Anselm ..... Mr. Murray Carrington
Old Claus ..... Mr. John Maclean
Town Crier ..... Mr. Victor McClure
Jan ..... Miss Hetty Kenyon
Hansel ..... Miss Kathleen Yorke
Veronika ..... Miss Ethel McDowall
Barbara ..... Miss Violet Farebrother
Wife of Hans ..... Miss Lilian Aubrey
Wife of Axel ..... Miss B. Fielden Kaye
Wife of Martin ..... Miss Susie Claughton
Old Ursula ..... Miss Elinor Aickin

19th.—" KISMET."

Play, in Three Acts, by Edward Knoblauch, Produced at the Garrick.

Hajj .....Mr. Oscar Asche
The Muezzin .....Mr. Alfred Bristowe
The Imam Mahmud
Mr. Charles A. Doran
A Mufti .....Mr. Arthur Trantom
The Guide Nasir .....Mr. R. Ian Penny
The Sheikh Jawan .....Mr. Caleb Porter
The Beggar Kasim .....Mr. Tripp Edgar
Amru .....Mr. Athol Forde
Zayd .....Mr. R. F. Anson
The Caliph Abdallah ...Mr. Ben Webster
The Wazir Abu Bakr ...Mr. Ewan Brooke
The Wazir Mansur
Mr. Herbert Grimwood
Kafur .....Mr. George Relph
Afife .....Mr. A. Winspeare
Captain of the Watch ...Mr. D. Atherton
An Attendant of Mansur Mr. H. Franklin
A Blind Man .....Mr. E. Adeney
A Chinaman .....Mr. Gordon Harker
A Chamberlain of the Caliph
Mr. G. Fitzgerald
The Goaler Kutayt Mr. J. Fritz Russell
Marsinah .....Miss Lily Brayton
Narjis .....Miss Bessie Major
An Old Woman .....Miss D. England
The Almah .....Miss Nancy Denvers
Miskah .....Miss Muriel Hutchinson
Kut-al-Kulub .....Miss Saba Raleigh

19th.—" FANNY'S FIRST PLAY."

" Easy " Play, in Three Acts, Produced at the Little Theatre.

" THE INDUCTION."

Servant .....Mr. A. E. Filmer
Cecil Savoyard .....Mr. Lewis Sealy
Count O'Dowda Mr. Harcourt Williams
Fanny O'Dowda ...Miss Christine Silver
Mr. Trotter .....Mr. Claude King
Mr. Vaughan .....Mr. S. Crfagh Henry
Mr. Gunn .....Mr. Reginald Owen
Mr. Flawner Bannel ...Mr. Nigel Playfair

THE PLAY.

Mr. Robin Gilbey Mr. Fewlass Llewellyn
Mrs. Gilbey .....Miss Gwynneth Galton
Juggins .....Mr. H. K. Ayliff
Dora Delaney .....Miss Dorothy Minto
Mrs. Knox .....Miss Cicely Hamilton
Mr. Joseph Knox .....Mr. Arnold Lucy
Margaret Knox ...Miss Lilian McCarthy
Lieutenant Duvallet
Mr. Raymond Lauzerte
Bobby .....Mr. Shiel Barry

20th.—" THE DEVIL'S TRAP."

Drama, in Four Acts, by Frederick Langbridge, Produced at the Coliseum, Whitley Bay.

Rev. Felix Pyatt .....Mr. Bernard Limpus
Penrose Hart .....Mr. P. Hunt Lewis
Peter .....Mr. Carl F. Lindsey
Dr. Knox .....Mr. Richard Fielding
Conway Rutland .....Mr. G. W. Plynge
Mat Quilligan .....Mr. E. Deans
Molly Fitzmaurice .....Miss Diana Cloud
Mrs. Mahoney .....Miss Eva Lyndhurst
Widow Neazor .....Miss Carmena Rivers
Fan .....Mrs. Bernard Limpus

20th.—" TWELFTH NIGHT."

Revival of Shakespeare's Comedy at the Memorial Theatre, Stratford-on-Avon, by F. R. Benson and Co. (Stratford Festival.)

Orsino .....Mr. Murray Carrington
Sebastian .....Mr. Alfred Wild
Antonio .....Mr. Alfred Brydone
A Sea Captain .....Mr. James Berry
Valentine .....Mr. John Howell
Curio .....Mr. George Manship
Sir Toby Belch .....Mr. Moffat Johnston
Sir Andrew Aguecheek
Mr. H. O. Nicholson
Malvolio .....Mr. F. R. Benson
Fabian .....Mr. Wilfrid Caithness
Feste .....Mr. Harry Caine
Singer .....Mr. Penderel Price
Chamberlain .....Mr. Thomas Watson
First Officer .....Mr. Rupert L. Conrick
Second Officer .....Mr. Victor McClure
Priest .....Mr. John Howell
Olivia .....Miss Penelope Wheeler
Viola .....Miss Ethel McDowall
Maria .....Miss Violet Farebrother

20th.—" HEARTS VERSUS DIAMONDS."

Playlet, by Frank Cringle Daniel, Produced at the Theatre Royal, South Shields.

Jack Dalton .....Mr. Frank C. Daniel
Belle Lorrimer .....Miss Kittie Trewhitt

20th.—" BETTER NOT ENQUIRE."

Comedy, in Three Acts, Adapted from the French of Alfred Capus by Gladys Unger, and Produced at the Prince of Wales's.

Edouard Maubrun ...Mr. Charles Hawtrey
Gaston le Hautois ...Mr. E. Holman Clark
Monsieur Joulin .....Mr. J. H. Barnes
Brévannes .....Mr. Gerald Ames
Serquigny .....Mr. Franc Stoney
The Manager at Prunier's
Mr. T. N. Weguelin
The Head Waiter .....Mr. Hubert Druce
First Waiter .....Mr. Holliday Attlay
Second Waiter .....Mr. E. B. Payne
Wine Steward .....Mr. C. B. Vaughan
Leon .....Mr. Charles L. Sealy
Manservant .....Mr. Henri Laurent
Estelle .....Miss Enid Leslie
Mme. Joulin .....Miss Vane Featherston
Mme. Grenelle .....Miss Hilda Moore
Louise .....Miss Molly Farrell
Laure .....Miss Violet Graham
Clémence .....Miss Joan Langdale
Alix Maubrun .....Miss Marie Löhr

21st.—" RICHARD III."

Revival of Shakespeare's Tragedy at the Memorial Theatre, Stratford-on-Avon, by F. R. Benson and Co. (Stratford Festival.)

King Henry VI. .....Mr. James Berry
King Edward IV. ...Mr. Alfred Brydone
Edward .....Miss Kathleen Yorke
Richard, Duke of York
Miss Hetty Kenyon
George, Duke of Clarence
Mr. M. Carrington
Richard, Duke of Gloucester
Mr. F. R. Benson

Henry, Earl of Richmond MR. ERIC MAXON
Duke of Buckingham MR. MOFFAT JOHNSTON
Duke of Norfolk .....MR. JAMES MACLEAN
Earl of Surrey, his Son MR. VICTOR MCCLURE
Earl Rivers .....MR. R. L. CONRICK
Earl of Oxford .....MR. GEORGE MANSHIP
Lord Hastings .....MR. HARRY CAINE
Lord Stanley .....MR. WILFRID CAITHNESS
Sir Richard Ratcliff .....MR. L. RUPERT
Sir James Tyrrell .....MR. H. JAMES
Sir William Catesby .....MR. ALFRED WILD
Sir James Blount .....MR. CECIL DIGHTON
Sir Robert Brackenbury MR. JOHN HOWELL
Lord Mayor of London .....MR. J. VICTOR
First Murderer .....MR. H. O. NICHOLSON
Second Murderer .....MR. A. WILD
Elizabeth .....MISS VIOLET FAREBROTHER
Duchess of York .....MISS ELINOR AICKIN
Lady Anne .....MRS. F. R. BENSON

22nd.—"THE CRITIC."

Revival of Richard Brinsley Sheridan's Farce at the Memorial Theatre, Stratford-on-Avon, by F. R. Benson and Co. (Stratford Festival.)

Sir Fretful Plagiary ...MR. ALFRED BRYDONE
Puff .....MR. H. O. NICHOLSON
Dangle .....MR. HARRY CANE
Sneer .....MR. MOFFAT JOHNSTON
Signor Pasticcio Ritornello ...MR. P. PRICE
Interpreter .....MR. ALFRED WILD
Under Prompter .....MR. JOHN HOWELL
Mrs. Dangle .....MISS ELINOR AICKIN
1st Signora .....MISS BARBARA DRUMMOND
2nd Signora .....MISS SUSIE CLAUGHTON
3rd Signora .....MISS PELISSIER
Lord Burleigh ...MR. REGINALD COPLESTONE
Governor of Tilbury Fort MR. ALFRED WILD
Earl of Leicester ...MR. RUPERT L. CONRICK
Sir Walter Raleigh .....MR. JAMES BERRY
Sir Christopher Hatton
MR. WILFRID CAITHNESS
Master of the Horse ...MR. THOMAS WATSON
Don Ferolo Whiskerandos MR. F. R. BENSON
Beefeater .....MR. MURRAY CARRINGTON
Justice .....MR. VICTOR MCCLURE
Son .....MR. VICTOR MAGEAN
Constable .....MR. JOHN MACLEAN
Thames .....MR. REGINALD VICTOR
Servant .....MR. CECIL DIGHTON
1st Sentinel .....MR. GEORGE MANSHIP
2nd Sentinel .....MR. J. JAMES
Tilburina .....MRS. F. R. BENSON
Confidante .....MISS B. FIELDEN KAYE
Justice's Lady .....MISS LILIAN AUBREY
1st Niece .....MISS VIOLET FAREBROTHER
2nd Niece .....MISS ETHEL MCDOWALL

22nd.—"LAKMÉ."

Opera, in Three Acts, by Leo Délibes, Revived at Covent Garden.

Lakmé .....MME. TETRAZZINI
Mallika .....MME. BARDOT
Ellen .....MISS BOOKER
Rose .....MLLE. EGENER
Mrs. Benson .....MME. BÉRAT
Gerald .....MR. JOHN MCCORMACK
Nilakantha .....MR. EDMUND BURKE
Frederic .....M. CRABBÉ
Hadji .....SIGNOR ZUCCHI
Marchand Chinois .....SIGNOR BOCCALINO
Un Kouravar .....SIGNOR FRANZINI
Un Domben .....SIGNOR ZAINI

22nd.—"BARON TRENCK."

Comic Opera, in Three Acts, Produced at the Whitney Theatre, late Strand (opening of F. C. Whitney's management).

Baron Trenck .....MR. WALTER HYDE
Marquis de Bouillabaise
MR. HERBERT SPARLING
Wurzberger .....MR. JOHNNY DANVERS
Nikola .....MR. WALTER PASSMORE
Herr Dinklespieler-Kietzelmeyer
MR. RUTLAND BARRINGTON
Alla Wunja .....MR. WM. MCLAUGHLIN
A Herald .....MR. NORMAN GREENE
Mariza .....MISS MARIE GEORGE
Cornelia .....MISS MOLLY LOWELL
Countess Von Gratz
MISS KATHARINE FIELDER
Count Von Gratz .....MR. CHARLES URE
Fortuna .....MISS ZOE GORDON
The Countess Lydia
MISS CAROLINE HATCHARD

24th.—"OTHELLO."

Shakespeare's Tragedy, Revived at the Memorial Theatre, Stratford-on-Avon (Matinée), by Mr. Oscar Asche and Miss Lily Brayton, supported by their Company. (Stratford Festival.)

Duke of Venice .....MR. J. FRITZ RUSSELL
Brabantio .....MR. CALEB PORTER
Gratiano .....MR. G. RELPH
Lodovico .....MR. CHARLES A. DORAN
Othello .....MR. OSCAR ASCHE
Cassio .....MR. BEN WEBSTER
Iago .....MR. HERBERT GRIMWOOD
Roderigo .....MR. TRIPP EDGAR
Montano .....MR. R. IAN PENNY
Bianca .....MISS MURIEL HUTCHINSON
Emilia .....MISS CONSTANCE ROBERTSON
Desdemona .....MISS LILY BRAYTON

24th.—"THE DOCTOR'S EXPERIMENT."

Comedy-Drama, in Three Acts, by J. Wellesley Lynn, Produced for the First Time in London at the Fulham Theatre.

Dr. Eames .....MR. J. WELLESLEY LYNN
Dr. Wilmott .....MR. LYTTLETON HOLYOAKE
Lieut. Haddon .....MR. ROY TRAVERS
Arthur Harford .....MR. ARTHUR GOFF
Col. Dixon .....MR. JAMES ENGLISH
Mr. Vernon .....MR. KENNETH BLACK
Inspector Downes .....MR. GEORGE BROWN
Fritz .....MR. GERALD LEA
Mrs. Carpenter .....MISS MAUD SHELTON
Mrs. Hunter .....MISS ISOBEL BERESFORD
Mavis .....MISS ETHEL DUNBAR

24th.—"SAMSON ET DALILA."

Saint-Saëns's Opera, Produced at Covent Garden.

Dalila .....MME. KIRKBY LUNN
Samson .....M. DALMORÉS
Le Grand Prêtre .....MR. EDMUND BURKE
Abimelech .....M. CRABBÉ
Un Vieillard Hébreu .....M. HUBERDEAU
Un Messager Philistin .....MR. D'OISLY
1er Philistin .....SIGNOR ZUCCHI
2me Philistin .....M. VERHEYDEN

24th.—"THE DESERTER."

Military and Domestic Drama, in Two Acts, by Charles Clifford, Produced at the Royal Palace Theatre, Ramsgate.

Captain Redburn, J.P. ..... Mr. Charles Clifford
Henry Leigh ..... Mr. O. Bisly
Henry Lonsdale ..... Mr. Roy Craig
Sergeant Langley ..... Mr. F. Lennard
Tommy Sticklebat ..... Mr. C. Clayden
Private Staggerty ..... Mr. Billy Owen
Obadiah Bates ..... Mr. D. Bosher
Detective McGregor ..... Mr. B. Dalton
Molly Mops ..... Miss Gladys Clifford
Aunt Hezekiah ..... Miss Ivy Clarke
Lizzie, Nelly Lonsdale ..... Miss Camfield

25th.—"AS YOU LIKE IT."

Revival of Shakespeare's Pastoral Comedy by Mr. Robert Arthur (Shakespeare Festival Season), at the Coronet.

The Banished Duke ..... Owen Roughwood
Frederick ..... Howard Sturge
Oliver ..... Ernest Griffin
Orlando ..... Frederick Worlock
Jacques de Bois ..... Lyonel Watts
Jaques ..... Clifton Alderson
Amiens ..... Alexander Onslow
First Lord ..... Guy Leigh-Pemberton
Second Lord ..... King Fordham
Le Beau ... . Basil Hallam
Charles ..... Edward Irwin
Corin ..... J. H. Brewer
Silvius ..... Frederic Sargent
Adam ..... Daniel McCarthy
Dennis ..... Eva Leonard Boyne
Touchstone ..... Ben Field
William ..... Arthur Cleave
Sir Oliver Martext ..... Benedick Butler
Rosalind ..... Alice Crawford
Celia ..... Dulcie Greatwich
Phœbe ..... Constance Little
Audrey ..... Maidie Hope
Hymen ..... Evelyn Weeden

25th.—"TWO OF US."

Musical Idyll, in One Act, by Helen Taylor, Music by Howard Fisher, Played for the First Time at Stedman's Academy, Great Windmill Street, Piccadilly.

Majory ..... Miss Irene Fearby
Mollie ..... Miss May Noble
Lucy ..... Miss Haidee de Rance
Dolly ..... Miss Edith Hill
Betty ..... Miss Margaret Bakewell
Rosie ..... Miss Hero de Rance
Dick Kennedy ..... Mr. Montague Syrett
Majorie Grey ..... Miss Dora Keith

25th.—"AN ALLEGORY."

Piece, in One Act, by Vera Wentworth, Produced under the auspices of the Actresses' Franchise League at the Rehearsal Theatre.

The Woman ..... Miss Maud Hoffman
The Man ..... Mr. Clifford Heatherley
The Slave Woman Miss Violet Bazalgette
Fear ..... Miss Beatrice Filmer
Courage ..... Mr. Ross Shore
Prejudice ..... Mr. Jackson Wilcox

"THE ECLECTICS' CLUB."

Farce by J. Maurice Hunter.

Geoffrey Mordaunt ..... Mr. Ivor Barnard
The Hon. Evan Magenis ..... Mr. J. L. Dale
Lord Totheringay ..... Mr. Walter Cross
Orlando Kynaston ... Mr. Frederic Morena
Ridgecombe ..... Mr. Dennis Cleugh
Guinness ..... Mr. W. Coats-Bush
Hector McClintock ..... Mr. Norman Little
Brent ..... Mr. Arthur E. Holland

"TRIMMINGS."

Play, by M. Slieve McGowan.

Eva Darley ..... Miss Adeline Bourne
Lily Everitt ..... Miss Mary Deverell
Mrs. Dawson ..... Miss Irene Moncrieff
Mr. Steadman ..... Mr. Athol Stewart

26th.—"THE MASTER OF MRS. CHILVERS."

Comedy, in Four Acts, by Jerome K. Jerome, Produced at the Royalty.

Lady Mogton ..... Miss Mary Rorke
Annys Chilvers ..... Miss Lena Ashwell
Phœbe Mogton ..... Miss Ethel Dane
Janet Blake ..... Miss Gillian Scaife
Mrs. Mountcalm Villiers ..... Miss Sarah Brooke
Elizabeth Spender ..... Miss Auriol Lee
Rose Merton ..... Miss Esme Beringer
Mrs. Chinn ..... Miss Sydney Fairbrother
Geoffrey Chilvers, M.P. ... Mr. Dennis Eadie
Dorien St. Herbert Mr. Leon Quartermain
Ben Lamb, M.P. ..... Mr. A. E. Benedict
William Gordon ..... Mr. Edmund Gwenn
Sigeby ..... Mr. Michael Sherbrooke
Hake ..... Mr. H. B. Tabberer
Mr. Peekin ..... Mr. Gerald Mirrielees
Mr. Hopper ..... Mr. Stanley Logan
Mrs. Peekin ..... Miss Rowena Jerome
Miss Borlasse ..... Miss Cathleen Nesbitt
Miss Ricketts ..... Miss Hetta Bartlett

27th.—"MACBETH."

Shakespeare's Tragedy, Revived at the Memorial Theatre, Stratford-on-Avon, by Mr. Matheson Lang and Miss Hutin Britton, supported by Mr. F. R. Benson's Co. (Stratford Festival.)

Duncan, King of Scotland ..... Mr. John Howell
Malcolm ..... Mr. Alfred Wild
Donalbain ..... Miss Hetty Kenyon
Macbeth ..... Mr. Matheson Lang
Banquo ..... Mr. Murray Carrington
Macduff ..... Mr. Eric Maxon
Lennox ..... Mr. Harry Caine
Ross ..... Mr. Wilfrid Caithness
Fleance ..... Miss Kathleen Yorke
Seyton ..... Mr. Donald Young
A Doctor ..... Mr. John Howell
A Porter ..... Mr. J. Maclean
First Messenger ... Mr. Victor Coplestone
Second Messenger ..... Mr. Johns
First Murderer ..... Mr. Moffat Johnston
Second Murderer ..... Mr. Caithness
Lady Macbeth ..... Miss Hutin Britton
Gentlewoman ..... Miss Ethel McDowall
First Witch ..... Mr. Johnston
Second Witch ..... Mr. H. O. Nicholson

Third Witch ...Miss Violet Farebrother
Hecate ..... Miss Lilian Aubrey
Armed Head .....Mr. Reginald Simpson
Bloody Child .....Miss A. P. Nicholson
Crowned Head .....Miss Child

"A MIDSUMMER NIGHT'S DREAM."

On Friday, April 28th, and Saturday afternoon, April 20th, presented by F. R. Benson and Co. (Stratford Festival.)

Theseus .....Mr. Alfred Brydone
Egeus .....Mr. John Howell
Demetrius .....Mr. Matthew Boulton
Lysander .....Mr. F. R. Benson
Philostrate .....Mr. Rupert L. Conrick
Quince .....Mr. Wilfrid Caithness
Snug .....Mr. James Berry
Bottom .....Mr. Harry Caine
Flute .....Mr. Moffat Johnston
Snout .....Mr. John Maclean
Starveling .....Mr. H. O. Nicholson
Hippolyta .....Miss Winifred Durie
Hermia .....Miss Violet Farebrother
Helena .....Miss Ethel McDowall
Oberon .....Mr. Murray Carrington
Titania .....Mrs. F. R. Benson
Puck .....Miss Hetty Kenyon
First Singing Fairy Miss Cissie Saumarez
Second Singing Fairy .....Miss Doris Dew

27th.—"THE AUTOCRAT OF THE COFFEE-STALL."

Play, in One Act, by Harold Chaplin, Produced at the Royalty Theatre, Glasgow.

The Coffee-Stall Keeper
Mr. Cyril Griffiths
A Humorist .....Mr. George Tawde
Bert .....Mr. Charles Francis
Sam .....Mr. Edmond Breon
The Autocrat .....Mr. Campbell Gullan
The Reservist .....Mr. Harold Chaplin

28th.—"LOUISE" (in French).

Revival of the Opera by Gustave Charpentier (born 1860). First Produced at the Opéra Comique, Paris, February 2nd, 1900, and since then on all the most important Continental stages (Royal Opera, Covent Garden, June 18th, 1909). Royal Opera, Covent Garden.

Julien .....M. Dalmorès
Louise .....Mme. Edvina
La Mère .....Mme. Berat
Le Père .....Signor Marcoux
Irma .....Mlle. Wilna
Camille .....Miss Booker
Gertrude .....Mlle. Orner
Blanche .....Mlle. Egener
Elise .....Miss Phillips
Suzanne .....Miss Mutch
Marguerite .....Miss Vincent
Madeleine .....Miss Edith Clegg
La Première .....Mme. Savage
Le Gavroche, L'Apprentie .....Mlle. Loewenthal
Le Chiffonier .....M. Huberdeau
Le Noctambule, Le Pape des Fous, Ier Philosophe .....M. Warnéry
Le Bricoleur, Un Vieux Bohème .....M. Verheyden

28th.—"THE LAUGH AGAINST THE LAWYER."

One-Act Comedy, by Marion Cunningham, Produced at the Court.

Jolly .....Mr. Edward Compton Coutts
Anthony Ward .....Mr. O. Powis Griffiths
Chippy Sheldon Ellice ...Miss Elsie Chapin
Cadsby .....Mr. Laurence J. Clarence
Pigge .....Mr. B. A. Pittar
Patty Sheldon .....Miss Agnes Thomas

"OUT OF THE STORM."

Condensed Drama, by Marion Cunningham.

Léontine Villebon .....Miss Ethel Patrick
Jacques Villebon .....Mr. Cowley Wright
Mère Guérin .....Miss Alice Chapin

"PEMBERTON'S (P)LUCK."

Joe Birtles .....Mr. Cecil A. Collins
Algie Pemberton ...Mr. Percy Crawford
Phœbe Pemberton ...Miss Pauline Emeric

29th.—"TOPSY-TURVY."

Extravagant Farce, in Three Acts, by W. J. Minnion, Produced at the Balham Assembly Rooms.

Julia Part de Bone Mrs. Frank Anderson
Augustus .....A Parrot
Fredk. Slater .....Mr. Herbert Mason
Nathan Triggertoes ...Mr. Gerald Lindsay
Ebenezer Bargefoot .....Mr. Harry Vine
Mary .....Miss Muriel Adams
Mr. Archibald Ponsonby Mr. Percy Friend
Mrs. Ponsonby...Miss Florence Leicester
Jessie Ponsonby ...Miss Ethel Leicester
Miss Gascoigne .....Miss E. Harrison
Miss Devereux .....Miss Winifred Coy
J. J. Talbot, M.P.....Mr. J. G. McKelvie
Sir Reginald Accord du Motte
Mr. F. W. Lamr
Pageboy .....Mr. Arthur Renals
Maidservant.....Miss Ivy Richardson
Leader of Orchestra ...Mr. Cuthbert Greig
A London Policeman Mr. Bernard Wright
Bill .....Mr. W. J. Minnion
Sam .....Mr. Herbert Burley

29th.—"PLAYING WITH FIRE."

Play, in Three Acts, Adapted from Franz Molnar's "Der Leibgardist," Produced at the Comedy.

Henry Longton .....Mr. Robert Loraine
William Sprackley ...Mr. J. D. Beveridge
Mr. Jackson.....Mr. Frank Denton
Harris .....Mr. Lawrence White
"Ma" .....Mrs. Charles Calvert
Mary .....Miss Hemingway
Gertrude Longton
Miss Alexandra Carlisle

MAY.

1st.—" SHATTERED VENGEANCE."

Drama, in Seven Scenes, by William Melvyn. Produced at the Victoria Theatre, Broughton.

Derrick Draycott ...Mr. William Melvyn
Frank Morrington.....Mr. A. R. Harper
Maurice Garth .....Mr. Chas. D. Pitt
Horatio Alphonso .....Mr. A. A. Tomlin
Willie Wapshot.....Mr. George Overs
Douglas Langford ...Mr. Edward Benson
Father Audrey .....Mr. Chas. Russell
Dad Gossip .....Mr. Cecil Wharton
P.C. Warden .....Mr. Arthur Britton
Warden Jeffries .....Mr. A. Ancart
Vera Langford .....Miss Cora Patey
Meg Foster .....Miss Phyllis Rae
Frances Vernon .....Miss Alice Oliver
Marie Draycott .....Miss Cissie St. Elmo

1st.—" CURING ELIZA."

Play, in One Act, by Gertrude Thorpe-Mayne. Produced at the Grand Opera House, Scarborough.

Joe Rutch .....Mr. Russell Bury
Mr. Jones .....Mr. Allan Harris
Eliza Rutch .....Miss Norah Macdonnell
Mrs. Fakes .....Miss Gertrude Thorpe
Miss Sissions .....Miss Violet Harley

1st.—" THE GIRL FROM NOWHERE."

A Musical Play, in Four Acts, Produced for the First Time in London at the Royal Artillery Theatre, Woolwich.

David Druce .....Mr. Telly Dillsen
John Druce .....Mr. Cecil Churton
Guy Lathrop.....Mr. Horace Manger
Albert Price .....Mr. Harry Ugar
Ananias Hustle .....Mr. Buckstone Clair
Dan Harding .....Mr. Henry Hare
Commissionaire .....Mr. E. Sherwood
Hattie .....Miss Ella Verity
Mary Smith (Baby) .....Miss Marie West
Mary Smith (Mamie) ...Miss Dorothy Vere
Fanny Fibabit .....Miss Lily Rennie
Lottie Longsox .....Miss Nellie Rennie
Sadie Sweetlove .....Miss Gerty Jackson
Dora Doolittle .....Miss Emily Darnley
Maisie May .....Miss Marita Ross
Mary Smith .....Miss Edna Earl

2nd.—" THE TWISTING OF THE ROPE."

Play, Translated by Lady Gregory from the Irish original of Douglas Hyde. Produced at the Boudoir Theatre, Kensington.

Hanrahan .....James Stanners
Shemus O'Heran .....A. Cottle Green
Maurya .....Ethel Sykes
Sheela .....Beatrice Davis
Oona .....Enid Lorimer
Piper .....Lughaidh Macan Uasuil

" THE MIRACLE OF THE CORN."

Play, by Padraic Colum.

Fardorrougha .....J. A. O'Brien
Sheela .....Enid Lorimer
Paudeen .....Jean Anderton
Aisleen .....Eileen Howard
Shawn .....E. Parry-Davies

2nd.—" AS YOU LIKE IT."

Revival of Shakespeare's Pastoral Comedy, by Mr. Henry Ainley, Miss Christine Silver and Miss Lena Ashwell, supported by the F. R. Benson Company, at the Memorial Theatre, Stratford-on-Avon.

Duke .....Mr. Murray Carrington
Frederick .....Mr. Wilfrid Caithness
Amiens .....Mr. Penderel Price
Jaques.....Mr. F. R. Benson
Le Beau .....Mr. Harry Caine
Charles .....Mr. V. McClure
Oliver .....Mr. Moffat Johnston
Jaques.....Mr. John Howell
Orlando .....Mr. Henry Ainley
Adam .....Mr. Alfred Brydone
Touchstone .....Mr. H. O. Nicholson
Corin .....Mr. Harry Caine
Silvius .....Mr. Alfred Wild
William.....Mr. John Maclean
Rosalind .....Miss Lena Ashwell
Celia .....Miss Christine Silver
Phœbe .....Miss Winifred Durie
Audrey .....Miss B. Fielden Kaye

3rd.—" HENRY V."

Revival of Shakespeare's Historical Play, by Mr. F. R. Benson and Company, at the Memorial Theatre, Stratford-on-Avon.

King Henry V. .....Mr. F. R. Benson
Duke of Bedford .....Mr. George Manship
Duke of Gloucester ...Mr. Cecil Dighton
Duke of Exeter .....Mr. Matthew Bolton
Earl of Westmorland
Mr. Rupert L. Conrick
Archbishop of Canterbury
Mr. Murray Carrington
Bishop of Ely .....Mr. Thomas Watson
Earl of Cambridge .....Mr. John Howell
Lord Scroop .....Mr. Conrick
Sir Thomas Grey .....Mr. Victor McClure
Sir Thos. Erpingham
Mr. Reginald Coplestone
Gower .....Mr. John Howell
Fluellen .....Mr. Moffat Johnston
McMorris .....Mr. James Magean
John Bates .....Mr. Maclean
Michael Williams .....Mr. Harry Caine
Pistol .....Mr. James Berry
Nym .....Mr. H. O. Nicholson
Bardolph .....Mr. John Maclean
Boy .....Miss Hetty Kenyon
English Herald .....Miss A. P. Nicholson
Charles VI..... Mr. Alfred Brydone
Lewis .....Mr. Murray Carrington
Duke of Orleans .....Mr. Alfred Wild
Constable of France Mr. Wilfrid Caithness
French Prisoner .....Mr. H. O. Nicholson
French Page .....Miss Kathleen Yorke
A Camp Follower ...Miss Cissie Saumarez
A Camp Follower .....Miss Violet Cecil
Isabel .....Miss Winifred Durie
Katherine .....Miss Violet Farebrother
Alice .....Miss Ethel McDowall
Hostess .....Miss Elinor Aickin

3rd.—" LITTLE SATAN."

Play, in One Act, by Sybil Ruskin, Produced at the Prince's Theatre, Bristol.

King Charles .....Mr. Norman V. Norman
Enquirrand .....Miss Beatrice Wilson
Viscount Rockhurst
Mr. F. Lock Whittaker
The Duke of Buckingham
Mr. Norman Leslie
Sir Parit Farrant...Mr. Herbert Hastings
Giles .....Mr. Robert Taylor
Nick .....Mr. Edward Wynter
Mme. de Nantes .....Miss Ethel Coleridge
Frances Stuart .....Miss Mary Douglas
Lady Castlemaine .....Miss Ena Douglas
French Joan .....Miss Agnes Thornton

4th.—" A PLUME OF FEATHERS."

Piece, by Gulielma Penn R. Fitzjohn, Produced by the English Play Society (in association with the Diploma Play Syndicate, Ltd.) at the Rehearsal Theatre, Maiden Lane.

Lil Shirley .....Miss Marie Daventry
Gladys Thompson .....Miss Dora Levis
Mrs. Barker .....Miss Edith Cruikshanks

" A DOUBLE DECEPTION."

Piece, by M. Kinsey.

Sir James Sherwood
Mr. J. Henry Twyford
John .....Mr. Fred Grove
Althea Tempest .....Miss Helena Millais

" THE RIVAL."

Costume Play, by M. F. Sanders.

Duc de Fontevrault Mr. T. Arthur Jones
Raoul de Gontaut .....Mr. George Thomas
M. de Bertiny .....Mr. Fred Grove
M. de Rochefort ...Mr. Henry Middlemass
Mademoiselle de Bertiny
Miss Marie Daventry

" A DEBT OF HONOUR."

Play, by Mabel H. Robins.

Captain Garston .....Mr. T. Arthur Jones
Sir Thomas Harbridge
Mr. Claude Edmonds
Miss Letty Fawcett .....Miss Ella Dixon

5th.—" THE REMEDY."

Farce, in Three Acts, by Barton White, Produced at the Court.

Captain Joseph Harsnett Mr. Lytton Grey
Captain William Gramphorn Mr. H. Druce
Frederic Griggs .....Mr. Charles Steuart
Dr. Pyke.....Mr. Walter P. Hewetson
Peter.....Mr. George Bellamy
An Auctioneer .....Mr. Jack Melville
George .....Mr. J. Carl Lyle
Henry .....Mr. Denis Bryan
A Detective .....Mr. Douglas Hamilton
Gwendolen .....Miss Elaine Inescort
Julia Juby .....Miss Kathleen Gower
Mrs. Gramphorn ...Miss Alice Mansfield
Irene .....Miss Pollie Emery
Belle Harsnett .....Miss Daisy Atherton

6th.—" THE TAMING OF THE SHREW."

Shakespeare's Farce, Revived by Mr. F. R. Benson and Company at the Memorial Theatre, Stratford-on-Avon.

Baptista .....Mr. Alfred Brydone
Vincentio .....Mr. John Howell
Lucentio .....Mr. Murray Carrington
Petruchio .....Mr. F. R. Benson
Gremio .....Mr. S. O. Meone
Tranio .....Mr. Moffat Johnston
Biondello .....Mr. James Berry
Hortensio .....Mr. Alfred Wild
Pedant .....Mr. Wilfrid Caithness
A Tailor .....Mr. John Maclean
Katherine .....Mrs. F. R. Benson
Bianca .....Miss Ethel McDowall
Widow .....Miss Violet Farebrother
Grumio .....Mr. Harry Caine
Curtis .....Miss Elinor Aickin
Cook .....Mr. George Manship
Walter .....Mr. R. Coplestone
Nathaniel .....Mr. Ruffrt L. Conrick
Sugar Sop .....Mr. Cecil Dighton

6th.—" THESPIS COTTAGE."

One-Act Play, by Brandon Thomas, Produced at Cheltenham Opera House.

Mr. Grafton Wallis .....Mr. Roy Byford
Mrs. Grafton Wallis (Miss Ida Templemore)
Miss Nancy Harding
Sir John Ascott, Bart., J.P.
Mr. S. Compton
Rupert .....Mr. Noel Leslie
Billy Maunder .....Mr. Robert Burnett
A Railway Porter .....Mr. W. Newton
Emily Masters .....Miss Bertha Northam

8th.—" JACK SHEPPARD."

New Version, by Mr. Wm. Melvyn, Produced at the Victoria Theatre, Broughton.

Jack Sheppard .....Mr. Wm. Melvyn
Jonathan Wild .....Mr. C. D. Pitt
Largo .....Mr. A. Britton
Cecil de Belicose .....Mr. A. A. Tomlin
Ben Shattles .....Mr. George Overs
Sir Neville Montague .....Mr. T. Russell
Jonas Stokes .....Mr. W. Ancart
Blueskin .....Mr. C. R. Roberts
James .....Mr. A. R. Harper
Reuben Flint .....Mr. E. Benson
Winifred Wood .....Miss Cora Patey
Susette Flint .....Miss Phyllis Rae
Pinkie Buttercup .....Miss Alice Oliver
Constance Sheppard ...Miss Cissie St. Elmo

8th.—" LILAC LAND."

Romantic Persian Opera, in Two Acts, Written by Edward Munk, Verses and Music by Bernard Page, Produced at the Mechanics' Hall, Nottingham.

Hafiz .....Mr. Stuart L. Page
Abdusam .....Mr. Harry Stiebel
Grand Vizier .....Mr. Claud Decie
Hannah Twigg .....Miss Freda Berryman
Rupert Boom .....Mr. T. H. Wilson
Prince Ramazan .....Mr. W. H. Jamieson
Alec Gordon .....Mr. Harry Murfin

8th.—"JACK AND JILL AND A FRIEND."

Play, in Two Scenes, by Cicely Hamilton, Produced by the Pioneer Players at the Kingsway.

Jack .....E. Harcourt Williams
Roger .....Frederick Lloyd
Jill .....Athene Seyler
Postman .....W. Abingdon

"IN THE WORKHOUSE."

Play, in One Act, by Margaret Wynne Nevinson.

Monica .....Christine Silver
Lily .....Olive Terry
Wilhelmina .....Cicely Hamilton
Mrs. Jarvis .....Clare Greet
Ethel .....Phyllis Embury
Penelope .....Suzanne Sheldon
Mrs. Cleaver .....Agnes Thomas

"THE FIRST ACTRESS."

Dream Play, by Christopher St. John.

Griffin .....Edmund Gwenn
Margaret Hughes .....Nancy Price
Sir Charles Sedley .....Ben Webster
Lord Hatton .....Tom Heslewood

Visions of the Future:

Nell Gwynne .....Ellen Terry
Mrs. Barry .....Lily Brayton
Mrs. Bracegirdle.....Suzanne Sheldon
Nance Oldfield.....Henrietta Watson
Peg Woffington .....May Whitty
Kitty Clive .....Dorothy Minto
Mrs. Siddons ..... Saba Ralfigh
Mrs. Abington .....Miss Mona Harrison
Mrs. Jordan .....Lilian Braithwaite
Madame Vestris .....Auriol Lee
An Actress of To-day .....Luna Ashwell

8th.—"MARY EDWARDS."

An Anachronism, in One Act, by P. R. Bennett, Produced at the Gaiety Theatre, Manchester.

Mary Edwards .....Miss Irene Rooke
Lord Anne Hamilton...Mr. Milton Rosmer
Nurse ...Miss Dorothea Kentish-Wright
Serving Man .....Mr. Herbert Lomas
Mr. Roe .....Mr. Francis Hope

8th.—"A FREAK OF FATE."

Play, in Four Acts, by Mary Stafford Smith, Produced, for the First Time in London, at the Fulham Theatre

Richard Marsh .....Mr. James C. Aubrey
George Hardy .....Mr. Aidan Lovett
Billie .....Miss Mary Stafford Smith
Jim Daw .....Mr. Harry Brayne
Fred Baxter .....Mr. P. Ramsey Forman
Zeke White .....Mr. George Cavanagh
Bob Race .....Mr. C. C. Grattan
Tubby .....Mr. A. R. Dight
Seth Rawlins .....Mr. Tom Ronald
Lord Herbert Carisbrooke
Mr. Archie Selwyn
Dr. Anson .....Mr. Arthur Faraday
Detective Scott .....Mr. Robert Turnham
Maisie Bainbridge Miss Berenice Melford
Carrie West .....Miss Margherita Gordon
Lola Denville .....Miss Jessie Winter

8th.—"THE ROYALIST."

Dramatic Play, in One Act, by Edward Cadman, Performed at the Theatre Royal, Margate.

Cromwell .....Mr. Leonard Calvert
Colonel Silas Cope .....Mr. Alfred Terris
Edgar Hardy ...Mr. Charles D. Grenville
Marjory.....Miss O'Neill

"OVER THE WALL."

Farce, in Three Acts, by Frank Burles.

Professor Alexander McPherson
Mr. C. A. White
Major-Gen. Sir Clement Wildbore, K.C.B.
Mr. Ivor Barnard
Lieut John Marling, R.N.
Mr. Charles D. Grenville
M. Picquant .....Mr. Walter Brodie
Havon Damper .....Mr. Leonard Calvert
Michael O'Brien .....Mr. Alfred Terris
Mrs. Valentine .....Miss Rita Carlyle
Alice Valentine .....Miss O'Neill
Madame Picquant .....Miss Alice James
Susan .....Miss Kitty Kildare

9th.—"THE SECRET AGENT."

New Musical Comedy, Adapted from an Old Farce by C. J. Coyne by Herbert T. Rainger, Music by Heller Nicholls, Produced at Cheltenham Opera House.

Victor .....Mr. J. F. Holloway
Count Steinhausen .....Mr. Lyn Rainger
Baron Stanbach .....Mr. W. H. Banks
Count Otto von Gorgas Mr. H. T. Rainger
Oscar von Gersternberg ...Mr. C. Perrott
Fritz von Piffpaffenheim
Captain G. F. de Pledge
Robert .....Mr. F. D. Grundy
Captain of the Guard...Sergt.-Major Brill
Dowager Grand Duchess
Mrs. Bartholomew
Paula von Stolzenfels...Mrs. W. F. Holman
Princess Ernestine of Novania
Miss Brenda Harvey
Miriota .....Miss Violet Ringer

10th.—"THE WAY OUT."

Playlet, by W. Thwaites Stephens, Produced at the Studio Theatre, S.W.

Sir John Izard .....Mr. Lawrence Cade
Edmund Izard Mr. W. Thwaites Stephens
Phillip Longuehaie ...Mr. Edwin Fletcher
Manners .....Mr. S. Leonard
Lady Letty Izard .....Miss Doris Day
Frances Longuehaie .....Miss Violet Day

11th.—"TAFFY'S WIFE."

Piece, by Bertha N. Graham, Produced at the Lyceum Club.

Taffy .....Mr. Lawrence Leyton
Rosalind Evans .....Miss Mary Allestree
Robert Cressal .....Mr. Cecil Bevan

"WHY SHE DID IT."

Play, by Lucy Dale.

Lawrence Despard
Mr. Arthur Holmes-Gore
Mr. Poppleton .....Mr. E. H. Paterson
Kitty Frothingham ...Miss Dorothy Day

11th.—"THE KISS OF ISIS."

Egyptian Scena, Written and Composed by Arthur S. Gill, Produced at the Theatre Royal, Nottingham.

Isis, the Goddess .....MLLE. KIA DURDEE
Phloris .....MISS LUCIA MOORE
Nabori .....MISS WINIFRED DE LEVANTI

11th.—"THE FULFILMENT."

Play, in One Act, by Ernest Hutchinson, Produced at Stafford House, St. James's, at a "Staircase Matinée," specially arranged to suit the great staircase of Stafford House.

Georgy One .....MR. ARTHUR WONTNER
Georgy Two .....MISS ITALIA CONTI
Any Young Man .....MR. HAROLD DEACON

"JAPPY CHAPPY."

A Children's Japanese Musical Extravaganza, in One Act, Written by E. L. Shute, Music by H. W. Hewlett.

The Giant Bow-Wow
MR. RUTLAND BARRINGTON
Jappy Chappy.....MARJORIE DENNIS
Dolly.....MAVIS YORKE
Bisi Boddee .....PHYLLIS BOURKE
Flippy Flappy.....EILEEN SAMUEL
Snippy Snappy.....ERIC WILSON
Koko Butta.....ESME WYNNE
Cherri Jami .....GRACE SEPPING

11th.—"AS YOU LIKE IT."

Shakespeare's Pastoral Play, Revived at the New Theatre (Miss Phyllis Neilson-Terry).

Duke .....MR. J. CARTER-EDWARDS
Frederick.....MR. PHILLIP MERIVALE
Amiens .....MR. MAURICE ELVEY
Jaques .....MR. ALFRED KENDRICK
Le Beau .....MR. R. EASTERN PICKERING
Charles .....MR. FREDERICK GROVES
Oliver .....MR. MALCOLM CHERRY
Jaques .....MR. JOHN BEAMISH
Orlando .....MR. VERNON STEEL
Adam .....MR. HORACE HODGES
Dennis .....MR. NIGEL BARRIE
Touchstone .....MR. ARTHUR WILLIAMS
First Lord .....MR. PHILLIP MERIVALE
Second Lord .....MR. LESLIE GORDON
Sir Oliver Martext ...MR. GEORGE DUDLEY
Corin .....MR. H. HUMBERSTONE WRIGHT
Silvius .....MR. DERRICK DENNIS
William .....MR. GOODWIN NOCK
Celia .....MISS MIRIAM LEWES
Phœbe .....MISS OLIVE NOBLE
Audrey .....MISS MARIE WRIGHT

12th.—"ILSA."

Children's Operetta, in Three Acts, Written and Composed by Miss Frankie Browne, Produced at the Devonshire Park Theatre, Eastbourne.

CHILDREN'S KINGDOM.

Ilsa .....MISS BABETTE PHILIPS
Teddy .....MISS FRANKIE BROWNE
The King of Good Temper
MISS MILDRED BERRY

MIDDLE WORLD.

The Griffin .....MR. R. T. THORNTON
The Sprite .....MISS DOREEN ELLIS
The Wraith of the Toadstool
MISS MARY CASTLE

GNOMES' KINGDOM.

The King of Bad Temper
MISS PHYLLIS WARREN
Otto .....MISS CYRILLE BAYFIELD
Jansen .....MISS OLAV CAMPBELL-HARRIS
Gustave .....MISS MEME HOPKINSON

13th.—"MRS. PLEASANCE."

Play, in One Act, by Frederick Deffell, Produced at the Kingsway (Lydia Navorska's Season).

Mrs. Pleasance .....MISS JEAN BLOOMFIELD
Mrs. Atkins .....MISS FRANCES WELSTEAD
Jim Amies .....MR. FRANKLIN DYALL
Howlett .....MR. FREDERICK LLOYD
Mr. Darrell .....MR. E. CRESFAN

"THE BEAR."

Farce, Translated from the Russian of Anton Tchekhoff by Arthur A. Sykes.

He .....MR. NORMAN TREVOR
She .....MISS BLANCHE GRAND
Servant .....MR. E. CRESFAN

15th.—"HER RUINED LIFE."

Drama, in a Prologue and Three Acts, by L. Ernest, Produced for the First Time in London at the Theatre Royal, Woolwich.

Maurice Chester ...MR. WALTER A. CHETHAM
Mr. Karl .....MR. L. ERNEST
Jeremiah Dibbs .....MR. WILL CASEY
Allan Ford .....MR. VALENTINE HENRY
Bertie Beecham .....MR. FRANK MASTERS
Bill Saunders .....MR. DICKIE BIRD
No. 63 .....MR. W. FISHER
A Gentleman .....MR. CECIL ROBERTS
Li Chang .....MR. H. HAMMERTON
Nellie .....MISS ETHEL SPENCE
Lottie Puff .....MISS ANNIE MITCHELL
Margaret Chester and Madame Traska
MISS CHRISSIE DUNBAR

15th.—"SALLY BISHOP."

Play, in Four Acts, Dramatised by E. Temple Thurston from his Novel, Produced at the King's, Glasgow.

John Hewitt Traill MR. ALLAN AYNESWORTH
Charles Devenish .....MR. ATHOL STEWART
Mr. Arthur .....MR. A. W. BASKCOMB
Wooten .....MR. DUNCAN MCRAE
Sally Bishop .....MISS DAISY MARKHAM
Mrs. Durlacher .....MISS ADA FERRAR
Miss Standish Roe ...MISS DAGMAR WIEHE
Janet Hallard .....MISS AGNES THOMAS

17th.—"KATREENO; OR, BROKERS AHEAD."

An Operatic Burlesque, in Five Acts, Written by Cuthbert Rose, Music by George Hay, Produced at the Pagoda, Littlehampton.

Howleeno .....MR. HICKMAN-SMITH
Icecreamio .....MR. FERRIS CARLTON
Lyceumo Druryo .....MR. FERRIS CARLTON
Hokipokio.....MR. GEORGE HAY
Count Grab .....MR. GEORGE HAY
Katreeno .....MISS ETHEL WILFORD

17th.—" MONEY."

Revival at Drury Lane Theatre Royal (Managing Director, Arthur Collins), by the Gracious Command of His Majesty the King, in Honour of the Visit of their Imperial Majesties the German Emperor and the German Empress. The Play produced by Sir Squire Bancroft.

Lord Glossmore .....Mr. Fred Terry
Sir John Vesey .....Sir John Hare
Sir Frederick Blount ...Mr. Cyril Maude
Captain Dudley Smooth
Sir Charles Wyndham
Mr. Graves.....Sir Herbert Tree
Mr. Stout .....Mr. Arthur Bourchier
Alfred Evelyn .....Mr. George Alexander
Mr. Sharp .....Mr. Laurence Irving
An Old Member of the Club
Mr. Alfred Bishop
Sir John Vesey's Servant
Mr. Lewis Waller
Toke .....Mr. Edmund Maurice
Mr. Flat.....Mr. Charles Hawtrey
Mr. Green .....Mr. Sydney Valentine
Frantz .....Mr. Weedon Grossmith
Tabouret .....Mr. J. H. Barnes
Grab .....Mr. James Fernandez
MacFinch .....Mr. Charles Rock
MacStucco .....Mr. Norman Forbes
Crimson .....Mr. Dion Boucicault
Patent .....Mr. Dennis Eadie
Kite .....Mr. J. D. Beveridge
The Old Club Servant Mr. Edward Terry
Lady Franklin .....Miss Winifred Emery
Georgina Vesey Miss Alexandra Carlisle
Clara Douglas .....Miss Irene Vanbrugh

Club Members, Servants, Waiters:

Mr. Oscar Adye	Mr. C. M. Lowne
Mr. Henry Ainley	Mr. Norman McKinnel
Mr. Marsh Allen	Mr. Austin Melford
Mr. Allan Aynesworth	Mr. Dawson Milward
Mr. George Barrett	Mr. Harry Nicholls
Mr. Murray Carson	Mr. Robert Pateman
Mr. Vincent Clive	Mr. Harry Paulton
Mr. Frank Collins	Mr. Fred Penley
Mr. W. Devereux	Mr. Arthur Playfair
Mr. Kenneth Douglas	Mr. Arthur Poole
Mr. H. de Lange	Mr. Frederick Ross
Mr. Gerald du Maurier	Mr. Howard Russell
Mr. H. V. Esmond	Mr. C. Aubrey Smith
Mr. George Graves	Mr. C. W. Somerset
Mr. Lyn Harding	Mr. Sam Sothern
Mr. Rudge Harding	Mr. E. Lvall Swete
Mr. Luigi Lablache	Mr. Herbert Waring
Mr. Robert Loraine	

Assistant Stage Managers, Mr. E. D'Auban and Mr. E. V. Reynolds.

Musical Director, Mr. J. M. Glover.
Business Manager, Mr. Sidney Smith.

18th.—"ARMS AND THE MAN."

Revival, at the Criterion, of the Anti-Romantic Comedy, in a Prologue and Two Acts, by Bernard Shaw.

Raina .....Miss Margaret Halstan
Catherine Petkoff Miss Geraldine Olliffe
Louka .....Miss Jean Sterling Mackinlay
Captain Bluntschli .....Mr. Arnold Daly
A Russian Officer .....Mr. John Pym
Nicola .....Mr. James Hearn
Major Paul Petkoff...Mr. J. Fisher White
Major Sergius Saranoff
Mr. Dawson Milward

" JEMMY."

Play, in One Act, by Louis N. Parker.

Bates .....Mr. Leon M. Lion
Mrs. Bates .....Miss Harriet Trench
Jane Emily .....Miss Valerie Wyngate
Jack Fenimore .....Mr. John Pym

19th.—" AFTERWARDS."

Play, in One Act, by Miss Robertson, Produced at the St. James's.

Nance .....Miss Winifred Emery
Kitty .....Miss Margery Maude
Nana .....Miss Emma Chambers

20th.—" MARGARET CATCHPOLE."

Drama, in Four Acts, Performed, for the First Time in London, at the Duke of York's.

Sir Lucius Cracknell.....Mr. James Skea
John Luff .....Mr. Laurence Irving
William Laud .....Mr. Godfrey Tearle
Jim Cook .....Mr. A. Field Fisher
John Barry .....Mr. Rupert Harvey
Edward Barry .....Mr. Cecil Kinnaird
Dr. Stebbing .....Mr. George Owen
Mr. Wake .....Mr. William Holles
Will Rickes .....Mr. Arthur Stanley
Lieutenant Blount .....Mr. R. G. Beard
Lord Chief Baron Macdonald Mr. O. Jones
Ripshaw.....Mr. A. Williams
Philip.....Mr. Percy Nash
O'Keefe .....Mr. N. O'Neill
Constable .....Mr. F. J. Arlton
Mr. Spink .....Mr. S. Arthur
Captain of the Watch ...Mr. A. A. George
Ostler's Boy .....Master G. Pell
Margaret Catchpole Miss Mabel Hackney
Mrs. Clayton.....Miss Beatrice Smith
Kate .....Miss Katherine Herbert
Sarah Barker .....Miss Alice Inman
Hostess .....Miss Amy Fanchette
Mrs. Thatcher .....Miss F. Amy
Polly .....Miss Susie Nainby
Susan .....Miss Lisa Macready

20th.—" THE COUNT OF LUXEMBOURG."

Musical Play, in Two Acts, by A. M. Willner and Robert Bodanzky, Music by Franz Lehar, Adapted for the English Stage by Basil Hood, Lyrics by Adrian Ross and Basil Hood, Produced at Daly's.

Count René of Luxembourg Mr. B. Wallis
Registrar.....Mr. Fred Kaye
Jean Baptist .....Mr. Willie Warde
M. de Tresac .....Mr. Alec Fraser
M. de Valmont.....Mr. Paul Plunket
Pelegrin .....Mr. Frank Perfitt
Mentschikoff .....Mr. Ridgwell Cullum
Paulovitch .....Mr. Charles Coleman
Lavigne .....Mr. Gervais Whitehead
Boulanger .....Mr. Garnet Wilson
Brissard .....Mr. W. H. Berry
Grand Duke Rutzinov
Mr. Huntley Wright

Juliette .....Miss May de Sousa
Countess Kokozeff ...Miss Gladys Homfrey
Mimi .....Miss May Marton
Lisette .....Miss Kitty Hanson
Fleurette .....Miss Gladys Guy
Amélie .....Miss May Hobson
Rosalie .....Miss Gertrude Glyn
Coralie.....Miss Madeline Seymour
Sidonie .....Miss Margot Erskine
Babette .....Miss Doris Stocker
Jacqueline .....Miss May Leslie Stuart
Thérèse .....Miss Beatrice von Brunner
Angèle Didier .....Miss Lily Elsie

21st.—"DAS ERBE" (*THE INHERITANCE.*)

Drama, in Four Acts, by Felix Philippi, Produced by the Members of the Deutscher Bühnen-Verein, at the Scala.

Baron Karl von Larun .....Rudolf Exner
Heinrich Sartorius .....Max Sylge
Henriette .....Olga Sylge
Hertha .....Hedwig Rohmann
Van der Matthiesen .....Ernst Kuhl
Clarisse .....Olga Remberg
His Excellency von Küstner
Hermann Lindhorst
Lipetzky .....Richard Mueller
Bernhardi .....Georg Borwitz
Lorinser .....Alfred Goltermann
Rossmann .....Willy Reifschneider

22nd.—"JULIUS CÆSAR."

Revival of Shakespeare's Tragedy at His Majesty's (Shakespeare Festival).

Julius Cæsar .....Mr. A. E. George
Marcus Antonius .....Sir Herbert Tree
Marcus Brutus.....Mr. Arthur Bourchier
Cassius .....Mr. Basil Gill
Casca .....Mr. Edward Sass
Decius Brutus .....Mr. S. A. Cookson
Publius .....Mr. G. H. G. Pearson
Popilius Lena .....Mr. Harold Meltzer
Trebonius .....Mr. Clifford Heatherley
Ligarius .....Mr. Henry Morrell
Metellus Cimber .....Mr. Ross Shore
Cinna .....Mr. E. Ion Swinley
A Soothsayer .....Mr. Victor Wiltshire
Pindarus .....Mr. Henry C. Hewitt
Cæsar's Servant .....Mr. Frank Conroy
Octavius's Servant ...Mr. W. B. Abingdon
Varro .....Mr. Hugh M. Tosh
Claudius .....Mr. Douglas Jefferies
First Citizen .....Mr. Edmund Gurney
Second Citizen .....Mr. Alfred Goddard
Third Citizen .....Mr. Alfred Bellew
Fourth Citizen .....Mr. James Turner
Fifth Citizen .....Mr. Richard Webster
Lucius .....Miss Margery Maude
Calpurnia .....Miss Frances Dillon
Portia .....Lady Tree

22nd.—"FOR MOTHER'S SAKE."

Play, by Arthur Shirley and Ben Landeck, Produced at the Dalston Theatre.

Henri Romaine .....Mr. Carl R. Kerzo
Old Goriot .....Mr. E. W. Bretton
Luigi Ferroni .....Mr. Harry C. Robinson
Louis Myers .....Mr. H. P. Carr
Bill Higgins .....Mr. Willie H. Vernon
Pomponnel .....Mr. Sidney Barnes
Polere .....Mr. St. John Stuart
M. Careze .....Mr. F. H. Fortescue
Dubois .....Mr. Reginald Wilson
Waiter .....Mr. John Raby
Freak Proprietor .....Mr. Fred Burns
Solo Clarinet .....Mr. George Felsing
First Clarinet .....Mr. J. Addison
Solo Cornet .....Mr. F. Watson
Second Cornet .....Mr. F. Remington
Euphonium .....Mr. J. Bradford
Trombone .....Mr. J. Lockwood
Bombardon .....Mr. J. Butler
Drums .....Mr. A. Westfield
Bandmaster .....Herr Julius Kottaun
Mathilde .....Miss Gwen Stewart
Fifi .....Miss Nana Flensberg
Jacqueline .....Miss Ruby Maude

22nd.—"THE BELLE OF THE SKIES."

Musical Play, by Graham Squires and Guy Jones, Produced by Members of the Midland Dramatic and Musical Society, Ltd., at the Theatre Royal, Birmingham.

Cecil Grahame .....Mr. Alfred D. Butler
Hermann Leverstuch .....Mr. O. H. Russ
Joshua Peters .....Mr. J. F. Retallack
Archie Peters .....Mr. Frank H. Timings
Admiral Sir George Hamilton, K.C.B.
Mr. Alan Reid
Lady Ethel Dunstan ...Mrs. Leslie Wynn
Phyllis Darrell .....Miss Ada Price
Alfred Billings .....Mr. J. M. Holt
Maude de Muir .....Miss Blanche Freeman
Mrs. Deane .....Mrs. Alan Barker
Victoria Lane .....Miss Elsie Cook
Elsie Mason .....Mrs. Wilhelmina Hughes
Gladys Smythe .....Miss Violet Lewis
Sol Goldstein .....Mr. Walter Newman
Bill Spanner .....Mr. George B. Worrall
Arthur Grimes .....Mr. H. S. Worrall
Mary .....Miss E. Newman
Persephone .....Miss E. Costello
Fluffy .....Miss L. E. Millard
Mrs. MacNab .....Miss May Jordan
Horace .....Mr. J. S. Madeley
Dawson .....Mr. H. E. H. Cooke
Hon. Charles Donneau
Mr. Howard W. Jones
Betty Hamilton .....Miss Lillie Aston

22nd.—"THE BELLE OF LIN-LAN-LONE."

Play, in Three Acts, by Walter Frith, Produced at the Lyceum Theatre, Newport.

Gwyllim Williams .....Mr. Lyn Harding
Sir Owen Williams .....Mr. Felix Pitt
Lord Shakerley .....Mr. George Mallett
Hon. Guy Shakerley ...Mr. Vivian Gilbert
Roderick Williams ...Mr. Hastings Lynn
Hon. Frank Parker-Lysons
Mr. Geoffrey Denys
Steevens .....Mr. H. Fletcher
Robert .....Mr. Gordon Hamilton
Benson.....Mr. Henry Elmore
Waiter .....Mr. J. Brooks
Mary Edwards .....Miss Lilian Mason
Lady Williams ...Miss Frances Wetherall
Lady Shakerley .....Miss Stella Leigh
Hon. Olive Shakerley Miss Phyllis Hume
Miss Baines .....Miss Eva Leonard Boyne
Hon. Mrs. Parker-Lysons
Miss Florence Jackson
Louise .....Miss Kate Vincent

22nd.—" LORDS AND MASTERS."

Play, in Three Acts, by James Byrne, Produced for the First Time at the Gaiety Theatre, Manchester.

Mary .....Miss Hilda Davies
Brian Harding .....Mr. Esmé Percy
Mrs. Henderson .....Miss Muriel Pratt
Major Rorke .....Mr. Frank Darch
Catherine Henderson ...Miss Irene Rooke
Malcolm Henderson ...Mr. Milton Rosmer
Molly Frant .....Miss Edyth Goodall
Mrs. Frant .....Miss Ada King

22nd.—" THE SENTIMENTAL CUSS."

Revival of the Comedietta, in One Act, by Douglas Murray, at the Prince of Wales's.

Mr. Revill .....Mr. Gerald Ames
Mr. Quilter .....Mr. C. B. Vaughan
Mr. Batson .....Mr. Franc Stony
Mr. Hague .....Mr. Walter Hewetson
Mr. Fearon .....Mr. Hubert Druce
Kitty .....Miss Mona Harrison

22nd.—" THE THIEF-CATCHER."

Drama, in Four Acts, by Stuart Lomath, Played for the First Time in London at the Theatre Royal, Woolwich.

Leslie Lloyd .....Mr. Stuart Lomath
Harry Vernon .....Mr. Cyprian Matthews
Ikey McGregor.....Mr. Arthur Byron
Jaspar Blair .....Mr. Clifford Edwin
Joshua Sharp .....Mr. George Parkman
Louis Villebois .....Mr. Walter Terriss
Snickey Dobbs .....Mr. James Stewart
Warder Thompson .....Mr. W. Jenkins
Smith .....Mr. D. Little
Inspector Froud .....Mr. Tom O'Connor
Flora Vernon .....Miss May Beatrice
Aunt Arabella .....Miss Ellen Owen
Lottie Love .....Miss Daisy Norman
Rose Trevelyon .....Miss Georgie de Lara

24th.—" THE ONLY WAY."

Dramatised Version, in a Prologue and Four Acts, by Freeman Wills, of Charles Dickens's Story, " A Tale of Two Cities," Revived at the Lyceum.

Prologue, 1774.

Marquis de St. Evremonde
Mr. Albert E. Raynor
Vicomte de St. Evremonde
Mr. Edward Combermere
Dr. Manette .....Mr. E. Stidwell
Jean Defarge.....Mr. G. T. Lambert
A Peasant .....Mr. H. Blackburn

The Play, 1793.

Sydney Carton .....Mr. Martin Harvey
Ernest Defarge .....Mr. Charles Glenney
Mr. Lorry .....Mr. Percy Foster
Mr. Stryver .....Mr. Philip Hewland
Dr. Manette .....Mr. E. Stidwell
Charles Darnay .....Mr. Cowley Wright
President .....Mr. F. Stoney
Public Prosecutor .....Mr. R. Atkins
Comte de Fauchet, No. 46
Mr. Albert E. Raynor
M. de Maury, No. 44.....Mr. J. E. Fraser
Marquis de Boulainvilliers, No. 45
Mr. Denholm Muir
Gabelle .....Mr. Paul Barry
Barsad .....Mr. S. McCarthy
Jailor .....Mr. A. Robinson
First Citizen .....Mr. Alfred Ibberson
Second Citizen .....Mr. David Bain
First Juryman .....Mr. A. B. McKay
Lucie Manette .....Miss Brenda Gibson
The Vengeance .....Miss Florence Hunt
A Citizeness .....Miss Bessie Elder
Mimi .....Miss N. de Silva

26th.—" THE TOUCH OF TRUTH."

Duologue, by W. Mackinnon Walbrook, Produced at the St. James's.

Richard Cumberland
Mr. Jerrold Robertshaw
Jimmy Bray .....Mr. Charles Maude

27th.—" HEDDA GABLER."

Ibsen's Play, in Four Acts, Revived at the Kingsway (Lydia Yavorska's Season).

George Tesman .....Mr. F. Kinsey Peile
Hedda Tesman ...Madame Lydia Yavorska
Miss Juliana Tesman
Miss Florence Haydon
Mrs. Elvsted .....Miss Helen Haye
Judge Brack .....Mr. Franklin Dyall
Eilert Lövborg ...Mr. Lewis Willoughby
Berta .....Miss Jean Bloomfield

29th.—" LA FANCIULLA DEL WEST."

Opera, in Three Acts, by Giacomo Puccini, Produced for the First Time in England at the Royal Opera, Covent Garden.

Minnie .....Mlle. Destinn
Jack Rance .....M. Gilly
Dick Johnson .....Signor Bassi
Nick .....Signor Zucchi
Ashby .....Signor Marcoux
Sonora .....Mr. Alan Turner
Trin .....M. Warnéry
Sid .....M. Verheyden
Handsome .....Signor Sampieri
Harry .....Mr. D'Oisly
Joe .....M. Lheureux
Happy .....Mr. Gaston Sargeant
Larkens .....Signor Malatesta
Billy Jackrabbit .....M. Huberdeau
Wowkle .....Mlle. Bourgeois
Jake Wallace .....M. Crabbé
José Castro.....Mr. Edmund Burke
A Postilion.....M. Defrère
Conductor .....Signor Campanini

29th.—" A TRIP TO BRIGHTON."

Comedietta, Adapted from the French of M. Tarride by W. Somerset Maugham, Produced at the New.

Lord Charles Gerome ...Mr. Sam Sothern
Maurice Gray .....Mr. Douglas Imbert
Sir Philip Rumour .....Mr. C. M. Lowne
Andrew Noyes .....Mr. Dawson Milward
Footman .....Mr. Reginald Walter
Lady Charles Gerome ...Miss Mary Moore
Mrs. Patterson .....Miss Dorothy Thomas

29th.—"FOR ONE NIGHT ONLY."

Playlet, by Gladys B. Stern, Produced by the Oncomers' Society at the Little Theatre.

Mrs. Venables .....Miss Mildred Orme
"Minx" .....Miss Ina Royle
"Pert" .....Miss Grace Richardson
"The Midget" Miss Winifred Lawrence
"Sorry" .....Miss Sibyl Maurisse
"Don Juan" .....Mr. Charles Roberts

"THE BLIND GOD."

Play, by Olive Lethbridge and Gerald Fitzgerald.

Lady Beatrice Ethelborough
Miss Ina Royle
Iris Westerby .....Miss Cicely Barcham
Captain Jack Denvers
Mr. Richard E. Greene
A Servant .....Miss Ethel Tyler

"NOBODY'S SWEETHEART."

Fisher folk Play, by Inez Bensusan.

Margot Caillac .....Miss May Saker
Jean Caillac.....Mr. Percy Crawford
Marie .....Mr. E. Anton Laing
Yvonne .....Miss Katherine Stuart
Jacqueline .....Miss Evelyn Cecil
Jeanette .....Miss Eileen Savage
Blanche .....Miss Dorothy Tanguéray
Eustace .....Mr. Cyril Ashford
Etienne .....Mr. Franc Stoney
Hervé Dorrien ...Mr. Richard E. Greene

"WHAT SOME MEN DON'T KNOW."

Comedietta, by H. F. Maltby.

Alf .....Mr. Edmund Kennedy
Garge .....Mr. Wyn Weaver
'Erb .....Mr. Arthur E. Holland
A Lady .....Miss Nell Du Maurier

29th.—"THE KING'S OATH."

Musical Idyll, in One Act, by Mary Righton, Produced at the New Lyric Theatre, Hammersmith.

King Zealot .....Mr. Poel Edwards
Princess Catrine .....Miss Scott
Lady Delia .....Miss Mary Righton
Philip .....Miss M. Mackenzie
Irene .....Miss Winifred May

29th.—"THE CHERRY ORCHARD."

Comedy, in Four Acts, by Anton Tchehov, Translated by Mrs. Edward Garnett, Produced by the Stage Society at a Matinée at the Aldwych

Lopahin .....Mr. Herbert Bunston
Dunyasha .....Miss Muriel Pope
Epihodov .....Mr. Ivan Berlyn
Firs .....Mr. E. H. Paterson
Varia .....Miss Mary Jerrold
Ania .....Miss Vera Coburn
Liubov Andreevna ...Miss Katharine Pole
Gaev .....Mr. Franklin Dyall
Charlotta Ivanovna ...Miss Lola Duncan
Semyonov-Pishtchik...Mr. Nigel Playfair
Yasha .....Mr. Edmond Breon
Trofimov .....Mr. Harcourt Williams
A Wayfarer ...Mr. C. Herbert Hewetson
The Stationmaster...Mr. P. Percival Clark

29th.—"BANISHED FROM HOME."

Gipsy Drama, by Emma Litchfield, Produced at the Britannia.

Jack Morland.....Mr. Arthur Hinton
Silas Craven .....Mr. Robert Purdie
Sir Charles Morland ...Mr. Archer Brown
Terry O'Flynn .....Mr. John Hignett
Old Oliver .....Mr. Chas. E. Warne
Bentley .....Mr. W. O. Rossiter
Ernest Laidlaw .....Mr. Charles Reyne
Stoney Jim .....Mr. Walter Gambier
Superintendent Joyce .....Mr. Alfred Tod
Policeman X236 .....Mr. C. F. Pick
Dorcas Trim .....Miss Nina Hardinge
Eliza Hunter .....Miss Florence Zillwood
Little Chance .....Miss Ethel F. Greene
Nell Hillyard .....Miss Winnie Webster

29th.—"THE TAVERN KNIGHT."

Romantic Costume Play, in a Prologue and Three Acts, by Junius Booth, Produced at the Prince of Wales's Theatre, Salford.

Characters in the Prologue.

Roland Marleigh .....Mr. Junius Booth
Joseph Ashburn .....Mr. Harry Bannister
Geoffrey Ashburn Mr. Percy Braithwaite
Alice Marleigh .....Miss Elsie Jones
Betty Thrimby .....Miss Kitty Terriss

Characters in the Play.

Roland Marleigh .....Mr. Junius Booth
Jocelyn Marleigh .....Mr. C. E. Horobin
Joseph Ashburn .....Mr. Harry Bannister
Capt. Harry Hogen .....Mr. Fred Elvin
Geoffry Ashburn ...Mr. Percy Braithwaite
Oliver Cromwell .....Mr. Walter Jarvis
Colonel Pride .....Mr. J. Hawden
Smite .....Mr. Aubrey Norton
Lieut. Faversham ...Mr. Norman Bradford
Justin Pride .....Mr. Fred Lodge
Lieut. Beddoes .....Mr. Wm. Huron
Ensign Tyler .....Mr. Percy Millan
Sergeant Ireby .....Mr. Sam Elton
Jasper Blount .....Mr. A. H. Henderson
Quinn .....Mr. F. Martin
Cadby .....Mr. Sidney White
Gaoler .....Mr. Charles Crow
Cynthia Ashburn .....Miss Alice West
Orton .....Miss Jessie Blake

29th.—"WRITTEN IN RED."

Play, in Three Acts, by F. M. Douglas, Founded on a Novel of the same name. Performed for the First Time at the Brighton Theatre Royal.

John Redwood .....Mr. Julian Royce
Ambrose Faber .....Mr. George Cooke
Amos Larpent .....Mr. Wilfred Shine
Inspector Webb .....Mr. Alfred Sandoe
Mr. Justice Gray .....Mr. Howard-Cochran
Jordan Bull .....Mr. Ernest Douglas
Mr. Teale .....Mr. Frank Howard
Rossiter .....Mr. Valentine Glynn
Ikey Leverson .....Mr. Harold West
Jimmy Boyle .....Mr. Frank Milton
Clerk of Arraigns ...Mr. Arthur Davenport
Hilda Larpent ...Miss Yvonne Orchardson
Evelyn Thorne Miss Beatrice Fitzgerald
Janet .....Miss Maud Gardener

29th.—"THE CROWNING OF THE KING."

Play, in Four Acts, by Barton Shepherd Yates, Produced at the Queen's Theatre, Manchester.

Charles II. .....Mr. Norman Partriege
James Stuart .....Mr. Melville Chiswell
George Villiers .....Mr. C. P. Wentworth
John Wilmot .....Mr. Henry Lloyd
Sir Toby Brainheavy Mr. William Calvert
Sir Charles Sedley ...Mr. Norman Blackett
Thomas Killigrew
Mr. Henry Marston Clifford
Morris Vane .....Mr. William Macready
Warden .....Mr. James Dillon
Robert Maxwell ...Mr. William Learmouth
Edward Chillingham Mr. Charles Carlton
John Dryden .....Mr. Richard Evelyn
Godfrey .....Mr. George Victor
Luke .....Mr. Herbert Lees
Lady Ann Masham ...Miss Betty Manners
Catherine .....Miss Clara C. Curtis
Barbara .....Miss Ponsonby Hartshorn
Lucille Macklin Miss Edna Godfray Turner

30th.—"AS YOU LIKE IT."

Revival of Shakespeare's Pastoral by Oscar Asche and Lily Brayton, supported by their company, at His Majesty's.

The Banished Duke
Duke Frederick ... Mr. Alfred Brydone
Amiens .....Mr. Ernest Leeman
Jaques .....Mr. Oscar Asche
First Lord .....Mr. F. Sherrard
Pages .....Eric Bates and John Child
Le Beau .....Mr. Tripp Edgar
Charles .....Mr. Edwin Irwin
Oliver .....Mr. Charles A. Doran
Jaques.....Mr. Alfred Bristowe
Orlando .....Mr. George Relph
Old Adam .....Mr. Herbert Grimwood
Touchstone .....Mr. Athol Forde
Corin .....Mr. Caleb Porter
Silvius .....Mr. Ewan Brooke
Sir Oliver Martext ...Mr. Arthur Trantom
William .....Mr. R. F. Anson
Rosalind .....Miss Lily Brayton
Celia .....Miss Elfrida Clement
Phœbe .....Miss Constance Robertson
Audrey .....Miss Caroline Bayley

31st.—"HALF-A-CROWN."

Farce, in Three Acts, by Frank Howell Evans, Produced at the Royalty.

Christopher Middleton ...Mr. Dennis Eadie
Henry Carthorne .....Mr. Fred Lewis
Mr. McWhirter .....Mr. Harry Dodd
George Mallins .....Mr. Stanley Logan
Jarvis .....Mr. J. D. Campbell Gullan
Signor Napoli .....Mr. Shiel Barry
Jules .....Mr. Philip Kay
Fritz .....Mr. Michael Sherbrooke
Harris .....Mr. Edmund Gwenn
An Excursionist .....Mr. Guy Rathbone
A Customer .....Mr. Henry Ansell
Telegraph Boy .....Mr. Robert Lawlor
Mrs. Trent .....Miss Lena Halliday
Ethel Trent .....Miss Gladys Cooper
A Customer at Napoli's
Miss Gillian Scaife
Second Customer at Napoli's
Miss Ethel Dane
Signora Napoli .....Miss Suzanne Sheldon

JUNE.

1st.—"THE GODS OF THE MOUNTAIN."

Play, in One Act, by Lord Dunsany, Produced at the Haymarket.

Oogno .....Mr. E. A. Warburton
Thahn .....Mr. Reginald Owen
Ulf.....Mr. H. R. Hignett
Agmar .....Mr. Charles V. France
Slag .....Mr. Charles Maude
Thief .....Mr. Laurence Hanray
Mlan .....Mr. R. P. Lamb
Oorander .....Mr. G. Dickson-Kenwin
Akmos .....Mr. Ernest Graham
Illanaun .....Mr. Grendon Bentley
Báshara .....Mr. F. G. Clifton
Thulek .....Mr. G. Carr
Thoharmas .....Mr. Kenneth Dennys
Haz .....Mr. B. Hatton Sinclair
Theedes .....Mr. A. Jones
Lirra .....Miss Muriel Lake
Eselunza .....Miss E. Risdon
Thonion Alára .....Miss V. Whitaker
Ylax .....Miss M. Ronsard
Ackarnees .....Mr. Norman Page
Dromedary Man .....Mr. W. Black
Nennek of the Meadows ...Miss Enid Rose
The Others...Mr. E. Lyall Swete, Messrs. A. Webster, K. Black, H. Cooper, E. Levfrett, G. Wilkinson and J. O'Brien.

1st.—"MONNA VANNA."

Drama, in Three Acts, by Maurice Maeterlinck, Translated by Alfred Sutro, Played, for the First Time, at the Women's Aerial League "At Home" at the Court.

Guido Colonna .....Mr. J. Fisher White
Marco Colonna .....Mr. James Hearn
Prinzivalle .....Mr. Herbert Waring
Borso .....Mr. George Ingleton
Torello .....Mr. Peter Blunt
Trivulzio .....Mr. Leon M. Lion
Vedio .....Mr. Gerald Ames
Giovanna .....Miss Adeline Bourne

1st.—"THE MERCHANT OF VENICE."

Revival of Shakespeare's Comedy at His Majesty's.

Shylock .....Sir Herbert Tree
Bassanio .....Mr. Basil Gill
Antonio .....Mr. S. A. Cookson
Gratiano .....Mr. Henry C. Hewitt
Duke of Venice .....Mr. Edward Sass
Prince of Morocco ...Mr. Alfred Brydone
Prince of Aragon Mr. Walter R. Creighton
Salanio .....Mr. Victor Wiltshire
Salarino .....Mr. E. Ion Swinley
Salerio .....Mr. Harold Meltzer
Lorenzo .....Mr. Gerald Lawrence
Tubal .....Mr. Henry Morrell
Launcelot Gobbo .....Mr. A. E. George
Old Gobbo .....Mr. Ross Shore
Leonardo .....Mr. Frank Conroy
Balthazar .....Mr. Hesketh Pearson
Stephano .....Mr. Clifford Heatherley
Clerk of the Court .....Mr. W. B. Abingdon
Jessica .....Miss Laura Cowie
Nerissa .....Miss Margery Maude
Portia .....Miss Evelyn D'Alroy

1st.—"SECRETS OF STATE."

An Original Play, in Three Acts, by J. Charles Moore, Produced at the Royal Court Theatre.

Georges Muriloff
MR. R. W. WILLIAMS-THOMPSON
Marie D'Estelle .....MRS. EDEN PAGET
James Howard ...MR. HERBERT W. ROWSELL
Nora .....MISS G. ELEANOR THOMPSON
Spencer .....MR. E. W. BRICE
Admiral Sir William Marchmont, K.C.B.
MR. W. F. DICKINSON
Captain Gerald O'Brien
MR. NORCLIFFE THOMPSON
Lady Julia Marchmont .....MRS. LATHAM
Vera .....MISS VIOLET TOLSON
Dudley Seymour ...MR. J. BARTON PEARMAN
Herbert Parker ...MR. R. CARROL PEARMAN

5th.—"TWELFTH NIGHT."

Revival of Shakespeare's Comedy at His Majesty's.

Orsino .....MR. BASIL GILL
Sebastian .....MR. E. ION SWINLEY
Antonio .....MR. A. E. GEORGE
A Sea Captain .....MR. EDMUND GURNEY
Valentine .....MR. W. B. ABINGDON
Curio .....MR. HAROLD MELTZER
Sir Toby Belch .....MR. ARTHUR BOURCHIER
Sir Andrew Aguecheek MR. NORMAN FORBES
Malvolio .....SIR HERBERT TREE
A Priest .....MR. HENRY MORRELL
First Officer .....MR. HENRY C. HEWITT
Second Officer ...MR. CLIFFORD HEATHERLEY
Fabian .....MR. VICTOR WILTSHIRE
Feste .....MR. COURTICE POUNDS
Countess Olivia .....MISS FRANCES DILLON
Maria .....MISS GRACE CROFT
Viola .....MISS VIVA BIRKETT

5th.—"THE ALGERIAN GIRL."

Musical Comedy, Book and Lyrics by Herbert Shelley, Music by Stephen R. Philpot, Produced at the Kennington Theatre.

The Bey .....MR. COLIN COOP
Arthur Brooklyn .....MR. LESLIE GAZE
Bob Robinson .....MR. MARK LESTER
Mataro .....MR. ALFRED DE MANBY
Hypolyte Bresson .....MR. MYLES CLIFTON
Hassock .....MR. POWELL EASTBURY
Beppo .....MR. F. WILLIAMS
Benjamin Biggs ...MR. WILLIAM CROMWELL
Casarita .....MISS FLORENCE BEECH
Marjorie Ayrshire .....MISS MABEL GRAHAM
Lady Ayrshire ...MISS EDITH CRUIKSHANKS
Bon Bon .....MISS CONNIE EMERALD

5th.—"THE PRICE OF A GIRL'S HONOUR."

Drama, by Frank Dix, Produced at the Lyric, Hammersmith.

Leonard Porter .....MR. AUSTIN STUART
Rev. Peter Rock ...MR. BERTRAM BURLEIGH
Theodore Cornell .....MR. LEONARD BOOKER
Scrivvie Hicks .....MR. ROYCE MILTON
Rainy Mullins ...MR. P. HOWARD STURGESS
Old Uncle Able ...MR. WILLIAM MALLALIEU
Dr. Abbiss .....MR. W. R. MAXWELL
Perkins .....MR. ARTHUR DAVIS
W. Bastable .....MR. EDWIN LAMBERT
Esther Morrison MISS DOROTHY RICHARDSON
Nurse Dart .....MISS GERTRUDE STRODE
Maggie Dench .....MISS NITA LANGFORD

5th.—"THE PIE DISH."

Play, in One Act, by George Fitzmaurice, Produced by the Abbey Theatre Company, Dublin, at the Court.

Jack .....MR. SYDNEY J. MORGAN
Eugene .....MR. J. A. O'ROURKE
Margaret .....MISS EILEEN O'DOHERTY
Johanna .....MISS MAIRE O'NEILL
Leum Donohue .....MR. ARTHUR SINCLAIR
Father Troy.....MR. J. M. KERRIGAN

5th.—"OUR FORTUNE."

Comedietta, by Charles Beatty, Produced at the County Theatre, Kingston.

Harry Scarlett
MR. EDWARD COMPTON COUTTS
Lydia .....MISS JOSEPHINE MIDDLETON
Amarylla .....MISS GERTRUDE SAVAGE
Moses Goldstein .....MR. EDWARD MERVYN
Mlle. Cerise .....MISS DOT SEILBY
John P. Smithers .....MR. ERIC H. ALBURY

5th.—"THE GIRL WHO GREW YOUNGER."

Farcical Absurdity, in Three Acts, Written by Vane Sutton-Vane, Produced at the Theatre Royal, Chatham.

Li-Lo .....MR. PHILIP CALVEY
Captain Reginald Cherry
MR. WYLIE THOMPSON
Cavendish Truscott .....MR. GEORGE STORY
Maysie Cherry .....MISS NIEL NEWELL
Laura Sheridan
MISS MAUDE STEWART DREWRY
Harry Truscott .....MR. VANE SUTTON-VANE
Melloria Quick .....MISS MABEL COLEMAN
Hon. Constance Dare ...MISS GRETA HAHN
Alphonse Brattle .....MR. ARTHUR RODNEY
Blackson .....MR. WALTER E. JOHNSON

6th.—"TILL THE BELL RINGS."

One-Act Comedy of Scottish Life, by Graham Moffat, Produced at the Playhouse.

Aggie Turnbull .....MISS KATE MOFFAT
Janet Struthers .....MRS. GRAHAM MOFFAT
John Snodgrass .....MR. GRAHAM MOFFAT
Sam'l Dowie .....MR. WATSON HUME
Erchie Dowie .....MR. PERCIVAL CLARK

7th.—"MIXED MARRIAGE."

For the First Time in London, the Play, in Four Acts, by St. John G. Ervine, Performed at the Court by the Abbey Theatre Company, Dublin.

John Rainey .....MR. ARTHUR SINCLAIR
Mrs. Rainey .....MISS MAIRE O'NEILL
Tom Rainey .....MR. U. WRIGHT
Nora Murray MISS MAIRE NIC SHIUBHLAIGH
Hugh Rainey .....MR. J. M. KERRIGAN
Michael O'Hara .....MR. J. A. O'ROURKE

7th.—"THE CRUCIBLE."

Play, by Edward G. Hemmerde and Francis Neilson, Produced at the Comedy.

Mark Melstrode .....MR. HENRY AINLEY
Kenyon Shrawardine .....MR. OWEN NARES
Patrick Delane .....MR. J. D. BEVERIDGE
John Palmer .....MR. A. S. HOMEWOOD
Duchess of Droome .....MRS. RUSS WHYTAL
Countess of Drayton ...MISS MARY RORKE
Mary Shrawardine ...MISS EVELYN D'ALROY

8th.—" BIRTHRIGHT."

Play, in Two Acts, by T. C. Murray, Produced for the First Time in London at the Court by the Abbey Theatre Dublin Company.

Dan Hegarty .....Mr. J. A. O'Rourke
Maura Morrissey...Miss Eileen O'Doherty
Bat Morrissey .....Mr. Sydney J. Morgan
Shane Morrissey .....Mr. J. M. Kerrigan
Hugh Morrissey .....Mr. Fred O'Donovan

8th.—" THE MARRIAGE OF KITTY."

Revival, at the Duke of York's, of the Comedy, Adapted from " La Passerelle " of Mme. Fred Gresac and M. François de Croisset by Cosmo Gordon Lennox.

Sir Reginald Belsize Mr. Graham Browne
John Travers .....Mr. J. R. Crauford
Norbury .....Mr. Ernest Mainwaring
Hampton .....Mr. Chas. J. Cameron
Mme. de Semiano .....Miss Marie Polini
Rosalie .....Miss Nannie Bennett
Miss Katherine Silverton
Miss Marie Tempest

9th.—" THE TAMING OF THE SHREW."

Revival of Shakespeare's Farce, by Mr. and Mrs. F. R. Benson and Company at His Majesty's.

Baptista .....Mr. Alfred Brydone
Vincentio .....Mr. Matthew Boulton
Lucentio.....Mr. Murray Carrington
Petruchio .....Mr. F. R. Benson
Gremio .....Mr. H. O. Nicholson
Tranio .....Mr. Moffat Johnston
Biondello .....Mr. James Berry
Hortensio .....Mr. John Howell
Pedant .....Mr. Wilfred Caithness
A Tailor .....Mr. John Maclean
Katharina .....Mrs. F. R. Benson
Bianca .....Miss Ethel McDowall
Widow .....Miss Violet Farebrother
Grumio .....Mr. Harry Caine
Curtis .....Miss Elinor Aickin
Cook .....Mr. George Manship
Walter .....Mr. Parish
Nathaniel .....Mr. James Magefan
Sugar Sop .....Mr. Cecil Dighton

12th.—" AFTER JENA."

Military Drama, by Capt. Adrian Porter, Produced by the English Play Society at the Little Theatre.

General Von Falkenstein
Mr. Arthur Hands
Otto .....Mr. William Kershaw
Henri de l'Enclos ...Mr Frederick Moyes
Sergeant Lefevre
Mr. O. Harding Stearman
Emil .....Mr. Claude Edmonds
Margaret .....Miss Helena Millais

" MacGREGOR'S MIXTURE."

Humorous Sketch, by Lyddell Sawyer.

Professor Septimus Hadleigh Mr. F. Grove
Miss Letitia Simms Miss Blanche Stanley

" THE ART OF TIMMINS."

Humorous Playlet, by Lyddell Sawyer.

Lord John Eustace St. Clair
Mr. P. Gedge Twymann
Miss Millie Jobson ...Miss Jessie Burgwitz
Mrs. Henry B. Jobson Miss E. Cruikshanks

12th.—" KING HENRY VIII."

Revival of Shakespeare's Historical Play at His Majesty's.

King Henry VIII. Mr. Arthur Bourchier
Cardinal Wolsey .....Sir Herbert Tree
Cardinal Campeius .....Mr. S. A. Cookson
Duke of Norfolk .....Mr. A. E. George
Duke of Buckingham .....Mr. Basil Gill
Duke of Suffolk .....Mr. Alfred Brydone
Earl of Surrey .....Mr. Gerald Lawrence
Lord Chamberlain .....Mr. Edward Sass
Capucius .....Mr. Francis Chamier
Lord Abergavenny Mr. Clarence Derwent
Lord Sands ...Mr. Walter R. Creighton
Sir Henry Guilford...Mr. Edmund Gurney
Sir Thomas Lovell ...Mr. Henry C. Hewitt
Sir Nicholas Vaux
Mr. Clifford Heatherley
Thomas Cromwell .....Mr. Cyril Sworder
Griffith .....Mr. Henry Morrell
First Gentleman .....Mr. E. Ion Swinley
Second Gentleman...Mr. Charles Howard
Surveyor to the Duke of Buckingham
Mr. Acton Bond
Sergeant-at-Arms ...Mr. Arthur Gaskill
Servant .....Mr. W. B. Abingdon
A Crier .....Mr. Edmund Goulding
A Scribe .....Mr. James Smythson
Jester .....Miss Ross Shore
Queen Katharine...Miss Violet Vanbrugh
Anne Bullen .....Miss Laura Cowie
An Old Lady.....Mrs. Charles Calvert
Patience .....Miss Lila Barclay

12th.—" THE MARRIED WOMAN."

Play, in Three Acts, by C. B. Fernald, Produced by the Stage Society at a Matinée at the Aldwych.

Jane Temple .....Mrs. A. B. Tapping
Alice Matthewson ...Miss Nannie Bennett
William Temple .....Mr. A. S. Homewood
George Herbert.....Mr. Hubert Harben
Henry Matthewson...Mr. Frederick Lloyd
Sylvia Temple .....Miss Grace Croft
Maid-servant.....Miss Anne Gaston
Hugh Dellamy .....Mr. Norman Trevor
Footman .....Mr. A. E. Filmer
Man-servant ...Mr. C. Herbert Hewetson
Maid-servant .....Miss Mabel Adair

12th.—" THE DESERTER."

Drama, in Two Acts, by Charles Clifford, Produced for the First Time in London at the Theatre Royal, Woolwich.

Captain Redburn, J.P.
Mr. Charles Clifford
Henry Leigh .....Mr. O. Bisly
Henry Lonsdale .....Mr. Frank Esmonde
Sergeant Langley .....Mr. Tom Dyson
Tommy Sticklebat ...Mr. Algie Spalding
Private Stoggerty .....Mr. Larry Clement
Obadiah Bates.....Mr. D. Bosher
Detective McGregor .....Mr. B. Dalton
Molly Mopps .....Miss Gladys Clifford
Aunt Hezekiah.....Miss Ivy Clarke
Laurie .....Little Olive Clarke
Lizzie and Nellie Lonsdale...Miss Camfield

12th.—"THE PECKHAM PRETENDER."

Farcical Comedy, in Three Acts, by Edgar Marzetti, Produced at the Pier Pavilion Theatre, Herne Bay.

Charley Tomkins .....Mr. Edgar Martin
Mr. Bertram .....Mr. Henry Wolston
William Dickson .....Mr. Norman Clifton
Charles Seaforth .....Mr. Geoffrey Guise
Mr. Barnes .....Mr. Herbert Walter
Old Mills .....Mr. Walter Russell
Miss Evangeline Mills ...Miss Mary Bessle
Mrs. Ikey Moss .....Miss Betty Stannard
Rebecca Moss.....Miss Winifred Gardner
Mrs. Wicks .....Miss Lottie Coleman
Polly .....Miss Dora Dent

12th.—"THE ROGUERIES OF SCAPIN."

Translation, in Three Acts, by Lady Gregory of "Les Fourberies de Scapin," Played by the Abbey Theatre, Dublin, Company at the Court.

Argante .....Mr. Sydney J. Morgan
Geronte .....Mr. J. A. O'Rourke
Octave .....Mr. Fred O'Donovan
Leandre .....Mr. J. M. Kerrigan
Zerbinette .....Miss Sara Allgood
Hyacinthe .....Miss Eithne Magee
Scapin .....Mr. Arthur Sinclair
Silvestre .....Mr. U. Wright
Nerine .....Miss Eileen O'Doherty
Carle.....Mr. Brinsley Macnamara

13th.—"THE 'CHAIR' OF LOVE."

Comedy, in Three Acts, by Cecil Ferard Armstrong, Produced at the Court.

Lord Buckenham Mr. P. Perceval Clark
Cotter.....Mr. William Kershaw
Scoones .....Mr. Claude Edmonds
Miss Modley .....Miss Hilda Honiss
Jewel .....Mr. Ewan Brook
Countess of Derbyshire
Miss Isabel Ohmead
Lady Marjory Starborven
Miss Ruth Bidwell
Mrs. Leigh .....Miss E. Trevor Lloyd
Miss Margaret Leigh .....Miss Jean Cadell
Dr. Wayne .....Mr. Arthur Trantom

"A BLIND WOMAN."

Play, in One Act, by Sabben Clare.

Ann Crowstock ...Miss Helen MacGregor
Mary .....Miss Jean Cadell
Dick Crowstock ...Mr. P. Perceval Clark

14th.—"THE CASTING OUT OF MARTIN WHELAN."

Play, in Three Acts, by R. J. Ray, Produced for the First Time in London at the Court by the Abbey Theatre, Dublin, Company.

Mrs. Kirby .....Miss Sara Allgood
William Kirby.....Mr. Fred Harford
James Kirby .....Mr. Sydney J. Morgan
Ned Moony .....Mr. Arthur Sinclair
Peter Barton .....Mr. J. M. Kerrigan
Ellen Barton .....Miss Maire O'Neill
Martin Whelan .....Mr. Fred O'Donovan
Mrs. Pender.....Miss Eileen O'Doherty
Mikeen .....Mr. J. A. O'Rourke
Denis Barton ...Mr. Brinsley Macnamara

"COATS."

Comedy, in One Act, by Lady Gregory.

Hazel .....Mr. J. M. Kerrigan
Mineog .....Mr. Arthur Sinclair
John .....Mr. J. A. O'Rourke

14th.—"DOMBEY AND SON."

Version, in Four Acts, by Metcalfe Wood, of Dickens's Novel, Produced at the Savoy.

Mrs. Louisa Chick .....Miss Emily Fitzroy
Lucretia Tox .....Miss Nellie Bouverie
Towlinson .....Mr. King Fordham
Mrs. Edith Dombey Miss Evelyn Millard
Paul Dombey .....Mr. Clifton Alderson
Hon. Mrs. Skewton
Miss Sydney Fairbrother
James Carker .....Mr. Frank Randell
Major Joseph Bagstock Mr. Louis Calvert
Florence Dombey ...Miss Marjorie Chard
Susan Nipper .....Miss Dulcie Greatwich
Walter Gay .....Mr. Frederic Worlock
A Bank Director .....Mr. Howard Sturge
Lord Feenix .....Mr. O. B. Clarence
Dr. Blimber .....Mr. Acton Cressall
Mrs. Blimber .....Miss Dorothy Hullah
Cornelia Blimber ...Miss Constance Little
Feeder, B.A. ...Mr. Guy Leigh-Pemberton
P. Toots .....Mr. Evelyn Beerbohm
Sir Barnet Skettles ...Mr. Charles Sugden
Lady Skettles .....Miss Emily Levettez
Miss Skettles .....Miss Margaret Macdona
Sir Parker Peps .....Mr. J. H. Brewer
Lady Parker Peps ...Miss Nellie Weston
Miss Parker Peps .....Miss Maxine Hinton
Miss Harriet Parker Peps
Miss Felicia Roche
Lady Jane Finchbury
Miss Florence Wells
Sophia Smalder ...Miss Gloria Hamilton
Amelia Smalder
Miss Gabrielle De Wilden
Rev. Alfred Feeder .....Mr. Ben Field
Dr. Pilkins .....Mr. Arthur Windsor
Miss Pilkins .....Miss Phyllis Birkett
John Chick .....Mr. Edward Irwin
James.....Mr. Alex. Onslow
John .....Mr. Olaf Hytten
M. Fontaine .....Mr. Daniel McCarthy
François .....Mr. Arthur Cleave

15th.—"THE FULL MOON."

Comedy, in One Act, by Lady Gregory, Produced for the First Time in London at the Court by the Abbey Theatre, Dublin, Company.

Shawn Early .....Mr. J. A. O'Rourke
Bartley Fallon .....Mr. Arthur Sinclair
Peter Tannian ...Mr. Sydney J. Morgan
Hyacinth Halvey ...Mr. Fred O'Donovan
Mrs. Broderick .....Miss Sara Allgood
Miss Joyce .....Miss Eileen O'Doherty
Cracked Mary.....Miss Maire O'Neill
Davideen .....Mr. J. M. Kerrigan

16th.—"ONLY A WOMAN."

Dramatic Episode, by Russel Vaun, Produced at the Court.

Mrs. Kenyon Miss F. Campbell-Patterson
Ena .....Miss Mercia Swinburne
Raymond Rose .....Mr. James Lindsay
Jim ....Mr. Nicholas Hannen

"ABSINTHE."

Piece, by Maud Hildyard and Russel Vaun.

Dick Lovelace .....Mr. Milton Rosmer
Jack Worsley .....Mr. Nicholas Hannen
Nitocris .....Miss F. Campbell-Patterson

"A GOOD SORT."

Farce, by Russel Vaun.

Mlle. Nina Leblanc Gaston
Miss Agnes Miller
Pierre Dubois .....Mr. David Darrell
Antoinette Dubois .....Miss Fay Temple
Monsieur Dubois.....Mr. R. Biletta

18th.—"OLAF LILIEKRANS."

Play, in Three Acts, by Henrik Ibsen (Translated by C. A. Arfwedson), Played for the First Time in England and in English by the Ibsen Club at the Rehearsal Theatre.

Olaf Liliekrans .....Mr. Valentine Penna
Arne fra Guldvik ...Mr. Townley Searle
Hemming .....Mr. Ned Llewelyn
Thorgierd .....Mr. W. Herbert Cox
A Serving man .....Mr. Eric Adeney
Alfhild .....Miss Pax Robertson
Dame Kirsten Liliekrans
Miss Gladys Jones
Ingeborg .....Miss Catherine Robertson
A Serving maid .....Miss Edith Edwards

19th.—"THE KING'S BRIDE."

Comic Opera, in Two Acts, Words by Norman Slee, Music by John Ansell, Produced at the Kennington Theatre.

Maximilan IX. .....Mr. Mark Lester
Prince Rudolph .....Mr. E. J. Marsden
Count Franz Elfenbein ...Mr. Leslie Gaze
Count von Blumenkohl...Mr. Myles Clifton
Sergeant Dolch .....Mr. Colin Coop
Konrad Blitz .....Mr. Powell Eastbury
Hugo Backer.....Mr. Oscar Layton
Baron Pepstein ...Mr. William Cromwell
The Lady Mynette...Miss Florence Beech
Avis Von Senzberg ...Miss Jessie Lonnen
Princess Fruzelda ...Miss Edith Jefferies
Kathie .....Miss Connie Emerald
Ellaine .....Miss Patty Moore

19th.—"THE MINERAL WORKERS."

Play, in Three Acts, by William Boyle, Produced at the Court by the Abbey Theatre, Dublin, Company.

Mary Mulroy .....Miss Eileen O'Doherty
Uncle Bartle .....Mr. J. A. O'Rourke
Ned Mulroy .....Mr. Sydney J. Morgan
Patrick Mulroy .....Mr. U. Wright
Daniel Fogarty .....Mr. Arthur Sinclair
Kitty Mulroy .....Miss Eithne Magee
Stephen J. O'Reilly ...Mr. J. M. Kerrigan
Mrs. Walton .....Miss Kathleen O'Brien
Casey .....Mr. Brinsley Macnamara
Sir Thomas Musgrove ...Mr. Eric Gorman
Dick .....Mr. P. Kearney

"THE CLANCY NAME."

Tragedy, in One Act, by Lennox Robinson.

Mrs. Clancy .....Miss Sara Allgood
John Clancy .....Mr. Fred O'Donovan
Mrs. Spillane .....Miss Maire O'Neill
Eugene Roche .....Mr. J. A. O'Rourke
Michael Dempsey...Mr. Sydney J. Morgan
Mary Brien .....Miss Eileen O'Doherty
Jerry Brien .....Mr. Brinsley Macnamara
Father Mahony .....Mr. J. M. Kerrigan

19th.—"LADY LAVENDER."

Musical Play, in Three Acts, Words by Henry Edlin, Music by Clarence C. Corri, Produced at the Theatre Royal, Manchester.

Tommy Turmutt .....Mr. Jack Crichton
Billy Brandon .....Mr. Frank Barclay
Jim Grimes .....Mr. George Delaforce
Furnival Deedes ...Mr. W. Besley Beltran
Captain Bernard Fortescue
Mr. Leonard S. Harrison
The Hon. Algernon Albemarle
Mr. Hylton Warde
P.C. Packham .....Mr. Stanley Liston
James .....Mr. Richmond Sommerville
The Hon. Josephine Fairfax
Miss Isa Bowman
The Countess Cora...Miss Valerie Crespin
Lady Vera Vavasour
Miss Dorothy Doveton
Duchess of Dichwatter
Miss Kathleen Cotter
Marchioness of Muddshire
Miss Edie Burton
Baroness von Bilcke ...Miss Annie Bunce
Mollie Mopps .....Miss Nancy Sheridan
Pollie Popps .....Miss Nellie Sheridan
Dolly Dopps .....Miss Doris Wheatley
Florry Flopps .....Miss Nellie Graham
Lavender Hill .....Miss Maude Ray

19th.—"THE PRICE SHE PAID."

Melodrama, in Four Acts, by B. M. Fox, Produced at the Theatre Royal, Edmonton.

Sir James Norfield.....Mr. C. Hallett
Naomi Norfield.....Miss Mabel Phillips
Cecil Wentworth .....Mr. H. Day
Grace Arundel .....Miss Amy Doris
George Arundel.....Mr. Ben Carr
Clement Harley .....Mr. B. M. Fox
William Stott .....Mr. Cecil Raymond
Lotty Brown .....Miss Sophie Reiss
Dr. Carrol .....Mr. Stephenson
Ned .....Mr. Burton
Governor of Prison .....Mr. A. Nutter
Chaplain .....Mr. J. Wilman
Warder Jones .....Mr. N. Vernon

19th.—"FROM MILL-GIRL TO MILLIONAIRESS."

Comedy-Drama, in Four Acts, by Augusta Tullock, Played for the First Time in London at the Theatre Royal, Woolwich.

Sir Jaspar Austin .....Mr. C. Holmes
Percy Armitage .....Mr. Harold Wallace
Richard Melville .....Mr. George Tempest
Simmons .....Mr. A. Davies
Wm. Henry Shaw.....Mr. W. De Lacey
Policeman .....Mr. W. Nelson
Jack Oliver .....Mr. H. Harding
Eleanor Desborough...Miss Amy Westlake
Elizabeth Ann Jackson...Miss Amy Osborne
Nancy Oliver .....Miss Ada Gower

20th.—"OF TWO OPINIONS."

Duologue, by J. B. Walters, Presented by the Actresses' Franchise League at the Rehearsal Theatre, Maiden Lane.

Maude .....Miss Hilda Honiss
Sally .....Miss Margaret Murch

"COMPENSATION."

Play, by St. John G. Ervine.

Alfred Jordan .....Mr. Rupert Harvey
George Adair .....Mr. Ernest Graham
William Harrison .....Mr. Eric Adeney
Minnie Allen .....Miss Winifred Mayo

"MISS APPLEYARD'S AWAKENING."

Play, by Evelyn Glover.

Miss Appleyard.....Miss Victoria Addison
Mrs. Crabtree .....Miss Agnes Imlay
Morton .....Miss Kitty Lofting

20th.—"KING RICHARD III."

Revival of Shakespeare's Historical Tragedy, by Mr. and Mrs. F. R. Benson and Company at His Majesty's.

King Henry VI. .....Mr. B. Field
King Edward IV. ...Mr. Alfred Brydone
Edward .....Miss Kathleen Yorke
Richard .....Miss Hetty Kenyon
George .....Mr. Murray Carrington
Richard .....Mr. F. R. Benson
Henry .....Mr. James Berry
Duke of Buckingham
Mr. Moffat Johnston
Duke of Norfolk .....Mr. James Maclean
Earl of Surrey .....Mr. Leonard Parish
Earl Rivers .....Mr. R. L. Conrick
Earl of Oxford .....Mr. George Manship
Lord Hastings .....Mr. Harry Caine
Lord Stanley .....Mr. Wilfred Caithness
Sir Richard Ratcliff .....Mr. L. Rupert
Sir James Tyrell .....Mr. H. James
Sir William Catesby
Mr. Matthew Boulton
Sir James Blount .....Mr. Cecil Dighton
Sir Robert Brackenbury Mr. John Howell
Lord Mayor of London .....Mr. J. Victor
First Murderer .....Mr. Matthew Boulton
Second Murderer .....Mr. Walter Plinge
Elizabeth .....Miss Violet Farebrother
Duchess of York .....Miss Elinor Aickin
Lady Anne .....Mrs. F. R. Benson
Queen Margaret ...Miss Genevieve Ward

STATE PERFORMANCE

At the Royal Opera, Covent Garden, on Monday, June 26th, at 8.30, by Royal Command, in honour of the

CORONATION OF
KING GEORGE V. AND QUEEN MARY.

GOD SAVE THE KING.

AIDA.

Act II. Scene 2 (A Gate of Thebes).
Mmes. Destinn, Opalfvens, and Kirkby Lunn, MM. Bassi, Sibiriakoff, Huberdeau, and Gilly.
Conductor, Signor Campanini.

ROMEO ET JULIETTE.

Act II. (A Garden. Juliette's Balcony.)
Mmes. Melba, Booker, and Berat.
MM. Franz and Burke.
Conductor, Mr. Percy Pitt.

IL BARBIERE DI SIVIGLIA.

Act III. (Rosina's Studio.)
Mme. Tetrazzini. MM. McCormack, Marcoux, Malatesta, and Sammarco.
Conductor, Signor Panizza.

Russian Ballet.

LE PAVILLON D'ARMIDE.

Tableau A. (Scene de l'Animation du Gobelin.)
Pantomime-Ballet by M. Alexandre Benois.
Music by M. Nicolas Tcherepnin.
Ballet-Master, M. Fokine.
Mme. Karsavina. M. Nijinsky.
Mmes. Elsa Wili, Schollar, Nijinska, Vassilievska.
MM. Bolm, Cecchetti, Grigoriev, Kussov.
Conductor, M. Tcherepnin.

STATE PERFORMANCE

At His Majesty's, on Tuesday, June 27th.

"THE MERRY WIVES OF WINDSOR."

Third Scene of the First Act.

Mistress Ford .....Mrs. Kendal
Mistress Page.....Miss Ellen Terry
Mistress Quickly.....Mrs. Calvert
Sir John Falstaff Mr. Rutland Barrington

"DAVID GARRICK."

The Second Act.

David Garrick .....Sir Charles Wyndham
Simon Ingot .....Mr. Louis Calvert
Mr. Smith .....Mr. Harry Paulton
Mr. Brown .....Mr. Edward Terry
Jones .....Mr. Weedon Grossmith
George .....Mr. Frank Atherley
Mrs. Smith .....Miss Marie Illington
Araminta Brown
Miss Sydney Fairbrother
Ada Ingot .....Miss Mary Moore

"JULIUS CÆSAR."

The Forum Scene from the Second Act.

Marc Antony .....Sir Herbert Tree
Brutus .....Mr. E. S. Willard
Cæsar .....Mr. A. E. George
Cassius .....Mr. Basil Gill

"THE CRITIC."

Puff .....Mr. Arthur Bourchier
Sneer .....Mr. Charles Hawtrey
Dangle.....Mr. George Grossmith, jun.
Stage Manager .....Mr. Edward Sass
Prompter .....Mr. Holman Clark
Property Master .....Mr. Edmund Gurney
Stage Doorkeeper .....Mr. W. Lestocq

Herr Schillinkz, Conductor
Mr. Courtice Pounds
1st Scene Shifter .....Mr. Robert Loraine
2nd Scene Shifter.....Mr. Charles Rock
3rd Scene Shifter.....Mr. Frederick Volpé
4th Scene Shifter .....Mr. George Graves
Lord Burleigh .....Mr. J. D. Beveridge
Governor of Tilbury Fort
Mr. Gerald du Maurier
Earl of Leicester .....Mr. Laurence Irving
Sir Christopher Hatton Mr. Edmund Payne
Sir Walter Raleigh ...Mr. Arthur Williams
Master of the Horse Mr. Edward Compton
Beefeater .....Mr. J. H. Barnes
Justice .....Mr. Sydney Valentine
Son .....Mr. E. M. Robson
Constable .....Mr. Alfred Lester
Don Ferolo Whiskerandos Mr. Cyril Maude
Pollina.....Miss Gertie Millar
Ellena .....Miss Lily Elsie
Justice's Lady.....Miss Violet Vanbrugh
Confidante .....Miss Marie Tempest
Queen Elizabeth .....Miss Winifred Emery
Tilburina .....Lady Tree
1st Sentinel .....Sir George Alexander
2nd Sentinel .....Mr. Norman Forbes
1st Extra Justice ...Mr. George Barrett
2nd Extra Justice .....Mr. George Bealby
Court Usher .....Mr. C. Hayden Coffin
Black Page .....Master Burford Hampden
Britannia .....Miss Kate Rorke

The concluding dramatic item was Ben Jonson's Masque,

"THE VISION OF DELIGHT."

Prologue.....Mrs. Patrick Campbell
Delight .....Miss Lily Brayton
Wonder .....Mrs. Langtry
Phantasy.....Miss Lena Ashwell
Peace.....Miss Marion Terry
Night .....Miss Clara Butt
Morning.....Miss Agnes Nicholls
Grace .....Miss Evelyn Millard
Love .....Miss Constance Collier
Harmony .....Miss Gertrude Kingston
Revel.....Miss Lillah McCarthy
Sport .....Miss Evelyn D'Alroy
Laughter .....Miss Lilian Braithwaite

The Twelve Hours:

Miss Alice Crawford	Miss Jean Mackinlay
Miss Kate Cutler	Miss Decima Moore
Miss Fay Davis	Miss Eva Moore
Miss Beryl Faber	Miss Julie Opp
Miss Mabel Hackney	Miss Nancy Price
Miss Margaret Halstan	Miss Saba Raleigh

Spring .....Miss Marie Löhr
Cupid .....Miss Florrie Lewis

Beauties of Spring:

Fair.	Dark.
Miss Lydia Bilbrooke	Miss Hilda Antony
Miss Viva Birkett	Miss Sarah Brooke
Miss Pauline Chase	Miss Laura Cowie
Miss Maud Cressall	Miss Enid Leslie
Miss Lettice Fairfax	Miss Dorothy Parker
Miss Grace Lane	Miss Enid Rose
Miss Doris Lytton	Miss Christine Silver
Miss Margery Maude	Miss Dorothy Thomas
Miss M. Ronsard	Miss Hilda Trevelyan

Phantasies:

Miss Mary Barton	Miss Mary Jerrold
Miss Dorothy Bell	Miss Auriol Lee
Miss Esmé Beringer	Miss Beryl Mercer
Miss Elise Craven	Miss Dorothy Minto
Miss Iris Hawkins	Miss Athene Seyler
Miss Annie Hughes	Miss Haidée Wright

26th.—"LA PARISIENNE."

Translation, in Three Acts, of Henry Becque's Comedy, Produced at the Royalty.

Clotilde .....Mme. Lydia Yavorska
Du Mesnil .....Mr. F. Kinsey Peile
Lafont .....Mr. Charles Bryant
Simpson .....Mr. Eric Maturin
Adele .....Miss Aimée de Burgh

"PERICLES AND ASPASIA."

Classical Farce, by W. L. Courtney.

Pericles .....Mr. Charles Bryant
Aspasia .....Miss Aimée de Burgh
Alcibiades .....Mr. Eric Maturin
Voice .....Miss Frances Welstead

26th.—"THE SCARLET PIMPERNEL."

Revival of the Baroness Orczy and Montague Barstow's Romantic Play at the New.

Prince of Wales .....Mr. Philip Merivale
Sir Percy Blakeney .....Mr. Fred Terry
Sir Andrew Ffoulkes Mr. Alfred Kendrick
Lord Anthony Dewhurst
Mr. Malcolm Cherry
Lord Grenville.....Mr. Leslie Gordon
Chauvelin .....Mr. Horace Hodges
Comte de Tournai
Mr. H. Humberston Wright
Vicomte de Tournai
Mr. R. Easten Pickering
Armand St. Just .....Mr. Maurice Elvey
Hebert .....Mr. James Berry
Jellyband .....Mr. Frederick Groves
Jimmy Pitkin .....Mr. John Beamish
Harry Waite .....Mr. Anstruther
Brogard .....Mr. J. Carter-Edwards
Captain of the Guard
Mr. Hermann Griffiths
Mr. Hempseed .....Mr. George Dudley
Servant .....Mr. Goodwin Nock
Aristocrat .....Mr. Derrick Dennis
Chepy .....Mr. Walter Armstrong
Citizen .....Mr. Broughty Ferrie
Messenger .....Mr. Hughbert Dane
Comtesse de Tournai
Miss Claire Paunceforte
Suzanne de Tournai ...Miss Miriam Lewes
Sally Jellyband .....Miss Olive Noble
Mère Brogard.....Miss Marion Sterling
Lady Portarles ...Miss A. Lloyd Desmond
Lady Blakeney .....Miss Julia Neilson

26th.—"HONOR'S CHOICE."

Comedietta of Irish Rural Life, by Johanna Redmond, Produced at the Queen's, Dublin, by the Irish Theatre and National Stage Company.

Morough .....Mr. Jack Little
Phelim .....Mr. Geo. Larchet
Widow Kelly .....Miss N. Black
Honor .....Miss K. Drago

26th.—"THE IMPORTANCE OF BEING EARNEST."

Revival at the St. James's of the Trivial Comedy for Serious People.

John Worthing, J.P. ..... Mr. Hamilton Revelle
Algernon Moncrieffe ... Mr. A. F. Matthews
Rev. Canon Chasuble, D.D. ..... Mr. E. Vivian Reynolds
Merriman ..... Mr. G. Trevor Roller
Lane ..... Mr. Arthur Royston
Lady Bracknell ..... Mrs. G. Kemmis
Hon. Gwendolen Fairfax ..... Miss Dorothy Green
Cecily Cardew ..... Miss Gladys Cooper
Miss Prism ..... Miss Alice Belt

26th.—"KING ARGIMENES."

Play in Two Scenes, by Lord Dunsany, Produced by the Abbey Theatre, Dublin, Company, at the Court, for the First Time in London

King Argimenes ..... Mr. Fred O'Donovan
Zarb ..... Mr. J. A. O'Rourke
The King's Overseer ..... Mr. Sydney J. Morgan
A Prophet ..... Mr. J. M. Kerrigan
An Old Slave ..... Mr. Richard Carfax
King Darniak ..... Mr. Arthur Sinclair
Queen Atharlia ..... Miss Sara Allgood
Queen Oxara ..... Miss Kathleen O'Brien
Queen Cahafra ..... Miss Maire O'Neill
Queen Thragolind ..... Miss Marie Nic Shiubhlaigh
The Idol Guard Mr. Lancelot Hutchinson
Keeper of the King's Dog... Mr. U. Wright
An Attendant ..... Mr. Roy Beard
Denise ..... Miss Amy Lamborn

26th.—"THE MAN FROM ——; OR, THE LITTLE WITNESS."

Drama, in Four Acts, by Julian Bainbridge produced at Sadler's Wells Theatre.

Jack Hartley ..... Mr. Fred Davis
Sir Richard Templeton Mr. Conrad Clerk
Philip Gordon ..... Mr. Julian Bainbridge
Austey Fowler ..... Mr. Hugh Carmichle
Bullock, a Warder ..... Mr. Archie Grant
Peter Miggles ..... Mr. Fred De Vere
Dick Ferrett ..... Mr. R. Cruikshanks
Bill Fisher ..... Mr. W. Nobble
Constable Catchem ... Mr. H. McCullough
Jim Roe ..... Mr. Fred West
Inspector Sharpe ..... Mr. Fred Dobell
Warder Skilley ..... Mr. Charles Foster
Mary Templeton ..... Miss Ruth Zillwood
Kate Meadows ..... Miss May Emery
Jenny Perkins ..... Miss May Davis
Nipper Ferrett ..... Miss Ethel Clare

27th.—"THE LADY COMPANION."

Comedy, in Three Acts, Written by Joseph Backhouse, Produced at the Theatre Royal, Crook.

Archibald Stubbins ..... Mr. C. J. Leatherbarrow
Howard Vane ..... Mr. J. E. Etherington
Captain Tierney ..... Mr. J. J. Simms
Daniel O'Brady ..... Mr. G. H. Shields
Dick Terry ..... Mr. Joseph Backhouse
Esmeralda Terry ..... Miss Harrison
Servant ..... Miss Harrison
Mrs. Terry ..... Miss Grigor
Mrs. Spooner ..... Miss Devey
Mary Stubbins ..... Mrs. J. Backhouse

28th.—"ABOVE SUSPICION."

Play, in Three Acts, Adapted from Victorien Sardou's "Ferréol" by William Morpeth, Produced at the Haymarket.

Gérard de Mayran ..... Mr. Charles Maude
M. de Boismartel ..... Mr. C. Aubrey Smith
Lavardin ..... Mr. Fisher White
Perissol ..... Mr. E. Lyall Swete
Martial ..... Mr. Charles V. France
Maxence ..... Mr. Leon Quartermaine
Doctor Brochat ..... Mr. Norman Page
Ludolphe ..... Mr. H. R. Higsett
Du Rosoy ..... Mr. L. Hanray
Du Coudray ..... Mr. Ernest Graham
Baron d'Articues ..... Mr. Horton Cooper
Bonin ..... Mr. E. A. Warburton
Jules ..... Mr. Grendon Bentley
Alexis ..... Mr. Dickson-Kenwin
Roberte de Boismartel ..... Miss Alexandra Carlisle
Therese de Mayran ..... Miss Enid Rose
Madame d'Orbesson Miss Ellen O'Malley
Madame de Valtamiers ..... Miss Marcelle Ronsard
Madame de l'Estaque ..... Miss Helen Haye
Madame d'Articues ..... Miss Vivienne Whitaker

29th.—"POMANDER WALK."

Comedy, in Three Acts, by Louis N. Parker, Produced at the Playhouse.

John Sayle, Tenth Baron Otford ..... Mr. Norman Forbes
Lieut. Hon. John Sayle, R.N. ..... Mr. Reginald Owen
Admiral Sir Peter Antrobus ..... Mr. Cyril Maude
Jerome Brooke-Hoskyn, Esq. ..... Mr. Frederick Volpé
Rev. Jacob Sternroyd, D.D., F.S.A. ..... Mr. Rudge Harding
Mr. Basil Pringle ... Mr. Frederick Culley
Jim ..... Mr. John Harwood
The Muffin Man ..... Mr. C. B. Keston
The Lamplighter ..... Mr. L. Batchelor
The Evesore ..... Mr. Peter Blunt
Madame Lucie Lachesnais ..... Miss Winifred Emery
Mlle. Marjolaine Lachesnais ..... Miss Margery Maude
Mrs. Pamela Poskett ..... Miss Maude Hope
Miss Ruth Pennymint ..... Miss Emma Chambers
Miss Barbara Pennymint ... Miss Ethel Ross
Nanette ..... Miss Vera Coburn
Jane ..... Miss M. Dixon
Hon. Caroline Thring Miss Ethel Russell
Angelina ..... Miss Kathleen Jones

30th.—"MONIQUE."

Play, in French, in One Act, by Mlle. Alice Clerc, Produced at the Lyceum Club.

Monique ..... Mlle. Alice Clerc
Yvonne ..... Madame Sylvan
Jacques ..... Mr. Anthony Winspeare
Alain ..... Mr. Cecil Brooking

JULY.

3rd.—"HIS HEART IN JAPAN."

Oriental Spectacular Drama, Written by Vane Sutton-Vane, Produced at the Theatre Royal, Smethwick.

Lieut. Harry Lanyon, R.N. ..... Mr. Harry B. Waring
Dr. Richard Savage ... Mr. Theodore Kelly
Hon. Jimmy Fordyce ... Mr. Archie Selwyn
Thomas Achilles ..... Master Charlie St. John
Miss Angela Fordyce ..... Miss Blanche Forsyth
Mlle. Clarice Patinard ..... Miss Marie Scharning
Santaro ..... Mr. Stanley Brown
Okaski ..... Mr. Burton Yaldwyn
Rambo ..... Mr. William Lenton
Bepu ..... Mr. Lionel Cooper
Dandesuka ..... Mr. Thomas Addington
Tsngane ..... Mr. William Cobb
Kono Hito ..... Mr. George Ridley
Shonin ..... Mr. Eversleigh Beaumont
Kami ..... Mr. Walter Ingram
Ikao ..... Mr. Percival Lawrence
O Eikibo San ..... Miss Jeannie Thomas
O Toyo San ..... Miss Mabel Coleman

3rd.—"THE GREEN ELEPHANT."

Play, in Four Acts, by Maurice Baring, Produced at the Comedy.

Lady Warburton ..... Miss Gertrude Kingston
Harper ..... Miss Rita Everard
Miss Letty Hart ... Miss Marjorie Patterson
Footman ..... Mr. D. Darrell
Rupert Harvard ..... Mr. Wilfred Forster
Sir Henry Warburton, K.C.M.G. ..... Mr. Hubert Harben
Mrs. Motterway ..... Miss Darragh
Anthony Pollitt ... Mr. Chas. Quartermaine
Butler ..... Mr. Geoffrey Hill
Professor Norman Nutt ... Mr. H. de Lange
John Betis ..... Mr. Augustin Duncan

3rd.—"NAPOLEON'S VICTORY."

Dramatic Episode, in One Act, by Edward Abbott Parry, Produced at the Gaiety, Dublin.

Napoleon ..... Mr. Charles Macdona
Constant ..... Mr. Arthur Eldred
Countess Waleska ..... Mrs. Mouillot

3rd.—"THE MERRY WIVES OF WINDSOR."

Revival of Shakespeare's Comedy at His Majesty's Theatre.

Sir John Falstaff ..... Sir Herbert Tree
Master Fenton ..... Mr. Basil Gill
Justice Shallow ..... Mr. Ross Shore
Master Slender ... Mr. Walter R. Creighton
Master Ford ..... Mr. Arthur Bourchier
Master Page ..... Mr. S. A. Cookson
Sir Hugh Evans ..... Mr. E. M. Robson
Dr. Caius ..... Mr. A. E. George
Host of Garter Inn ... Mr. Edmund Gurney
Bardolph ..... Mr. Edward Sass
Nym ..... Mr. Henry C. Hewitt
Pistol ..... Mr. Edward O'Neill
Robin ..... Master Burford Hampden
Simple ..... Mr. Leon M. Lion
Rugby ..... Mr. Henry Morrell
Mistress Page ..... Miss Ellen Terry
Mistress Ford ..... Miss Violet Vanbrugh
Mistress Anne Page ..... Miss Viva Birkett
Mistress Quickly ..... Miss Winifred Rae

4th.—"BUNTY PULLS THE STRINGS."

Scottish Comedy, in Three Acts, by Graham Moffat, played for the first time in London at the Playhouse.

Rab Biggar ..... Mr. George Tawde
Bunty Biggar ..... Miss Kate Moffat
Susie Simpson ..... Miss Jean Turnbull
Tammas Biggar ..... Mr. Graham Moffat
Weelum Sprunt ..... Mr. Watson Hume
Eelen Dunlop ..... Mrs. Graham Moffat
Teenie Dunlop ..... Miss Margaret Nybloc
Jeems Gibb ..... Mr. George Creig
Maggie Mercer ..... Miss Lizzie Chambers
Dan Birrell ..... Mr. Sanderson Moffat

6th.—"THE GIRL WHO COULDN'T LIE."

Eccentric Comedy, in Three Acts, by Keble Howard, Produced for the First Time in London at the Criterion.

Mr. Huegall ..... Mr. Franklin Dyall
Mrs. Huegall ..... Miss Marie Illington
Arabella ..... Miss Elaine Sleddall
Pauline ..... Miss Muriel Pope
Ivy ..... Miss Pearl Keats
Queenie ..... Miss Vera Wray
Vincent ..... Mr. Edmond Breon
Maurice ..... Miss Margaret Nybloc
Uncle Peter ..... Mr. Edmund Gwenn
Basil Marsh ..... Mr. Athol Stewart
Sarah ..... Miss Pollie Emery
Minnie ..... Miss Eva Rowland
Mrs. Fawcett ..... Miss Hilda Honiss
Miss Fawcett ..... Miss Violet Mayo
Mrs. Sass ..... Miss Lydia Rachel
Miss Sass ..... Miss Ruhamah Catton
Mrs. Odlum ..... Miss Agnes Thomas
Miss Bute ..... Miss Lola Duncan
Miss Goodrich ..... Miss Elizabeth Dexter
Miss Billbrook ..... Miss Margaret Omar
Mrs. Cosham ..... Miss Isabel Ormead
Miss Lugg ..... Miss Rhoda Beresford
Lady Spratt ..... Mrs. A. B. Tapping
Mrs. Callow ..... Miss Agnes Thomas
The Baroness ..... Miss Rachel
Mrs. Lunch ..... Miss Duncan
Miss Copperstone ..... Miss Sydney Fairbrother
Esther ..... Miss Honiss

8th.—"TWO PEEPS AT PICKWICK."

By Metcalfe Wood, Produced at the Savoy.

Samuel Pickwick ..... Mr. Ben Field
Augustus Snodgrass ..... Mr. Guy Leigh-Pemberton
Nathaniel Winkle ..... Mr. F. G. Knott
Mr. Wardle ..... Mr. Daniel McCarthy
Tracey Tupman ..... Mr. J. H. Brewer
Cabman ..... Mr. King Fordham
Alfred Jingle ..... Mr. O. B. Clarence
Sam Weller ..... Mr. Arthur Cleave
Mr. Perker ..... Mr. Arthur Bowyer
Rachel Wardle ..... Miss Nellie Bouverie
Landlady ..... Miss Nellie Weston

10th.—"A FAIR IMPOSTER."

Drama, in Four Acts, by Lewis Gilbert, Produced at the Lyric, Hammersmith.

Prince Luis of Catania...Mr. Lance Breton
Leo Stephano .....Mr. Lewis Gilbert
Marco .....Mr. R. Harley West
Tomasso.....Mr. Chas. Higgins
Pietro .....Mr. Chas. Lovell
Giuseppe .....Mr. Fred G. Kay
Giovanni .....Mr. M. Redmayne
Bibi .....Master W. Stokes
Monk .....Mr. Sutton Taylor
Cyril Mannerley ...Mr. Harold Woodleigh
Augustus Sylvester Mr. Wilfrid Compton
Marietta .....Miss Geraldine Verner
Francesca .....Miss Miriam Holt
Elsa.....Miss Florrie Green

10th.—"A SACRIFICE."

Dramatic Episode of the South African War, by Mr. Walter Wall, Produced at the Palace Theatre.

Lieut. Jack Harding.....Mr. Aidan Lovett
Capt. Challoner.....Mr. Paul Alberto
Sergt. Wilkins.....Mr Lawrence Utley
Louis de Vonden .....Mr. Frank Royde
Greta .....Miss Haidee Gunn

10th.—"GUILTY GOLD."

Drama, in Four Acts, by Horace Stanley, Produced for the First Time in London at the Theatre Royal, Woolwich.

Martin Haldane .....Mr. George Daiper
Ralph Bartlett .....Mr. Charles Burdon
John Hampton .....Mr. T. B. Brabazon
Frank Seymour .....Mr. Eldrett Gulson
Timothy Titmouse ...Mr. Horace Stanley
Uriah Fudge .....Mr. Edward Finlay
Charlie Wragg .....Mr. William Hayward
Peter Bell, 21 XYZ Mr. Frank Sutherland
Nosey Nobbs.....Mr. George Jacques
Jem Huggins.....Mr. Stanley Alderson
Gaffer Giles .....Mr. Harry Loates
Tobias Dobbs.....Mr. Ernest Griffiths
Tom Rowe .....Mr. Fred Stephens
Sam Swipes .....Mr. Thomas Dunn
Inspector Bradley ...Mr. Harry McReavy
Selina Naggett .....Miss Kate Kilpack
Euphenia Wragg .....Miss Ida Fane
Hetty Hampton.....Miss Violet Agnew
Rhoda Hampton .....Miss Clara Santley

11th.—"PELLEAS AND MELISANDE."

Matinée Revival of the Play, in Five Acts, by Maurice Maeterlinck (translated by J. W. Mackail), at the Lyceum.

Arkel, King of Allemayne
Mr. James Hearn
Queen Genevieve .....Miss Alma Murray
Golaud .....Mr. Arthur Wontner
Pelleas .....Mr. Martin Harvey
Yniold .....Miss Dorothy Burgess
Melisande .....Mrs. Patrick Campbell
A Doctor .....Mr. E. Stidwell
An Old Servant .....Mr. Percy Foster

11th.—"IL SEGRETO DI SUSANNA."

Interlude, in One Act, in Italian, by Ermanno Wolf-Ferrari, Produced at the Royal Opera, Covent Garden.

Il Conte Gil .....Signor Sammarco
La Contessa Susanna .....Mlle. Lipkovska
Sante (servo) .....M. Ambrosiny

THEATRICAL GARDEN PARTY
at the
Botanic Gardens, Regent's Park.
Programme, Price Sixpence.
First Performance at 3.

THEATRE ROYAL,
CALLANDSEEUM,
Sole Lessee, Mr. Cyril Maude,
in the
BOTANIC GARDENS, REGENT'S PARK,
Tuesday, July 11, 1911,
in aid of the
ACTORS' ORPHANAGE FUND.

For the First Time on any Stage whatsoever, a New Charming Melodramatic Spasm, in Four Shocks, Pathetic, Startling, Wildly Weird and Entrancing, entitled

"THE MYSTERIOUS MURDER IN THE MILL";
or,
"Would You If You Could?"

By Austin Strong and Dion Clayton Calthrop.

Grandma .....Miss Nancy Price
Grandpa .....Mr. Frederick Volpé
John .....Mr. Frederick Culley
Joe .....Mr. Peter Blunt
Sir Jasper .....Mr. Edward Sass
Beauty .....Miss Jessie Bateman
'Arold 'Arrington 'Orsley
Mr. Kenneth Douglas
The Wanderer .....Mr. Shiel Barry
Postmaster-General .....Mr. Fred Lewis
Policeman .....Mr. E. M. Robson
The Mysterious Stranger Mr. Cyril Maude

New, Original, Elaborate, and Wonderful Scenery as follows:

Act 1.
The Sawmill; Beauty in Distress.

Act 2.
In Darkest Tooting; Beauty in More Distress.

Act 3.
Omitted by order of the ——
(a Statement will be made from the Stage).

Act 4.
The Great Trial Scene; Beauty Oppressed.
Period: Yesterday, To-day, To-morrow, and all Time.

ORCHESTRA.
(Conducted by Mr. John Ansell.)
Messrs. Tibbetts, Swaine, Goom, Smith, Richardson, Harlow, Cooley, Bender, Hann.
Manager of Booth .....Mr. Alfred Turner
Stage Manager .....Mr. John Harwood
Assistant Stage Manager Mr. C. B. Keston

Stage Carpenter .....MR. MARSHALL
Property Man .....MR. SIMMS
Electrical Engineer .....MR. PEMBERTON
Call Boy .....MR. BATCHELOR

The Superb, Magnificent, and Ghastly Painting in front of the Booth by Mr. Bruce Smith.

Showman .....MR. BRUCE SMITH
John Bull .....MR. FRANK ARLTON
Boy Prodigy Pianist MR. LEONARD CALVERT
Clown .....MR. FRANK LILLIPUT
Pantaloon .....MR. IVAN BERLYN
Harlequin .....MASTER BOBBIE ANDREWS
Columbine .....MISS CLARA COOPER
Policeman .....MR. GEORGE COURTNEY
Strong Man .....MR. HUGH WAKEFIELD
Scotch Dancer .....MISS AMY FARRANT
Irish Dancer .....MISS NELLIE ZONERGAN
The Dour One
MR. EDWARD COMPTON COUTTS

All the Costumes kindly lent by Mr. W. Clarkson, of Wardour Street.

SANDWICH BOARDMEN.

Messrs. A. G. Onslow, Ernest Mainwaring, Daniel McCarthy, E. Goulding, Gordon Parker, Geoffrey Harwood, Jimmy Harwood.

PROGRAMME AND TICKET SELLERS.

Misses Ellis Jeffreys, Dorothy Hammond, Maggie Jarvis, Millie Collyer, Connie St. Clair, Violet Blythe, Alexia Bassian, Nince Jarvis, Florrie Arnold, Elaine Inescourt, Maidie Hope, Dorothy Dayne, Maidie Andrews, Vera Coburn, Margaret Macdona, Lily Mills, Eileen Turner; Mrs. A. G. Onslow, Mrs. Alfred Turner, Mrs. John Harwood.

"Truly a Goodly Company."

GOD SAVE KING GEORGE V.

14th.—"EXPIATION."

Play, in One Act, by Frederic Sargent, Produced at the Rehearsal Theatre.

Robert Lawford .....MR. FREDERIC SARGENT
Agnes Lawford.....MISS KATHERINE STUART
Ah Sing Loo .....MR. CLIVE CURRIE

"THAT FIVE-POUND NOTE."

Episode, by Ivan Firth.

Doctor Conway .....MR. IVAN FIRTH
Rita Conway .....MISS NELL DU MAURIER
Mrs. Barton .....MISS MABEL ERSKINE
Sylvia Barton.....MISS FLORENCE NEVILLE
Dick Barton .....MR. HOWELL ROBINSON

16th.—"GLAUBE UND HEIMAT."
("FAITH AND HOME.")

Tragedy of a People, in Three Acts, by Karl Schönherr, Produced at His Majesty's Theatre by the members of the Deutscher Bühnen Verein.

Christof Rott .....HERR MAX SYLGE
Peter Rott .....HERR OTTO WOLFRAM
Der Alt-Rott .....HERR PAUL WIND
Die Rottin .....FRAU OLGA SYLGE
"Spatz" .....HERR ERICH SYLGE
Rottin's Mother
FRAULEIN A. VAN DEN DRIESSCH
Sandperger .....HERR CHARLES VICTOR
Sandpergerin ...FRAULEIN GISELA KOEHLER
Unteregger .....HERR RICHARD MUELLER
Englbauer.....HERR ERNST KUEHL
The Emperor's Envoy HERR RUDOLF EXNER
The Scrivener HERR HERMANN LINDHORST
The Shoemaker HERR FRIEDRICH HERMANN
The Barber .....HERR HERMANN BERTHOLD
A Soldier ..... HERR HANS FRANKE
A Drummer .....HERR ERNST BERNHARDT

17th.—"IN THE CLOUDS."

Comedy, in Three Acts, Adapted by Gaston Mayer, from Alexandre Bisson's and Beer de Turique "Château Historique," and Produced at the Theatre Royal, Bournemouth.

George Baldwin MR. ARTHUR HOLMES-GORE
Claud Barry.....MR. FREDERICK LLOYD
Horace Wright .....MR. EDWARD RIGBY
Shaw .....MR. HARRY DODD
Monsieur Breton.....MR. H. DE LANGE
Walter Wright .....MR. GUY NEWALL
Old Gentleman .....MR. CHARLES DANVERS
Harry King .....MR. FRANK ROY
Gladys .....MISS SHEILA HESELTINE
Clorinda .....MISS AUGUSTA HAVILAND
Annie .....MISS PHYLLIS BIRKETT
A Young Lady .....MISS IRENE WELLS
A Visitor.....MISS AMY BROADWOOD
A Tourist .....MISS FLORENCE DARRELL
Margaret .....MISS EDYTH LATIMER

17th.—"MAKING HIM JEALOUS."

Farcical Sketch, by St. John Hamund, Produced at the Scala.

George Smythe.....MR. CHARLES STEUART
Félix Poudray .....M. JEAN D'ARTOIS
Selina Smythe .....MISS KATHARINE CAREW
Ellen Bennett .....MISS FLORENCE LINTON

17th.—"THE DEVIL'S TINSEL."

Dramatic Phantasy, by Adeline Harrison. Music by Mr. Denham Harrison, Produced at the Theatre Royal, Worcester.

Hon. Chas. Hampton ...MR. CHAS. CAUTLEY
Kathleen .....MISS EILEEN SAVAGE
Gregory Butler .....MR. H. LEWIS

17th.—"A HOMESPUN HEART."

Drama, in Four Acts, by Hal Reid, Produced at the Grand, Swansea.

Tom Willoughby .....MR. CECIL WILSON
Richard Garland ...MR. FRANK WOODVILLE
Jack .....MR. ELWYN WALTER
Andy .....MR. FRANK BERTRAM
Zebediah Muir .....MR. LOUIS HECTOR
Bill Dyke .....MR. BRYAN DALY
Capt. Coyne .....MR. GEORGE WEBB
Dr. Warner .....MR. ARTHUR GOODON
Barkeeper .....MR. ALFRED WICK
Mrs. Garland.....MISS GWEN VERSHOYLE
Svenga Sevening MISS GERTRUDE HARRISON
Sister Monica .....MISS GERTRUDE GLANMOR
Marion Garland .....MISS ENID EDONI

18th.—"THAIS."

Opera, in Three Acts, by Jules Massenet, Produced for the First Time in London, at the Royal Opera, Covent Garden.

Athanaël .....M. GILLY
Nicias .....M. DARMEL
Palemon .....M. VERHEYDEN
Un Serviteur .....M. DEFRÈRE
Thaïs.....MME. EDVINA
Albine .....MISS A. MUTCH
Crobyle .....MLLE. WILNA
Myrtale .....MLLE. BOURGEOIS

18th.—"BUNTY PULLS THE STRINGS."

Scottish Comedy, in Three Acts, by Graham Moffat, Placed in the Evening Bill at the Haymarket.

Rab Biggar .....MR. GEORGE TAWDE
Bunty Biggar .....MISS KATE MOFFAT
Susie Simpson .....MISS JEAN TURNBULL
Tammas Biggar .....MR. GRAHAM MOFFAT
Weelum Sprunt .....MR. WATSON HUME
Eelen Dunlop .....MRS. GRAHAM MOFFAT
Teenie Dunlop.....MISS EVA MCROBERTS
Jeemes Gibb .....MR. GEORGE GREIG
Maggie Mercer .....MISS JEAN CADELL
Dane Birrell .....MR. SANDERSON MOFFAT

21st.—"THE LADY OF THE SHADOWED HILL."

Play, by E. Ion Swinley, Produced by the Students of the Final School of the Academy of Dramatic Art, at the Kingsway.

A Recluse .....MISS Z. LAUDER
A Peasant Girl .....MISS L. CAVANAGH
A Fugitive .....MR. K. P. WEBB
A Pursuer .....MR. G. G. NATHAN

"THE LAST OF THE ENGLISH."

Historical Drama, by Arthur Scott Craven (Second Act.)

Clover .....MR. G. G. NATHAN
Torfrida .....MISS H. ESTY-MARSH
Steward .....MR. E. S. C. HAMELIN
Hereward .....MR. ION SWINLEY
Gilbert of Ghent .....MR. E. G. G. LASCELLES
Ultruda .....MISS I. RUTHERFORD
Ethelwyn .....MR. K. P. WEBB
Wulfric.....MR. G. G. NATHAN

23rd.—"THE FATHER."

Play, by Strindberg, Produced for the First Time in England, by the Adelphi Play Society, at the Rehearsal Theatre.

Adolph .....MR. MAURICE ELVLY
Laura .....MRS. ALICE CHAPIN
Bertha .....MISS HILDA HONISS
Dr. Ostermark .....MR. HAROLD CHAPIN
Jonas .....MR. W. TOWNLEY SEARLE
Margret .....MISS MARION STERLING
Nöid .....MR. LESLIE GORDON

24th.—"QUEEN OF THE WICKED."

Drama, in Four Acts, by Ronald Graham, Played, for the First Time in London, at the Britannia.

Lord Trevelyan .....MR. VERNON COWPER
Mr Sherlock Holmes .....MR. HENRY W. HATCHMAN
Silas .....MR. CHARLES ADESON
Lucien Leverne .....MR. EDWARD VIVIAN
Henri de Salingnas .....MR. VAL GURNEY
Michael Dognovitch .....MR. ERNEST BRUCE
Pierre Terrasier .....MR. HAROLD WATSON
Jaques Dupont.....MR. HERBERT J. WALTON
M. Planquette .....MR. W. A. JAMES
Rodney Preston .....MR. CHRIS. GORE
Inspector Coleman .....MR. PAT QUINN
Francois .....MR. ARTHUR MELROSE
Lady Doris Manners MISS EIRENE DOUGLAS
Belinda Brown.....MRS. VERNON COWPER
Ligeah .....MISS EDITH BLANDE

24th.—"HIS HEART IN JAPAN."

At the Lyric Opera House, Hammersmith, for the First Time in the London District, the Drama, by Vane Sutton-Vane.

Lieutanant Harry Lanyon .....HARRY B. WARING
Doctor Richard Savage ...THEODORE KELLY
Hon. Jimmy Fordyce .....CYRIL SMITH
Thomas Achilles MASTER CHARLIE ST. JOHN
Miss Angela Fordyce ...BLANCHE FORSYTH
Mlle. Clarice Patinard.....MARIE SCHARNING
Santaro .....STANLEY BROWN
Okaski .....BURTON YALDWYN
Rambo .....WILLIAM LENTON
Bepu .....LIONEL COOPER
Dandesuka .....THOMAS ADDINGTON
Tsngane .....WILLIAM COBB
Kono-Hito .....GEORGE RIDLEY
Shonin .....EVERLEIGH BEAUMONT
Kami .....WALTER INGRAM
Ikao .....PERCIVAL LAWRENCE
O Eikibo San .....JEANNIE THOMAS
O Toyo San .....MABEL COLEMAN

24th.—"AUTUMN ROSES."

Play, in One Act, by Lawrence Hanray, Produced at the Gaiety Theatre, Hastings.

Benjamin Mulberry .....MR. OLAF HYTTEN
Lucinda Jane Friars...MISS ANNIE WILLIAMS
Sarah Annie Friars ...MISS HAMLY CLIFFORD

24th.—"THE LITTLE PROSPECTOR."

American Drama, by Frank Bertram, Produced, for the First Time in England, at the Grand Theatre, Swansea.

Kitty Colwell .....MISS ENID EDONI
Doctor Colwell .....MR. FRANK WOODVILLE
Harry Myers .....MR. CECIL WILSON
Hank Tregresser .....MR. GEORGE GORDON
Frank Plunkett .....MR. LOUIS HECTOR
Pedro Mercardo ...MR. OSCAR SHUTTLEWOOD
John Holmes .....MR. FRED WHITTAKER
Mose Smith .....MR. ALBERT LOGAN
Colonel Parks .....MR. FRANK WORTHING
Sheriff Owens.....MR. FRANK BERTRAM
Lun How .....MR. BRIAN DALY
Judge Carson .....MR. ELWYN WALTER
Mrs. Bridget O'Dowd .....MISS GWEN VERSCHOYLE
Helen Black .....MISS GERTRUDE HARRISON

24th.—"THE GIRL WITHOUT A HOME."

Drama, in Four Acts, by Mrs. Morton Powell, Produced at the Elephant and Castle.

Nell Maitland .....MISS MAMIE THORPE
Mab .....MISS PATIENCE PELHAM
Sarah Guzzle .....MISS ELIZABETH PARKS
Luke Maitland .....MR. J. H. CLYNDES
Dudley Grey .....MR. STANLEY RADCLIFFE
Harold Arnold / Old Dalt Dandy .....MR. FRANK R. ROBERTSON
Kil Curly .....MR. HARRY SEYMOUR
Socker Orange .....MR. HENRY C. GILPIN
Clifford Benson .....MR. S. L. GARNET
Ben Sault .....MR. EDWIN LEVER
Bill Coddgers .....MR. J. M. BOND
Harry Lane .....MR. G. A. LOMAS
P.C. Coppley .....MR. W. GARRETT
George Dale .....MR. ALBERT CLIFFORD
Anna Glade .....MISS LUCIE BRIGHT
Nan Purley .....MISS MAUD VINCENT
Cora Castle .....MRS. MORTON POWELL

25th.—"SALLY BISHOP."

Play, in Four Acts, Dramatised by E. Temple Thurston from his Novel, Played, for the First Time in London, at the Prince of Wales's.

John Hewitt Traill .....Mr. Dennis Eadie
Charles Devenish ...Mr. E. Holman Clark
Mr. Arthur .....Mr. A. W. Baskcomb
Wooten .....Mr. P. Percival Clark
Mrs. Durlacher .....Miss Elaine Inescort
Miss Standish Roe .....Miss Maud Cressall
Janet Hallard .....Miss Agnes Thomas
Sally Bishop.....Miss Daisy Markham

26th.—"A ROYAL DIVORCE"

Rivival of the Drama, in Five Acts, by W. G. Wills, at the Lyceum.

Napoleon .....Mr. Frank Lister
Talleyrand .....Mr. Fred Morgan
Marquis de Beaumont ...Mr. J. C. Aubrey
General Augereau Mr. H. Wilmot Jackson
Marshal Murat .....Mr. Frank Tennant
Doctor Corvisart .....Mr. Cecil Tresilian
Grimaud .....Mr. J. T. Macmillan
Brigadier Jacques ...Mr. Percy Baverstock
Brigadier Pierre .....Mr. Louis Field
Lord Keith.....Mr. S. Major Jones
First Lieutenant .....Mr. P. Morris
Officer .....Mr. J. Rigby
Bob Royal.....Mr. Herbert Williams
Servant .....Mr. W. Read
Marie Louise .....Miss Edyth Olive
Stephanie de Beauharnais
Miss Gillian Scaife
Blanche d'Hervas .....Miss Mary Dibley
Angelique de Varennes Miss Madge Collier
King of Rome .....Little Mimi Sewell
Gouvernante.....Miss Mabel Mannering
Jeanne La Terreure .....Miss Marie Johns
Mother Lomas .....Miss Enid Ross
Empress Josephine...Miss Ethel Warwick

26th.—"THE BEST OF A BAD BARGAIN."

Play, in One Act, by Johanna Redmond, Produced at the Gaiety, Dublin.

Ben Brusnahan .....Mr. Charles Macdona
Jerry O'Rourke .....Mr. Arthur Eldred
Mary Sheehan .....Mrs. Mouillot

29th.—"SCHNAPP OF ROTTERDAM."

Musical Comedy, in Two Acts, Libretto by Bertie Thompson, Music by the late Geo. le Brunn, Produced at the Royal Hippodrome, Eastbourne.

Clive, Duke of Kennyon Mr. Alfred Butts
Bookie Briggs .....Mr. Lionel Howard
Johann Schnapp .....Mr. Will Lorenzi
Hans .....Mr. Jones
Hon. Reggie Winchester
Mr. Stanley Maude
Professor Tweedeldee .....Mr. Ed. Rees
Count Otto Von Heinsher
Mr. Max Ivor Jerrome
Mareeca Schnapp .....Miss Hettie Peel
Mina Schnapp .....Miss Molly Glover
Irma .....Miss Violet Brandon
Priscilla .....Miss Molly Grey
Vivienne .....Miss Jean Findley
Dulcie.....Miss Lillian Brandon
Mary Ann Matilda Miss Winnie Winifred
Gretchen .....Miss Sadie Leslie
Geneeca .....Miss Elsie Bingham
Lena.....Miss Sylvia Barton
Lady Seaton ..... Miss Maidie Percival
Angela .....Miss Muriel Fabian

31st.—"A LOVE STORY."

Play, with Music, in Four Acts, by Ursula Keene and Dennis Cleugh, Played at the Theatre Royal, Worthing.

Max Sarolta.....Mr. Cyril Clensy
Harold Lenville ...Mr. Lawrence Robbins
Martini .....Mr. W. Walton Palmer
Cornelius B. Crawfish ...Mr. Edmund Lea
Stillaway .....Mr. Robert Entwistle
Paula Reinhertz .....Miss Ruth Henton
Mrs. Bigford-James .....Miss Eily Wilson
Ivy Meyritt .....Miss Ruth Parrott
Marie Selig .....Miss Marjorie Maxwell

31st.—"THE TAVERN KNIGHT."

Romantic Play, in a Prologue and Three Acts, by Junius Booth, Founded on the Novel of the same name by Rafael Sabatini, Produced, for the First Time in the London district, at the Theatre Royal, Stratford.

Characters in the Prologue.

Roland Marleigh .....Mr. Junius Booth
Joseph Ashburn .....Mr. Harry Bannister
Gregory Ashburn ...Mr. Chas. H. Brooke
Alice Marleigh .....Miss Irene Graham
Betty Thrimby .....Miss Leta Scarlett

Characters in the Play.

Roland Marleigh .....Mr. Junius Booth
Jocelyn Marleigh Mr. C. Edwards-Horobin
Joseph Ashburn .....Mr. Harry Bannister
Captain Harry Hogen Mr. Aubrey Norton
Gregory Ashburn ...Mr. Chas. H. Brooke
Oliver Cromwell .....Mr. Walter Jarvis
Colonel Pride .....Mr. J. Hawden
Smite .....Mr. Aubrey Norton
Lieutenant Faversham
Mr. Norman Bradford
Justin Pride .....Mr. Fred Lodge
Lieutenant Beddces ...Mr. William Huron
Ensign Tyler .....Mr. Percy Millan
Sergeant Ireby .....Mr. Sam Elton
Jasper Blount .....Mr. A. H. Henderson
Quinn .....Mr. F. Martin
Cadby .....Mr. Sidney White
Gaoler .....Mr. Charles Crow
Cynthia Ashburn .....Miss Alice West
Orton .....Miss Jessie Blake

31st.—"THE RUIN OF A COUNTESS."

Play, in Four Acts, by O. Silverstone and Miss H. G. Walton, Produced at the Theatre Royal, Sheffield.

The Hon. Francis Hunter
Mr. O. Silverstone
Lord Wilfred Effingham
Mr. Ernest A. Duval
Dr. Stephen Webster
Mr. C. Newton Buckland
Jack Carruthers .....Mr. F. E. Chabot
Barney O'Rourke .....Mr. Joseph Magrath
The Priest Quong Li } Mr Cowell Clarke
Black Mike .....}
Chung Li .....Mr. J. Bounelle Harvey
Inspector .....Mr. Alfred Jeffs
Bertie Effingham .....Miss Doris Thomson
Lucette .....Miss Helena Thomson
Joy Hunter .....Miss Edna Clare
Lady Marion Effingham Miss Adele Liddon

AUGUST.

5th.—"BONNIE MARY."

Drama, in Four Acts, by H. F. Housden, Produced at the Theatre Royal, Dewsbury.

Sir Mervyn Fairfax ...Mr. Dunlop Stewart
George Fairfax .....Mr. Charles Locke
Angus Melrose .....Mr. A. W. Norman
Stephen Gaunt ...Mr. Fred H. Constable
The Hon. Bertie Barlow
Mr. V. T. Raymond
Ebenezer Moss .....Mr. Percy Dawsone
Sam Sharp .....Mr. Fred Barnes
Robert Dunn .....Mr. Tom Senior
James, a Footman ...Mr. William Grant
Police-Inspector Jarvis Mr. Frank Preston
Lady Lucy Cathcart
Miss Alice Greenwood
Doris Fairfax .....Miss Effie D. Crawford
Rosie Perks .....Miss Fanny Roberts
Mary Melrose .....Miss Maisie Hanbury

7th.—"OUR GRAND-DAUGHTER."

Comedietta, in One Act, Produced at the Scala.

Colonel Lord Attercliffe, K.C.B.
Mr. Shadwell Clerke
John Cornish .....Mr. Percy Everard
The Hon. Mary Brightside
Miss Annie Hughes

11th.—"WALLENSTEIN."

Play, by Schiller, with Scenes from "The Piccolomini," Presented by the Elizabethan Stage Society at the New Theatre, Oxford.

Wallenstein .....Mr. Frank Cellier
Octavio Piccolomini Mr. Clifton Alderson
Max Piccolomini .....Mr. Reginald Owen
Von Questenberg .....Mr. John Williams
Count Terzky .....Mr. Clarence Derwent
Illo .....Mr. Kenyon Musgrave
Butler .....Mr. Herbert Bunston
Gordon .....Mr. Campbell Cargill
Captain Devereux .....Mr. W. J. Wheeler
Captain Macdonald .....Mr. Ellis Watson
Corporal of the Pappenheim Cavalry
Mr Archibald McLean
Swedish Captain .....Mr. James Stanners
Wrangel .....Mr. William Poel
Seni .....Mr. Nugent Monck
Duchess of Friedland ...Miss Emily Luck
Thekla .....Miss Katharine Pole
Countess Terzky .....Miss Lucy Wilson
Lady Neubrunn .....Miss Massey

14th.—"THE WILD GIRL OF THE FOREST."

Romantic Drama, in Four Acts, by Mrs. F. G. Kimberley, Produced at the Grand Junction Theatre, Manchester.

Ioris .....Mr. Algernon Hicks
Capt. Riccardo .....Mr. Geo. E. Butler
Count .....Mr. Edward Batcher
Penzar .....Mr. Harry Sainsbury
Hilarion .....Mr. Fred Barnes
Crispin .....Mr. J. Newton-Cowling
Trillo .....Mr. Edgar Morgan
Countess .....Miss Helen Madell
Mima .....Miss Lunn Darlington
Princess of Floralia Miss Dulcie Lawrence
Maritza .....Mrs. F. G. Kimberley

14th.—"THE TEMPTRESS OF PARIS."

Drama, in Four Acts, by Herbert Fuller, Produced for the First Time in London at the Theatre Royal, Woolwich.

Rev. Harry Mannering...Mr. Geo. Gaisford
Louis du Cressy .....Mr. G. Polson Turner
Archie Chamberlain ...Mr. Robt. Hewland
Pierre Detour .....Mr. Louis Weston
Tonie Onie .....Mr. Kenneth Black, Jun.
Tom Brown .....Mr. Will Fennings
Jim Stokes .....Mr. Stanley Hoban
Bill Steel .....Mr. J. H. Mansell
Rev. MacNeil .....Mr. Francis Bates
An Old Verger .....Mr. R. N. Noble
A Footman .....Mr. Fred Small
Master Clinton Mannering
Little May Ingham
Iris O'Mara .....Miss Lily Fuller
Babette .....Miss Florrie Hall
Renée Mannering .....Miss Agnes Collier

14th.—"GERALDINE WANTS TO KNOW."

Comedy, in One Act, by Janette Steer, Produced at the Theatre Royal, York.

Miss Wiseman .....Miss Hilda Francks
Geraldine .....Miss Cicely Barcham
Georgie .....Miss Vera Vallis
Eugenie .....Miss Ella Daincourt

14th.—"THAT CHAUFFEUR CHAP."

Musical Play, by Edward Marris, with Music by Arthur Roby, and Lyrics by Albert E. Ellis, Produced, for the First Time in London, at the Broadway, New Cross.

James Dickens .....P. L. Julian
Archie Framland .....W. Wilson Blake
Major Wellington Bluff .....Phil Lester
Jim Stent.....Jack McKenzie
Mr. Tailby .....George Power
Inspector Birch .....Fred Kirtland
Fagin .....Fred Rigby
Mrs. Dickens .....Miss Grace Lester
Mrs. Stent .....Miss Gwen Clifford
Poppy Prenton ...Miss Gertrude Morrow
Mary .....Miss Alice Williams
Mildred Dickens .....Miss Madge Prior
Iris Dickens .....Miss Vera Crackles
Todd .....Tom Payne

21st.—"THE CHANCE OF A LIFETIME."

Drama, in Four Acts, by Nat Gould, Produced, for the First Time in England, at the Kennington Theatre.

Dick Douglas .....Mr. Paul Lovett
Captain Francis Clinch Mr. Frank Gerald
The Hon. Bob Lovett
Mr. Chas. V. Sandford
Joe Robson .....Mr. Fred Knight
Mat Lawson .....Mr. Cole Aspinall
Jim Ames .....Mr. Dan F. Roe
Ben Blower .....Mr. Fred Dark
Abel Asche .....Mr. Edward Sidney
Mr. Brown .....Mr. Henry Thornley
The Starter .....Mr. W. Howard Barlow
Custodian of the Cup ...Mr. George Lewis
Weighing Steward ...Mr. Leonard Robbins
Diana, called "Di" ...Miss Una Tristram
Lady Betty Lovett
Miss Beatrice Marsdene
Mrs. Edgar .....Miss Evelyn Vaudray

21st.—"THE SWORDSMAN OF WOLFSBERG."

Romantic Play, by W. A. Tremayne, Produced at the New Theatre Royal and Opera House, Blackburn.

Sir Rudolph .....Mr. Norman Partriège
Gottfried von Bergman
Mr. William Calvert
Count Oscar von Bergman
Mr. Walter Clifford
Otto .....Mr. Leonard Lawrence
Heinrich Schmidt .....Mr. R. D. Drysdale
Herr Schultz .....Mr. William Macready
Nicolas Meyer .....Mr. Val Gully
Hugo .....Mr. Melville Chiswell
Karl .....Mr. A. Garstang
A Soldier .....Mr. C. H. Evanson
A Servant .....Mr. Ernest Fryer
A Tapstress .....Miss Edna Macready
Countess Magda ...Miss Zana St. George
Freda .....Miss Betty Manners
Frau Schultz .....Miss Winnie Webb
Princess Hildegarde ...Miss Ethel Griffies

21st.—"THE PRIDE OF BYZANTIA."

A Musical Pantomimic Play, by Mr. Arthur W. Field, with Music by J. A. McAlister, Produced, for the First Time, at the Prince's Theatre, Bradford.

Mr. Oofenstein .....Mr. Herbert Landeck
Captain the Hon. Dick Dareham
Mr. Roy Sydney
Sammy Blenkinsop .....Mr. W. H. Irving
Sir Joseph Rivers
Mr. James Chippendale
Percy Rivers .....Mr. Victor Crawford
Peter .....Master Ray Holgate
James .....Mr. Ralph Morton
Mrs. Blenkinsop .....Miss Lucy Murray
Sarah Ann .....Miss Connie Meadows
Mabel Rivers .....Miss Olive Purcell
Reggie .....Little Gertie Zachlin
Winnie .....Little Mary O'Hara
Miss Briggs .....Miss Rita Holdsworth
Doris Gray .....Miss Minnie Myrle
Princess Sadie ...Miss Barbara Babington

28th.—"THE CONCERT."

Comedy, in Three Acts, by Herman Bahr, English Version by Leo Dietrichstein, Played, for the First Time in England, at the Duke of York's.

Gabor Arany .....Mr. Henry Ainley
Helen Arany .....Miss Irene Vanbrugh
Dr. Frederick Dallas...Mr. Charles Bryant
Flora Dallas .....Miss May Blayney
Patrick McGinnis .....Mr. G. W. Anson
Mrs. McGinnis .....Miss Dora Diehl
Miss Merk .....Miss Florence Edney
Eva Wharton ...Miss Marguerite Leslie
Fanny Martin .....Miss Margaret Paul
Claire Flower .....Miss Nell Carter
Edith Gordon .....Miss Marguerite May
Natalie Moncrieff
Miss Beatrice Highland
Georgine Roland .....Miss Verita Vivien
Laura Sage .....Miss Evangeline Hilliard
Mrs. Lennon-Roch .....Miss Alma Dudley
Miss Chatfield .....Miss Sheila Heseltine

SEPTEMBER.

2nd.—"ROMEO AND JULIET."

Revival of Shakespeare's Tragedy, Arranged by Fred Terry, at the New.

Escalus .....Mr. William Devereux
Paris .....Mr. Henry C. Hewitt
Montague .....Mr. John Beamish
Capulet .....Mr. Alfred Brydone
Uncle to Capulet .....Mr. Arthur Hare
Romeo .....Mr. Vernon Steel
Mercutio .....Mr. Louis Calvert
Benvolio .....Mr. Frederic Worlock
Tybalt .....Mr. James Berry
Friar Laurence .....Mr. J. Fisher White
Balthasar .....Mr. E. Stuart Vinden
Peter .....Mr. Frederic Sargent
An Apothecary .....Mr. Ivan Berlyn
Page to Paris .....Master Gordon Gay
Lady Montague .....Miss Evelyn Shaw
Lady Capulet .....Miss Lena Halliday
Nurse to Juliet .....Miss Rosina Filippi
Chorus .....Miss Evelyn Carleton
Juliet .....Miss Neilson-Terry

4th.—"A HOSPITAL WARD."

Drama, in One Act, by J. Malachi Muldoon, Produced at the Queen's Theatre, Dublin.

Eileen .....Miss D. Manners
Miss Desmond.....Miss Violet M'Guinness
Nurse .....Miss Nettie Neville
Shaun .....Mr. Jack Little
House Surgeon .....Mr. H. Hutchinson
Priest .....Mr. M. Flynn

4th.—"THE WILD GIRL OF THE FOREST."

Romantic Drama, in Four Acts, by Mrs. F. G. Kimberley, Played for the First Time in London at the Theatre Royal, Woolwich.

Ioris, Prince of Floralia
Mr. Algernon J. Hicks
Captain Riccardo .....Mr. Geo. E. Butler
Count .....Mr. Sidney Rennef
Penzar .....Mr. Harry Sainsbury
Hilarion .....Mr. Fred Barnes
Crispin .....Mr. J. Newton-Cowling
Trillo .....Mr. Edgar Morgan
Countess .....Miss Helen Madell
Mima .....Miss Lynn Darlington
Princess of Floralia Miss Dulcie Lawrence
Maritza .....Mrs. F. G. Kimberley

4th.—"WHAT SHOULD A WOMAN DO?"

Revised Version of "A Woman's Sacrifice," by Herbert Darnley, Produced at the Brixton Theatre.

Sir John Brenton ...Mr. Francis Dainley
Jack Brenton .....Mr. Terrance Byron
Dick Foster .....Mr. Fred Terris
Signor De Lara .....Mr. Hal Byford
Peter .....Mr. Sammy Foster
Sergeant Pimperton .....Mr. Lionel Dare
P.C. Nippit .....Mr. Walter Hinton
Paul Brenton, Tess, Tim, and Little Dorris } Herbert Darnley's Dots
Lady Brenton .....Miss Ernestine Walter
Mrs. Meekin .....Miss Hilda Norton
Ann Meekin .....Miss Annie Terence
Mary Foster .....Miss Cissie Bellamy

4th.—"THE QUALITY OF MERCY."

Play, in Four Acts, by Hall Caine, Produced at the Theatre Royal, Manchester.

ACTS I. AND II.

Lawrence Chancellor ...MR. EILLE NORWOOD
Lucy Chancellor .....MISS HILDA DICK
Little Lucy .....MISS ELLA JONES
Mary .....MISS ELFIE LEIGH HUNT
Captain Crow .....MR. THOS. HOLDING
Little Harry .....MISS PHYLLIS ALMA
Rev. Mr. Pickersgill MR. ALFRED S. BARBER
Jonathan Knaggs .....MR. DOUGLAS MUNRO
Joe Knaggs .....MASTER JOHN CLIFFORD
Susan .....MISS MOLLY O'TOOLE
Mr. Pettigrew .....MR. CECIL BEVAN
The Watchman .....MR. ARTHUR JAMESON
The Sexton .....MR. HAMPTON GORDON
The Lamplighter .....MR. CAPEL FROST
The Town Crier .....MR. HAMPTON GORDON
Coachman .....MR. ARTHUR JACKSON
Guard of Coach .....MR. LANCELOT LOWDER
Mr. Gatenby .....MR. HENRY NEWMAN

ACTS III. AND IV.

Lawrence Chancellor ...MR. EILLE NORWOOD
Mr. Henry Crow, J.P. MR. THOMAS HOLDING
Lucy Crow .....MISS HILDA DICK
Little Harry .....MISS PHYLLIS ALMA
Mary .....MISS ELFIE LEIGH HUNT
Rev. Mr. Pickersgill MR. ALFRED S. BARBER
Mr Pettigrew .....MR. CECIL BEVAN
Joseph Knaggs .....MR. DOUGLAS MUNRO
Erik Patricksen MR. SHAKESPEARE STEWART
Jack Rattlin .....MR. DOUGLAS MUNRO
The Speckioner ...MR ALFRED S. BARBER
Billy Crampton ...MASTER ARTHUR MORTON
Police Sergeant .....MR. LANCELOT LOWDER
Railway Porter .....MR. GEORGE CURRY
Footman .....MR. GREEN
Chauffeur .....MR. HAMPTON GORDON

4th.—"THE GOLD EYE."

Farce, Adapted from the French of Armont and Nancey by José G. Levy, and Produced, by Arrangement with Mr. Arthur Bourchier, for the First Time at the Brighton West Pier Theatre.

Maurice Polignac .....MR. H. MARSH ALLEN
Gaston Bocard ...MR. LAWRENCE GROSSMITH
Galipaux .....MR. ARTHUR HATHERTON
Chausette .....MR. GRAHAME HERINGTON
Fredinand Floquet ...MR. GEORGE BEALBY
Tracassin .....MR. PHILIP KNOX
The Count de la Beuve
MR. J. PARISH ROBERTSON
Francois .....MR. STEPHEN WENTWORTH
Police Sergeant .....MR. HORN CONYERS
Suzanne Polignac ...MISS DAISY MARKHAM
Lucienne Bocard .....MISS AURIOL LEE
Kiki .....MISS ETHEL DANE
Juliette .....MISS MABEL ORMONDE

4th.—"THE LOVE CHARM."

Farce, by William Boyle, Produced for the First Time at the Abbey Theatre, Dublin.

Terence Tracy .....MR. ARTHUR SINCLAIR
Patsy Ward .....MR. FRED O'DONOVAN
Betty Cronin .....MISS NORA DESMOND
Ann Cronin .....MISS SARA ALLGOOD

4th.—"THE HAREM DOCTOR."

Musical Comedy, by Tom E. Murray and Eustace Baynes, Music by Malcolm C. Ives, Produced for the First Time on any stage in Great Britain at the Queen's Park Hippodrome, Manchester.

Felix Lucky .....MR. FINN DOYLE
Hasabad .....MR HARRY CULLENFORD
Pedro .....MR. FRANK ST. CLAIR
Bullymorea .....MR. ROBERT MONTEIGLE
Cascara .....MR. CLAUDE AGNEW
Hunyadi .....MR. FRED CHESTER
Hafed and Phatfellah
MESSRS. BOON AND BRADLEY
Ahmed Said .....MR. CHRIS ROWLANDS
Zobeide .....MISS PATTIE BIDDULPH
Zuleika .....MISS INO BELSHAW
Fatima .....MISS ADA STONE
Tirza .....MISS BELLE HANSON
Zaidee.....MISS LILLIAN WYNGARDE
Zelia .....MISS IRENE STUART
Hasbeena .....MISS ALICE DRUMMOND
Anetta .....MISS CONSTANCE GLENABYN
Minora .....MISS MARION JAMES

4th.—"THE COMEDY OF AIDEEN."

Comedy, in One Act, by Mary Costello, Produced at the Queen's Theatre, Dublin.

Aylmer Fitzgerald .....MR. JACK LITTLE
Patrick Scully .....MR. H. HUTCHINSON
Mary Martin .....MISS VIOLET M'GUINNESS
Aideen .....MISS A. DEANE
Ann Kate .....MISS NETTIE NEVILLE

4th.—"PRO PATRIA."

Drama, in One Act, by Miss Johanna Redmond, Produced for the First Time at the Queen's Theatre, Dublin.

Sarah .....MISS K. DRAGO
Mrs. Kelly .....MISS H. MALONEY
Peter Kelly .....MR. H. HUTCHINSON
Michael Dwyer .....MR. F. J. BRIDGEMAN
John .....MR. BOB ARTHUR
English Officer .....MR. HARRY KILDARE
Spy .....MR. JACK LITTLE

5th.—"MACBETH."

Revival of Shakespeare's Tragedy at His Majesty's

Duncan .....MR. EDWARD O'NEILL
Malcolm .....MR. BASIL GILL
Donaldbain .....MR. E. ION SWINLEY
Macbeth .....SIR HERBERT TREE
Banquo .....MR. J. H. BARNES
Macduff .....MR. ARTHUR BOURCHIER
Lennox .....MR. GUY B. RATHBONE
Ross .....MR. PHILIP MERIVALE
Angus .....MR. VICTOR WILTSHIRE
Fleance .....MR. CHARLIE THOMAS
Siward .....MR. WILLIAM BURCHILL
Seyton .....MR. CYRIL SWORDER
A Wounded Soldier MR. ARTHUR GRANGER
A Porter .....MR. EDMUND GURNEY
An Old Man .....MR. FRANCIS CHAMIER
A Doctor .....MR. HENRY MORRELL
A Soldier .....MR. ALFRED H. GODDARD
Lady Macbeth .....MISS VIOLET VANBRUGH
Lady Macduff .....MISS VIVA BIRKETT
Gentlewoman .....MISS LAURA COWIE
Macduff's Son.....MR. ALFRED WILLMORE

Hecate .....Miss Eve Balfour
1st Witch .....Mr. A. E. George
2nd Witch .....Mr. Ross Shore
3rd Witch .....Miss Frances Dillon
1st Apparition .....Mr. Frank Conroy
2nd Apparition .....Mr. Walter Saunders
3rd Apparition .....Mr. Sydney Oliver
Attendant .....Mr. William Abingdon
1st Murderer .....Mr. S. A. Cookson
2nd Murderer ...Mr. Clifford Heatherley
3rd Murderer .....Mr. Edmund Goulding

6th.—"THE LIFEGUARDSMAN."

Romantic Play, in Four Acts, by Walter Howard, Produced, for the First Time on any stage, at the Grand Junction Theatre, Manchester.

Max, Prince of Calvaria
Mr. Walter Howard
Hugo, Prince of Saxe-Steinburg
Mr. William Clayton
Philip, Prince of Rhineland
Miss Jessica Black
Tosh, Lieut. .....Mr. Cyril Davenant
Dinkie, Lieut.....Mr. Ned Llewellyn
Spiff, Lieut.....Mr. Walter Hybert
Baron Strelzer .....Mr. Chris. Walker
General von Roseberg...Mr. Arthur Emery
Captain Salzburg .....Mr. A. B. Mackay
Baron Greber .....Mr. George Lawrence
Baron Gelstein .....Mr. Edward Grey
A Royal Servant .....Mr. A. Linnacer
A Vagabond .....Mr. George Winter
Sylvia .....Miss Jessie Burginstz
Nina .....Miss Molly Paget
Dorine, Princess of Rhineland
Miss Annie Saker

7th.—"THE GREAT NAME."

Comedy, in Three Acts, Adapted from the German of Victor Leon and Leo Feld by Charles Hawtrey, Produced at the Prince of Wales's.

John Harcourt .....Mr. Charles Hawtrey
Robert Brand .....Mr. James Hearn
Isaac Manhard .....Mr. Arthur Playfair
Hubert Last .....Mr. Ronald Squire
Webber .....Mr. Chas. B. Vaughan
Tristan Brand Master Sydney Sherwood
Marks .....Mr. Henri Laurent
Eversfield .....Mr. Edgar B. Payne
Hilton .....Mr. Lionel Williams
Wilburn .....Mr. Frank Stoney
Andrews .....Mr. Charles E. Vernon
Cannard .....Master Noel Coward
Stephanie Julius ...Miss Lydia Bilbrooke
Clara Brand .....Miss Dorothy Thomas
Senta Brand .....Miss Enid Leslie
Anna .....Miss Mona Harrison
Mary .....Miss Violet Graham
Lady Roderick .....Miss Hilda Moore
Mrs. Harcourt .....Miss Mary Rorke

9th.—"A STORM IN A TEASHOP."

Piece, in One Act, by Stafford Hilliard, Produced at the Vaudeville.

Mrs. Foley .....Miss Annie Hill
Mrs. Gerard .....Miss Lynn Fontaine
Rev. Hubert Payne Mr. E. Spencer Geach
Mr. William Snaith
Mr. Stafford Hilliard
Waitress .....Miss Constance Bachner

9th.—"THE MOUSMÉ."
(The Maids of Japan).

Musical Play, in Three Acts, Book by Alex. M. Thompson and Robert Courtneidge, Lyrics by Arthur Wimperis and Percy Greenbank, Music by Lionel Monckton and Howard Talbot, Produced at the Shaftesbury.

General Okubo .....Mr. George Elton
Captain Yamaki .....Mr. Eric Maturin
Captain Fujiwara ...Mr. Harry Welchman
Lieutenant Makei .....Mr. Nelson Keys
Lieutenant Ito ...Mr. Coningsby Brierley
Hashimoto .....Mr. George Hestor
Kieki .....Mr. Alfred H. Majilton
Tanaka .....Mr. Harry Ray
Suki .....Mr. Dan Rolyat
Ko-Matsu .....Miss Sheila Hayes
Ko-Fuji .....Miss Gladys Miles
Ko-Yanogi .....Miss Violet Moréne
Ko-Giku .....Miss May Etheridge
Umé .....Miss Cissie Debenham
Mitsu .....Miss Ada Blanche
Sume .....Miss Leslie Graham
Tuki .....Miss Evelyn Laurie
Tsuru .....Miss Louie Lochner
Gin .....Miss Muriel Varna
Miyo Ko San ...Miss Cicely Courtneidge
Aki San .....Miss Hope Charteris
Haru San .....Miss Hetty Kelly
Take San .....Miss Maisie Sinclair
Ko-Yuki .....Miss Dorothy Garth
Kanskei .....Mr. F. W. Hearne
Jiubei .....Mr. Arthur Stroud
Seifu .....Mr. Bert Stanmore
O Hana San .....Miss Florence Smithson

11th.—"THE MANAGER'S OFFICE."

Mimetic and Musical Quick-Change Act, Produced at the West London.

Mrs. Talkalot .....
Dan Talkalot ..... Mr. Charles Angus
Rufus.....
Mlle. Musikaal .....Miss Florrie Argus

11th.—"THE OGRE."

Play, in Three Acts, by Henry Arthur Jones, Produced at the St. James's.

Nicholas Fawsitt...Sir George Alexander
Bertie Fawsitt .....Mr. A. E. Matthews
Cosmo Paradine .....Mr. C. M. Hallard
Boyce .....Mr. E. Vivian Reynolds
Pidduck .....Mr. Sydney Valentine
Tony Sitgrave .....Mr. Owen Nares
Plummer .....Mr. Arthur Royston
Postman .....Mr. G. Trevor Roller
Dorinda Fawsitt .....Miss Kate Cutler
Sylvia Fawsitt .....Miss Gladys Cooper
Lilian Fawsitt .....Miss Dorothy Fane
Victoria Quinton .....Miss Maidie Hope
Euphemia Boon Miss Henrietta Leverett
Mrs. Pidduck .....Mrs. Fairclough

12th.—"THE PERPLEXED HUSBAND."

Comedy, in Four Acts, by Alfred Sutro, Produced at Wyndham's.

Thomas Pelling ...Mr. Gerald du Maurier
Clarence Woodhouse ...Mr. E. Lyall Swete
Pitts .....Mr. A. E. Benedict
Sophie Pelling .....Miss Athene Seyler
Dulcie Elstead ...Miss Henrietta Watson
Agatha Margell .....Miss Maude Millett
Kalleia .....Miss Enid Bell

14th.—"THE HOPE."

Sporting Drama, in Four Acts, by Cecil Raleigh and Henry Hamilton, Produced at Drury Lane Theatre.

Harold, Earl of Norchester ... Mr. Cyril Keightley
Captain Hector Grant ... Mr. Lyston Lyle
Benjamin Netherby ... Mr. Charles Rock
Michael Whitburn ... Mr. Frederick Ross
Norman Wake ... Mr. Cecil Cameron
Captain Denshire ... Mr. Frank Elliott
Lord William Eardley Mr. Austin Melford
Captain Knox ... Mr. H. Hewetson
Lyddon ... Mr. Fred Grove
Duke of Grantly ... Mr. David Darrell
Mrs. Bendemeer ... Miss Fanny Brough
Countess of Norchester ... Miss Kate Rorke
Olive Whitburn ... Miss Madge Fabian
Lady Barbara Mowbray ... Miss Gwendolen Wren
Flower Girl ... Miss Leslie Stuart
Maid ... Miss Jessie Winter
Brenda Carlyon ... Miss Evelyn D'Alroy
Bailiff ... Mr. Bert Monks
Postman ... Mr. Edward Morgan
Auctioneer ... Mr. Franks
Servant ... Mr. John Bew

16th.—"MARRIED BY DEGREES."

Comedy, in Three Acts, by A. P. Sinnett, Revived at the Court.

Lady Belmont ... Mrs. Russ Whytal
Lucy ... } Miss Maud Hoffman
Leonora ... }
Mr. G. Winthorp, F.R.S. ... Mr. J. D. Beveridge
Mr. Montague Gaskell ... Mr. Kenneth Douglas
Alice ... Miss Pollie Emery
Mrs. Waterhouse Miss Dorothy Hammond
Count Garciola ... Mr. Clifton Alderson
The Rev. Joseph Stewart ... Mr. Rudge Harding
Mrs. Jones ... Miss Mabel Knowles
Jane ... Miss Anne Gaston
Hotel Waiter ... Mr. James Ford

"MOONSHINE."

Piece, in One Act, Music by Brigata Bucalossi.

Pierrot ... Mr. H. A. Saintsbury
Harlequin ... Mr. Hubert Willis
Pierrette ... Miss Laurie Flockton

16th.—"LE MARIAGE DE MLLE. BEULEMANS."

Comedy, in Three Acts, by MM. Frantz Fonson and Fernand Wicheler, Played, for the First Time in England, at the Globe.

Beulemans ... M. Jacque
Albert Delpierre ... M. Jules Berry
Séraphin Meulemeester ... M. Bernard
Meulemeester père ... M. Ambreville
Delpierre père ... M. Henriquet
Mostinckx ... M. Decock
Le Secrétaire ... M. Lenac
Le Trésorier ... M. Delville
Suzanne Beulemans ... Mme. Gilberte Legrand
Mme. Beulemans ... Mme. Charmal
Isabelle ... Mme. Dorval
Octavie ... Mme. Willy

18th.—"THE GREAT ADVENTURE."

Comedy, in Four Acts, by Arnold Bennett, from his novel "Buried Alive," Produced at the Royalty Theatre, Glasgow.

Albert Shawn ... Mr. Kenelm Foss
Ilam Carve ... Mr. Frederick Lloyd
Dr. Pascoe ... Mr. Charles Combe
Waiter ... Mr. R. Woods
Edward Horning ... Mr. Victor MacClure
Janet Cannot ... Miss Helen Haye
Cyrus Carve ... Mr. Harry Ashford
Father Looe ... Mr. Percy Marmont
Honoria Looe ... Miss Hilda Sims
Peter Horning ... Mr. Edmond Breon
Mr. Ebag ... Mr. Ben Field
James Shawn ... Mr. Eliot Makeham
John Shawn ... Mr. Harold Chapin
Mrs. Shawn ... Miss Harriet Trench
Lord Leonard Alcar ... Mr. Frederick Morland
Footman ... Mr. MacClure
Mr. Texel ... Mr. Edmond Breon

18th.—"QUEEN OF THE REDSKINS."

Red Indian Romantic Play, by Emma Litchfield, Produced at the Elephant and Castle.

Bronco Bill ... Mr. Arthur Hinton
George Lyndhurst ... Mr. Charles Kean
William Lyndhurst ... Mr. Theodore Kelly
Matawah ... Mr. Arthur S. Pitt
Sambo ... Mr. Clarence Ibbotson
Great Bear ... Mr. Lionel Moore
Fleet Foot ... Mr. Frank Litchfield, Jun.
Louis d'Ervan ... Mr. George Melford
Pale Moon ... Miss Cissie Avery
Little Queenie ... Miss Phœbe Brady
Julia ... Miss Cicely Fisher
Olive ... Miss Patricia Bostock
Wahneetah ... Miss Phyllis Orme

18th.—"WANTED: A COOK."

Farcical Comedietta, by Lilian Tweed, Produced at the Scala.

Gordon Trelawny ... Mr. Frank Saker
Mrs. Trelawny ... Miss Lilian Tweed
Ruth Carruthers Cook ... Miss Ada Hatchwell
Lady Cook ... Miss Amy Coleman

18th.—"THE EVE OF THE WEDDING."

Domestic Drama, in Four Acts, by C. Watson Mill, Produced for the First Time in London at the Theatre Royal, Woolwich.

Geo. Tremain ... Mr. Wilson Benge
Squire Leverton ... Mr. Benn Carr
Dick Leverton ... Mr. Alec Finlayson
Rudolph Earle ... Mr. Douglas Clifford
Giovanni ... Mr. Arthur Keand
Dean Clifton ... Mr. Arthur Pringle
Paul Cairshaw ... } Mr. Chas. Groves
Hiram P. Younger ... }
Jack Herne ... Mr. Herbert Hastings
Bill Groggins ... Mr. K. Arthur
Rev. A. Goodman ... Mr. Alex. George
P.C. Lockup ... Mr. G. Horton
Renée de Telle ... Miss Mona Gray
Gwendoline Younger ("Kinkie") ... Miss Hettie Gale
Edith Trevanion ... Miss Dora Olga
Mavis Leverton ... Miss Sadie Smith

18th.—" DOWN STREAM."

Comedy, in Three Acts, by Oliver Madox Hueffer, Produced at Hastings Pier Pavilion.

Edward Pelham ...Mr. Philip Cuningham
Archibald Carey .....Mr. Arthur Eldred
Murk .....Mr. Sebastian Smith
A Fisherman .....Mr. John Wardle
Sylvia .....Miss Elaine Inescort
'Erb .....Mr. Arthur Cleave
Lizzie .....Miss Katie Johnson
Mr. Brumfitt .....Mr. Frank G. Bayly
Mr. Chalke, M.P. .....Mr. Fred Lewis
Mrs. Chalke.....Miss Kate Osborne

18th.—" CUPID AND THE CAPTAIN."

Farcical Comedy, in Three Acts, by Walter William Ellis, Produced at the Brighton Palace Pier Theatre.

Captain Hector Phipp
Mr. Clifford Pembroke
Colonel Theodore Travers Mr. Basil Dyne
Dudley, Viscount Whattingham
Mr. Huntley Giffard
Archie Haviland ...Mr. F. Vernon Travers
Dawson .....Mr. George Roberts
Peters .....Mr. H. Whitley
Countess of Lothburn
Miss Octavia de Noel
Mrs. Haviland .....Miss May Mulvey
Aunt Jane .....Miss Jessie Melville
Aunt Lizzie .....Miss Sybil Chester
Aunt Gertie .....Miss Ruby Hallier
Miss Ada Gwendoline Rosalind
Blanche Estcourt...Miss Sylvia Cavalho

20th.—" THE GIRL WITH THE CASH; OR, HOW HE COLLARED IT."

Musical Mixture, by Hugh Robinson and Arthur Hall (Produced by the Sorries), Kingsway.

Miss Evie Carnegibildt
Miss Beatrice Meredith
Miss Jenny Peroxide...Miss Beatrice West
Louise .....Miss Phœbe Hodgson
Jeremy Deakin .....Mr. Ernest Thesiger
Herr Schwinddlerr.....Mr. Louis Palgrave
Michael Alexander ...Mr. Miles Malleson
Jimmy Poffle .....Mr. Hugh Robinson

" SHERBET JONES; OR, WHO STOLE THE ROLLER SKATES?"

Melodramatic Travesty, Lyrics by Arthur Hall, J. L. Crommelin-Brown, and Hugh Robinson, Music by C. F. Smyly, Hugh Robinson, and Arthur Hall. (Produced by the Sorries.)

Miss Arabella Brown Miss Phœbe Hodgson
Miss Marjorie Brown
Miss Beatrice Meredith
Miss Dolly Goryarty...Miss Beatrice West
Fred .....Mr. Louis Palgrave
Dr. What's On .....Mr. Ernest Thesiger
Professor Goryarty ...Mr. Miles Malleson
Sherbet Jones .....Mr. Hugh Robinson

20th.—" THE CONVERSION."

Play, in One Act, by Mary Stafford Smith, Produced for the First Time on any Stage at the Theatre Royal, Manchester.

Mr. Simpkins .....Mr. Leopold Profeit
Mrs. Simpkins ...Miss Josephine Bennett
John Simpkins .....Miss Violet Rangdale
Nellie Simpkins .....Miss Sylvia Dauncey
Sam Wilkes .....Mr. Stafford Smith
" Smiler " .....Mr. Leonard Buttress

21st.—" THE WAYS OF A FLIRT."

Play, in One Act, by Fanny Bowman, Produced at the Devonshire Park Theatre, Eastbourne.

Lætitia Curtiss .....Miss Alice de Winton
Richard Helstone .....Mr. Rohan Clensy

21st.—" RIP VAN WINKLE."

Play, in Three Acts, by Austin Strong, Produced at the Playhouse.

Rip Van Winkle .....Mr. Cyril Maude
Dominie Van Shaick Mr. E. Holman Clark
Samuel Starbuck ...Mr. Frederick Culley
Peter Vanderdonk .....Mr. George Foley
Peter Dobbs, Senior
Si' Dobbs .....Mr. John Harwood
Henri Pierre .....Mr. Daniel McCarthy
Adolphus Stitch .....Mr. Peter Blunt
An Indian .....Mr. Arthur Joy
Otto van de Grift .....Mr. Shiel Barry
Hendrick Hudson .....Mr. Walter Brodie
Green-in-the-Face .....Mr. Willie Atom
Sergeant Sam Slocum Mr. Frank Bradley
Corporal Brom .....Mr. C. B. Keston
Hans Vedder .....Mr. Bobbie Andrews
Dominie John Hutchinson
Mr. Daniel McCarthy
The Mould and Mildew Man
Mr. H. Peters
A Mohawk Scout ...Mr. Johnson Brinton
Minna van de Grift (in Act I.)
Miss Margery Maude
Minna van de Grift (in Act III.)
Miss Winifred Emery
Mrs. Starbuck .....Miss Emma Chambers
Lucy .....Miss Renee Mayer
Rosa van Tassel ...Miss Marie Hemingway
Mrs. Folger .....Miss Violet Lingard
Dame van Storm .....Miss Ethel Russell
Marie Heuvel .....Miss Mary Wilson
Eva Gelder .....Miss Elsie Spencer
Alice van Oosteveen...Miss Dolly Stephens
Meenie .....Miss Moya Nugent
Elsa van Brunt ...Miss Gertrude Hanne
Fritz van Brunt .....Master Nugent

22nd.—" THE MINIATURE."

Play, in One Act, by Walter Frith, Produced at the St. James's.

Henry Boyton .....Mr. Arthur Royston
Policeman X .....Mr. T. N. Weguelin
Lady Mary Duncan
Miss Lilian Braithwaite
Beadnell .....Miss Margaret Chute

23rd.—" BONITA."

New Comic Opera, Portuguese Romance by Wadham Peacock, Music by Harold Fraser-Simson, Produced at the Queen's.

Characters in Prologue.

English Sergeant .....Mr. Cyril Vernon
Lieut. Philip Mannerton
Mr. Walter Wheatley
Private Capper .....Mr. Robert Conolly
Margarida .....Miss Clara Evelyn

CHARACTERS IN PLAY.

Mariana .....MISS THELMA RAYE
Joaquim .....MR. CHARLES MAUDE
Rosa .....MISS MINNA DEACON
Teresa .....MISS BILLIE SINCLAIR
Perpetua .....MISS EDITH CLEGG
Thomaz .....MR. FRED VOLPÉ
Frederico .....MR. LIONEL MACKINDER
Pedro .....MR. MARK LESTER
Sergeant .....MR. ERIC ROPER
Lieut. Arthur Mannerton
MR. WALTER WHEATLEY
Bonita .....MISS CLARA EVELYN
Brother Domingos .....MR. GORDON YATES

23rd.—"THE MARIONETTES."

Comedy, in Four Acts, by Pierre Wolff, English Version by Gladys Unger, Produced at the Comedy.

Monsieur de Ferney .....SIR JOHN HARE
Marquis Roger de Monclars
MR. ARTHUR WONTNER
Raymond Nizerolles .....MR. C. M. LOWNE
Pierre Vareine .....MR. GODFREY TEARLE
Bonnaire .....MR. RUPERT LUMLEY
Duc de Ganges .....MR. A. S. HOMEWOOD
Valmont .....MR. ROBERT HORTON
Bertrand .....MR. LEWIS FIELDER
Marquise Fernande de Monclars
MISS MARIE LÖHR
Lucienne de Jussy MISS BEATRICE BECKLEY
Baronne Durieu .....MISS MARIE HASSELL
Madame Briey MISS GWENDOLINE BROGDEN

28th.—"MAN AND SUPERMAN."

Revival, at the Criterion, of the Play, in Three Acts, by G. Bernard Shaw.

Roebuck Ramsden MR. ERNEST MAINWARING
Parlourmaid .....MISS MADGE MURRAY
Octavius .....MR. E. ION SWINLEY
John Tanner .....MR. ROBERT LORAINE
Ann Whitefield .....MISS PAULINE CHASE
Mrs. Whitefield ...MISS FLORENCE HAYDON
Miss Ramsden .....MISS AGNES THOMAS
Violet Robinson .....MISS DORIS LYTTON
Straker .....MR. EDMUND GWENN
Hector Malone .....MR. GUY STANDING
Mr. Malone .....MR. EDWARD SASS

30th.—"THE SPRING MAID."

Musical Comedy, in Two Acts, from the German of Julius Wilhelm and A. M. Wilner, English Version by Charles H. E. Brookfield of the Book by Harry B. Smith and Robert B. Smith, Music by Heinrich Reinhardt, Produced at the Whitney Theatre.

Princess Bozena .....MISS MARISE FAIRY
Prince Nepomuk ...MR. COURTICE POUNDS
Prince Aladar .....MR. WALTER HYDE
Annamirl .....MISS JULIA JAMES
Baron Rudi .....MR. ARTHUR ROYD
Roland .....MR. CHARLES MCNAUGHTON
Lisette .....MISS BEATRICE VON BRUNNER
Spaetling .....MR. E. STATHAM-STAPLES
Evakatl .....MISS HELEN LAURAINE
Mr. Lomax .....MR. REGINALD CROMPTON
Mr. Skinner ..... MR. GEORGE CARROLL

OCTOBER.

1st.—"GROSSSTADTLUFT."

Comedy, in Four Acts, by Oscar Blumenthal and Gustav Kadelburg, Produced by the German Stage Society at the Court.

Martin Schröter .....ERNST KUEHL
Sabine .....HEDDA KOSTNER
Walter Lenz .....PAUL WIND
Antonie .....ALIX GREIN
Bernhard Gempe .....ALFRED GOLTERMANN
Fritz Flemming .....MAX SYLGE
Dr. Crusius .....HERMANN MESMER
Frau Dr. Crusius .....OLGA SYLGE
Rektor Arnstedt .....RICHARD MUELLER
Frau Rektor Arnstedt .....OLGA ROMBERG
Marthe .....HEDWIG ROHMANN
Dicner .....HANS BERTHOLD

2nd.—"JUST A GIRL."

Musical Play, in Three Acts, by Miss Marguerite Trevosper, Produced at the Lyceum, Stafford.

Stephen Langton...MR. DOUGLAS B. WATSON
Lieut. Robert Erskine...MR. ROBERT BLYTHE
Jack Taylor.....MR. LIONEL YEOMANS
Percy FitzPippington .....MR. WAL KIRBY
Sir James Carrington
MR. THOMAS MARSHALL
Simon Ross .....MR. HAROLD SILVERWOOD
Nathaniel Blobbs ...MR. REGINALD TYRELL
Martin Loveday .....MR. PERCIVAL CLEGG
P.C. Coppem .....MR. FRANK HENNERTY
Old Wheezy .....MR. LONGFORT TAYLOR
Mary .....MISS RUBY OPAL
Minnie .....MISS LUCY GIBBS
Sarah .....MISS TOPSY SUTCLIFFE
Lottie Loveday
MISS KITTY KENNEDY ALLEN
Rose Phillips
MISS ETHEL WYNNE MATTHEWS
Betty Carrington
MISS MARGUERITE TREVOSPER

2nd.—"A COUNTRY ROSE."

Musical Comedy Play, in Five Scenes, by Mrs. F. G. Kimberley, Music by W. C. Pike, Produced at the King's Theatre, Longsight, Manchester.

Jack Graythorne .....BECKETT BOULD
Sir Chas. Graythorne.....LAWRENCE DOYLE
Captain Holroyd .....HERBERT SYDNEY
Percy Crackles .....SIDNEY DEAN
Bill Slidaway .....ERIC GRAHAME
John Brunt .....J. NEWTON-COWLING
Joe Flopps .....FRED BARNES
Monsieur Wrigloom .....JOHN BARING
Mabel .....MISS LYNN DARLINGTON
Violet .....MISS MAY LEGGE
May .....MISS IRENE CORALIE
Maude .....MISS WINNIE HALSBURY
Harriet Brunt .....MISS FLORENCE MOORE
Gwendoline Thorpe.....MISS MARIAN MAYNE
Dollie Dimple .....MISS THEA HORWICH

2nd.—"THE CALL OF DUTY."

Play, in One Act, by Charles Beatty, Produced at the South Parade Pier, Portsmouth.

Major-General Love, V.C. ...MR. H. P. OWEN
Evelyn .....MISS FLORENCE HARCOURT

2nd.—"THE REWARD."

Western Story, in One Act, by Edward Ferris and B. P. Matthews, Produced at the Coronet.

Tom Moonlight ...Mr. H. Laurence Leyton
Sheriff .....Mr. Harold Richardson
Chatterbox .....Mr. R. Symons
Poison .....Mr. Reginald Maurice
Copper .....Mr. Graham Herington
Pete .....Mr. A. Toose
Bessie Bedford .....Miss Tittell-Brune

3rd.—"THE SENTIMENTALISTS."

Unfinished Play, by George Meredith, revived at the Little.

Homeware.....Mr. William Farren
Arden .....Mr. Godfrey Tearle
Spiral .....Mr. Claude King
Osier.....Mr. Nigel Playfair
Swithin.....Mr. Arnold Lucy
Dame Dresden .....Miss Carlotta Addison
Lady Oldlace .....Miss Evelyn Weeden
Winifred.....Miss Mildred Surrey
Virginia.....Miss Cicely Hamilton
Lyra.....Miss Mary Jerrold
Astræa.....Miss Lillah McCarthy

"ROCOCO."

Revival of the Farce by Granville Barker.

Rev. Simon Underwood
Mr. Nigel Playfair
Mrs. Underwood ...Miss Carlotta Addison
Miss Underwood .....Miss Agnes Thomas
Mortimer Uglow .....Mr. Arnold Lucy
Reginald Uglow .....Mr. Godfrey Tearle
Mrs. Reginald Uglow...Miss Mary Jerrold

"THE TWELVE-POUND LOOK."

Revival of the Comedy by J. M. Barrie.

Sir Harry Sims .....Mr. Edmund Gwenn
Lady Sims .....Miss Cicely Hamilton
Tombes .....Mr. Fewlass Llewellyn
Kate .....Miss Lillah McCarthy

3rd.—"THE LOVE MILLS."

Comic Opera, in Three Acts, Book by Frantz Fonson and Fernand Wicheler, Music by A. Van Oost, English Version and Lyrics by Leslie Stiles, Additional Numbers by Louis Hillier, Produced at the Globe.

Claes .....Mr. Leslie Stiles
Henry .....Mr. Carlton Brough
Hans .....Mr. A. W. Baskcomb
Fritz .....Mr. H. Brinsley Sheridan
The Mayor of Middleburg ...Mr. Gus Oxley
Kobus .....Mr. Rix Curtis
Constable Van Goitshenoven
Mr. George Barrett
Peter .....Master Philip Tonge
Kate .....Miss Mary Glynne
Lisbeth .....Miss Nan Stuart
Nele .....Miss Marjorie Manners
Daffodil .....Miss Violet Gould
Maria .....Miss Marion Marler
Clara .....Miss Betty Rutherford

5th.—"SUMURUN."

The Wordless Musical Play, in Nine Scenes, from "Tales of the Arabian Nights," by Friedrich Freska, with Music by Victor Hollaender, Revived in its entirety at the Savoy.

The Sheik .....Herr Conradi
His Son .....Herr Rothauser
Nur-al-Din .....Herr Lotz
Janitor .....Herr Hötzel
The Hunchback .....Herr Herzfeld
The Slave Dealer .....Herr Tiedemann
The Chief Eunuch .....Herr Karchow
Nur-al-Din's Attendant .....Herr Matray
The Negro .....Herr Louis
Sumurùn .....Fraulein Von Derp
An Old Woman .....Fraulein Von Bülow
Sumurùn's Maid.....Fraulein Müller
Oriental Ladies.....
Fraulein Bendorff
Fraulein Liebrecht
Fraulein Reimer
Fraulein Scholz
Fraulein Dina
Fraulein Remi
Beautiful Slave ...
Fraulein Leopoldine Konstantin

5th.—"STEPHEN McQUOID, M.P."

Comedy, in Three Acts, by Norman McKeown Produced at the Theatre Royal, Bury.

Stephen McQuoid, M.P.
Mr. Charles Kenyon
Lord Culbrook .....Mr. O. B. Clarence
Honourable Fergus O'Neill
Mr. Edmond Breon
Lord Kilmeny .....Mr. Edward Bonfield
Branscom .....Mr. Hubert Carter
Lady Mary Kingswell
Miss Madge McIntosh
Lady Millicent Kingswell
Miss Lilian Christine

6th.—"THE HONEYMOON."

Comedy, in Three Acts, by Arnold Bennett, Produced at the Royalty.

Flora Lloyd .....Miss Marie Tempest
Mrs. Reach Haslam
Miss Kate Serjeantson
Mr. Reach Haslam...Mr. Dion Boucicault
Cedric Haslam .....Mr. Graham Browne
Charles Haslam .....Mr. Basil Haslam
The Bishop of Chelmsford
Mr. Berte Thomas
Mr. Frampington .....Mr. Dennis Eadie
Gaston .....Mr. Cecil Rose
Cuthbert .....Mr. Horton Cooper

7th.—"FIRST LOVE."

Comedy, in Four Acts, by Edwin V. Odle, Produced at the Rehearsal Theatre.

Mrs. Smith .....Miss Elaine Limousin
Madge Smith .....Miss Rose Iserlisse
Richard Fitzgerald
Mr. William Wilkinson
Charles Wilmot .....Mr. Fred Penfold
Mrs. Wilmot .....Miss Dora Norris
Gladys Wilmot .....Miss Bessie Buhay
Reginald Wilmot .....Mr. Edwin V. Odle

9th.—"MARY BROOME."

Comedy, in Four Acts, by A. N. Monkhouse, Produced at the Gaiety, Manchester.

Sheila Ray .....Miss Edyth Goodall
Ada Timbrell ...Miss Hilda Bruce Potter
Edgar Timbrell .....Mr. Herbert Lomas
Mary Broome .....Miss Irene Rooke
Leonard Timbrell .....Mr. Milton Rosmer
Mrs. Timbrell .....Miss Ada King
Edward Timbrell .....Mr. Charles Bibby
Maid .....Miss Doris Bateman
Mr. Pendleton .....Mr. Cecil Brooking
Mrs. Pendleton ...Miss Louise Holbrook
Mrs. Greaves .....Miss Hilda Davies
John Broome .....Mr. Edward Landor
Mrs. Broome .....Miss Muriel Pratt

9th.—"THE GAY WIDOW."

Two-Act Farcical and Musical Comedy, by M. A. Scott, Produced at the Brighton Palace Pier Theatre.

Count Sarallio .....Mr. Leonard Russell
Captain Dreadnought ...Mr. Wm. Rokeby
Billy Dreadnought Mr. Stanley Brereton
Dick Fennel .....Mr. Charles Fisher
Jerry Thompson .....Mr. Edward Kipling
Gladys Madalena O'Bizzy
Miss Julia Heath
Doris Tettrizzini McAllister
Miss Gwennie Vaughan
Topsy Thompson...Miss Nellie Sheffield
Mrs. Bridget O'Bizzy ...Mr. Pascoe Rutter

9th.—"THE LITTLE STONE HOUSE."

Play, in One Act, by George Calderon, Produced at the Gaiety, Manchester.

Varvara .....Miss Hilda Davies
Asteryi .....Mr. Stanley Drewitt
Spiridon .....Mr. Edward Landor
Foma .....Mr. Cecil Brooking
Praskovya .....Miss Muriel Pratt
A Stranger .....Mr. Milton Rosmer
Corporal .....Mr. Howard Rose

9th.—"PROVIDING FOR MARJORIE."

Comedy, in Three Acts, by J. J. Bell, Produced at the Royalty Theatre, Glasgow.

Jenny .....Miss Muriel Gibb
Susan .....Miss Nellie Greig
David Halogen, D.Sc., F.R.S.
Mr. Ben Field
Marjorie Silver .....Miss Phyllis Relph
Dr. Douglas Frampton Mr. Edmond Breon
Colonel Frampton ...Mr. Frederick Lloyd
Mrs. Frampton .....Miss Mary Raby
John McFee .....Mr. Fred Morland
Mr. Blowman .....Mr. Harry Ashford
Miss Prater .....Miss Hilda Sims
Dolly Harker .....Miss Eugenie Gray
Mrs. Gentles .....Miss Harriet Trench
Willie Sargent .....Mr. Eliot Makeham
Capt. Merriman .....Mr. Percy Marmont

"THE LITTLE STONE HOUSE."
By George Calderon.

Varvara .....Miss Elsie Davidson
Asteryi .....Mr. Charles Combe
Spiridon .....Mr. Victor MacClure
Foma .....Mr. Percy Marmont
Praskovya .....Miss Hilda Sims
A Stranger .....Mr. Kenelm Foss
A Corporal .....Mr. Nelke

13th.—"THE PAYMENT."

Dramatic Playlet, by Laura Leycester, produced at the Rehearsal.

Lady Helen Templeton
Miss Beatrice Chester
Mrs. Armitage .....Miss Katherine Stuart
Maid .....Miss Maude Jarvis

13th.—"THE FLAIL OF FATE."

Play, in Two Acts, by Geoffrey Hardinge, Produced at the New Theatre, Hawick.

Geoffrey Leach, M.P.
Mr. Geoffrey Hardinge
Frank Scammers Mr. Frederick Garratt
Sir Hilary Brend .....Mr. Harry C. Power
Pringle .....Mr. Garrett Hollick
Lambson .....Mr. Carl Vallender
Crummins .....Mr. Alan Longford
Mrs. Rayburne .....Miss Lilian Bales
Helen Rayburne .....Miss Kate Saville
Lady Georgina Leach
Miss Frances White

14th.—"LADY WINDERMERE'S FAN."

Play, in Four Acts, by Oscar Wilde, Revived at the St. James's.

Lord Windermere ...Mr. Dawson Milward
Lord Darlington .....Mr. Norman Trevor
Lord Augustus Lorton .....Mr. Eric Lewis
Mr. Charles Dumby Mr. Ernest Thesiger
Mr. Cecil Graham .....Mr. Owen Nares
Mr. Hopper .....Mr. T. N. Weguelin
Parker .....Mr. G. Trevor Roller
Lady Windermere Miss Lilian Braithwaite
The Duchess of Berwick ...Mrs. G. Kemmis
Lady Plimdale .....Miss Nella Powys
Mrs. Cowper-Cowper Miss Margaret Chute
Lady Stutfield .....Miss Lisa Macready
Lady Jedburgh ...Miss Elizabeth Chesney
Lady Agatha Carlisle Miss Dorothy Fane
Rosalie .....Miss Ernita Lascelles
Mrs. Erlynne .....Miss Marion Terry

16th.—"THE QUEEN'S CHAMPION."

Original Modern Play, in Four Acts, by Graham Hill and Hubert Ericsen, Produced at the Tunbridge Wells Opera House.

Prince Bernard of Darmadt (known as Mr. Elsen) .....Mr. Eric Mayne
Prince John .....Mr. Lionel Gadsden
General Blendt...Mr. L. Benedict Butler
Colonel Kalisch .....Mr. Arthur Wingrave
Baron Von Zailly .....Mr. Sidney Young
Count Merat ...Mr. A. Harding Steerman
Baron Frondovitch .....Mr. Clive Currie
Captain Marakoff .....Mr. H. B. Waring
Lieutenant Klings ...Mr. N. C. Slaughter
Lieutenant Limner .....Mr. Arthur Wills
Sergeant Larnor .....Mr. H. Eversleigh
Lieutenant Steinheill ...Mr. Henry Brooke
Sergeant Hertzman .....Mr. Henry Stern
Kaltz .....Mr. Gordon Doone
Bildoff ....Mr. Walter W. Langford
Countess Adela ...Miss Leah Marlborough
Avora .....Miss Jenny Lynn
Ursula .....Miss Maud Court
Ecila, Queen of Darmadt...Miss Ellen Snow

16th.—"LADY VENBOROUGH'S VOW."

Light Comedy, in Three Acts, by E. M. Thorpe, Produced by the Oncomers' Society at the Little.

Harry Le Strange ... MR. W. HENRY HARGREAVES
Mr. Wingbourne ... MR. IVAN FIRTH
Mr. Buskin ... MR. CLAUDE VERNON
Mr. Fordham ... MR. RICHARD COKE
Mr. Clayton ... MR. CHARLES ROBERTS
Professor Mouldyman ... MR. LAWRENCE GROVES
Arthur Heathcote ... MR. GUY LEIGH-PEMBERTON
Burton ... MR. DUDLEY BISHOP
Gardener ... MR. H. E. COLERIDGE
Lady Venborough ... MISS CLARA MALTBY
Maud Bracebridge ... MISS CHRISTINE RAYNOR
Mrs. Chatterton ... MISS MILDRED ORME
Miss Sweetman ... MISS LILIAN REVEL
Cook ... MISS MILDRED ORME

"THE MOTHER."

Dramatic Sketch, by Olive Lethbridge.

Jim Alban ... MR. H. P. OWEN
Mary Alban ... MISS MABEL MANNERING

16th.—"GISELLE."

Russian Ballet, in Two Acts, Produced at Covent Garden.

Giselle ... MLLE. TAMARA KARSAVINA
Princess Bathilde ... MLLE. GACHEWSKA
Myrthe ... MLLE. SCHOLLAR
Loys ... M. NIJINSKY
Le Duc ... M. FEDEROV
Le Garde Forestier ... M. ADOLF BOLM
La Mère de Giselle ... M. CECCHETTI
L'Ecuyer de Loys ... M. SEMENOFF

"SHEHERAZADE."

Choreographic Drama, by MM. L. Bakst and M. Fokine, Music by Rimsky-Korsakov.

Zobéide ... MLLE. TAMARA KARSAVINA
Odalisque ... MLLE. SOPHIE FEDOROVA
The Favourite Negro of Zobéide ... M. NIJINSKY
Schahriar ... M. ADOLF BOLM
Schah-Zeman ... M. GRIGORIEV
The Grand Eunuch ... M. CECCHETTI

17th.—"LE PAVILLON D'ARMIDE."

Russian Ballet, Produced at Covent Garden.

Armide ... MLLE. TAMARA KARSAVINA
Le Vicomte de Beaugency ... M. ADOLF BOLM
Le Marquis ... M. CECCHETTI
L'Esclave d'Armide ... M. NIJINSKY
Confidentes d'Armide ... MLLE. PILTZ, MLLE. NIJINSKA, MLLE. SCHOLLAR, MLLE. VASSILIEVSKA
Un maître des cérémonies ... M. FROMAN

"LE CARNAVAL."

Pantomime-Ballet, in One Act, by M. Fokine. Music by Robert Schumann.

Columbine ... MLLE. KARSAVINA
Chiarina ... MLLE. PILTZ
Estrella ... MLLE. SCHOLLAR
Papillon ... MLLE. NIJINSKA
Pierrot ... M. ADOLF BOLM
Arlequin ... M. NIJINSKY
Pantalon ... M. CECCHETTI
Eusebius ... M. SERGEEF
Florestan ... M. SEMENOV

21st.—"WHAT EVERY WOMAN KNOWS."

Comedy, in Four Acts, by J. M. Barrie, Revived at the Duke of York's.

John Shand ... MR. C. M. HALLARD
Alick Wylie ... MR. H. R. HIGNETT
David Wylie ... MR. NORMAN MACOWAN
James Wylie ... MR. BLAKE ADAMS
Maggie Wylie ... MISS HILDA TREVELYAN
Mr. Venables ... MR. NORMAN FORBES
Comtesse de la Briere ... LADY TREE
Lady Sybil Lazenby ... MISS NINA SEVENING
Mr. Feikie ... MR. JOHN KELT
Maid ... MISS MADGE MURRAY

21st—"DIE WALKURE."

Opera, in Three Acts (in German), by Richard Wagner, Revived at Covent Garden.

Siegmund ... HERR HENSEL
Wotan ... HERR VAN ROOY
Hunding ... HERR FÖNSS
Brünnhilde ... MME. RÜSCHE-ENDORF
Sieglinde ... MME. BORGHILD LANGAARD
Fricka ... MME. BENGELL
Gerhilde ... MME. KNÜPFER-EGLI
Ortlinde ... MISS CLYTIE HINE
Waltraute ... MME. BENGELL
Schwertleite ... MISS MUTCH
Helmwige ... MME. KALLENSEE
Siegrune ... MISS MARION BEELEY
Grimgerde ... MME. GMEINER
Rossweisse ... MISS DILYS JONES

23rd.—"SIEGFRIED."

Opera, in Three Acts (in German), by Richard Wagner, Revived at Covent Garden.

Brünnhilde ... MME. SALTZMANN-STEVENS
Erda ... MISS MARION BEELEY
Waldvogel ... MME. KELLENSEE
Mime ... HERR BECHSTEIN
Der Wanderer ... HERR VAN ROOY
Fafner ... HERR FÖNSS
Alberich ... HERR KIESS
Siegfried ... HERR CORNELIUS

23rd.—"THE FRONTIER QUEEN."

Drama, in Four Acts, by Bertram Damer, Produced for the First Time in London at the Theatre Royal, Woolwich.

Colonel Lucas ... MR. CHRIS DARE
Dick Lucas ... MR. CHAS. H. LESTER
Jose Manildra ... MR. HUGH TRAVERS
Phineas E. Mole ... MR. CHAS. H. COLEMAN
Ben Ryder ... MR. OSWALD DOUGLAS
Chief Ga Na Gule ... MR. FRED STEPHENS
Chief Black Eagle ... MR. PAT VAN ISSHER
Mexican Joe ... MR. CHAS. STANLEY
Broncho Bill ... MR. E. HAROLD
Lasso Jim ... MR. HENRY MOWBRAY
Smiley ... MR. SEYMOUR PERRY
Dougal McKenzie ... MR. HAUGHTON MACAULEY
Aggie ... MISS DOT MORELLA
Mamie ... MISS DOROTHY RIDDELL
Cherry ... MISS BEATRICE ANDERSON

23rd.—"THE GIRL WHO KNEW A BIT."

Drama, in Four Acts, by Charles Darrell, Produced at the Elephant and Castle.

Raymond Beaumorris ... Mr. Charles Dickens
Hon. Marcus Blaythwaite ... Mr. Harold Weston
Tom Gassick ... Mr. H. P. Owen
Lord Jerry Midlothian ... Mr. Howard L. Tracy
Bobbie Speckler ... Mr. Charles H. Hughes
Horatio Bliffkins ... Mr. Walter Denham
Detective Inpsector Parkins ... Mr. George Renton
P.C. Bobbins ... Mr. William Parker
Steve Cotter ... Mr. Charles Norman
Ben Marney ... Mr. Leslie Hamilton
Sambo ... Mr. William Jackson
Lucy Manners ... Miss Mabel Coleman
Hon. Elspeth Blaythwaite ... Miss Vashti Wynne
Lizzie North ... Miss Babs Stuart
Lady Diana St. George ... Miss Florence Lovell
Sarah Alice Fit ... Miss Grace Emery
The Woman of the Dungeon ... Miss Esther Carthew
Mrs. Maud Patcham ... Miss Alice Drummond

23rd.—"THE SINS OF THE RICH."

Drama, in Four Acts, by Ada G. Abbott, Produced for the First Time in London at the Theatre Royal, Stratford.

Augustus ... Mr. Edwin Keene
The Earl of Borringdon ... Mr. John Johnston
Mr. Ashmore ... Mr. Philip Layton
Gaspard ... Mr. Weedon Ross
M. Antoine ... Mr. W. H. D. Brown
Bill ... Mr. Ernest R. Abbott
Maria ... Miss Hilda Hatton
Lady Marlah Stuart ... Miss Gwladys Black-Roberts
Mrs. Cooper ... Miss Annie Morgan
Nanine ... Miss Marjorie Tennant
Mary ... Miss Nellie Ivinson
Ronnie ... Miss Elsie Cropper
Liz ... Miss Ada Abbott

23rd.—"THE QUEEN'S CHAMPION."

Drama, in Four Acts, by Graham Hill and Hubert Ericsen, Produced for the First Time in London at the Broadway Theatre, New Cross.

Prince Bernard of Darmadt ... Mr. Eric Mayne
Prince John ... Mr. Lionel Gadsden
General Blendt ... Mr. L. Benedict Butler
Colonel Kalisch ... Mr. Arthur Wingrave
Baron Von Zailly ... Mr. Sidney Young
Count Merat ... Mr. A. Harding Steerman
Baron Frondovitch ... Mr. Clive Currie
Captain Marakoff ... Mr. H. B. Waring
Sergeant Klings ... Mr. N. C. Slaughter
Lieutenant Limner ... Mr. Arthur Wills
Sergeant Larnov ... Mr. H. Eversleigh
Lieutenant Steinhill ... Mr. Henry Brooke
Sergeant Hertzman ... Mr. Henry Stern
Kaltz ... Mr. Gordon Doone
Bildoff ... Mr. Walter W. Langford
Countess Adela ... Miss Leah Marlborough
Avora ... Miss Jenny Lynn
Ursula ... Miss Maud Court
Ecila ... Miss Ellen Snow

23rd.—"REALITIES."

Middle-class Comedy, in One Act, by Gertrude Robins, Produced at the Gaiety, Manchester.

Mrs. Smythe ... Miss Hilda Bruce Potter
Mrs. Thompson ... Miss Ada King
Mr. Thompson ... Mr. Herbert Lomas
Mr. Albert Smythe ... Mr. Charles Bibby

25th.—"GOTTERDAMMERUNG."

Opera (in German), by Richard Wagner, Revived at Covent Garden.

Siegfried ... Herr Cornelius
Gunther ... Herr Hunold
Hagen ... Herr Fönss
Alberich ... Herr Kiess
Brünnhilde ... Mme. Rüsche-Endorf
Gutrune ... Mme. Knüpfer-Egli
Waltraute ... Mme. Bengell
Woglinde ... Mme. Kallensee
Wellgunde ... Miss Clytie Hine
Flosshi'de ... Mme. Gmeiner
1st Norn ... Mme. Gmeiner
2nd Norn ... Mme. Knüpfer-Egli
3rd Norn ... Mme. Kallensee

26th.—"THE UNINVITED GUEST."

Comedy, in Three Acts, adapted by John N. Raphael from "Le Danseur Inconnu," by Tristan Bernard, Produced at the Prince of Wales's.

Jacques Calvel ... Mr. Charles Hawtrey
Barthazar ... Mr. Arthur Playfair
George Herbert ... Mr. A. Vane-Tempest
M. Gonthier ... Mr. Fred Lewis
Pedro Gonzalez ... Mr. Reginald Owen
Alexis Blivet ... Mr. Charles B. Vaughan
M. Beauchamps ... Mr. William Fazan
Remy ... Mr. O. B. Clarence
Charles Mentel ... Mr. Edgar B. Payne
Felix ... Mr. Henri Laurent
First Guest ... Mr. Franc Stoney
Second Guest ... Mr. Edward Y. Rae
Florist ... Mr. Hubert Alexander
Customer ... Mr. J. H. Brewer
Berthe Gonthier ... Miss Enid Leslie
Louise Carnot ... Miss Hilda Moore
Jeanne ... Miss Violet Graham
Gilberte ... ?Miss Phyllis Barker
Mme. Girot ... Miss Kate Doxford
Mlle Girot ... Miss Sheila Heseltine
Leontine ... Miss Mona Harrison
Mme. Edmond ... Miss Isabel Grey
Mme. Tombelle ... Miss Lydia Rachel

"SAME LODGE."

Play, in One Act, by John Holles and Guy Newall.

J. K. Ainslie ... Mr. Guy Newall
Colonel Thorndyke ... Mr. Edgar B. Payne
Simplicity Grey ... Miss Mona Harrison

26th.—" AURORA'S CAPTIVE."

Play, in One Act, by Tom Gallon, Produced at the Theatre Royal, Cardiff.

William .....Mr. Franklin Dyall
Miss Dorcas Burningham
Miss Bessie Elder
Aurora Petunia .....Miss N. de Silva

23th.—" ACCORDING TO HIS LIGHTS."

One Act Play by Ada and Dudley James, Produced by the Dramatic Sub-Committee at the Lyceum Club.

Hector Rawlings .....Mr. Leslie Paget
Policeman .....Mr. Henry Deas
Amelia Rawlings .....Miss Vera Pole
Mrs. Higgins .....Miss Annie Hughes

" SECURING A FORTUNE."

Comedietta, by Bertha N. Graham.

Dr. Fletcher Brooke...Mr. Barnett Parker
Mrs. Fletcher Brooke
Miss Gladys Gardner
Hans Gratz .....Mr. James Bottomley

27th.—" REPENTANCE."

Drama, in a Prologue and Three Acts, by Herbert Barrs, Produced at the Grand Theatre, Leek.

Sir Guy Montagu...Mr. Arthur Wimpenny
Stuart Manville .....Mr. Rolf Leslie
Dr. Eric Stanton .....Mr. Ernie Shannon
Gerald Eden .....Mr. Herbert Barrs
Solomon Levinstein .....Mr. W. Fish
Jimmy Jump .....Mr. Chas. Fooley
Mr. Mustipher .....Mr. W. Ash
Rev. George Franklyn .....Mr. F. Wilkins
Bertie Brassey .....Mr. C. Chapman
P.C. Softy .....Mr. R. Elliott
Pinson .....Mr. W. H. Dale
Bill .....Mr. A. Jones
Hazel .....Miss Dorothy Oswald
Mrs. Maggs .....Miss Fanny Wills
Susy .....Miss Mabel Edwards
Tottie Truelove .....Miss Flossie Hall
Daisy Nowall .....Miss Winnie Wish
Stella .....Miss Olga Audre

27th.—" ALICE IN GANDERLAND."

Play, in One Act, by Laurence Housman, Produced by the Actresses' Franchise League Matinée at the Lyceum.

Alice .....Miss Eva Moore
The Mad Hatter .....Mr. Ernest Thesiger
The March Hare .....Mr. T. N. Wetuelin
The Dormouse .....Mr. Lytton Grey
Bill, the Lizard .....Mr. W. G. Fay

29th.—" MAUERBLUMCHEN."
(" Wallflower ")

German Comedy, in Four Acts, by Oscar Blumenthal and Gustav Kadelburg, Produced at the Court (German Stage Society).

Justus Wörmann .....Max Sylge
Paul Wörmann .....Alfred Goltermann
Eduard Marberg .....Richard Mueller
Henriette .....Olga Romberg
Edith .....Hedda Kostner
Spangenbach .....Ernst Kuehl
Franziska .....Hedwig Rohmann
Martin Volz .....Otto Wald
Brigitte .....Olga Sylge
Hinze .....Hans Berthold

30th.—" VIOLETS."

One-Act Play, by Douglas Bain, Produced at the Royal County Theatre, Kingston-on-Thames.

Nat Garland .....Mr. Harry Gilbey
Marple .....Mr. Louis Palgrave
Dr. Rorke .....Mr. Edmund Lea
Chris Garland .....Miss Kathleen Russell

31st.—" THE GREAT YOUNG MAN."

Revised Version of the Comedy, in Three Acts, by Prince V. Bariatinsky, entitled " The Career of Nablotsky," Produced at the Kingsway.

Prince Belsky .....Mr. Charles Sugden
Variagin .....Mr. Kinsey Peile
Nablotsky .....Mr. Charles Bryant
Sambarof .....Mr. Ivan Berlyn
Count Talysin .....Mr. Lewis Willoughby
Yahontof .....Mr. Richard Neville
Servant .....Mr. Henry Armstrong
Baroness Bilderingshof
Miss Aimée de Burgh
Princess Helen Nablotsky
Mme. Lydia Yavorska

NOVEMBER.

4th.—" DAD."

English Version, by Captain John Kendall, of " Papa " (Gymnase, Feb. 11th), by Armand de Caillavet and Robert de Flers, Produced at the Playhouse.

Sir Joseph Lorrimer, Bart.
Mr. Cyril Maude
Sam Carbury .....Mr. Sam Sothern
Richard Beaufort ...Mr. Kenneth Douglas
Parson Grylls .....Mr. J. D. Beveridge
Farmer Tregellis .....Mr. John Harwood
Mr. Vivian .....Mr. Daniel McCarthy
Zachy .....Mr. F. Bradley
James .....Mr. Peter Blunt
The Constable .....Mr. Eric Langham
Georgina Cardew
Miss Alexandra Carlisle
Mrs. Mellish .....Miss Vera Coburn
Jennifer Tregellis...Miss Marie Hemingway

4th.—" THE GLAD EYE."

Farcical Comedy, in Three Acts, Adapted by José G. Levy, from " Le Zèbre," by MM. Armont and Nancey, Produced at the Globe.

Gaston Bocard ...Mr. Lawrence Grossmith
Maurice Polignac.....Mr. H. Marsh Allen
Galipaux .....Mr. E. Dagnall
Chausette .....Mr. Arthur Hatherton
Ferdinand Floquet .....Mr. George Bealby
Tracassin .....Mr. Philip Kay
Comte de la Beuve
Mr. J. Parish Robertson
François .....Mr. Stephen Wentworth
Police Sergeant .....Mr. Edward Irwin
Lucienne Bocard .....Miss Auriol Lee
Suzanne Polignac ...Miss Daisy Markham
Kiki .....Miss Ethel Dane
Juliette .....Miss Enid Sass

5th.—"THE HARTLEY FAMILY."

Play, in Three Acts, by Vincent O'Sullivan, Produced by the Play Actors, at the Court.

Hartley .....Mr. Herbert Bunston
Garth .....Mr. Charles King
Hopper .....Mr. Spencer Geach
Maule .....Mr. Benedict Butler
Dabbs .....Mr. Allan Jeayes
The Doctor .....Mr. Fred Grove
Mr. Formby Smithson Mr. Alfred Harris
Mrs. Hartley .....Miss Dorothy Green
Mrs. Smithson .....Miss Rose Dupré
Jessie .....Miss Gladys Mason
A Nurse .....Miss Georgette de Serville
Lady Viola Targett-Beam
Miss Beatrice Chester
The Clergyman's Wife...Miss Rose Cazalet
The Solicitor's Wife ...Miss Armine Grace
The Retired Naval Officer's Wife
Miss Katherine Stuart
The Bank Manager's Wife
Miss Vita Spencer

6th.—"MIDNIGHT LONDON."

Melodrama, in Four Acts, by H. F. Housden, Produced for the First Time in London at the New Theatre Royal, Edmonton.

Sir John Milton .....Mr. C. Coventry
Mortimer Clyde .....Mr. George Gordon
Gilbert Fane .....Mr. Holland Day
Frank Fairley .....Mr. Roy Rhind
Benjamin Bloomer .....Mr. Louis Nanton
Mr. Latimer .....Mr. W. G. Brookes
Horatio Bloggs ...Master Alfy Lawrence
Billy Winkle .....Mr. Will Kirk
Gladys Milton .....Miss M. Spence
Betsy Barker .....Miss Lizzie Palmer
Lucy Ashcroft .....Miss Grace Warner

8th.—"THE DUKE'S WAGER."

Play, in One Act, by the Baroness Orczy, Produced at the Prince's Theatre, Manchester.

The Duke of Flint .....Mr. Edward Lytton
Lord Beaumaris ...Mr. Bellenden Clarke
Lord Davenant .....Mr. Francis Drake
Sir Thomas Whiffen
Mr. Henry Gray Dolby
Mr. Culpeper .....Mr. Harry Collier
Lady Lillian Glyn ...Miss Gwendolen Hay

8th.—"THE WAR GOD."

Play, in Four Acts, by Israel Zangwill, Produced at His Majesty's (Matinée).

King of Gothia .....Mr. Charles Maude
Duke of Pomberg .....Mr. J. H. Barnes
Count Torgrim .....Mr. Arthur Bourchier
Count Frithiof .....Sir Herbert Tree
Baron Konrad .....Mr. Ross Shore
Osric .....Mr. Basil Gill
Karl Blum .....Mr. Gerald Lawrence
Brog .....Mr. A. E. George
Servant .....Mr. Harold Meltzer
Princess Elsa of Hunland
Miss Laura Cowie
The Lady Norna ...Miss Lillah McCarthy
Martha .....Miss Clare Greet
Revolutionists { Mr. W. B. Abingdon / Mr. Clifford Heatherley / Mr. Cyril Sworder

8th.—"THE THREE MUSKETEERS."

New Version of Dumas' Novel, by Arthur Shirley and Ben Landeck, Produced at the Lyceum.

D'Artagnan .....Mr. Austen Milroy
Athos .....Mr. Lauderdale Maitland
Porthos .....Mr. J. T. Macmillan
Aramis.....Mr. H. Wilmot Jackson
De Treville .....Mr. S. Major Jones
Louis XIII .....Mr. Fred Morgan
Cardinal Richelieu .....Mr. Bassett Roe
George Villiers .....Mr. Gerald Ames
Fenton .....Mr. Clive Currie
Planchet.....Mr. Herbert Williams
Grimaud .....Mr. Douglas Vine
Bazin .....Mr. Charles Henry
Count de Rochefort .....Mr. J. C. Aubrey
Malines .....Mr. Frank Tennant
Jussac .....Mr. Cecil Tresilian
Bonacieux .....Mr. Percy Baverstock
Captain .....Mr. Raymond Wood
Anne of Austria .....Miss Mary Dibley
Constance .....Miss Gillian Scaife
Kitty .....Miss Nannie Meade
Milady .....Miss Ethel Warwick

9th.—"THE FAILURE."

Comedy, in Three Acts, by Lancelot Hutchinson, Produced at the Court.

Sam Sowerby, M.P....Mr. Frederick Culley
Captain Peter Hume, R.N.
Mr. Lancelot Hutchinson
Captain Antony Hume
Mr. Harold Holland
Primrose Hume .....Miss Eva Killick
Midshipman Bernard Hume
Mr. Bobbie Andrews
Thomas Courtney, R.N.
Mr. T. N. Weguelin
Clara Courtney .....Miss Madge Walsh

10th.—"FANCY FREE."

Play, in One Act, by Stanley Houghton, Produced at the Gaiety Theatre, Manchester.

Fancy .....Miss Carrie Haase
Alfred .....Mr. Esmé Percy
Ethelbert .....Mr. B. Iden Payne
Delia .....Miss Mona Limerick

11th.—"A BUTTERFLY ON THE WHEEL."

Revival of Edward G. Hemmerde and Francis Neilson's Drama, in Four Acts, at the Queen's.

The Rt. Hon. George Admaston
Mr. Eille Norwood
Roderick Collingwood
Mr. Leon Quartermaine
Lord Ellerdine .....Mr. Evelyn Beerbohm
Sir John Burroughes...Mr. John Wheatman
Sir Robert Fyffe ...Mr. Stanley Turnbull
Gervaise McArthur Mr. W. Cronin-Wilson
Stuart Menzies .....Mr. Edmund Waller
Frank Cartaret .....Mr. Lewis Broughton
Jacques .....Mr. A. Caton Woodville
Foreman .....Mr. George Robinson
Lady Atwill .....Miss Grace Croft
Pauline .....Miss Marianne Caldwell
Maid .....Miss Ellaine Cecil
Peggy .....Miss Madge Titheradge

13th.—"QUO VADIS?"

Historical Opera, in Five Acts, Founded on the Novel by Henryk Sienkiewicz, Libretto by Henri Cain, Music by Jean Nouguès, Produced at the opening of the New London Opera House, Kingsway, built by Oscar Hammerstein, of New York.

Lygie ..... Mlle. Eva Olchanski
Eunice ..... Mlle. Aline Vallandri
Poppœa ..... Mme. Isabeau Catalan
Petronius ..... M. Maurice Renaud
Nero ..... M. Jean Berkin
Vinicius ..... M. Jean Auber
Chilo ..... M. Figarella
Peter ..... Mr. Francis Combe
Sporus ..... Mr. Arthur Phillips
Demas ..... M. Enzo Bozzano
The Young Nerva ..... M. Fernand Leroux
Iras ..... Mlle. André Kerlane
Myriam ..... Mme. Nina Ratti
Ursus ..... Mr. A. Greenfield
Croton ..... Mr. Rourke
The Mother ..... Mlle. N. Campbell
Nazaire ..... Mlle. Bice Delva
Lilith ..... Mlle. Sonelli
Psyllia ..... Mlle. T. Rasband
A Young Christian ..... M. Henri Leroux
Lydon ..... M. Virly
A Child ..... Miss Pearl Harris
Two Women ..... Miss E. Paine, Mlle. Lebrun
Tigellinus ..... M. Duboi
Vitellius ..... M. Disare
Vatinius ..... Mr. Hudson
A Centurion ..... M. Pierre Verheyden
A Sailor ..... M. Pierre Verheyden
Pythagorus ..... Mlle. Harris
Théoclès ..... M. Guillaume Gehe
An Old Man ..... Mr. J. Lang
A Slave ..... Mlle. Moreau

13th.—"OUR LITTLE FANCIES."

Play, in Three Acts, by Margaret Macnamara, Produced at the Gaiety Theatre, Manchester.

Daniel Fayres ..... Mr. Charles Bibby
Ellen Burtenshaw ..... Miss Ada King
Alfred Fayres ..... Mr. Milton Rosmer
Miss Dempsey ... Miss Hilda Bruce Potter
Gladys Miles ..... Miss Edyth Goodall
A Nurse ..... Miss Doris Bateman
Thomson ..... Mr. Herbert Lomas
Mrs. Tate ..... Miss Hilda Davies
Mrs. Akehurst ..... Miss Annie Moller
Mrs. Jupp ..... Miss Margaret Anderson
Annie ..... Miss Gwladys Rees

13th.—"THE BLOOD-FLOWER."

Play, in One Act, by E. Hamilton Moore, Produced at the Gaiety Theatre, Manchester.

Maddalena Colonna ..... Miss Irene Rooke
Blondinetta ..... Miss Hilda Bruce Potter
Cesare Colonna ..... Mr. Frank Darch
Camillo Santoni ..... Mr. J. V. Bryant
The Curé ..... Mr. Cecil Brooking
Sergeant of Gendarmes... Mr. Howard Rose
Francesca ..... Miss Doris Bateman

13th.—"THE PROBATIONER."

New Comedy, in Four Acts, by Anthony Rowley, Produced at the Royalty Theatre, Glasgow.

Mrs. William Logan... Miss Harriet Trench
Rev. William Logan ..... Mr. Frederick Morland
Bella Black ..... Miss Nell Greig
Walter Shaw ..... Mr. Victor MacClure
Neil Dinning ..... Mr. Edmund Breon
Gavin Murray ..... Mr. Ben Field
John Logan ..... Mr. Percy Marmont
Katherine Cameron... Miss Thyrza Norman
Rev. Dr. Farquhar Cameron ..... Mr. Frederick Lloyd
Ailie Dinning ..... Miss Hilda Sims

14th.—"MAN."

"An Incident from Life," by W. Coats Bush, Produced at the Rehearsal Theatre.

Emma Lichfield ..... Miss Edith Pither
Liz Gosling ..... Miss Katherine Fielder
Miss Hall ..... Miss Dorothy Tanqueray
Tom Lichfield ..... Mr. W. Coats Bush

"THE WEAKEST LINK."

By W. Coats Bush.

Mary Morley ..... Miss Eileen Savage
Betty ..... Miss Dorothy Tanqueray
John Morley ..... Mr. W. Coats Bush

15th.—"WILLIAM TELL."

Revival of Rossini's Opera at the London Opera House.

William Tell ..... M. José Danse
Arnold ..... M. Orville Harrold
Walther ..... M. Henry Weldon
Gessler ..... M. Francis Combe
Ruodi ..... M. Georges Régis
Melchtal ..... M. Enzo Bozzano
Leuthold ..... M. Philips
Rodolpho ..... M. Virly
Mathilde ..... Mlle. Victoria Fer
Jemmy ..... Mlle. Kerlane
Hedwige ..... Mlle. Locke

17th.—"THE KING'S DANCER."

Comedy, in Four Acts, by M. Maxwell and Arthur Ferris Mortimer, Produced at the Opera House, Jersey.

Rollo, King of Salevia ..... Mr. Barnett Parker
Count Gaston ..... Mr. Martin Alwyne
President of the Council ..... Mr. H. G. Beville
Baron Roche ..... Mr. Horn Conyers
Hugh Tonbridge ... Mr. Arthur Mortimer
Alphonse ..... Mr. M. McIvor
Gentleman-in-Waiting ... Mr. J. B. Archer
Queen Adelaide ... Mrs. Arthur Mortimer
Princess Elfrida ... Miss Helen Beresford
Mother Superior ..... Mrs. Boielle
Clasine ..... Miss Florence Adale
Nita Celeste ..... Miss Flora Campbell-Patterson

20th.—"THE DUMB AND THE BLIND."

Play, in One Act, by Harold Chapin, Produced at the Royalty Theatre, Glasgow.

Mrs. Henderson ..... Miss Elsie Davison
Emmy ..... Miss Eugenie Gray
Mr. Henderson ..... Mr. Frederick Lloyd
Bill ..... Mr. Eliot Makeham

20th.—"LADY LAVENDER."

Musical Comedy, in Three Acts, Words by Henry Edlin, Music by Clarence C. Corri, Produced for the First Time in London at the Royal Artillery Theatre, Woolwich.

Billy Brandon .....Mr. Frank Barclay
Tommy Turmutt .....Mr. Hylton Warde
Jim Grimes .....Mr. George Delaforce
Furnival Deedes .....Mr. Jack Crichton
Captain Bernard Fortesque
Mr. Dannel Greene
The Hon. Algernon Albemarle
Mr. Stanley Liston
P.C. Packham ...Mr. Richard Somerville
Lavender Hill .....Miss Maudie Ray
The Countess Cora...Miss Valerie Crespin
Lady Vera Vavosour .....Miss Rene Rees
Duchess of Dichwater
Miss Kathleen Cotter
Marchioness of Muddshire
Miss Edie Burton
Baroness von Bilcke .....Miss Annie Bunce
Mollie Mopps .....Miss Nancy Sheridan
Pollie Popps .....Miss Nellie Sheridan
Dollie Dopps .....Miss Doris Wheatly
Florry Flopps .....Miss Nellie Graham
The Hon. Josephine Fairfax
Miss Isa Bowman

20th.—"THE GOOD SAMARITAN."

Melodrama, in Three Acts, by C. Vernon Proctor, Produced at the Theatre Royal, Edmonton.

Lord Wynberg .....Mr. Raymond Dudley
Arthur Settle .....
Albert Sphinx ..... } Mr. Charles Lewes
Alfred Sphinx .....Mr. Percy Hewitt
John Boddington ...Mr. Harry M. Turner
Jack Boddington
Mr. Chas. Siddons Kemble
Peter Primrose .....Mr. Stuart Bolton
The Hon. Fitz Adolphus
Mr. William Hammond
Bill .....Mr. Will B. Herdoff
P.C. Ogg .....Mr. Robert Peel
Joshua Quartermaine
Mr. C. Vernon Proctor
Marjorie .....Miss Amy Rudd
Jess Muller .....Miss Jannie Bath
Nellie Boddington .....Miss Beatrice Hone
Drunken Bess .....Miss Carrie Moor

20th.—"KIT."

Play, in Four Acts, by Mr. Douglas Murray, Produced at the Theatre Royal, Newcastle-on-Tyne.

Dexter Revelle .....Mr. Herbert Sleath
Charles Hague .....Mr. A. G. Onslow
Joseph Trevor .....Mr. Wm. F. Grant
Ruben Fearon .....Mr. Hubert Druce
David Bernstein ...Mr. Frederick Culley
Count Nurri .....Mr. Herbert Dansey
Count Maronni .....Mr. Reginald Dane
Lotti .....Mr. B. S. Murray
Mrs. Ruben Fearon ...Miss Hetta Bartlett
Marie Fearon .....Miss Christine Rayner
Mrs. Baxter Smith .....Miss Eva Killick
Caremme .....Miss Adeline Bourne
Rogers .....Miss K. Begbie
Kitty Trevor .....Miss Ellis Jefferys

21st.—"EXPERT OPINION."

Original Playlet, by Ewart Mackinnon (Nov. 16th, at the Town Hall, Maidenhead), at the St. James's, at a matinée.

Horace Beverly Carton, M.P.
Mr. G. Mirrielees
Ellen Clancy .....Miss Iris Hawkins

21st.—"THE FAIRY CAP."

Mime Play, in One Scene, by E. Geoffrey Toye, Produced by the Royal College of Music Students at His Majesty's.

Shepherd .....Miss Irene Flanders
Fairy .....Miss Christa Wood
The Wind .....Miss Ivy Wigmore
The Sun .....Miss Phyllis M. Foster

23rd.—"THE GREY ROOM."

Nocturne, in One Act, by Max Pemberton and Eille Norwood, Produced at the Theatre Royal, York.

Lord Glanmore .....Mr. Alfred Sangster
The Hon. George Phillipville
Mr. J. E. Harold Terry
Peter Carey .....Mr. A. P. Kaye
Sarah .....Mr. C. C. Goodricke

23rd.—"OUTLAWED."

Drama, in Three Acts, by Alice Chapin and Mabel Collins, Produced at a Matinée at the Royal Court.

Hannah .....Mrs. Alice Chapin
Jane Peters .....Miss Agnes Imlay
Mr. Marchmont .....Mr. Frank Bayly
James Marchmont .....Mr. G. T. Lambert
Claude Eversley
Mr. Guy Leigh-Pemberton
Beryl Marchmont.....Miss Elsie Chapin
Alison Jones .....Miss Muriel Johnston
Selina Groves .....Miss Amy Elstob
James Faulding .....Mr. Frederick Victor
Clara Dering .....Miss Elsie Chapin
Lester Vivian .....Mr. J. M. Napper
Henry Waters .....Mr. Allan Jeayes
Police Officer .....Mr. Stanley Roberts
First Wardress .....Miss Muriel Johnston
Second Wardress .....Miss Amy Elstob
Governor of the Prison
Mr. Stanley Roberts

26th.—"DIE BEIDEN LEONOREN."
("The Two Lenoras.")

Comedy, in Four Acts, by Paul Lindau, Produced at the Court.

Otto Kaiser .....Herr Ernst Kuehl
Leonore .....Mrs. Alix Grein
Lorchen .....Fräulein Hedda Kostner
Christian Weiberg .....Herr Max Sylge
Hermann Wieberg .....Herr Albert Kehm
Dr. Brosius .....Herr Richard Mueller
Minna Mollheim .....Frau Olga Sylge
Auguste .....Fräulein Hedwig Rohmann
Koller .....Herr Alfred Goltermann
Franz .....Herr Otto Wald
A Lady Tourist ...Fräulein Olga Romberg
A Gentleman Tourist .....Herr Fr. Haase

26th.—"PAINS AND PENALTIES."

(THE DEFENCE OF QUEEN CAROLINE.)

Unlicensed Play, in Four Acts, by Laurence Housman, Produced by the Pioneer Players at the Savoy.

Sacchi .....Mr. Clarence Derwent
Mariette Vrend .....Miss Auriol Lee
Parry .....Mr. Arthur Cleave
Rastelli .....Mr. Shiel Barry
Countess Oldi .....Miss Maud Hoffman
Caroline .....Miss Gertrude Kingston
Baron Bergami .....Mr. Frank Randell
Barnes .....Mr. C. Roberts
Majochi.....Mr. Michael Sherbrooke
Victorine .....Miss Eileen Grist
Mr. Vizard .....Mr. J. Rudge Harding
Doorkeeper Mr. Gilbert Chalmers-Colona
Vizard, jun. .....Mr. W. B. Abingdon
Louisa du Mont .....Miss Winifred Mayo
Countryman .....Mr. Cyril Laurence
Mr. Denman .....Mr. Charles King
Dr. Lushington .....Mr. William Farren
Mr. Dickenson .....Mr. Mark Hannan
Sir Robert Gifford...Mr. Philip Desborough
Duke of Cumberland ...Mr. T. N. Weguelin
Duke of Gloucester .....Mr. Ross Shore
Usher .....Mr. Charles Roberts
Lord Eldon .....Mr. Telford Hughes
Mr. Brougham
Mr. E. Harcourt Williams
Spinetto .....Mr. Eric Adeney
Lord King .....Mr. Harold Mettzer
Lord Carnarvon .....Mr. Ben Webster
Lord Liverpool Mr. Clifford Heatherley
Mr. Powell .....Mr. Allan Wade
Peters .....Mr. Nigel Playfair
Stubbs .....Mr. Ross Shore
Verney .....Mr. John R. Collins
George IV. .....Mr. Charles Thursby
Lord Conyngham .....Mr. Ernest Thesiger
Hawkins .....Mr. Herbert Alexander
Jarvis .....Mr. J. H. Ryley

26th.—"THE JUG OF WINE."

Caprice, by H. M. Walbrook, Produced at His Majesty's.

Lord Garth .....Mr. John Deverell
Jack Marlowe ...Mr. Jerrold Robertshaw
Potter .....Mr. Frederick Volpé

"THE BORSTAL BOY."

Play, in One Act, by Hamilton Fyfe.

Albert Mineral .....Mr. J. Fisher White
Mrs. Mineral .....Miss Nancy Price
Charlie .....Mr. Spencer Geach

27th.—"LORD JACK INTERVENES."

Comedy, in Four Acts, by R. Louis Casson, Produced at the Court.

Colonel Sir George Bastowe
Mr. J. G. O. Besch
Major the Hon. Richard Tresise
Mr. Harold Worville
Lord Denbury .....Mr. J. Charles Moore
Jack Forster .....Mr. Alfred A. Burch
Surgeon-Major Macfarlane
Mr. Leonard Burch
Bertie St. Hughe ...Mr. Arthur Michelson
Rapkin .....Mr. Norman Kyte
Poono Lal .....Mr. Roderick Gates
Abdul .....Mr. Allan Besch
Punka-Wallah .....Miss Dulcie Besch
Lady Julia Bastowe .....Miss Ruby Ayres
Aline Bastowe .....Miss Dorothy Brown
Mrs. St. Hughe ...Miss Gracie Michelsen
Tessie.....Miss Gladys Clubb
Flora .....Miss Violet Gates
Mary .....Mrs. Treacher
Surajee .....Miss Dora Lavender

27th.—"BONNIE MARY."

Drama, in Four Acts, by H. F. Housden, Produced for the First Time in London at the Theatre Royal, Edmonton.

Sir Mervyn Fairfax Mr. Dunlop Stewart
George Fairfax .....Mr. Charles Locke
Angus Melrose .....Mr. A. W. Norman
Stephen Gaunt ...Mr. Fred H. Constable
The Hon. Bertie Barlow
Mr. Victor T. Raymond
Ebenezer Moss .....Mr. Percy Dawsone
Sam Sharp .....Mr. Fred Barnes
Robert Dunn .....Mr. Tom Senior
James .....Mr. William Grant
Police-Inspector Jarvis Mr. Frank Preston
Lady Lucy Cathcart
Miss Alice Greenwood
Doris Fairfax .....Miss Effie D. Crawford
Rosie Perks .....Miss Fanny Roberts
Mary Melrose .....Miss Maisie Hanbury

27th.—"THE SKY SKIPPER."

Musical Comedy, in Two Acts, Written by Albert E. Ellis and Arthur Rigby, Music by Arthur Rigby, and Lyrics by Albert E. Ellis and E. W. Rogers, Produced at the Shakespeare, Clapham.

Richard Rowton .....Mr. Jack McKenzie
Jack Gordon .....Mr. Arthur Rigby
Sam Slapp .....Mr. Chas. E. Paton
Robert Redison .....Mr. Teddy Rutland
Timothy .....Mr. Ernie Westo
The Emperor of Amoros
Mr. Michael Mahoney
Winnie .....Miss Claire Barrington
Selina .....Miss Gwen Clifford
Mi-Mi .....Miss Laurie Potter
Sauci .....Miss Vi Reher

27th.—"KÖNIGSKINDER."

Opera, in Three Acts, by Engelbert Humperdinck, Produced at Covent Garden.

Königssohn .....Herr Otto Wolf
Gänsemagd .....Frau Gura-Hummel
Spielmann .....Herr Rudolf Hofbauer
Hexe .....Frau Langendorff
Holzhacker .....Herr Johannes Fönss
Besenbinder .....Herr Hans Bechstein
Töchterchen .....Miss Beckley
Ratsälteste .....Herr Erich Hunold
Wirt .....Mr. Gaston Sargeant
Wirtstochter .....Fräulein Else Bengell
Schneider .....Mr. Haigh Jackson
Stallnagd .....Miss Alys Mutch
Torwächter ..... Mr. Arundell
Mr. Dolphin

27th.—"BREAKING A WOMAN'S HEART."

Drama, in Four Acts, by Arthur Skelton and Will H. Glaze, Produced at the Lyric, Hammersmith.

Harry Vivian .....Mr. J. Ridgway Thorne
Richard Vandeleur .....Mr. Clifton Earle
Charlie Cunningham .....Mr. Philip Storm
Colonel Dene .....Mr. Ernest Hamilton
Mr. Johnson, alias Alleluia John
Mr. Ernest W. Parr
Briggs .....Mr. Will H. Glaze
Dr. Sawyer .....Mr. Ernest Yandell
Inspector Smart .....Mr. George Gormley
Policeman X941 ...Mr. Frederick Wynne
Phyllis .....Miss Clarice Warner
Asylum Attendant .....Miss May Martin
Sylvia Grey .....Miss Cherry Vehyne
Margaret Vivian ...Miss Blanche Forsythe
Corona Durant .....Miss Florence Dalton

28th.—"CHRISTINA."

Scottish "Divert," in Three Acts, by Laurance Therval, from the Story by J. J. Bell of "Wee Macgregor," Produced at the Playhouse.

Miss Purvis .....Miss Elspeth Dudgeon
Mrs. McLeerie ...Miss Agnes Bartholomew
Miss McIndoe .....Miss Jean Turnbull
Christina .....Miss Jean Fitzgerald
Flora .....Miss Nellie Greig
Jimsie McPhee .....Mr. George Tawde
James Baldwin .....Mr. Walter Roy
Doctor Reid .....Mr. Kenneth Black
Rev. Mr. Beaton .....Mr. Duncan Tovey
A Man .....Mr. William Black
A Lady .....Miss Nancy Blackwood
A Little Girl .....Miss Dorothy Adam

"THE PRICE OF COAL."

Play, in One Act, by Harold Brighouse.

Mary Brown .....Miss Kate Moffat
Jack Brown .....Mr. Watson Hume
Ellen Brown .....Miss Louisa Gourlay
Polly Walker .....Miss Lola Duncan

30th.—"DWELLERS IN GLASSHOUSES."

New and Original Play, in Three Acts, by W. H. Roberts, Produced at the Devonshire Park Theatre, Eastbourne.

Hon. Peter Fane ...Mr. Oswald Marshall
Hon. Gilbert Fane ...Mr. Charles Esdale
Lord Fane .....Mr. David Douglas
Admiral Sir Lucas Benbolt
Mr. Chas. Stone
Jasper Chalmers .....Mr. James Tempest
Walter Benbolt .....Mr. Cecil Klein
George Baxter .....Mr. Lancelot Lowder
Hawkins .....Mr. Grahame Herington
Lady Fane .....Miss Mary Raby
Hon. Avice Gordon.....Miss Leigh-Hunt
Lady Benbolt .....Miss Lillian Tweed
Helen Chalmers .....Miss Winifred Harris
Olive Benbolt ...Miss Harrison Sheffield
Franky Manners .....Miss Tittell Brune

NEW PIECES

Produced at the Principal Paris Theatres

From December 1st, 1910, to November 30th, 1911.

AMBIGU.

Le Roi-Soleil, historical drama, in five acts and seven tableaux, by Arthur Bernède; Ambigu, March 3rd.

A la Nouvelle, drama, in five acts and seven tableaux, by Jacques Dhur; Ambigu, April 13th.

L'Enfant des fortifs, drama, in five acts and eight tableaux, by Jules Mary and Emile Rochard; Ambigu, May 24th.

La Petite Roque, play, in three acts, by André de Lorde and Pierre Chaine; Ambigu, Oct. 4th.

Les Ronds de Cuir, comedy, in three acts, by R. Dieudonné and R. Aubry; Ambigu, Oct. 4th.

ANTOINE.

La Femme et le Pantin, play, in four acts and five tableaux, by Pierre Loys and P. Frondaie; Antoine, Dec. 8th.

Marie-Victoire, play, in four acts and five tableaux, by Edmond Guiraud; Antoine, April 6th.

Le Vagabond, play, in three acts, by Fellinger, adapted by Schroeder and Berteyla; Antoine, Oct. 20th.

Perdreau, farce, in two acts, by R. Dieudonné; Antoine, Oct. 20th.

Le Bonheur, comedy, in three acts, by Albert Guinon; Antoine, Nov. 3rd.

APOLLO.

Les Transatlantiques, operetta, in three acts and five tableaux, by Abel Hermant, music by Claude Terasse; Apollo, May 20th.

ATHÉNÉE.

Les Bleus de l'Amour, three-act comedy, by R. Coolus; Athénée, Dec. 6th.

Monsieur Pickwick, comedy, in five acts, founded on Dickens' novel, by Georges Duval and Robert Charvey; Athénée, Sept. 21st.

L'Amour en Cage, comedy, in three acts, by A. de Lorde, Funck-Brentano, and J. Marsèle; Athénée, Nov. 25th.

BOUFFES-PARISIENS.

Madame L'Amirale, farce, in three acts, by Antony Mars and Henri Lyon; Bouffes-Parisiens, Jan. 13th.

Le Prétexte, in one act, by John Bigg; Bouffes-Parisiens, Jan. 13th.

Le Baron de Balz, play, in four acts and six tableaux, by J. J. Frappa; Bouffes-Parisiens, Sept. 7th.

CHATELET.

Le Martyre de Saint-Sebastian, mystery, in five acts, by Gabriele d'Annunzio, music by Claude Debussy; Chatelet, May 22nd.

La Course aux Dollars, spectacular play, in four acts and twenty-five tableaux; Chatelet, Nov. 11th.

CLUNY.

Le Voleur malgré lui, vaudeville, in one act, by A. Soriac; Cluny, Jan. 30th.

Le Père la Frousse, vaudeville, in three acts, by A. Fontanes; Cluny, Jan. 30th.

La Boniche, vaudeville, in three acts, by Henry Moreau and Marc Sonal; Cluny, April 5th.

Passe-moi la femme, vaudeville, in one act, by H. Moreau and Marc Sonal; Cluny, June 1st.

Le Canard Jaune, vaudeville, in three acts, by Claude Roland; Cluny, Sept. 30th.

Un Duel, s.v.p., vaudeville, in one act, by Marc Sonal; Cluny, Sept. 30th.

COMÉDIE-FRANCAISE.

Après Moi, play, in three acts, by Henry Bernstein; Comédie-Française, Feb. 20th.

Cher Maître, comedy, in three acts, by F. Vandérem; Comédie-Française, June 8th.

Le Respect de l'Amour, in one act, by L. Laroze Comédie-Française, June 23rd.

Primerose, comedy, in three acts, by R. de Flers and de Caillavet; Comédie-Française, Oct. 9th.

La Brebis perdue, play, in three acts, by G. Trarieux; Comédie-Française, Nov. 6th.

DÉJAZET.

Les Pigeonnettes, farce, in three acts, by Léon Gandillot and A. de Beil; Déjazet, Dec. 9th.

Les Camelots du 20e, farce, in three acts, by Jacques Nayral and Henri Clerc; Déjazet, Feb. 8th.

FÉMINA.

L'Accord parfait, farce, in three acts, by Tristan Bernard; Fémina, Nov. 25th.

Mais n'te promène donc pas toute nue! farce, in one act, by Georges Feydeau; Fémina, Nov. 25th.

GAITÉ-LYRIQUE.

Don Quichotte, heroic play, by Henri Cain, music by Massenet; Gaité-Lyrique, Dec. 29th.

Elsen, opera, in four acts, by J. Ferval, music by A. Mercier; Gaité-Lyrique, March 29th.

Ivan le Terrible, lyric drama, in three acts, poem and music by R. Gunsbourg, orchestration by Léon Jehin; Gaité-Lyrique, Oct. 31st.

Paysans et Soldats, play, in five acts, by Pierre de Sancy, music by Noël Gallon; Gaité-Lyrique, May 19th.

GYMNASE.

La Fugitive, comedy, in four acts, by André Picare; Gymnase, Dec. 13th.

Papa, comedy, in three acts, by R. de Flers and de Caillavet; Gymnase, Feb. 11th.
L'Amour défendu, comedy, in three acts, by Pierre Wolff; Gymnase, Nov. 7th.

LA SCALA.

Mik Ier, operetta, in three acts, by C. A. Carpentier, music by Willy Redstone; La Scala, Sept. 28th.

NOUVEAUTÉS.

Le Zèbre, farce, in three acts, by Armont and Nancey; Nouveautés, Dec. 3rd.
Et ma sœur, vaudeville, in three acts, by B. Rabier; Nouveautés, March 15th.

ODÉON.

L'Inquiète, comedy, in four acts, by Jean Richard; Odéon, Jan. 21st.
Mère, play, in three acts, by Mme. Dick May; Odéon, March 2nd.
Maud, in one act, by Lecomte du Nouy; Odéon, March 2nd.
La Cour d'Amour de Romanin, in one act, by P. de Puyfontaines; Odéon, March 2nd.
Rivoli, play, in four acts and five tableaux, by René Fauchois; Odéon, March 28th.
Diane de Poitiers, play, in three acts, by M. de Faramond; Odéon, June 3rd.
David Copperfield, play, in five acts, after Dickens, by Max Maurey; Odéon, Nov. 8th.
Aux Jardins de Murcie, play, in three acts, by Féliu y Codina, adapted by Carlos and A. Lavergne; Odéon, Nov. 25th.

OPÉRA-COMIQUE.

L'Ancêtre, lyric drama, by Augé de Lassus, music by Camille de Saint-Saëns; Opéra-Comique, Jan. 23rd.
Le Voile du Bonheur, lyric comedy, by Paul Ferrier, music by Charles Pons; Opéra-Comique, April 26th.
La Jota, lyric tale, in two acts, words and music by R. Laparra; Opéra-Comique, April 26th.
L'Heure espagnole, musical comedy, by Franc-Nohain, music by Maurice Ravel; Opéra-Comique; May 19th.
Thérèse, musical drama, by Jules Claretie, music by Massenet; Opéra-Comique, May 19th.

OPÉRA.

Le Miracle, lyric drama, in five acts, by B. Gheusi and Méranne, music by Georges Hüe; Opéra, Dec. 30.
Siberia, lyric drama, in three acts, by Illica, music by Giordano; Opéra, June 9th.
Déjanire, lyric tragedy, in four acts, by Gallet and Saint-Saëns, music by C. Saint-Saëns; Opéra, Nov. 21st.

PALAIS-ROYAL.

L'Amour en Manœuvres, vaudeville, in three acts, by Mouëzy-Eon; Palais-Royal, March 11th.
Aimé des Femmes, farce, in three acts, by Maurice Hennequin and George Mitchell; Palais-Royal, May 2nd.
Le Coup du Berger, vaudeville, in three acts, by A. Bisson and M. Sonal; Palais-Royal, July 29th.
Le Petit Café, farce, in three acts, by Tristan Bernard; Palais-Royal, Oct. 12th.

PORTE-SAINT-MARTIN.

La Nouvelle Idole, comedy, in three acts, by François de Croisset; Porte-Saint-Martin, Jan. 23rd.
L'Enfant de l'Amour, comedy, in four acts, by Henry Bataille; Porte-Saint-Martin, Feb. 27th.

RENAISSANCE.

Le Vieil Homme, comedy, in five acts, by G. de Porto-Riche; Renaissance, Jan. 12th.
La Gamine, comedy, in four acts, by Pierre Véber and Henri de Gorsse; Renaissance, March 24th.
Le Mystérieux Jimmy, play, in three acts and five tableaux, by Paul Armstrong, adapted by Yves Mirande and Henri Géroule; Renaissance, June 26th.
Un Beau Mariage, comedy, in three acts, by Sacha Guitry; Renaissance, Oct. 16th.
Monsieur Malézieux, in one act, by André Picard; Renaissance, Oct. 16th.

SARAH-BERNHARDT.

Les Noces de Panurge, play, in five acts and six tableaux, by Eugène and Edouard Adenis; Sarah-Bernhardt, Dec. 21st.
Le Typhon, play, in four acts, by Melchior Longyel, adapted by A. Dubosq and Serge Basset; Sarah-Bernhardt, Oct. 10th.

TRIANON-LYRIQUE.

Zaza, lyric comedy, by Pierre Berton and Charles Simon, music by Léoncavallo; Trianon-Lyrique, Feb. 16th.

THÉATRE DES ARTS.

Nton, play, in three acts, by Serge Persky and H. Lenormand; Théâtre des Arts, May 18th.
La Nuit Persane, comedy, in two acts, by J. L. Vandoyer; Théâtre des Arts, May 18th.
Le Chagrin dans le palais de Han, Chinese drama, in five acts, by Gabriel Croyiez; Théâtre des Arts, June 9th.
Le Pain, popular tragedy, by Henri Ghéon; Théâtre des Arts, Nov. 7th.

VARIÉTÉS.

Les Midinettes, play, in four acts, by Louis Artus; Variétés, Jan. 21st.
Mariages d'aujourd'hui, comedy, in three acts, by A. Valabrègue; Variétés, March 10th.

VAUDEVILLE.

Le Cadet de Coutras, comedy, in five acts, by Abel Hermant and Yves Mirande; Vaudeville, Feb. 9th.
Le Tribun, play, in three acts, by Paul Bourget; Vaudeville, March 15th.
Sa Fille, comedy, in four acts, by F. Duquesnel and A. Barde; Vaudeville, Oct. 10th.

NEW PLAYS AND IMPORTANT REVIVALS

Presented at the Principal Berlin Theatres

From December 1st, 1910, to November 30th, 1911.

BELLE ALLIANCE.

Der Sittenapostel, farce-burlesque, in four acts, by MM. Scheuer and Wilde; Belle Alliance, Oct. 3rd.

Narrenspiel, five-act play, by Edela Ruest; Belle Alliance, Nov. 25th.

BERLINER.

Bummelstudenten, burlesque, in five acts, by MM. Pohl and Wilkens; Berliner, Dec. 31st.

Cœur-Ass, four-act comedy, by E. Orczy; Berliner, Oct. 27th.

Die Ahnengalerie, three-act farce, by MM. Stein and Heller; Berliner, Nov. 18th.

BERNHARD ROSE.

Auf Nach New York, volks-play, in five acts, by MM. Philipp and Richard; Rose, May 6th.

Lassalles Ende, four-act play, by Jacob Rhenanus; Rose, Sept. 6th.

Richters Millionen, volks-play, in three acts, by J. Schade; Rose, Sept. 30th.

Ein feste Burg ist unser Gott, play, in five acts, by L. Barnay; Rose, Oct. 29th.

DES WESTENS.

Die Lustigen Nibelungen, burlesque operetta, in three acts, by Oscar Strauss; Des Westens, March 4th.

Die Dame in Rot, three-act operetta, by Robert Winterberg; Des Westens, Sept. 16th.

DEUTSCHES.

Der Schatz, comedy, in four acts, by David Pinski; Deutsches, Feb. 2nd.

Wieland, comedy, in four acts, by K. Vollmoeller; Deutsches, Feb. 7th.

Bankban, tragedy, in five acts, by J. Katona; Deutsches, May 24th.

Der fette Cæsar, tragi-comedy, in three acts, by Friedrich Freksa; Deutsches, Aug. 26th.

Turandot, Chinese fairy play, in three acts, by C. Gozzi; Deutsches, Oct. 27th.

Die Kasette, comedy, in five acts, by Karl Sternheim; Deutsches, Nov. 24th.

DEUTSCHES (CHAMBER PLAYHOUSE).

Lanzelot, drama, in five acts, by Edward Stucken; Deutsches Chamber Plays, Jan. 3rd.

Ein Engel, comedy, in three acts, by Alfred Capus; Deutsches Chamber Plays, Dec. 8th.

Der Riese, four-act comedy, by C. Sternheim; Deutsches Chamber Plays, Feb. 15th.

Die Königin, three-act play, by T. Wolff; Deutsches Chamber Plays, March 29th.

Lanval, play, in four acts, by E. Stucken; Deutsches Chamber Plays, Sept. 9th.

Vertauschte Seelen, three-act grotesque, by W. von Schulz; Deutsches Chamber Plays Oct. 5th.

FRIEDRICH-WILHELM STADTISCHES.

Die Erbtante, three-act farce, by E. Albert; Friedrich-Wilhelm Städtisches, Jan. 17th.

Einheirat, three-act farce, by MM. Engel and Horst; Friedrich-Wilhelm Städtisches, Feb. 17th.

Eine Ehe, three-act drama, by C. Jacoby; Friedrich-Wilhelm Städtisches, March 31st.

Im lenkbaren Luftschiff, burlesque, in three acts, by MM. Norini and Baum; Friedrich Wilhelm Städtisches, June 10th.

Badines Entfuehrung, operetta, in three acts, by F. de Christofaro; Friedrich-Wilhelm Städtisches, July 8th.

Siegfried der Cherusker, dramatic verse-play, by A. Wilbrandt; Friedrich-Wilhelm Städtisches, Sept. 2nd.

Lebenshunger, three-act play, by F. Federow; Friedrich-Wilhelm Städtisches, Sept. 7th.

Des Legionäre, play, in four acts, by a Nostig Friedrich-Wilhelm Städtisches, Oct. 7th.

KLEINES.

Studentenliebe, four-act play, by L. Andrejeff; Kleines, Jan. 12th.

Der Leibgardist, comedy, in three acts, by Franz Molnar; Kleines, Feb. 17th.

Das Kind, three-act comedy, by O. Enking (matinée of the New Free Stage); Kleines, Feb. 22nd.

Die Vier Toten der Fiametta, one-act pantomime, by W. Wauer; Kleines, June 15th.

Karnival in Nizza, one-act musical comedy, by R. Misch; Kleines, June 15th.

Die Verwarrdelte Katze, one-act operetta, by Offenbach; Kleines, June 15th.

Norachen, farce, in three acts, by Hermann Katscg; Kleines, July 4th.

Papa, three-act farce, by MM. De Flers and De Caillavet; Kleines, Sept. 28th.

Fanny's erste Stück, three-act comedy, by Bernard Shaw; Kleines, Oct. 20th.

Lottchens Geburtstag, one-act comedy, by Ludwig Thoma; Kleines, Nov. 10th.

Gentz und Fanny Elssler, one-act play, by J. Wassermann; Kleines, Nov. 10th.

KOMISCHE OPER.

Das Vergessene Ich, comic opera, in two acts, by W. Wendland; Komische Oper, Dec. 22nd.

Liebelei, opera, in three acts, by Franz Neumann; Komische Oper, Jan. 20th.

Der Teufelsweg, musical drama, in three acts, by I. Waghalter; Komische Oper, May 12th.

Der verbotene Kuss, operetta, in three acts, by S. Vincze; Komische Oper, July 1st.
Siberien, musical drama, in three acts, by Giordani; Komische Oper, Nov. 1st.

KONIGGRATZER STRASSE.

Spielereien einer Kaiserin, play, in five acts and an epilogue, by Max Dauthendey; Königgrätzer Strasse, Sept. 30th.
Hundstage, three-act comedy, by K. Halm; Königgrätzer Strasse, Oct. 7th.

LESSING.

Anatol, comedy, in three acts, by Arthur Schnitzler; Lessing, Dec. 3rd.
Die Ratten, tragi-comedy, in five acts, by Gerhart Hauptmann; Lessing, Jan. 13th.
Die Kinder, comedy, in three acts, by Hermann Bahr; Lessing, Feb. 25th.
Glaube und Heimat, play, in three acts, by Karl Schönherr; Lessing, March 14th.
Sommerspuk, four-act comedy, by Küchler; Lessing, June 2nd.
Alles um Geld, play, in five acts, by H. Eulenberg; Lessing, Sept. 20th.
Das weite Land, tragi-comedy, in five acts, by Arthur Schnitzler; Lessing, Oct. 14th.
Gudrun, tragedy, in five acts, by Ernst Hardt; Lessing, Nov. 24th.

LUISEN.

Mudickes Reise nach Indien, spectacular farce, in eleven scenes, by F. Micheles; Luisen, Dec. 16th.
Der Millionenjunge, comedy, in three acts, by Walter Christmas; Luisen, Jan. 6th.
Die Hosen des Herrn von Bredow, play, in four acts, by O. Wegner; Luisen, Jan. 20th.
Ums goldene Kalb, volks-play, in three acts, by J. Schade; Luisen, Feb. 9th.
Aus Erster Ehe, five-act play, by Ernst Ritterfeldt; Luisen, March 1st.
Die Mausefalle, three-act farce, by MM. Engel and Horst; Luisen, April 28th.
Ohne Mutter, five-act melodrama, by Benjamin Depaire; Luisen, May 4th.
Ike Steenbachs Erbe, play, in five acts, by F. Ernst; Luisen, June 25th.
Heiratsurlaub, three-act comedy, by Julius Mehler; Luisen, Sept. 13th.
Die Macht der Liebe, play, in five acts, by F. E. Miclele; Luisen, Sept. 24th.
Baronesse Claire, five-act play, by E. Ritterfeldt; Luisen, Nov. 6th.

LUSTSPIELHAUS.

Der Unbekannte Tanzer, three-act play, by Tristan Bernard; Lustspielhaus, Jan. 27th.
Das Object, farce, in three acts, by Fritz Selten; Lustspielhaus, Feb. 9th.
Die Grüne Neune, four-act farce, by T. Impecoven; Lustspielhaus, March 25th.
Unsere Pepi, three-act farce, by Alexander Engel; Lustspielhaus, June 1.
Die dritte Eskadron, farce, in three acts, by B. Buchbinder; Lustspielhaus, July 1st.
Der Grossfurst, three-act farce, by Alfred Landsberger; Lustspielhaus, Sept. 20th.
Sein Incognito, one-act farce, by Rudolf Kurtz; Lustspielhaus, Oct. 3rd.
Eine Vergnügungsreise, four-act farce, by F. Friedmann-Frederich; Lustspielhaus, Oct. 27th.

METROPOL.

Hoheit amüsiert sich, musical farce, by MM. Freund and Nelson; Metropol, April 29th.

MODERNES.

Das Glückliche Gesicht, farce, in three acts, by Ernst Gettke; Modernes, Jan. 10th.
Die Glückskuh, five-act comedy, by Hermann Essig; Modernes, Feb. 6th.
Medusa, four-act tragedy, by Hans Kyfer; Modernes, March 14th.
Colette, three-act farce, by MM. Engel and Horst; Modernes, April 4th.
Apostel, tragi-comedy, in three acts, by A. Latzko; Modernes, April 13th.
Irrwege, four-act drama, by Ossip Dymow; Modernes, May 6th.

NEUES.

Mein erlauchter Ahnherr, three-act comedy, by Alfred Schmieden; Neues, Feb. 8th.
Der Rodelzigeuner, operetta, in three acts, by J. Snaga; Neues, July 1st.
Die Frau Grell, musical farce, in three acts, by B. Buchbinder (Hansi Niese's season); Neues, Sept. 1st.
König Œdipus, manage-drama, by Fanfaron (Hansi Niese's season); Neues, Sept. 12th.
Die Näherin, musical farce, in three acts, by Millöcker (Hansi Niese's season); Neues, Sept. 30th.
Das Mädel von Montmartre, three-act vaudeville, by G. Feydeau and R. Schanzer; Neues, Oct. 26th.

NEW OPERETTA.

Die schöne Risette, operetta, in three acts, by Leo Fall; New Operetta, Dec. 23rd.
Der ledige Gatte, operetta, in three acts, by G. Wanda; New Operatta, April 15th.
Die Moderne Eva, operetta, in three acts, by J. Gilbert; New Operetta, Oct. 11th.

NEW ROYAL OPERA.

Bauernpolitik, four-act volks-play, by Hartl-Mitius; New Royal Opera, March 7th.
Der Stammhalle, farce, in three acts, by C. Frey; New Royal Opera, March 18th.
Ein Winternachtsfest, five-act tragedy, by R. Kennedy; New Royal Opera, May 17th.
Der Musikant, opera, in two acts, by Julius Büttner (Hagin season); New Royal Opera, Aug. 10th.
Der Preisochs, four-act musical farce, by MM. Hartl-Mitius and E. Kaiser; New Royal Opera, Oct. 17th.
Der Luftikus, burlesque operetta, in three acts, by Lena Stein; New Royal Opera, Nov. 9th.

NEW SCHAUSPIELHAUS.

Die Hosen des Herrn von Bredow, play, in five acts, by Kory Towska; New Schauspielhaus, Dec. 23rd.
Das Kleine Schokoladenmädchen, four-act comedy, by P. Gavault; New Schauspielhaus, Jan. 21st.
Wiederkehr, four-act play, by Hans Olden; New Schauspielhaus, March 18th.
Wienerinnen, three-act comedy, by H. Bahr; New Schauspielhaus, April 8th.
Eine Million, burlesque, in five acts, by MM. Berr and Guillemaud, German by E. Motz; New Schauspielhaus, May 11th.

Die Keusche Susanne, musical farce, in three acts, by Geo. Okonkowsky; New Schauspielhaus, June 1st.
Josephine, four-act play, by Hermann Bahr; New Schauspielhaus, Sept. 22nd.
Büxl, three-act farce, by MM. Holz and O. Jerschke; New Schauspielhaus, Oct. 11th.
Hans Sonnenstoessers Höllenfahrt, five-act play, by P. Apel; New Schauspielhaus, Oct. 28th.

NEW VOLKS THEATRE.

Gnadenbrot, drama, in two acts, by Ivan Turgenjefs; New Volks Theatre, March 4th.

RESIDENZ.

Familie Bolero, farce, in three acts, by MM. Hennequin and Bilhaud; Residenz, Dec. 29th.
Pariser Menu, three-act farce, by MM. Feydeau and Vèber-Abric; Residenz, Jan. 21st.
Fernands Ehekontrakt, farce, in three acts, by G. Feydeau; Residenz, March 17th.

ROYAL OPERA.

Der Rosenkavalier, three-act opera, by Richard Strauss; Royal Opera, Nov. 14th.
Königskinder, fairy opera, in three acts, by Engelbert Humperdinck; Royal Opera, Jan. 14th.
Maia, opera, in three acts, by Leoncavallo; Royal Opera, March 18th.

ROYAL SCHAUSPIELHAUS.

Der Störenfried, comedy, in four acts, by Benedix; Royal Schauspielhaus, Dec. 7th.
Der Bettler von Syrakus, five-act tragedy, with a prologue, by Hermann Sudermann; Royal Schauspielhaus, Oct. 18th.
Die Glückliche Hand, three-act comedy, by H. Lubliner; Royal Schauspielhaus, Oct. 31st.

SCHILLER.

Der Himmel auf Erden, farce, in three acts, by Julius Horst; Schiller, Dec. 31st.

SCHILLER O.

Der Kaiser, five-act tragedy, by MM. von Kahlenberg and H. Osten; Schiller O., Feb. 3rd.
Gabriello der Fischer, four-act farce, by E. Preczang; Schiller O., March 17th.
Der Grosse Name, three-act farce, by MM. Leon and Fall; Schiller O., May 6th.

TRIANON.

Hippolytes Abenteur, three-act farce, by MM. Nancey and Armont; Trianon, Jan. 21st.
Mein Baby, three-act burlesque, by M. Mayo; Trianon, Oct. 4th.

VOLKS-OPER.

Das kluge Felleisen, operetta, in one act, by Waldemar Wendland; Volks-Oper, Feb. 4th.
Das Pensionat von Sorrent, comic opera, in three acts, by M. Usiglio; Volks-Oper, Feb. 18th.
Jasmin, one-act opera, by J. Rothstein; Volks-Oper, March 22nd.
Die letzten Tage von Pompei, five-act opera, by R. von Montowt; Volks-Oper, April 8th.

ALPHABETICAL LIST OF SKETCHES

Produced from Dec. 1, 1910, to Nov. 30, 1911.

Absent-Minded Professor, The, musical sketch; Metropolitan, May 29th.

Accolade, The, play, in one act, by Gaston Gervex (Mrs. Montague Fowler); Coliseum, May 8th.

Actress and the Bath, The, comedy sketch; Richmond Hippodrome, April 10th.

Admiral Dare-Devil, extravaganza, by Fred Moule and E. D. Nicholls; Battersea Palace, Dec. 26th.

Admiral Peters, nautical chat, by W. W. Jacobs and Horace Mills, from the former's story of the same name; Tivoli, Oct. 16th.

Affinity, sketch, from the German, by Josef Delaney; Palace, Manchester, Dec. 10th; Hammersmith, Dec. 26th.

After the Honeymoon, farce, by Grant Stewart, an altered version of his duologue *He Tried to be Nice*; London Hippodrome, Nov. 28th, 1910; Coliseum, Oct. 30th.

All Change Here, revue of 1910, by H. G. Pelissier, assisted by Compton Mackenzie and Morris Harvey, music orchestrated by Herman Finck, dances arranged by Elise Clerc; Alhambra, Dec. 20th.

Amateur Anarchist, An, comedy playlet, by George Arthurs; Kilburn Empire, April 3rd.

Amateur Hairdresser, The, by Fred Rowe and Percival Knight; Hippodrome, Southampton, July 17th; Tivoli, July 24th.

And It Happened in Sagonia, drama, in one act, by Guy de Force and Hunter Donaldson; Kilburn Empire, April 24th.

Anything For a Change, by H. H. Garden; Tivoli, Jan. 9th.

Arcadia; or, The Triumph of Peace, ballet divertissement, in one scene, written and produced by John Tiller and Frank Parker, music by Herman Finck; Palladium, Feb. 20th.

Are You There? sketch, by Sewell Collins; Tivoli, Nov. 6th.

As a Man Sows, dramatic episode; Queen's, Poplar, April 10th.

Ask No Questions and You'll Hear No Stories, No. 1 of "Anatol: A Sequence of Dialogues," by Arthur Schnitzler, paraphrased by Granville Barker; Palace Theatre, Feb. 6th.

At the Fox and Hounds, playlet, by Frederick Firth; Camberwell Empire, Sept. 18th.

Babes in the Wood, pantomime; Foresters', Dec. 26th.

Babes in the Wood, pantomime; Ilford Hippodrome, Dec. 26th.

Babes in the Wood, pantomime; Kingston Empire, Dec. 26th.

Bachelor's Wife, A, farcical sketch, in one scene, by Greta Hahn and Max Sylge; Battersea Palace, July 3rd.

Bank Thief, The, dramatic sketch; Hippodrome, Nottingham, July 10th.

Barbere the Scout, episode, by Anna, Countess de Brémont; Metropolitan, Dec. 12th.

Bargain, The, love story of Western America; Camberwell Empire, May 22nd.

Battle of Sunflower Lodge, The, farcical absurdity, by Jack White; Surrey Vaudeville Theatre, Sept. 18th.

Belle of New York, The, tabloid version, in five scenes, of the well-known musical comedy (first time in the West End); London Pavilion, June 5th.

Between the Nightfall and the Night, sketch, by Graham Hill; London Hippodrome, March 6th.

Bill Biffin's Baby, comedy sketch; Palace Theatre, July 3rd.

Bill's Last Chance, duologue, by H. Brinsley Hill; Bedford, June 26th.

Billy Boy, dramatic playlet, by Leonard Mortimer; Bow Palace, March 13th.

Black Angel, The, dramatic sketch, by Eugenie Magnus; Bedford, Feb. 13th.

Black Mark, A, farce; Palladium, Dec. 26th.

Bluebeard, pantomime, by Peter Davey; East Ham Palace, Dec. 26th.

Blue Pearl, The, mystical pantomimical Indian fantasy, in four scenes, by Sears; Finsbury Park Empire, Feb. 13th.

Bobby's Bungle, humorous sketch, by G. T. and F. L. S.; Camberwell Empire, July 10th.

Both Sides of the Curtain, comedy sketch, by Alfred Crocker; Kilburn Empire, Feb. 13th; Palladium, Feb. 20th.

Brand of the Arrow, The, dramatic sketch, by Wilson Roberts; Greenwich Hippodrome, April 10th.

Bridge, The, piece, in one act, by Seton Malcolm (Mrs. Patrick Campbell); Hippodrome, Brighton, Aug. 28th.

Buck Up, Billy, comedy sketch, by E. W. Matthews; Camberwell Empire, Aug. 14th.

Buying a Gun, duologue, by Henry Grattan; Hippodrome, Brighton, Jan. 16th; Tivoli, Jan. 30th.

By George, revue, by George Grossmith, Jun., lyrics by C. H. Bovill, music arranged and composed by Cuthbert Clarke, produced by Fred Farren; Empire, Feb. 11th.

Canada, sketch, by Harry M. Vernon; Palace Theatre, Manchester, Oct. 9th; Alhambra, Glasgow, Nov. 13th.

Carmen, excerpt from Bizet's opera; Palladium, Feb. 8th.

Case of the Lonemoor Asylum, The, detective dramette, in three scenes, by C. Douglas Carlile; Olympia, Shoreditch, Nov. 13th.

Case for Divorce, A, playlet, by Edward Thane and F. L. S.; Camberwell Empire, July 10th.

Cavalleria Rusticana, dramatic sketch, in one act, by G. Verga (The Sicilians); London Hippodrome, April 24th.

Chance, dramatic tale; Camberwell Empire, Jan. 23rd.

Chapter Seven, sketch, by Rudolph Oesterreicher and Ernest Mayer; Finsbury Park Empire, March 27th.

Chicks in the Wood, by J. B. Peterman and George Ricketts, music by Edward H. Whitehill; Hippodrome, Dec. 19th.

Choice, The, drama, in one act; Palace Theatre, Nov. 20th.

Cinderella, pantomime; Willesden Hippodrome, Dec. 26th.

Circe and the Pigs, comedy sketch, with music, by W. Graham Browne; Hippodrome, May 26th.

Coiners' Crib, The, dramatic sketch, in two scenes, by George Harvey; Leicester, Pavilion Theatre, July 9th.

Colleagues, duologue, by George Paston; Kilburn Empire, Jan. 30th; Holborn Empire, Feb. 6th.

Comedy for Wives, sketch, by Owen Johnson; Palace Theatre, Nov. 6th.

Compounding a Felony, sketch, by Jack White; Granville, Jan. 23rd.

Concealed Bed, The, Scottish domestic comedy sketch, by Graham Moffat; London Pavilion, April 10th.

Confidence Trick, The, comic sketch, by Wal Pink; Islington Empire, Aug. 14th.

Confusion, farce, by Joseph Derrick; Hammersmith Palace, Dec. 19th.

Conspiracy, The, dramatic play, by Robert Barr and Sidney Lewis Ransom; Palladium, Dec. 26th.

Coronation Bill, sketch, in one scene, by Fred Baugh; Battersea Palace, June 19th.

Cowboy's Fraud, The, sketch, by R. S. Horsley; Lyric Theatre, Liverpool, July 3rd.

Cowboy's Redemption, The, sketch, in one scene, by R. S. Beresford and Frank Shaw; Camberwell Empire, Nov. 27th.

C. Q. D.; or, Saved by Wireless, dramatic sketch, by Leon M. Lion; Glasgow Empire, March 20th; New Cross Empire, April 10th.

Cross Roads, The, dramatic sketch; Bedford, May 8th.

Cupid's Understudy, fantasy, in one scene, by Herbert Clayton; July 31st.

Cup of Coffee, A, drama, in one act, by Harold Simpson; Kilburn Empire, Feb. 6th.

Daily Mail, The, farce, by Leonard F. Durrell; Hackney Empire, Sept. 4th.

Dance Dream, The, ballet, in seven scenes, inveated by Alexander Gorsky, with music composed, selected and arranged by George W. Byng; Alhambra, May 29th.

Dandy Charlie, sketch of Western life; Palladium, July 17th.

Day's Racing, A, by F. Warden-Reed; Rotherhithe Hippodrome, Jan. 23rd.

Day with the Ducks, A, musical comedy sketch, by E. C. Matthews and Edwin Brett; Liverpool Olympia, March 27th.

Dead Broke, sketch, by Charles Vane; Shoreditch Empire, Jan. 14th.

Deported, sketch, by John Jackson, music by Victor Vorzanger; Paragon, Oct. 16th.

Devil's Elbow, The, sketch, by John F. Traynor; Battersea Palace, July 10th.

Devil's Tinsel, The, dramatic fantasy, by Adelene Harrison, music by Denham Harrison; Royal Palace, Worcester, July 17th.

Dick Whittington, pantomime; Edmonton Empire, Dec. 26th.

Dick Whittington, pantomime, Sadler's Wells, Dec. 26th.

Die Nihilisten, wordless play (Herr Spontelli); London Pavilion, March 13th.

Diver and the Mermaid, The, pantomimic scena; Edmonton Empire, May 29th.

Dolly Cutting Herself, skit on the sketch question, "a review of the situation," by Edgar Wallace; Hippodrome, Jan. 2nd.

Done Brown, sketch; London Pavilion, Jan. 7th.

Don't Tell Auntie, farcical absurdity, by H. E. Garden; Grand, Clapham, Feb. 20th.

Doubtful Policy, A, comedy duologue, by Wal Pink, music by Jullien H. Wilson; Oxford, Oct. 2nd.

Dream of Butterflies and Roses, A, divertissement (Adeline Genée); Coliseum, June 12th.

Dutch Corporal, The, musical sketch, in three scenes, by Jake Friedman and Syd. Walker; Metropolitan, Feb. 20th.

Dwellers in Darkness, sketch of alien life; East Ham Palace, March 27th.

"1830," ballet divertissement, scenario by Maurice Volny, music selected and arranged by George W. Byng; Alhambra, Oct. 19th.

Eighth Commandment, The, dramatic episode, in one act; Edmonton Empire, May 29th.

End of the Story, The, dramatic sketch, by Arthur Rose; Battersea Palace, May 22nd.

Ex-Convict, The, dramatic sketch, in three scenes, by H. Matheson; Empress, Brixton, June 5th.

Eye-Opener, An, play, in one act, by R. C. Carton; Coliseum, June 26th.

Factory Girl, The, sketch, in four scenes, from old comedy-drama *All is not Gold that Glitters*; Victoria Hall, Walthamstow, Aug. 7th.

Fair Impostor, A, mêlange; Coliseum, July 17th.

Fairy Glen Laundry, The, comedy sketch; Manchester Hippodrome, Aug. 21st.

Fairy Godmother, A, duologue, by Henry Bedford; Peckham Hippodrome, Jan. 16th.

Falsely True, playlet, by Johanna Redmond; Palace Theatre, March 6th.

Family Honour, The, sketch, by Dave Samuels; Shoreditch Empire, March 13th.

Farewell Supper, A, No. 5 of "Anatol: A Sequence of Dialogues," by Arthur Schnitzler, paraphrased by Granville Barker; Palace Theatre, Feb. 13th.

Fate, dramatic episode, in one scene, by Gerald Wyatt; Collins's, April 24th.

Father, playlet; Tynemouth Palace, July 17th.

Father's Footsteps, comedy sketch; Camberwell Empire, Jan. 23rd.

Feast of the Wolves, The, dramatic sketch, by Ina Leon Cassilis; Putney Hippodrome, June 12th

Femina, spectacular ballet (revival); Alhambra, April 10th.

Feudalismo, dramatic playlet in Italian, revived by the Sicilian Players; London Hippodrome, May 4th.

Fight of a Life, The, sketch, by Cecil Raleigh and Harry P. Selwyn, music by Frank Bradsell; Peckham Hippodrome, Feb. 6th.

Five Georges, The, patriotic naval scena, by Leonard Cooke and Chris. Davis, music by Edward St. Quentin; Oxford, June 5th.

Follies of a King, The, romantic French episode of the fourteenth century (founded on Theodore de Banville's *Gringoire*), by Vincent Kelway; Greenwich Hippodrome, Sept. 25th.

Force of Circumstances, sketch, with music, written by Frederick Mantell; Gaiety Theatre, Dundee, Feb. 20th.

For the King, dramatic sketch, in five scenes, by Walter Howard and Sydney T. Pease; Camberwell Empire, March 20th.

Forty Winks, comedy playlet; Hippodrome, Eastbourne, Oct. 30th.

Fourth Time of Asking, The, racing sketch, by Cayley Calvert; Oxford, Dec. 19th.

Freddie's Flat, musical farce, by Fred Thompson, lyrics by H. E. Garden, music by Cecil Cameron; Alhambra, Sept. 4th.

Fugitives, dramatic sketch, in one scene, by Raphael Sabatini; Kilburn Empire, June 26th.

Future, The, comedy sketch, in two scenes, by E. Morrell and B. Hall, music by J. W. Venton; Paragon, Oct. 16th.

Gardener's Daughter, The, ballad operetta, in one scene, adapted from Charles Dibdin's opera *The Waterman*, arranged by Stanley Hope; Empire Theatre, Kingston-on-Thames, Feb. 6th.

Gate of Dreams, The, tragedy, in one act, by Dion Clayton Calthrop; July 31st.

Geisha Girl, The, Japanese musical comedy, in one act, written and composed by Franz von Lasque, lyrics by Mr. P. J. O'Reilly; Empire, Wakefield, Oct. 23rd.

Gilded Key, The, dramatic episode, by E. Phillips Oppenheim; Woolwich Hippodrome, Jan. 16th.

Girl Who Lost Her Honeymoon, The, comedy sketch; Chelsea Palace, March 20th.

Girl with the Wink, The; Brighton Hippodrome, Feb. 13th; Tivoli, Feb. 27th.

Golden Touch, The, sketch, by Joseph Hayman; Edmonton Empire, Oct. 30th.

Good for Nothing, farce, by J. B. Buckstone; Camberwell Palace, Dec. 19th.

Great Mesmerist, The, dramatic sketch, in one scene, by Horace Hunter; Palladium, Aug. 14th.

Great Release, The, play, in one act, by Ernest G. Cox and J. Garrett Todd; Hippodrome, Devonport, May 15th; Balham Hippodrome, May 22nd.

Grey Parrot, The, humorous seafaring sketch, by W. W. Jacobs and Charles Rock (produced originally as a farce at the old Strand Theatre, Nov. 6th, 1899); Tivoli, Feb. 6th.

Gun-Runner, The, military episode, by Harry Cavan; Bedford, Jan. 9th.

Hallucinations, comedy sketch; Tivoli, May 15th.

Hampton Club, The, Grand Guignol sketch (revival); London Hippodrome, March 20th.

Happy's Million, sketch; Metropolitan, June 5th.

Hearts Across the Sea, naval episode, by J. P. Dryden; Bedford, Dec. 19th.

Her Fool of a Husband, comedy sketch, by Fred Moule; Battersea Palace, Sept. 11th, Oct. 23rd.

Her One Chance, sketch, in one scene, by George de Lara; Battersea Palace, Sept. 25th.

Her Only Way, sketch, by Cooper Magrue; Empire, Liverpool, July 31st.

Her Secret Wedding, sketch, by Brien McCullough; Battersea Palace, Feb. 20th.

His Country Wife, comedy sketch, adapted from Buckstone's *Rough Diamond*; Metropolitan, Sept. 11th.

His Princely Heritance, dramatic sketch, by Robert Wilford; Camberwell Empire, Oct. 9th.

His Wife, sketch; Empress, Brixton, June 10th.

Honour is Satisfied, sketch, by Charles Eddy; Alhambra, Glasgow, Jan. 9th; Kilburn Empire, Jan. 23rd; Tivoli, March 20th.

Hooligan, The, play, in one act, by Sir Wm. Gilbert; Coliseum, Feb. 27th.

Hot Stuff, sketch, adapted from farce by T. J. Williams, *My Turn Next* (Mr. Sydney Paxton); Kilburn Empire, Feb. 20th.

House on the Heath, The, costume playlet, by Sidney Lewis Ransom; Palladium, March 20th.

Housetops at Night, pantomime sketch, produced by T. R. Pinaud and G. Conquest, Jun., and company; Richmond Hippodrome, May 22nd,

How It's Done, comedy sketch; Kilburn Empire, March 27th.

Husband for Half-an-Hour, A, farcical sketch; Camberwell Empire, Aug. 21st.

Idyll of Seven Dials, An, duologue, by Rosina Filippi; Holborn Empire, Dec. 26th.

In Days of Old, farcical absurdity, by Herbert C. Sargent; Finsbury Park Empire, May 8th.

Inky, farcical absurdity; Finsbury Park Empire, May 1st.

Inquisition, The, mystery sketch, by Max Sterling (Carlton, conjurer); Hippodrome, Birmingham, April 4th; Surrey, May 6th.

In the Bull Rushes, episode; Surrey, Aug. 7th.

Jack and the Beanstalk, pantomime; Ealing Hippodrome, Dec. 26th.

Jackie's Picnic, dramatic sketch; Holborn Empire, June 5th.

Jem's Last Fight, dramatic sketch; South London, Aug. 28th.

Jen, dramatic sketch, by Margaret Chute and G. Trevor Roller; Kilburn Empire, May 29th.

Jim, the Rat, sketch, by Dion Titheradge; Tivoli, May 29th.

Joan of Arc, dramatic sketch, by Henry Hamilton, music by Frank Tours; Coliseum, April 3rd.

Julius Cæsar, Forum scene; Palladium, Jan. 23rd.

Just a Minute, by J. N. Raphael; Palace, Feb. 27th.

Key of the Situation, The, comedy sketch; Tivoli Theatre, Manchester, Aug. 7th.

King's Ransom, The, a "Happening of Tomorrow," by J. E. Harold Terry; Palladium, June 12th.

King They Couldn't Kill, The, burlesque sketch, by Herbert Darnley and George Rowlands; Grand, Clapham, Oct. 9th.

Kiss of Isis, The, Egyptian episode, by Arthur S. Gill; Richmond Hippodrome, June 5th.

Kittie's Hero, duologue; Holborn Empire, May 29.

L'Alerte, French comedietta, by Dario Nicodémi (Mme. Réjane and company); London Hippodrome, Sept. 25th.

La Chance du Mari, comedietta, by G. A. de Caillavet and Robert Flers (Paris Gymnase, May 16th, 1906), Mme. Réjane; London Hippodrome, July 3rd.

Lady Molly's Mount, comedy; Rotherhithe Hippodrome, Dec. 12th.

Les Petits Riens, ballet, by Mozart (originally produced at the Little Theatre, Dec. 1910); Palladium, Jan. 16th.

Link, The, sketch, in one scene, by John F. Traynor; Battersea Palace, June 26th.

Little Gyp, The (revival), sketch, by Fred Bowyer; Greenwich Hippodrome, July 31st.

Little Japanese Girl, The, story of Japan, in one act, by Loie Fuller, music by John Crook; Coliseum, July 24th.

Little Lieutenant, The, musical sketch, by Sydney Blow and Douglas Hoare, music by Reginald Somerville; Pavilion, Glasgow, Jan. 23rd; Empire, Aug. 28th.

Little Puritan, The, sketch, by C. Herbert Walther; Wimbledon Theatre, May 15th.

Little Red Riding Hood, pantomime; Tottenham Palace, Dec. 26th.

Madame Butterfly, dramatic episode of Japanese life, by David Belasco; The Palace, March 20th.

Mad Pierrot, The, ballet divertissement, invented and produced by Elise Clerc, music by George W. Byng; Alhambra, March 13th.

Magic Charm, The, sketch; Stratford Empire, May 1st.

Malia, dramatic playlet, in Italian, revived by Sicilian Players; London Hippodrome, May 1st.

Man and Woman, dramatic episode, by Leon Cassilis; Surrey, Aug. 11th.

Man from ——, The, or, The Little Witness, drama, in four acts, by Julian Bainbridge; Foresters', June 19th.

Man in the Stalls, The, play, in one act, by Alfred Sutro; Palace Theatre, Oct. 2nd.

Man Who Never Came Back, The, tabloid farcical comedy, by Fred S. Jennings; Camberwell Empire, June 5th.

Marker, The, sketch, in one scene; London Pavilion, Nov. 13th.

Marquis of Mayfair, The, sketch, written by Fred Moule; Bow Palace, March 13th.

Master and Man, tabloid version of play of the same name by George R. Sims and Henry Pettitt; Battersea Palace, April 24th; July 3rd.

Matrimony, Limited, musical comedietta, by P. J. O'Reilly, music by Reginald Somerville; Tivoli, May 1st.

McToddy, musical comedy sketch; Euston, Oct. 9th.

Mexican Snake, A, sketch, by R. S. Horsley; Lyric Theatre, Liverpool.

Mexico, water spectacle, by Albert Hengler; Olympia, Liverpool, May 22nd; Palladium, Aug. 21st.

Midnight Express, The, burlesque dramatic sketch, by Vivian Croft and Robert Lord; Camberwell Empire, May 29th.

Milky White, condensed version of H. T. Craven's comedy drama of the same name; Bedford, Jan. 23rd.

Mistaken Mistake, A, sketch, by Fred Monckton; Empire, Southport, Jan. 9th.

Mixed Up (*Pursued by Fortune*), musical extravaganza; Euston, Sept. 11th.

Moonshine, musical farcical sketch, by Brigata Bucalossi Hippodrome, Manchester, May 29th.

Mormon's Wife, The, sketch, by Henry Mansfield; Poplar Hippodrome, Aug. 7th.

Morocco Bound, tabloid version of the musical play of the same name (Shaftesbury, April 13th, 1893), written by Arthur Branscombe, lyrics by Adrian Ross, music by Dr. Osmond Carr; Oxford, April 17th.

Mountebank, The, play, in three scenes; Grand Theatre of Varieties, Birmingham, Aug. 7th.

Mrs. Justice Drake, fantasy, by Percy Fendal; Grand, Birmingham, Jan. 16th; London Hippodrome, Jan. 30th.

Naval Manœuvre, A; Canterbury, Dec. 12th.

Nell Gwynn, episode, by H. Dudley Ward and M. V. Leveaux; Chelsea Palace, Dec. 26th.

New York, ballet, in two scenes, by Lieut.-Col. Newnham Davis, music arranged and composed by Cuthbert Clarke, production designed by C. Wilhelm; Empire, Oct. 10th.

Night in a Harem, A, Oriental scena, by Herr Retbach; Oxford, May 15th.

Night-Rider, The, romance, by Graham Hill; Holborn Empire, Dec. 12th.

Night with the Sultan, A, Oriental production; Hippodrome, July 31st.

Nighty, The, comedy sketch; Islington Empire, May 15th.

Non è Ver, dramatic sketch; Collins's, March 27th.

No Secrets, sketch, by Ethel Northcote; Peckham Hippodrome, Jan. 9th.

Oi! a Fighter, sketch; Kilburn Empire, Jan. 30th.

Old, Old Story, The, sketch, by Harry M. Vernon; Brighton Hippodrome, July 23rd.

100 Per Cent., duologue, by John F. Traynor Euston Palace, May 1st.

On the Brink, sketch, in one scene, by Bertrand Davis; Canterbury, July 31st.

Orange Blossom, dramatic sketch, in one act, by Marie de Beausobre; Edmonton Empire May 1st.

Oyster, The, farcical and burlesque operatic scena; South London, July 24th.

Page, The, costume sketch, by Charles Masse Empire, Oldham, Jan. 28th.

Pair of Jacks, A, comedy sketch; Holborn Empire, May 1st.

Pair of Lunatics, A, comedietta; London Hippodrome, March 6th.

Pemberton's (P)Luck, sketch, by Grace Falconer; Tivoli, May 1st.

Pepper Pot, The, sketch, by Jan Rudenyi; Wakefield Empire, Dec. 2nd.

Persevering Potts, sketch, by Fred Kitchen and Charles Baldwin; Hackney Empire, Feb. 20th.

Pietra fra Pietre (first act), adaptation of *Stein unter Steiner*, by Hermann Sudermann (Lessing Theatre, Berlin, Oct. 7th, 1905)—Sicilian Players; Hippodrome, May 8th.

Pointsman, The, dramatic playlet, in four scenes; South London, June 5th.

Policeman and a Man, A, sketch, by Stuart Cleveland; April 17th.

Postman's Knock, The, comic interlude; Willesden Hippodrome, May 22nd.

Pot Luck, village farce, by Gertrude Robins (originally presented by the Buckinghamshire Players); Palace Theatre, Aug. 7th.

Prehistoric Music Hall, A, sketch; Empire, March 16th.

Preparing the Pantomime, farcical musical sketch, by Arthur Rigby and Edward Marris; Holborn Empire, Dec. 19th.

Prime Minister, The, tragic sketch (revival), by Cecil Raleigh; Queen's, Poplar, April 17th.

Quakeress, The, musical comedy scena, by Moritz Lutzen and Donovan Meher; Stratford Empire, Jan. 30th.

Question of Form, A, sketch; King's, Edinburgh, April 24th.

Quick Work, comedy, by Arthur Falkland; Tivoli, Manchester, Dec. 26th; Metropolitan, Feb. 13th.

Quits, sketch, in three scenes, by May Alden; Empire, Croydon, Oct. 19th.

Reckoning, The, sketch, by Ivan P. Gore; Battersea Palace, July 10th.

Red Flag, The, sketch, by Robert Wilford; Balham Hippodrome, July 3rd.

Rialon: La Marquise des Apaches, wordless musical play, by Friedrich Freksa, music by Max Etlinger; Coliseum, Oct. 16th.

Richelieu, condensed version of Bulwer Lytton's play (Mr. William Mollison); Palladium, Feb. 27th.

Right Sort, The, playlet (condensed version of *The Degenerates*, by Sydney Grundy); Grand, Birmingham, Dec. 12th; Finsbury Park Empire, Jan. 23rd; Hippodrome, Feb. 20th.

Rogues of the Ring, sporting melodrama, in four acts, by Fred Moule; Foresters', Oct. 30th.

Romance of a Violin, The, musical sketch, by Miss Ragna Dehn; Bootle, Sept. 4th.

Room 24, sketch; Hippodrome, Accrington, Feb. 6th; Collins's, Feb. 13th.

Rose of Sicily, The, comic opera, in one act, by Georg Sh[illegible]on; Collins's, Dec. 12th.

Royal Highwayman, The, protean sketch (Mr. Herbert Shedley); Finsbury Park Empire, April 24th.

Royalist, The, romantic sketch; Queen's, Poplar, Dec. 19th.

Runaway, The, sketch; Crouch End Hippodrome, June 26th.

Sacrifice, A, dramatic episode, by Walter Wall; Palace Theatre, Oldham, July 10th.

Scarecrow Emperor, A, dramatic episode, by O. M. Hueffer; Bedford, April 17th.

Schnapp of Rotterdam, musical comedy, in two acts, libretto by Bertie Thompson, music by the late George le Brunn; Royal Hippodrome, Eastbourne, July 29th.

Self-Defence, playlet, by George H. Broadhurst; Hippodrome, Dec. 13th.

Sexton Blake at the Coronation, detective dramette, by C. Douglas Carlile; Holborn Empire, July 17th.

Shearing of Samson, The, sketch, by Graham Browne and Sydney Dark (Miss Marie Tempest); Hippodrome, May 8th.

Simple Silas, sketch, by Mary Stafford Smith; Battersea Palace, Nov. 13th.

Sinners Two, playlet, by Ivan Patrick Gore; Rotherhithe Hippodrome, June 26th.

Slum Angel, The, a "thought," in three scenes, by Seymour Hicks, music by H. E. Haines; Coliseum, Nov. 27th.

Solicitor for the Crown, The, dramatic sketch, by Cecil Twyford; Tivoli, Nov. 13th.

Spinks and Co., farcical sketch, by Frederick Mantell; Gaiety, Dundee, Feb. 6th

Sumurûn, wordless play, in seven tableaux, by Friedrich Freksa, music by Victor Hollander, production by Max Reinhardt; Coliseum, Jan. 30th.

Survivor, The, dramatic episode, by R. Henderson Bland; Kilburn Empire, Nov. 20th.

Sweet Williams, musical sketch, by Bertrand Davis, music by Walter Passmore; Coliseum, Aug. 21st.

Sydney Carton, a version of *A Tale of Two Cities*; Balham Hippodrome, Sept. 21st.

Sylvia, romantic ballet, rearranged in one tableau, by C. Wilhelm, music by Léo Délibes; Empire, May 18th.

Syria, mimodrama, in four tableaux, scenario by Xanroff, music by M. Naggiar; Hippodrome, Nov. 13th.

Tales of Hoffman (Venetian Scene); Alhambra, March 6th.

Taming of the Shrew, wooing scene from Shakespeare's comedy, presented by Mr. Matheson Lang and Miss Huton Britton; Holborn Empire, Feb. 20th.

Terrible Dream, A, mimodrama, by George Marck; Hippodrome, July 31st.

That Red-Haired Woman, sketch, by Emma Litchfield; Camberwell Empire, Jan. 30th.

There's Many a Slip, satire; Camberwell Empire, July 24th; Tivoli, Sept. 4th.

Thou Shalt Not Steal, sketch, in one scene; Metropolitan, July 10th.

Three and a Fool, comedy sketch, by G. Fennimore Glyn; Bedford, Feb. 20th.

Through the Valley, sketch; Putney Hippodrome, April 24th.

Tinker, Detective, dramatic sketch, story founded on the Sexton Blake series; Olympia, Shoreditch, April 3rd.

Touch of Truth, The, dialogue, by H. McKinnon Walbrook; Kilburn Empire, May 22nd Palladium, July 3rd.

Tube, The, sketch; Finsbury Park Empire, June 12th.

'Twas in Trafalgar's Bay, sketch, by Robert Buchanan; Coliseum, Glasgow, May 29th.

Twelfth of August, The, musical comedy, condensed from *The Gay Gordons*, by Seymour Hicks (Aldwych, Sept. 11th, 1907), revised and produced by Fred Allandale and Robert Macdonald, music arranged by Clement Locknane; New Cross Empire, Nov. 27th.

Twelve-Pound Look, The, playlet, by J. M. Barrie; Hippodrome, Oct. 30th.

Twisters, The, farcical episode, by W. T. Thompson; Richmond Hippodrome, Jan. 30th.

Two Flats, sketch; Hippodrome, Manchester, Nov. 27th.

Veiled Picture, The, sketch, by Joseph Levey; Canterbury, Jan. 5th; Kingston Empire, Feb. 13th.

Very Modern Othello, A, musical sketch, by Claude Aveling, music by Harold Samuel; Empire, Birmingham, Dec. 19th; Tivoli, Dec. 26th.

Wanted—A Man, dramatic episode, by Walter Macnamara; Hackney Empire, June 26th.

Wanted at Bow Street, a new version of the old farce *His Last Legs*, by Sydney Blow and Douglas Hoare; Alhambra, Glasgow, Feb. 27th; Kilburn Empire, March 27th.

Way Out, The, dramatic sketch, by Ernest H. G. Cox; Queen's, Poplar, April 10th.

Wedding Morning, The, No. 7 of Anatol: A Sequence of Dialogues, by Arthur Schnitzler, paraphrased by Granville Barker; Palace Theatre, Feb. 27th.

Western Love Affair, A, drama, in one act, by Stanton Lathom and B. M. Gee.

What a Pal! sketch; Edmonton Empire, Jan. 30th

What Happened in Room 44, fantastic comedy, by Victor Smalley; Oxford, March 13th.

What Some Men Don't Know, pastoral skit, by H. F. Maltby; Winter Gardens Pavilion, Blackpool, May 1st.

When Kilburn Sleeps, burlesque melodrama; Kilburn Empire, May 15th.

White Feather, The, story of the Zulu War, in four acts, by R. Heaton Grey; Willesden Hippodrome (theatrical licence), Sept. 11th.

Who's Who? sketch, in three scenes, by Frank Calvert and Fred Karno; Palace, Southampton, Oct. 23rd; Kilburn Empire, Oct. 30th.

Widow's Might, A, monologue, by Wal Pink; Brighton Palladium, Nov. 6th.

Widow's Weeds, farce, by George Arliss; Empire Dec. 5th.

Wild West, comedy sketch; Surrey, July, 31st.

Wild Woodbine, musical farce, by Leonard Mortimer, music by Alfred Peterson; Edmonton Empire, Dec. 5th.

Wilkins Micawber, playlet, by Metcalfe Wood Empire, Nov. 27th.

Winner, The, sporting sketch, in three scenes, by Cecil Raleigh; Hippodrome, March 27th.

Wise Father, A, by Harry Lowther; Camberwell Empire, Sept. 18th.

Wishing Stone, The, fantastic farcical sketch, by Stanley Cooke; Finsbury Park Empire, July 31st.

Woman Between, The, dramatic sketch; Bow Palace, April 10th.

Woman's Wit, A, play, in one act, by Douglas Vigors; Palladium, April 17th.

Woman with the Velvet Hand, The, dramatic sketch; Rotherhithe Hippodrome, March 6th.

Wrong Flat, The, farcical comedy, by Horace Pollock; Empire, Edmonton, Oct. 9th.

CASTS OF NEW SKETCHES.

From December 1st, 1910, to November 30th, 1911.

DECEMBER.

2nd.—"THE PEPPER POT."

Sketch, by Jan Rudenyi, Produced at the Wakefield Empire.

Henri Duson.....Mr. Drew Mackintosh
Camille Duson .....Miss Hilda Stewart
Capita.....Mr. Jan Rudenyi

5th.—"WILD WOODBINE."

A Musical Farce, in One Scene, by Leonard Mortimer, Music by Alfred Peterson, Produced at the Edmonton Empire.

Queen Frederica of Hollenburg
Miss Mabel Mannering
Hubert Hazy.....Mr. Fred Fyne
Capt. Knuckleburg ...Mr. Harold Brough
Emma Hoskins .....Miss Lily Wood
Honore Moringburg Miss Gracie Mortimer
Hon. Willie Woodbine
Mr. Leonard Mortimer

5th.—"WIDOWS' WEEDS."

Farce, by George Arliss, Produced at the Empire.

Will Waring .....Mr. Clarence Blakiston
Mrs. Waring .....Miss Marjorie Doré
Jane .....Miss Unity More
Henry Lewson.....Mr. Fred Eastman
Mrs. Lewson.....Miss Millie Legarde

12th.—"THE RIGHT SORT."

A Playlet, in One Act, Produced at the Grand Theatre of Varieties, Birmingham.

Lady Trevelyan .....Mrs. Langtry
Isidore de Lorano.....Mr. Oscar Adye
Duke of Orme .....Mr. C. F. Collins
Lady Saumarez .....Miss Jessie Winter

12th.—"THE ROSE OF SICILY."

Comic Opera, in One Act, Book, Lyrics, and Music by George Sheldon, Produced at Collins's.

Don Lorenzo, alias Rosello
Mr. Sam Lockridge
Captain Vecchia .....Mr. Sidney Dooley
The Earl of Grimblethorpe Mr. Chas. Cooke
Timley Tims.....Mr. Eddie Thielan
Amos.....Mr. Algernon Newark
Tessa .....Miss Vera Vizard

12th.—"BARBERE, THE SCOUT."

An "Episode of the Boer War," by Anna, Countess de Bremont, Produced at the Metropolitan.

Commandant Feriere...Mr. Charles Levey
Pete Voltz .....Mr. Horace Sinclair
Barbere .....Miss Sara de Groot

12th.—"THE NIGHT-RIDER."

Romance, by Graham Hill, of the Era of George III., Produced at the Holborn Empire.

Dick Northcliffe .....Mr. Eric Mayne
Sir Ralph Thursby .....Mr. James English
Julia Thursby .....Miss Maud Linden
A Sergeant .....Mr. Oliver Rogers

12th.—"LADY MOLLY'S MOUNT."

Comedy, Produced at Rotherhithe Hippodrome.

Sir Oliver Roland, Bart. ...Mr. Leigh Ellis
Aunt Priscilla .....Miss Ruby Hellier
Tim, stable boy.....Miss Marie Dale
Stableman .....Mr. William Jones
Veterinary Surgeon .....Mr. John Flanks
Lady Molly .....Miss Adelaide Terry

13th.—"SELF-DEFENCE."

Playlet, by George H. Broadhurst, Produced at London Hippodrome on the occasion of the Variety Artists' Benevolent Fund.

Public Prosecutor ...Mr. Frank J. Arlton
Assistant Prosecutor .....Mr. Philip Kay
Dumb Prisoner.....Mr. Edmond Abeles

19th.—"A VERY MODERN OTHELLO."

A Musical Sketch, Written by Claude Aveling, Music Composed and Arranged by Harold Samuel, Produced at the Empire Palace, Birmingham.

Jack .....Mr. Courtice Pounds
Leonora.....Miss B. Gaston Murray
Malone .....Miss Mary Sheridan
Bussell.....Mr. J. Cooke Beresford

19th.—"HEARTS ACROSS THE SEA."

A Naval Episode, by J. P. Dryden, Produced at the Bedford.

Lieut. Lanyon.....Mr. Frank Stone
Captain Mercier.....Mr. Cyril Fairlie
The Admiral.....Mr. Alfred Gibbons
Dolores.....Miss Winifred Whyte
Sylvie .....Miss Mabel Lowe

19th.—"GOOD FOR NOTHING."

Comedy Sketch, Adapted from J. B. Buckstone's Farce, Produced at the Palace, Camberwell.

Bill .....Mr. J. W. Wilkinson
Henry .....Mr. Fred Withers
Harry .....Mr. Harold Wagner
Young Mr. Simpson ...Mr. Cyril Wagner
Nan .....Miss Ada Tilley

19th.—"CHICKS IN THE WOOD."

Feathered Fantasy, by J. B. Peterman and George Ricketts (a Bird Version of "The Babes in the Wood"), Produced at the London Hippodrome.

Baron Bantam Bad-Egg
MR. WALTER PASSMORE
The Parrot .....MR. J. B. PETERMAN
The Magpie .....MR. JAMES LEARMOUTH
Mother Goose.....MR. LEONARD RUSSELL
Chanteclair.....MR. JACK MARTIN
The Golden Pheasant...MISS AGNES FRASER
Principal Danseuse ...MISS CHRISTINE HELGA
The Two Chicks ..... MISS OLGA HOPE / MISS MILLIE PEERS

19th.—"THE FOURTH TIME OF ASKING."

Racing Sketch, by Cayley Calvert, Produced at the Oxford.

The Hon. Aubrey De Vere
MR. CHAS. ALDRED
Waiter.....MR. J. W. BRAITHWAITE
Mrs. Chummeigh Darling...MISS JENNIE LEE

19th.—"PREPARING THE PANTOMIME."

Farcical Musical Sketch, by Edward Marris and Arthur Rigby, Produced at the Holborn Empire.

The Principal Boy .....MISS MEGGY LATON
The Principal Girl ...MISS LYDNEY WARDE
The Aristocratic Chorister MR. PHIL LYSTER
The Silly Super .....MR. FRED RIGBY
The Stage Carpenter ...MR. GEORGE POWER
The Stage Manager ...MR. LOUIS DU CAINE

19th.—"THE ROYALIST."

A Dramatic Sketch, Produced at the Queen's, Poplar.

Pierre Duboise .....MR. JACKSON WILCOX
Max Laval .....MR. J. CASTLE
The Burgomaster .....MR. H. LYNDHURST
Nanette .....MISS F. REEVES
Claire Duboise .....MISS E. LEE

19th.—"CONFUSION."

Farcical Sketch, by Joseph Derrick, Produced at the Hammersmith Palace.

Harry Mortimer ...MR. LAWRENCE BROUGH
Christopher Blizzard...MR. PERCY MARSHALL
Miss Lucretia Mortimer
MISS AMY SINGLETON
Rose .....MISS OLGA ESME

20th.—"ALL CHANGE HERE!"

A Revue of 1910, in Eight Scenes, Invented, Composed, and Arranged by H. G. Pélissier, Assisted by Compton Mackenzie and Morris Harvey, the Music Orchestrated by Herman Finck, Dances Arranged by Elise Clerc, Produced at the Alhambra.

The Year 1910 .....MR. SHIEL BARRY
Father Time .....MR. LORNE WALLETT

26th.—"QUICK WORK."

Comedy, by Arthur Falkland, Produced at the Tivoli, Manchester.

Miss St. George .....MISS MABEL LOVE
George Palmer .....MR. HUBERT HARBEN
Maid .....MISS HILDA HONISS

26th.—"AN IDYLL OF SEVEN DIALS."

Coster Duologue, by Rosina Filippi, Produced at the Holborn Empire.

Emily Jane Howard .....MISS N. DE SILVA
Herbert Greencroft .....MR. LEWIS EDGARD

26th.—"THE CONSPIRACY."

Play, in One Act, Produced at the Palladium.

King Konrad of Polavia
MR. MARTIN HARVEY
Baron Brunfels .....MR. CHARLES GLENNEY
Count Staumn .....MR. A. E. RAYNOR
Herr Steinmetz .....MR. PERCY FOSTER

"A BLACK MARK."

Farcical Comedietta, for the First Time in the West End.

Colonel Talbot .....MR. PERCY FRANCIS
Captain Charles Talbot MR. CHARLES ESDALE
Miss Dora Talbot .....MISS DECIMA MOORE

26th.—"NELL GWYNN."

A Comedy Episode of the Period of Charles II., by A. Dudley Ward and M. V. Leveaux. Produced at the Chelsea Palace.

Charles II. .....MR. HENRY DEAS
Henry Jermyn .....MR. GEO. P. GREIG
Richard Talbot .....MR. PERCY ROBINSON
Richard Pendrell.....MR. MAYNE LYNTON
Frances Stuart.....MISS VERA POLE
Nell Gwynn.....MISS ANNIE HUGHES

26th.—"ADMIRAL DARE-DEVIL."

Farcical Extravaganza, by Fred Moule and E. D. Nicholls, Produced at the Battersea Palace.

Balmiceda .....MISS ADA FRANK
Queen Birdiana .....MISS ETHYLE MURRAY
Admiral Dripping .....MR. E. D. NICHOLLS
Robert of Athenia...MR. ARTHUR STRATTON
Brian the Brave.....MR. HARRY LEWIS
The King of Paragonia
MR. G. H. FAIRHURST

26th.—"A VERY MODERN OTHELLO."

Musical Sketch, Written by Claude Aveling, Music Composed by Harold Samuel, Played for the First Time in London at the Tivoli.

Jack .....MR. COURTICE POUNDS
Leonora.....MISS BLANCHE GASTON-MURRAY
Malone .....MISS MARY SHERIDAN
Bussell .....MR. J. COOKE BERESFORD

JANUARY.

2nd.—"DOLLY CUTTING HERSELF."

Skit on the Sketch Question, a "Review of the situation," in One Scene, by Edgar Wallace, Produced at the London Hippodrome.

Dolly .....MISS ETHEL IRVING
Cuts ..... MR. FARREN SOUTAR / MR. ARTHUR DRAYTON

5th.—"THE VEILED PICTURE."

Sketch, by José Levey, Incidental Music Arranged by A. H. Leggett, Produced at the Canterbury.

Sir Gordon Pemberton
MR. GEORGE INGLETON
Jack Cartwright...MR. SANDERSON MOFFAT
Batten .....MR. C. DOUGLAS COX
Dolly Travers .....MISS ROSIE FITZGERALD
Majorie .....MISS EUGENIE MAGNUS

9th.—"THE GUN-RUNNER."

A Military Episode, by Harry Cavan, Produced at the Bedford.

Colonel Hanson .....MR. MICHAEL SANTLEY
Ivy Hanson.....MISS HILDA MOSS
Capt. Mansfield.....MR. GERALD KENNEDY
Hadji .....MR. ALFRED RICHARDS
Capt. Harry Lester, D.S.O.
MR. HARRY LAMBART

9th.—"A MISTAKEN MISTAKE."

Sketch, by Fred Monckton, Produced at the Empire, Southport.

Anestia Fewlove ...MRS. LILLIE MONCKTON
Jack Dunstable .....MR. FRED MONCKTON

9th.—"NO SECRETS."

A Sketch, Written by Ethel Northcote, Produced at the Peckham Hippodrome.

Jack Marsden .....MR. ROBERT AYRTON
Mabel Marsden .....MISS ADRIA HILL

9th.—"HONOUR IS SATISFIED."

A Dramatic Episode, by Charles Eddy, Produced at the Alhambra, Glasgow.

Oliver Armstrong .....MR. LYN HARDING
Joan Armstrong .....MISS F. JACKSON
Frank Hazell .....MR. H. M. LOVE
Andrews.....MR. E. H. BROOKE

16th.—"THE GILDED KEY."

A Dramatic Episode, by E. Phillips Oppenheim, Produced, for the First Time in London, at the Woolwich Hippodrome.

John Ricardo .....MR. EDWARD SORLEY
Ronald Carstairs .....MR. GEORGE IDE
Inspector.....MR. STANLEY MARSH
Grace .....MISS EVELYN BERESFORD

16th.—"A FAIRY GODMOTHER."

Duologue, Written and Produced by Henry Bedford at the Peckham Hippodrome.

Mrs. Goodchild .....MISS BESSIE BEDFORD
Mollie Bryant.....MISS JENNIE RISLEY
Coalman .....MR. GEORGE

23rd.—"THE OLD, OLD STORY."

Sketch, Written by Harry M. Vernon, Produced at Barrasford's Hippodrome, Brighton.

Hans Schmit .....MR. E. DAGNALL
Minna .....MISS GRETA HAHN
The Baby .....BY HIMSELF

23rd.—"CHANCE."

Dramatic Tale, Produced at the Camberwell Empire.

Boy Scout .....MISS MARJORIE ARMSTRONG
Burglar .....MR. ARTHUR TEMPLE

23rd.—"A DAY'S RACING."

New and Original Sketch, by F. Warden Reed, Produced, for the First Time in London, at the Rotherhithe Hippodrome.

Johnny Dewar .....MR. F. WARDEN REED
Rosie Dewar .....MISS JENNIE STEVENS
Thompson .....MR. FRED MONTI

23rd.—"THE LITTLE LIEUTENANT."

Musical Playlet, Written by Sydney Blow and Douglas Hoare, Composed by Reginald Somerville, Produced at Pavilion Theatre, Glasgow.

General Toulogne.....MR. TOM SEYMOUR
Captain Brevet .....MR. ARTHUR ELDON
Lieut. Gaston Du Bosch...MR. JAMES DAVIS
Julie Toulogne .....MISS PAMELA DUDLEY
Suzanne Dupres.....MISS MARIE DAINTON

23rd.—"HONOUR IS SATISFIED."

Dramatic Episode, by Charles Eddy, First Performance in London District at the Kilburn Empire.

Oliver Armstrong.....MR. LYN HARDING
Joan Armstrong ...MISS FLORENCE JACKSON
Frank Hazell .....MR. H. MONTAGUE LOVE
Andrews.....MR. E. H. BROOKE

23rd.—"FATHER'S FOOTSTEPS."

Comedy Sketch, Produced at the Camberwell Empire.

Major Mumby .....
Hutchins ..... MR. WILTON HERIOT
Mumby "Major" .....MASTER JACK COYLE
Kitty Wake .....MISS JEAN GILMOUR

23rd.—"THE RIGHT SORT."

Compressed Version of "The Degenerates," by Sydney Grundy, Produced for the First Time in London at the Finsbury Park Empire.

Isidore de Lorano .....MR. OSCAR ADYE
Duke of Orme .....MR. C. F. COLLINGS
Lady Saumarez .....MISS JESSIE WINTER
Mrs. Trevelyan .....MRS. LANGTRY

23rd.—"MILKY WHITE."

An Abridged Version of H. T. Craven's Comedy-Drama of the same name, Produced at the Bedford.

Milky White .....MR. TOM CRAVEN
Annie White .....MISS MARGARET DAMER
Dr. Archibald Goode...MR. JACKSON WILCOX

23rd.—"JULIUS CÆSAR."

(Forum Scene.)

Excerpt from Shakespeare, Produced at the Palladium.

Brutus .....MR. WM. HAVILAND
Marcus Antonius.....MR. LEWIS WALLER

30th.—"MRS. JUSTICE DRAKE."

Fantasy, by Percy Ferndale, Produced at the London Hippodrome.

Mrs. Justice Drake .....MISS LOTTIE VENNE
Alfred Bunter .....MR. ROBERT HORTON
Mr. Wakefield .....MR. W. SEZAN
Mrs. Bunter .....MISS HELEN VICARY
Emma Morse .....MISS LEIGH HUNT

30th.—"THAT RED-HAIRED WOMAN."

Dramatic Sketch, by Emma Litchfield, Produced at the Camberwell Empire.

Moses Goldstein ...MR. STUART CLEVELAND
Mrs. Barrington ...MRS. EMMA LITCHFIELD

30th.—"SUMURUN."

Wordless Play, in Seven Tableaux, from Tales of the Arabian Nights, by Friedrich Freksa, Music Specially Composed by Victor Hollaender, Costumes, Scenery, and Scenic Effects by Herr Ernst Stern, Production by Professor Max Reinhardt at the Coliseum.

The Sheik .....HERR ROTHAUSER
His Young Friend .....HERR ORDEN
Nur-al-Din .....HERR LOTZ
The Janitor of the Bazaar ...HERR HATZEL
The Hunchback .....HERR SPONTELLI
The Slave Dealer .....HERR SPANG
Chief Servant to the Sheik ...HERR ENDLER
First Slave .....HERR MATRAY
Second Slave .....HERR KROTT
Sumurun .....FRAULEIN VON DERP
An Old Woman .....FRAULEIN VON BULOW
Sumurun's Maid .....FRAULEIN HEIMS
Oriental Slave
FRAULEIN LEOPOLDINE KONSTANTIN

30th.—"BUYING A GUN."

Farcical Sketch, by Harry Grattan, Produced at the Tivoli.

Shopman .....MR. HARRY GRATTAN
Purchaser .....MR. G. P. HUNTLEY

30th.—"THE TWISTERS."

Farcical Episode, by W. T. Thompson, Produced at the Richmond Hippodrome.

Lady Jarratt .....MISS MAUD LEIGHTON
Lord Wimple .....MR. BERTIE WHITE
Clarice Wren .....MISS ISABEL OLIVE
Blake Durrant .....MR. E. E. CLIVE
'Erbert .....MR. J. C. PIDDOCK
Jimmy .....MR. W. T. THOMPSON

FEBRUARY.

6th.—"ASK NO QUESTIONS AND YOU'LL HEAR NO STORIES."

Taken from Arthur Schnitzler's "Anatol," Paraphrased into English by Granville Barker, and Produced at the Palace Theatre.

Anatol .....MR. GRANVILLE BARKER
Max .....MR. NIGEL PLAYFAIR
Hilda .....MISS GERTRUDE ROBINS

6th.—"THE GARDENER'S DAUGHTER."

Ballad Operetta, in One Scene, Adapted from Dibdin's Opera, "The Waterman," Arranged by Mr. Stanley Hope, and Produced at the Empire Theatre, Kingston-on-Thames.

Wilhelmina .....MISS HELEN GREY
Tom Tug .....MR. EDWARD GREYMAN
Robin .....MR. JOHN DORAN
Bundle.....MR. AUGUSTUS WHEATMAN
Mrs. Bundle .....MISS MINNIE RAYNER

6th.—"THE FIGHT OF A LIFE."

Written by Cecil Raleigh and Henry P. Selwyn, Music by Frank Bradsell, Produced at the Peckham Hippodrome.

Captain Heathcote ...MR. HENRY DOUGHTY
Major Forbes .....MR. FRANCIS HAWLEY
Billy Tubb .....MR. WILLIE BLACK
Solomon Isaacs .....MR. CHARLES DANVERS
Colonel Fortescue ...MR. ARTHUR LENNARD
Muriel Fortescue.....MISS ELMIE KEMPE

6th.—"THE GREY PARROT."

Humorous Seafaring Sketch, by W. W. Jacobs and Charles Rock, Produced at the Tivoli.

Jim Gannett .....MR. JACK WILCOX
Hobson .....MR. FRANK STONE
Mary Gannett .....MISS MARGARET DAMER
Jane Rogers .....MISS IRENE MONCRIEFF
Sam Rogers .....MR. TOM CRAVEN

6th.—"SPINKS & CO."

Farcical Sketch, Written by Frederick Mantell, and Produced at the Gaiety, Dundee.

Algernon Spinks .....MR. F. MANTELL
Tom .....MR. WILL IRVIN
Daisy .....MISS LILY LESLIE
Minnie .....MISS EDITH MAYNARD

6th.—"COLLEAGUES."

Comedy Sketch, by George Paston, Presented at the Holborn Empire.

David Belgaine.....MR. GUY STANDING
Violet Vavasour ...MISS DOROTHY HAMMOND

11th.—"THE VEILED PICTURE."

Playlet, by Harold Wolfgang, Produced at the Kingston Empire.

Sir Gordon Pemberton
MR. GEORGE INGLETON
Jack Cartwright.....MR. FREDERICK MOYES
Batten.....MR. C. DOUGLAS COX
Dolly Travers .....MISS ROSIE FITZGERALD
Majorie.....MISS EUGENIE MAGNUS

13th.—"A FAREWELL SUPPER."

No. 5 of the Paraphrases of Arthur Schnitzler's "Anatol," by Granville Barker, Produced at the Palace Theatre.

Anatol .....MR. GRANVILLE BARKER
Max .....MR. NIGEL PLAYFAIR
Arimi .....MISS LILLAH MCCARTHY

13th.—"THE BLUE PEARL."

Mystical Pantomimic Indian Phantasy, in Four Scenes, Produced at the Finsbury Park Empire.

Jahangir Khan.....MR. THEO. R. PINAUD
Nazuls Badam .....MDLLE PEARLA
Rama Shunkarao .....SEARS

13th.—"QUICK WORK."

Comedy Sketch, by Arthur Falkland, Produced at the Metropolitan.

Miss St. George.....MISS MABEL LOVE
Gerald Palmer .....MR. HUBERT HARBEN
Maid .....MISS HILDA HONISS

13th.—"THE BLACK ANGEL."

Dramatic Sketch, by Eugenie Magnus, Produced at the Bedford.

Savernake .....MR. F. PAWLE
Mimi .....MISS GWEN STEWART
Auntie .....MISS IDA ST. GEORGE
Wareing .....MR. I. NAPER
Dodo .....MR. HARRY GOULD
Black Angel .....MISS THERESA MOORE

20th.—"HER SECRET WEDDING."

Sketch, by Brien McCullough, Produced at the Battersea Palace.

The Earl of Rosedale ..... Mr. Julian Bainbridge
Colonel Roydon ... Mr. George Frederics
Sergeant-Major Gustave de Ville ..... Mr. Lionel Gadsden
Old Tite ..... Mr. Brien McCullough
Dora ..... Miss May Garside
Estelle ..... Miss Louise Hall

20th.—"PERSEVERING POTTS."

Sketch, by Herbert Darnley, Fred Kitchen, and Charles Baldwin, Produced at the Hackney Empire.

Miss Slumber ..... Mrs. Herbert Darnley
Mrs. Hawke ..... Miss Jessie Crammonde
Mrs. Martin ..... Miss Bella Moody
Mr. Hawke ..... Mr. Walter Nugent
Mr. Lovell ..... Mr. Joe Burgess
Potts ..... Mr. Fred Kitchen

20th.—"THE RIGHT SORT."

Sketch, founded by Sydney Grundy on his play "The Degenerates," Produced at the London Hippodrome.

Mrs. Trevelyan ..... Mrs. Langtry
Duke of Orme ..... Mr. C. F. Collings
Lady Saumarez ..... Miss Jessie Winter
Isidore de Lorano ..... Mr. Oscar Adye

20th.—"THREE AND A FOOL."

Comedy Sketch, by G. Fennimore Glyn, Produced at the Bedford.

Colonel Webster ..... Mr. W. Midgley
Mrs. Webster ..... Miss Phyllis Waller
Mrs. Monte Baker ... Miss Nellie Stevens
Reggie ..... Mr. Frank Elliston

20th.—"TAMING OF THE SHREW."

Wooing Scene from Shakespeare's Farce, Produced at the Holborn Empire.

Katherine ..... Miss Hutin Britton
Bianca ..... Miss Nora Wynne
Baptista ..... Mr. W. Edwyn Holloway
Petruchio ..... Mr. Matheson Lang

20th.—"DON'T TELL AUNTIE."

Farcical Absurdity, by H. E. Garden, Produced at the Clapham Grand.

Harry Lightwood ..... Mr. H. E. Garden
Professor Spoofums Mr. Richard Harding
Margery Spoofums ..... Miss Maud Davis
Mrs. Tetlow ..... Miss K. Blanchard
The Butler ..... Mr. H. Irwin
Nancy ..... Miss Alma

20th.—"THE DUTCH CORPORAL."

Sketch, in Three Scenes, by Jake Friedman and Sydney Walker, Produced at the Metropolitan.

Jakie Dinglebender ... Mr. Jake Friedman
Colonel Barford ..... Mr. Colin Bryce
Rowland Barford ... Mr. Alfred Bennet
Maidee ..... } Miss Florence Hunton
Lindy Haha ..... }

20th.—"BOTH SIDES OF THE CURTAIN."

Playlet, by Alfred Crocker, Produced at the Palladium.

Nance ..... Miss Valli Valli
Phyllis ..... Miss Marie Potini
Archie ..... Mr. Charles Quartermaine

23rd.—"THE GIRL WHO LOST HER HONEYMOON."

Musical Frivolity, in One Act, Composed by Orlando Powell, Produced at the Pavilion, Glasgow.

C. B. Smith ..... Mr. Arthur Roberts
Alphonse Loubet Mr. F. Maxwell Stewart
Madame Loubet ..... Miss M. Lennox
Mdlle. Gibbs ..... Miss Ida Furneaux
Detective Kean ..... Mr. Harry J. Worth
Mrs. C. B. Smith ..... Miss Ruby Celeste

27th.—"THE HOOLIGAN."

Dramatic Sketch, by Sir William S. Gilbert, Produced at the Coliseum.

Nat Solby ..... Mr. James Welch
Prison Governor ..... Mr. Wyn Weaver
Mathers ..... Mr. Leslie Carter
Chief Warder ..... Mr. Leopold Profeit
Second Warder ..... Mr. Gordon Tomkins

27th.—"RICHELIEU."

Version, in Three Scenes, by Fenton Mackay, of Lord Lytton's Play, Produced at the Palladium.

Cardinal Richeheu Mr. William Mollison
Joseph ..... Mr. Herbert Connorton
Chevalier de Mauprat ..... Mr. Wilfred Forster
King Louis XIII. ... Mr. Harold Neville
Count Baradas ... Mr. Archie W. Chappell
Julie de Mortimer ..... Miss Evelyn McNay

27th.—"THE WEDDING MORNING."

Taken from Arthur Schnitzler's "Anatol" (Lessing Theatre, Berlin, Dec. 3rd, 1910), and Paraphrased into English by Granville Barker, Produced at the Palace Theatre.

Anatol ..... Mr. Granville Barker
Max ..... Mr. Nigel Playfair
Franz ..... Mr. Harry Dodd
Lona ..... Miss Alice Crawford

27th.—"WANTED AT BOW STREET."

"Crinoline" Farce, by Sydney Blow and Douglas Hoare, Produced at the Alhambra, Glasgow.

O'Callaghan ..... Mr. Farren Soutar
Mr. Rivers ..... Mr. Leveson Lane
Charles Rivers ..... Mr. C. D. Grenville
Dr. Banks ..... Mr. Thos. Pounsefort
Mrs. Lydia Montague ..... Miss Emma Chambers
Julie Banks ..... Miss O'Neill
Mrs. Banks ..... Miss Eyre Massey
A Maid ..... Miss Brookes

MARCH.

6th.—"FALSELY TRUE."

Playlet, by Johanna Redmond, Produced at the Palace Theatre.

Moran ..... Mr. W. G. Fay
Mary ..... Miss Sara Allgood
Shaun ..... Mr. Fred O'Donovan

6th.—"BETWEEN THE NIGHTFALL AND THE NIGHT."

Sketch, by Graham Hill, Produced at the London Hippodrome.

Captain James Beaufoy ...Mr. Oscar Adye
Margery (his wife) .....Mrs. Langtry
Arnold Challoner ...Mr. J. Nelson Ramsay

6th.—"THE WOMAN WITH THE VELVET HAND."

Dramatic Sketch, Produced at the Rotherhithe Hippodrome.

James Harding .....Mr. A. C. Hardy
Harry Travers .....Mr. Herbert Lugg
Ginger .....Mr. Tracy Burrow
Magda Lorraine .....Miss Maud Hildyard

6th.—"TALES OF HOFFMANN."

Opera, by Jacques Offenbach (Venetian Scene), Produced at the Alhambra.

Hoffmann .....Mr. Frederick Blamey and Mr. Joseph O'Mara
Nicklaus .....Miss Stella Godwin
Giulietta .....Mesdames Edith Evans and Beatrice La Palme
Schlemil .....Mr. Herbert Langley
Pitichinaccio .....Mr. Arthur Wynn
Dapertutto .....Mr. Lewys James

13th.—"FOR FRANCE."

Sketch, in One Scene, by Herbert T. Rainger, Produced at the Camberwell Empire.

Pierre Dufresne.....Mr. Arthur Hare
Philippe Dufresne .....Mr. Guy Vivian
Sergeant Latour .....Mr. Frank Wood
Prussian Officer .....Mr. Bertie Murray
Madame Dufresne...Miss May De Launey

13th.—"THE MAD PIERROT."

Ballet Divertissement, Invented and Produced by Elise Clerc, Music by Geo. W. Byng, Produced at the Alhambra.

The Miller's Son .....Elise Clerc
His Sweetheart .....Enil Zajah
The Miller .....Tom Coventry
Gendarme .....E. Agoust
Town Crier .....R. Vallis
The Mad Pierrot .....Bessie Clayton

13th.—"WHAT HAPPENED IN ROOM 44."

Fantastic Comedy, by Victor Smalley, Produced at the Oxford.

Girl Who Rented Room 44
Miss May Ravenscroft
Page Boy Attached to Room 44
Mr. Geo. Belmore
Proprietor of the Hotel
Mr. Robt. Borlande

13th.—"BELLE OF NEW YORK."

Version, in Five Scenes, by Fred Bowyer, of the Musical Play, Produced at the Kilburn Empire.

Ichabod Bronson ...Mr. Arthur Ricketts
Harry Bronson...Mr. Harold Wardroper
Polite Lunatic .....Mr. Joe Tate
Blinkey Bill.....Mr. Frank Lawton
Fifi .....Miss Alice Nixon
Violet Grey .....Miss Empsie Bowman

13th.—"THE LITTLE LIEUTENANT."

Musical Playlet, by Sydney Blow and Douglas Hoare, Music by Reginald Somerville, Presented for the First Time in London at the Hackney Empire.

General Toulongue .....Mr. Tom Seymour
Captain Brevet .....Mr. Arthur Eldon
Lieutenant Gaston du Bosch
Mr. James Davis
Julie Toulongue, the General's Niece
Miss Norah Guy
Suzanne Duprez .....Miss Marie Dainton

13th.—"DIE NIHILISTIN."

Wordless Drama, Music by Anton Powolny, Produced at the London Pavilion.

Kazansjof .....Herr Spontelli
Maria .....Fraulein Saint Oretta
Szjaton .....Herr Spang
A Police Officer.....Herr Alfanetti

13th.—"THE MARQUIS OF MAYFAIR."

Sketch, Written by Fred Moule, Produced at the Bow Palace.

Capt. the Hon. Rupert Royal
Mr. Quinton Fulford
Lillie Laurie .....Miss Agnes Bain
Samson Flatfoote .....Mr. Fred Monti
"Jo" Lions .....Miss Annie Thomas
Brenda Blazeawaye...Miss Lydia Donovan

20th.—"HONOUR IS SATISFIED."

Sketch, by Charles Eddy, Produced for the First Time in the West End at the Tivoli.

Oliver Armstrong .....Mr. Lyn Harding
Joan Armstrong ...Miss Florence Jackson
Frank Hazel .....Mr. Montague Love

20th.—"MADAME BUTTERFLY."

Playlet, by David Belasco, Produced at the Palace Theatre.

Mr. Sharpless .....Mr. Cecil Humphries
Lieut. Pinkerton .....Mr. Charles Koop
Nazodo .....Mr. J. W. Macdonald
Suzuki .....Miss Mabel Knowles
Cho-Cho-San .....Miss Evelyn Millard

20th.—"C.Q.D.; OR, SAVED BY WIRELESS."

Dramatic Sketch, by Leon M. Lion, Produced at the Empire, Glasgow.

Capt. Jas. Downey ...Mr. Hubert Willis
Henry Soames .....Mr. B. Camplin Smith
Lieut. Frank Thornaby...Mr. J. C. Holmes
Harrison P. Boult .....Mr. Fred Powell
Helen Boult .....Miss E. Kemp
Lambert Vidall .....Mr. Fraser Brunner

20th.—"FOR THE KING."

Dramatic Sketch, in Five Scenes, by Walter Howard and Sydney T. Pease, Produced at the Camberwell Empire.

Oliver Cromwell .....Mr. Sydney T. Pease
Captain Harry Clavering
Mr. Ernest H. Cox
Colonel Stephen Wenlock
Mr. Sidney Bland
Little Harry Clavering Miss Norah Nagle
Margaret Clavering .....Miss Una Erle
Dick Wildfire .....Miss Sylvia Morris

20th.—"THE HOUSE ON THE HEATH."

Costume Playlet, by Sidney Lewis Ransom, Produced at the Palladium.

Claude Duval .....Mr. Matheson Lang
Duke of Ormonde...Mr. Herbert Bunston
Colonel Blood .....Mr. Charles Vane
John Barleymouth .....Mr. A. W. Tyrer
Charles II. .....Mr. A. Corney Grain
Lady Catherine .....Miss Hutin Britton

20th.—"BILLY BOY."

Playlet, by Leonard Mortimer, Produced at the Grand, Clapham.

General Eden Weymouth
Mr. Austin Royce
Noah Binloss .....Mr. Harold Brough
Capt. Ellis Weymouth
Mr. Leonard Robson
General-in-Command at Wynburg Nek
Mr. Alfred Lowe
Peggy Binloss .....Miss Ida Clifford
Bill .....Mr. Leonard Mortimer

27th.—"NON E VER."

Dramatic Playlet, Produced at Collins's.

Jean Batiste .....Mr. Percy Murray
Tostky .....Miss Maud Hildyard
Sister of Mercy .....Miss Jennie Hill
A Parson .....Mr. James Read
Pierrots ..... Mr. Chas. Frome, Mr. Frank Lester
Vocalists ..... Mr. Fred Murray, Miss Emily Holt

27th.—"CHAPTER SEVEN."

Novelty, in One Act, by Rudolph Oesterreicher and Ernest Mayer, Produced at the Finsbury Park Empire.

The Author .....Mr. Owen Roughwood
The Count .....Mr. J. Nelson Ramsay
The Countess .....Miss Ada Palmer
The Baron .....Mr. Sidney Burt
The Butler .....Mr. Algernon Lee
The Young Countess
Miss Gertrude N. Ramsay

27th.—"THE WINNER."

Sporting Sketch, by Cecil Raleigh, Produced at the Hippodrome.

Viscount Eversleigh...Mr. Seymour Hicks
Edward Mallaby .....Mr. Frank Atherley
Abel Trent .....Mr. Windham Guise
Blake .....Mr. J. J. Hooker
Joe Dale .....Mr. Leslie Carter
Joan Trent .....Miss Gladys Cooper

27th.—"DWELLERS IN DARKNESS."

Sketch, Produced at the Palace of Varieties, East Ham, by Leonard Mortimer and Company.

Hamilton Cleek ...Mr. Leonard Mortimer
Paul Andreff .....Mr. Edwin Bennett
Louis Lemoine .....Mr. Harold Brough
Peter Gromoff .....Mr. L. Mortimer
Hon. Alden Chambers
Mr. Leonard Robson
Rosa Levitsky .....Miss Constance Elgin
Nina .....Miss Ida Clifford

27th.—"HOW IT'S DONE."

Comedy Sketch, First Produced at the Kilburn Empire.

Mrs. de Vere .....Miss May Palfrey
Reginald Bantock (from Wisbech)
Mr. Wilfred Forster
Major Lucan Cardigan Vivian
Mr. Norman Forbes

27th.—"A WESTERN LOVE AFFAIR."

One-Act Drama, by Stanton Latham and B. M. Gee, Produced at the Balham Hippodrome.

Pete Wallis .....Mr. Stanton Latham
Jose .....Mr. P. S. Julian
Andy Johnson .....Mr. H. W. Thompson
Sam Wing .....Mr. H. Colin
Long Drink John .....Mr. B. M. Gee
Lil .....Miss Geraldine Le Sage

27th.—"A DAY WITH THE DUCKS."

Musical Comedy Sketch, by E. C. Matthews and Edwin Brett, Produced at the Liverpool Olympia.

Dan Duck .....Mr. Albert Evremond
Dolly Duck .....Miss Emmeline Orford
Will Waddle .....Mr. Harry Hart
Sir Francis Drake.....Mr. Edwin Brett

27th.—"WANTED AT BOW STREET."

Sketch, by Sydney Blow and Douglas Hoare, Produced for the First Time in London at the Kilburn Empire.

O'Callaghan .....Mr. Farren Soutar
Mr. Rivers .....Mr. Fred Groves
Charles Rivers.....Mr. Chas. D. Grenville
Mrs. Lydia Montague ...Miss Julie Temple
Julia Banks .....Miss O'Neill
Mrs. Banks .....Miss Eyre Massey

APRIL.

3rd.—"TINKER, DETECTIVE."

Sketch, of the Sexton Blake Series, Produced at the Olympia, Shoreditch.

Tinker .....Mr. Lee Gilbert
Adams .....Mr. Arthur Charrington
Gaston de Layne...Mr. Gerald Verincourt
Issy.....Mr. Harvey Norton
Lona Saverous .....Mr. George Trevor
Little Sunbeam .....Miss Ruby Rendell

3rd.—"JOAN OF ARC."

Dramatic Sketch, Written by Henry Hamilton, Music by Frank Tours, Produced by Seymour Hicks at the Coliseum.

Joan of Arc .....Miss Ellaline Terriss
Jacqueline .....Miss Mary Glynn
Ambrosius .....Mr. H. Ashton Tonge
Bertrand .....Mr. Warburton Gamble
Bishop of Beauvais...Mr. Edward Beecher
Charles VII. .....Mr. Tom Heslewood

3rd.—"AN AMATEUR ANARCHIST."

Comedy Playlet, by George Arthurs, Produced at the Kilburn Empire.

Olga Petrovitch .....Miss Lilian Rosebery
Adam Armstrong .....Mr. Carter Livesey

4th.—" THE INQUISITION."

Mystery Sketch, by Max Sterling, Produced at the Hippodrome, Birmingham.

Grand Inquisitor ...Mr. St. John Medley
Hilda Kest .....Miss Sheila O'More
Heinrich .....Mr. George Buchanan
Second Inquisitor .....Mr. W. Williams

10th.—" THE WOMAN BETWEEN."

Dramatic Sketch, Produced at the Bow Palace.

Major Cathcart .....Mr. William Stevens
Jack Paget .....Mr. Chas. Fairplay
Mohommed Kahn .....Mr. George Pacey
Richard Stern .....Mr. Lionel D'Aragon

10th.—" THE ACTRESS AND THE BATH."

Comedy Sketch, Produced at the Richmond Hippodrome.

Carmencita.....Miss Alice Oppitz
Tomkins .....Mr. Walter Wichelow
Lord Fitz Pom-Pom ...Mr. George Mozel

10th.—" AS A MAN SOWS."

Dramatic Episode, Produced at the Queen's, Poplar.

Herbert Leicester .....Mr. Arnold Bell
Stella Carrington...Miss Frances Campbell

10th.—" THE BRAND OF THE ARROW."

Dramatic Sketch, by Wilson Roberts, Produced for the First Time in London at the Greenwich Hippodrome.

Harold Armitage .....Mr. Dennis Clyde
Walter Hamilton...Mr. Edgar W. Vincent
George Howard .....Mr. Harry Homes
Alice Hamilton .....Miss Nita Imeson
John Bertram .....Mr. Wilson Roberts

10th.—" THE CONCEALED BED."

Scottish Domestic Comedy Sketch, by Graham Moffat, Produced at the London Pavilion.

Bob Dewar .....Mr. Graham Moffat
Norman Blair .....Mr. Jack Ramsey
Mrs Dewar .....Mrs. Graham Moffat
Madge Dewar .....Miss Kate Moffat
Miss Clavers .....Miss Jean Turnbull

10th.—" C.Q.D.; OR, CALLED BY WIRELESS."

Dramatic Sketch, in Two Scenes, by Leon M. Lion, Produced for the First Time in London at the New Cross Empire.

Captain James Downey Mr. Hubert Willis
Henry Soames ...Mr. W. Fraser Brunner
Lieut. Frank Thornaby ...Mr. J. C. Holmes
Harrison P. Boult .....Mr. Fred Powell
Helen Boult .....Miss E. Kemp
Lambert Vidall .....Mr. B. Campden Smith

10th.—" THE WAY OUT."

Dramatic Sketch, by Ernest H. G. Fox, Produced at the Queen's, Poplar.

Gideon Strong .....Mr. W. T. Elmsley
Jan Marston.....Mr. Fred Victor
Kelly .....Mr. A. Coleman
Brown .....Mr. J. Ellam
Betty Strong .....Mr. Beth Elliott

17th.—" A SCARECROW EMPEROR."

Dramatic Episode, by O. M. Hueffer, Produced at the Bedford.

Prince, " The Scarecrow Emperor "
Mr. Stephen Sorley
William Burton .....Mr. W. S. Hartford
Janet Burton .....Miss Maud Lindon
Chief Warder .....Mr. Stanley March

17th.—" MOROCCO BOUND."

Condensed version of the Musical Play by Arthur Branscombe, Lyrics by Adrian Ross, Music by Osmond Carr, Produced at the Oxford.

Spoofah Bey .....Mr. Wilfred Shine
Squire Higgins .....Mr. Alfred Donohoe
Lord Percy Pimpleton Mr. Murray Moore
Musket .....Mr. Grahame Herington
Sid Fakah .....Mr. William Clarke
Comtesse de la Blague
Miss Dorothy Craske

17th.—" A WOMAN'S WIT."

One-Act Play, by Douglas Vigors, Produced at the Palladium.

Mlle. Christine de Montmedy
Miss Eva Moore
Le Comte de la Bois .....Mr. Bassett Roe
Le Comte Auton de la Bois
Mr. Ernest Thesiger
Le Sieur Bertrand de Vende
Mr. Richard Lane
Margot .....Miss Kitty Lofting

17th.—" A POLICEMAN AND A MAN."

Sketch, by Stuart Cleveland, Produced at the Camberwell Empire.

Police-Sergeant Stirling
Mr. Stuart Cleveland
Jim Thompson .....Mr. Richard Evans
Florrie Stirling .....Miss Florrie Maye
Jess Stirling .....Miss Emma Litchfield

24th.—" MASTER AND MAN."

Tabloid Version of G. R. Sims and Henry Pettitt's Play, Produced at the Battersea Palace.

Humpy Logan ...Mr. Harry MacClelland
Jack Walton .....Mr. J. Bainbridge
Tom Honeywood .....Mr. Herbert Lewis
Jim Burleigh .....Mr. Louis Maxwell
Inspector Willett...Mr. George Fredericks
Jack .....Miss Norah Nagle

24th.—" THROUGH THE VALLEY."

Sketch, Produced at the Putney Hippodrome.

Sister Lil .....Miss Phenie Powell
Fiery Sal .....Mrs. Edmund Lyons
Tiny Jim, a Waif ...Miss Carrie Johnson
Inspector .....Mr. F. Darntore
The Man .....Mr. Jack Bentham
Esther .....Miss Frances Delaval

24th.—" FATE."

Dramatic Episode, in One Scene, by Gerald Wyatt, Produced at Collins's.

Frank Denvers .....Mr. J. C. Hennessy
Chang-Ho .....Mr. Ernest Spalding
Head Warder .....Mr. J. Murray
Jack Carew .....Mr. Gerald Wyatt

24th.—"THE ROYAL HIGHWAYMAN."

Protean Sketch, Produced for the First Time in London at the Finsbury Park Empire.

King George III. ...
Mrs. Starling.....
Lord Rivers .....
Miles Furlong .....
Sandy McAllister ...
Hounslow Harry ...
— MR. HERBERT SHELLEY

24th.—"AND IT HAPPENED IN SAGONIA."

Drama, in One Act, by Guy de la Force and Hunter Donaldson, Produced at the Kilburn Empire.

Prince Paul of Sagonia...MR. MARSH ALLEN
Michael von Herron
MR. MERVYN A. RENTOUL
H.R.H. Princess Helene MISS RUBY MILLER

24th.—"CAVALLERIA RUSTICANA."

(*Rustic Chivalry.*)

Dramatic Sketch, in One Act, by G. Verga, Produced at the Hippodrome.

Compar Alfio .....CAV. UFF. G. GRASSO
Santuzza ...SIGNA. MARINELLA BRAGAGLIA
Turiddu .....SIG. P. FLORIO
Zi Brassi .....R. SPADARO
Zi Peppe .....G. TROVATO
Gna Nunzia .....G. CAMPAGNA
Gna Filomena .....A. MATERA
Gna Lola .....C. BATISTRIERI
Gna Camilla .....E. SPADARO
Pipuzza .....T. CAMPAGNA

MAY.

1st.—"INKY."

Farcical Absurdity, Produced at the Finsbury Park Empire.

Edna .....MISS PEGGY HATHAWAY
Mrs. Mills .....MISS WINIFRED LOVE
Mr. Mills .....MR. LESLIE VYNER
James .....MR. ALFRED WOOD

1st.—"THE MAGIC CHARM."

Sketch, Produced at the Stratford Empire.

May Watson.....
Lady Eton .....
— MISS MOLLIE WYNTER
Colonel Watson .....MR. F. G. FENN
Tomson .....MR. FRANK MORTON
An Indian .....MR. R. V. WARREN
Lieut. Jack Eton ...
The Messenger of the Gods
Dr. Walter Brodely...
Lord Eton's Spirit ...
— MR. JOHN WARREN

1st.—"PEMBERTON'S (P)LUCK."

Comedy Sketch, in One Scene, by Grace Falconer, Produced at the Tivoli.

Joe Birtles .....MR. CECIL A. COLLINS
Algie Pemberton .....MR. PERCY CRAWFORD
Phœbe Pemberton ...MISS PAULINE EMERIC

1st.—"100 PER CENT."

Sketch, by J. F. Trainer, Produced at the Euston.

Miss Lambert .....MISS VIOLET ENGLEFIELD
Ned Isaacs .....MR. HERBERT LANDECK

1st.—"WHAT SOME MEN DON'T KNOW."

Pastoral Skit, Written by H. F. Maltby, Produced at the Winter Gardens Pavilion, Blackpool.

Alf .....MR. H. F. MALTBY
Garge .....MR. ALBERT PLANT
'Erb .....MR. FRED ARCHER
A Lady .....MISS ZOE DAVIS

1st.—"ORANGE BLOSSOM."

Dramatic Sketch, by Marie de Beausobre, Produced at the Edmonton Empire.

Lady Fitzhugh .....MISS JESSIE MELVILLE
Kitty Fitzhugh .....MISS MABEL O'NEIL
Alice .....MISS FLORENCE RUTTER
Zayda .....MLLE. MARIE DE BEAUSOBRE
Lieutenant William Seton, R.N.
MR. JOHN SEAGAR-ANDERSON

8th.—"THE ACCOLADE."

Play, in One Act, by Gaston Gervex, Produced at the Coliseum.

Marquis de Valencourt MR. FRANK ESMOND
Sir Harry Edgcumbe MR. C. H. CROKER-KING
François .....MR. FRED GROVE
Gabrielle de Fontenay...MISS MARY FORBES

8th.—"IN DAYS OF OLD."

Farcical Absurdity, by Herbert C. Sargent, Produced at the Finsbury Park Empire.

Jack Beaumont MR. CHARLES MCNAUGHTON
Jessie .....MISS MAY GARSTANG
Obadiah Bates .....MR. JOHN HUMPHRIES

8th.—"THE CROSS-ROADS."

Dramatic Sketch, Produced at the Bedford.

Harry Sterling ...MR. BERESFORD WHITCOMB
Stephen Webster .....MR. JACKSON HAYES
Solomon Goldstein .....MR. HARRY MORTON
Mr. Austin .....MR. HENNESSEY
Patty .....MISS HEBA BARLOW
Madge Webster .....MISS MABEL LOWE

8th.—"THE LABOUR EXCHANGE."

Comedy, in Three Scenes, by Charles Ridgwell and George A. Stevens, Produced at the Empress, Brixton.

Bootles .....MR. GEORGE LILL
Burford .....MR. LIONEL SCOTT
Archibald Holmes .....MR. CECIL BEAVAN
'Erb, a bricklayer .....MR. ERNEST STONE
Nossy, a sweep .....MR. HYLAND O'SHEA
Agnes .....MISS LILLIAN CLARE

8th.—"FROM PRISON TO PALACE."

Comedy-Drama, by Albert H. Clarke, Produced at the Royal Palace of Varieties, Liverpool.

Aleric Darziel .....MR. HARRY TRESHAM
Duke of Gladova .....MR. GEORGE SEARLE
Count Sorrento .....MR. E. D. ALLEN
Major Petrovor ...MR. CECIL RAVENSWOOD
Damon .....MR. J. NELLA
Korvitch .....MR. R. SCATH INNES
Kelterman .....MR. LEO MONTGOMERY
Captain Orloff .....MR. CHARLES TOWNSEND
Isobell .....MISS GWYNNE WARREN
Lady Lodora ...MISS GERTRUDE ENTWISTLE
Clarina .....MISS FLORENCE CAMERON

11th.—"AN EYE-OPENER."

Play, in One Act, by R. C. Carton, Produced at the Empire Theatre, Liverpool.

Job Cuppleditch .....Mr. James Welch
Mary Cuppleditch Miss Dorothy Rundell
Ned Bleeker .....Mr. Gordon Tomkins
Susan Shadgett Miss Annie Chippendale
Bob Shadgett .....Mr. Leslie Carter
Bill Madders .....Mr. Henry J. Ford

15th.—"HALLUCINATIONS."

Comedy Sketch, Produced at the Tivoli.

Mrs. Helen Hall .....Miss Edna Northlane
Bob Hall .....Miss Adele Fergusson
Dr. Herman Hall...Mr. Harry H. Richards

15th.—"WHEN KILBURN SLEEPS."

Burlesque Drama, by Frank Dix, Produced at the Kilburn Empire.

Sir Francis de Nelson .....Mr. G. P. Polson
Egbert de Nelson .....Mr. J. J. Dallas
David de Davies .....Mr. G. Bowerman
Spion Kop .....Mr. H. Morley
Sammy Scrubbs .....Mr. Tom Gullifer
Effra Rhodes .....Miss Mary Kilpack

15th.—"THE GREAT RELEASE."

One-Act Play, by Ernest G. Cox and J. Garrett Todd, Produced at the Hippodrome, Devonport.

Captain Clifford Merriman
Mr. J. Garrett Todd
Margaret Merriman .....Miss Mabel Hirst
Harold Merriman Master Walter Melville
First Warder .....Mr. Edwin Oxlee
Second Warder .....Mr. W. H. Gainsford

15th.—"THE LITTLE PURITAN."

Duologue Sketch, by C. Herbert Walther, Performed at the Wimbledon Theatre.

Amy Lester .....Miss Edith Stewart
Geoffrey Dunmore ...Mr. Frank H. France

18th.—"SYLVIA."

A Romantic Ballet, re-arranged in One Tableau by C. Wilhelm, Music by Leo Délibes, Produced at the Empire.

Pan .....Mr. Fred Farren
Artemis .....Miss F. Martell
Eros .....Miss Unity More
Cynthia .....Miss Eva McFarlane
Castalia .....Miss B. Hill
Amyntas .....Miss C. Mossetti
Phocion .....Mr. Jameson
Ianthe .....Miss Phyllis Bedells
Autolycus .....Mr. L. Hunter
Sylvia .....Mlle. Lydia Kyasht

22nd.—"MEXICO."

Original Water Spectacle, by Albert Hengler, Produced at the Olympia, Liverpool.

George Westwood .....Mr. A. B. Mackay
John P. Westwood .....Mr. L. F. Durell
Nick Carter .....Mr. J. G. Kelly
Swaggers .....Mr. Doodles
Mrs. Westwood .....Miss Ida Mackay
Elsie Westwood .....Miss Elsie Joyle
Maid .....Miss Lily Leoni
Pedro .....Mr. T. Etheridge
Miguel .....Mr. W. Almero
Tranquillo .....Mr. T. MacKinnon

22nd.—"THE BARGAIN."

Love Story of Western America, by Alfred Toose, Produced at the Camberwell Empire.

Bill Hawkins .....Mr. Frank Mayo
Buck Reardon.....Mr. Dan Erlston
Pete .....Mr. Jack Hutchins
Jess Hawkins .....Miss Sylvia Morris

22nd.—"THE TOUCH OF TRUTH."

Dialogue, by H. McKinnon Walbrook, Produced for the First Time at the Kilburn Empire.

Richard Cumberland
Mr. Jerrold Robertshaw
Jimmy Bray .....Mr. J. W. Deverill

22nd.—"HOUSETOPS AT NIGHT."

Pantomime Sketch, Produced by T. Reed Pinaud and G. Conquest, jun., and Company at the Richmond Hippodrome.

Policeman .....Mr. Harry Kitchen
Sally Sharp .....Mr. F. Louin
Suzette .....Mrs. Annette Kitchen
Bat .....Mr. Geo. Conquest, jun.
Carpenter .....Mr. F. Gayden
Traveller .....Mr. Billie Pemberton
Traveller .....Mr. Ernest Selig

22nd.—"THE POSTMAN'S KNOCK."

Comic Interlude, Produced at the Willesden Hippodrome.

Geoffrey Warburton ...Mr. J. C. Buckstone
Hon. Mrs. Beverley.....Miss Adela Measor
Cicely .....Miss Dorothy Lindfield

26th.—"CIRCE AND THE PIGS."

Sketch, Written by Mr. W. Graham-Browne, Produced at the London Hippodrome.

Mr. Huggins .....Mr. Graham-Browne
Mr. Perkins .....Mr. Charles J. Cameron
The Manservant .....Mr. John Alexander
The Lady .....Miss Marie Tempest

29th.—"THE DANCE DREAM."

Ballet in Seven Tableaux, Invented and Produced by Alexander A. Gorsky, Maître de Ballet of the Imperial Theatres, Moscow and St. Petersburg, Music selected from the works of Brahms, Glazounow, Luigini, Rubinstein, Tschaikowsky, &c., with Additional Numbers and Arrangements by Geo. W. Byng, Presented at the Alhambra.

The Ideal
A Cloud
An Amazon
A Tzigane
A Boiarichnia ..... Mlle. Catrina Geltzer
A Warrior
A Scythian
A Tzigane
A Boiaritch ..... M. Tichomiroff
A Bayardere Sorceress
Miss Marjorie Skelly
Two Slaves ..... Miss Gina Corman
..... Miss Agnes Healy

29th.—"THE DIVER AND THE MERMAID."

Dancing Scena, Produced at the Edmonton Empire.

The Syren of the Shell ...La Belle Monte
The Mermaid .....Mlle. Marcel Greuze
The Diver .....Mr. Conrad Franklin

29th.—"THE END OF THE STORY."

Dramatic Sketch, by Arthur Rose, Produced at Battersea Palace.

Ciss ..... Miss Jessie Danvers
Robert Purdy .....Mr. Harry Brewster
Percy .....Mr. Gilbert Heron
Maid .....Miss Violet Thorold

29th.—"THE MIDNIGHT EXPRESS."

Sketch, by Vivian Croft and Robert Lord, Produced at the Camberwell Empire.

Alexander Green .....Mr. Robert Lord
Augustus Dolittle .....Mr. James Yates
James .....Mr. Vivian Croft

29th.—"JEN."

Sketch, by Margaret Chute and G. Trevor Roller, Produced at the Kilburn Empire.

Jen .....Miss Rosalind Ivan
David Rawson ...Mr. Leon Quartermaine
Pasquale Deprez .....Mr. Ivan Berlyn

29th.—"OLD LONDON TOWN."

Dramatic Story of Jack Sheppard, by C. A. Clarke, Produced at the Camberwell Empire.

Sir Rowland Trenchard Mr. Charles Kean
Jonathan Wild .....Mr. Ronald Bayne
Abraham Mendez .....Mr. James Stuart
Winifred Wood .....Miss Winnie Acton
Blueskin .....Mr. Tom Conway

29th.—"'TWAS IN TRAFALGAR'S BAY."

Sketch, in Three Scenes, Written by the late Robert Buchanan, Produced, for the First Time at the Coliseum, Glasgow.

Lieut. Hardy .....Mr. Wm. F. Grant
Capt. Lebaudy .....Mr. Fraser Brunner
Harry Dell .....Mr. Stanley Ryott
Black Jack .....Mr. Charles A. East
Mabel Talbot ...Miss Dorothy Radcliffe
Lord Nelson .....Mr. Herbert Sleath

29th.—"THE EIGHTH COMMANDMENT."

Dramatic Episode, in One Act, Produced at the Edmonton Empire.

Harry Morgan .....Mr. Barry Rayne
Andy Jepson .....Mr. Cecil Tresilian
Mary Morgan .....Miss Marjorie Murray

29th.—"MOONSHINE."

Sketch, with Music by Brigata Bucalossi, Produced at the Hippodrome, Manchester.

Pierrot.....Mr. H. A. Saintsbury
Pierrette .....Miss Laurie Flockton
Harlequin .....Mr. Talbot Homewood

JUNE.

5th.—"THE BELLE OF NEW YORK."

Tabloid Version, in Five Scenes, of the Musical Comedy, Produced for the First Time in the West End at the London Pavilion.

Violet Grey .....Miss Empsie Bowman
Fifi .....Miss Alice Nixon
Ichabod Bronson ...Mr. Arthur Ricketts
Harry Bronson .....Mr. Hugh Weybrance
The Polite Lunatic .....Mr. Joe Tate
Blinkey Bill .....Mr. Frank Lawton

5th.—"THE MAN WHO NEVER CAME BACK"

Tabloid Farcical Comedy, by Fred S. Jennings, Produced at the Camberwell Empire.

Capt. Sam Salt .....Mr. Harry Brayne
Capt. Sol Smart .....Mr. J. B. Dryden
Joe Liveley .....Mr. Jo. Monkhouse
Bill Knockett .....Mr. Fred Collins
Mary Ellen Jobbet Miss Allyce Wylliams
Mrs Selina Salt...Miss Denny Fitzherbert

5th.—"THE KISS OF ISIS."

Egyptian Episode, Written and Composed by Arthur S. Gill, and Produced at the Richmond Hippodrome.

Isis .....Miss Kia Durdee
Phloris .....Miss Phillis Moody
Nabori .....Miss Winifred De Levanti

5th.—"THE EX-CONVICT."

Dramatic Sketch, in Prologue and Three Scenes, by H. Matheson, Produced at the Empress, Brixton.

Cyril Ashford .....
Geoffrey Rennison .....} Mr. Valmour Shain
Burton .....Mr. A. S. Leighton
Justice Faulkner .....Mr. Jarvis
Harold Faulkner .....Mr. Derrick
Lillian Cossington ...Miss Marjorie Carsini

5th.—"THE POINTSMAN."

Dramatic Playlet, in Four Scenes, Produced at the South London Palace.

Black George .....Mr. Arthur Stratton
Lizzie .....Miss Kathleen Carew
Tom Lydston .....Mr. Richard A. Greene
Esther Lydston .....Miss Mary Allestree

5th.—"JACKIE'S PICNIC."

Dramatic Sketch, Produced at the Holborn Empire.

Bob Brierly.....Mr. Jerrold Robertshaw
Steven Sinclair .....Mr. E. Jephson
Jack Brierly .....Miss Dorothy Burgess
Mrs. Brierly .....Miss Sheila O'More

12th.—"THE FEAST OF THE WOLVES."

Dramatic Sketch, by Ina Leon Cassilis, Produced at the Putney Hippodrome.

Count Boris Demidoff...Mr. Ronald Bayne
Katherina Ivanoff .....Miss E. Hope
Alexis Alexandrovitch
Mr. E. Hoggan-Armadale

12th.—"THE KING'S RANSOM."

A "Happening of To-morrow," by J. E. Harold Terry, Produced at the Palladium.

Anton VII. .....Mr. Walter Pearce
Count Waldemar .....Mr. Eille Norwood
Babette .....Miss Marjorie Dore
La Sorcière .....Miss Ruth MacKay

12th.—"MISS CLEVER DICK."

Comedy Sketch, by Walter Ellis, Produced at the Palace, Southampton.

John Ingram .....Mr. Albert Darnley
Richard Ingram ...Mr. William Goodridge
Mrs. R. Ingram (Mabel)
Miss Nellie Francis
Agatha .....Miss Barbara Huntley

19th.—"CORONATION BILL."

Sketch, by John F. Traynor, Produced at the Battersea Palace.

Bill .....MR. JOHN F. TRAYNOR
The Boy .....MISS F. C. DAVIS

26th.—"BILL'S LAST CHANCE."

Duologue, by H. Brinsley Hill, Produced at the Bedford.

Sir Douglas Deane .....MR. JAMES ENGLISH
Liza Esther Hawkins ...MISS DENISE PAULE

26th.—"THE FUGITIVES."

Sketch, in One Act, by Raphael Sabatini, First Produced at the Kilburn Empire.

Colonel Vidal .....MR. YORKE STEPHENS
Chevalier de Seyrac ...MR. REGINALD DANE
Ducrot.....MR. A. PHILLIPS
Angele.....MISS HELEN LEYTON

26th.—"AN EYE-OPENER."

Play, in One Act, by R. C. Carton, Produced at the Coliseum.

Job Cuppleditch .....MR. JAMES WELCH
Mary Cuppleditch MISS DOROTHY RUNDELL
Susan Shadgett ...MISS ANNIE CHIPPENDALE
Bob Shadgett .....MR. LESLIE CARTER
Bill Madders .....MR. HENRY J. FORD

26th.—"THE LINK."

Sketch, by John F. Traynor, Produced at the Battersea Palace.

Nadia .....MISS ROBERTA PULLEYNE
The Link .....MISS F. M. DAVIES
Jack.....MR. JOHN F. TRAYNOR

JULY

3rd.—"THE COWBOY'S FRAUD."

Sketch, by R. S. Horsley, Produced at the Lyric Theatre, Liverpool.

Jim .....MR. ERIC NORMAN
Joe .....MR. JOHN CECIL
Coe.....MR. BERT STANHOPE
Mike.....MR. JOHN TURNER
Mary .....MISS FLORENCE RUSSELL

3rd.—"THE RED FLAG."

Sketch, by Robert Wilford, Produced at the Balham Hippodrome.

Ravaud Crussax .....MR. CLIVE CURRIE
Felicien Marquis de Varnicourt
MR. SIDNEY HALLOWS
Captain Erete .....MR. GREY DOLBY
Lieutenant Simon .....MR. CHARLES FENTON
Hermine Marquise de Varnicourt
MISS MILDRED BLANCHARD

3rd.—"LA CHANCE DU MARI."

Comedietta, by G. A. de Caillavet and Robert Flers, originally Produced at the Paris Gymnase on May 16th, 1906, Reproduced at the London Hippodrome.

Suzanne d'Esteuil .....MME. RÉJANE
Boby Hanson .....M. SÉVERIN-MARS
Paul d'Arzac .....M. R. MONTEAUX
Jacques d'Esteuil .....M. ANDRÉ LEFAUR
Un Domestique .....M. THÉO BOSMAN

3rd.—"A MEXICAN SNAKE."

Sketch, by R. S. Horsley, Produced at the Lyric Theatre, Liverpool.

Harold Trevor .....MR. ERIC NORMAN
Leon Dupreau .....MR. JOHN CECIL
Lucy Trevor .....MISS FLORENCE RUSSELL
Rosy Sefton .....MISS MAY AXON

3rd.—"THE TOUCH OF TRUTH."

Comedy Duologue, by H. McKinnon Walbrook, Produced, for the First Time in the West End, at the Palladium.

Richard Cumberland
MR. JERROLD ROBERTSHAW
Jimmy Bray .....MR. JOHN DEVERELL

3rd.—"A BACHELOR'S WIFE."

Farcical Sketch, in One Scene, by Greta Hahn and Max Sylge, Produced at the Battersea Palace.

Peter Trimble .....MR. FRED DARK
Tom Scott .....MR. COMPTON COUTTS
Mrs. Hitchin .....MISS WINIFRED HERBERT
Susan Dimpling .....MISS MADGE DARNLEY

3rd.—"MASTER AND MAN."

Sketch, in Three Scenes, by Geo. R. Sims, Produced at the Surrey.

Jack Walton .....MR. ALEXANDER BRADLEY
Jim Burleigh .....MR. JAMES MELLERSH
Humpy Logan ...MR. HARRY MCCLELLAND
Tom Honeywood .....MR. VICTOR KNIGHT
Inspector Willett .....MR. HARRY LEWIS
Jackie .....MISS NELLIE STEELE
Hester Walton ...MISS MARGUERITE BRODIE

10th.—"THE BANK THIEF."

Dramatic Sketch, Produced at the Hippodrome, Nottingham.

Seaton Bennett .....MR. SINCLAIR NEILL
Frank Howard .....MR. ERIC SNOWDON
Adolphe .....MR. BERNARD MERVYN
Sylvia.....MISS ALICE MILLER

10th.—"A CASE FOR DIVORCE."

Playlet, by Edward Thane and F.L.S., Produced at the Camberwell Empire

The Husband .....MR. EDWARD THANE
The Wife .....MISS HELENA MILLAIS

10th.—"THE RECKONING."

Sketch, by Ivan P. Gore, Produced at the Battersea Palace.

Myron Steele .....MR. ARNOLD BELL
Paul Burton .....MR. JOHN GLENDINNING
Mary Burton .....MISS FRANCES CAMPBELL

10th.—"THE DEVIL'S ELBOW."

Sketch, by John F. Traynor, Produced at the Battersea Palace.

Harry Allerton .....MR. JOHN F. TRAYNOR
Ralph Foster .....MR. ALEXANDER BRADLEY
Myra Allerton ...MISS ROBERTA PULLEYNE
Dawson .....MR. NORTHCOT

17th.—"FATHER."

One-Act Playlet, Produced at Tynemouth Palace.

Old Father .....MR. CHAS. HARLEY
Lover .....MR. RUSSELL BARRY
Mother .....MISS ELLA DIXON
Barbara .....MISS VIOLET HARLEY

17th.—"DANDY CHARLIE."

Playlet, by Cronin Wilson, Produced at the Palladium.

The Sheriff .....MR. LIONEL GADSDEN
The Parson .....MR. W. J. MILLER
Sandy .....MR. CHARLES HUGHES
Nellie .....MISS MARJORIE DAY
Dandy Charlie .....MR. FREDERICK ROSS

17th.—"SEXTON BLAKE AT THE CORONATION."

Detective Drametta, by C. Douglas Carlile, Produced at the Holborn Empire.

Sexton Blake.....MR. C. DOUGLAS CARLILE
Tinker .....MR. LEE GILBERT
Count Paul Federoff ...MR. JAMES DUNCAN
Prof. Peter Palovitch
MR. ARTHUR CHARRINGTON
Nebeska .....MR. CHAS. A. CARLILE
Countess Pauline MISS CARLOTTA DE YONSON

17th.—"EAST LYNNE."

Sketch, in Seven Scenes, Produced at the Victoria Hall, Walthamstow.

Archibald Carlyle ...MR. MATHEW BOULTON
Francis Levison .....MR. RICHARD NEVILLE
Justice Hare .....MR. CHARLES DALY
Richard Hare .....MR. HENRY RIVERS
Lord Mountsevern MR. DOUGLAS B. WATSON
Barbara Hare MISS MARGUERITE TREVOSPER
Cornelia .....MRS. CHARLES DALY
Lady Isabel .....MISS LOUISA PEACH
Willie Carlyle .....MISS MADGE ASHDOWN

17th.—"A FAIR IMPOSTOR."

Mirth-provoking Mélange, Produced at the Coliseum.

Colonel Chutney .....
Bobbie Courtney ..... MR. CHARLES KITTS
Bates .....MR. A. S. MURRAY
Mabel Holmes .....MISS PHYLLIS MASSEY
Elsie Courtney .....MISS RHODA WINDRUM

24th.—"THE OYSTER."

Farcical and Burlesque Operatic Scena, Produced at the South London Palace.

Mary .....MISS NORAH LE HAY
Gustave .....MR. JOHN T. MACCALLUM
Major Macpup .....MR. JOHN LE HAY

24th.—"THERE'S MANY A SLIP."

A Satire, Presented for the First Time in England at the Camberwell Empire.

The Woman in the Case ...MISS RUTH FAITH
Conlan, "Political Boss"
MR. HERBERT HOLLISTER
Roy Buckley .....MR. GEORGE DARPER

24th.—"A LITTLE JAPANESE GIRL."

Story of Japan, in One Act, by Loie Fuller, Music by John Crook, Produced for the First Time in the Variety Theatres at the Coliseum.

The Princess .....MISS NINON DUDLEY
Gen .....MR. A. W. BASKCOMB
The Prince .....MR. EDWARD SASS
A Little Japanese Girl MISS PAULINE CHASE

24th.—"THE AMATEUR HAIRDRESSER."

Duologue, Produced at the Tivoli.

The Hairdresser .....MR. ALFRED LESTER
The Lady .....MISS BUENA BENT

31st.—"HER ONLY WAY."

Sketch, by Cooper Magrue, Produced at the Empire Theatre, Liverpool.

Miss Stella Hale .....MISS FANNIE WARD
James M Hammett .....MR. JOHN W. DEAN
Policeman .....MR. W. S. FRENCH

31st.—"THE GATE OF DREAMS."

Tragedy, in One Act, by Dion Clayton Calthrop, Produced by Norman McKinnel at the Coliseum.

Robt. Shaw .....MR. RALPH HUTTON
Rose Shaw .....MISS LILLIAN MASON
Captain Verneer ...MR. EDMUND KENNEDY
Sergeant Bunbury .....MR. FRED. HUNTER
Valentine Driscoll .....MR. C. M. HALLARD
Penelope Lavender MISS HILDA TREVELYAN

31st.—"THE WISHING STONE."

Farcical Sketch, in One Act, by Stanley Cooke, Produced at the Finsbury Park Empire.

The Hon. Cyril Pertwee
MR. STANLEY COOKE
Kinch .....MR. FRED KNIGHT
Polixina Tunks .....MISS GLADYS JESSON
The Parsee Gentleman ...MR. JOHN SANGER

31st.—"CUPID'S UNDERSTUDY."

Fantasy, by Herbert Clayton, Produced at the London Pavilion.

The Man .....MR. LORING FERNIE
The Woman .....MISS BETTY RUTHERFORD
The Policeman .....MR. FRED PENLEY
The Flower Seller .....MISS BERYL MERCER
The Waiter.....MR. WALTER URIDGE
Cupid .....MISS MARY GLYNNE
The Tramp .....MR. GEORGE BARRETT

31st.—"ON THE BRINK."

Musical Sketch, by Bertrand Davies, Produced at the Canterbury.

Katie .....MISS NORAH LE HAY
Arthur Golding .....MR. CHAS. HERBERT
Joe Screener .....MR. JOHN LE HAY

31st.—"THE LITTLE GYP."

Comedy Dramalette, in Three Scenes, by Fred Bowyer, Produced at the Greenwich Hippodrome.

Little Gyp .....MISS QUEENIE CLAVER
Black George .....MR. W. STEVENSON
Jack Meadows .....MR. C. HOLMES
Jim Craddock .....MR. B. WHITE
Simpson .....MR. G. CARROLL
Biddy .....MISS EVELYN ROBSON

31st.—"WILD WEST."

An American Episode, Produced at the Surrey.

Mr. Kelly .....MR. J. F. GINNETT
Bill Cassidy .....MR. F. JENNINGS
Bob Boulder .....MR. G. JENNINGS
Mrs. Cassidy .....MISS LENA KEEN
Rose Cassidy .....MISS SANGER
Harry .....MR. F. VICTOR

AUGUST.

7th.—"THE MOUNTEBANK."

Play, in Three Scenes, founded on "Belphegor," Produced, for the First Time, at the Grand Theatre of Varieties, Birmingham.

Belphegor .....Mr. Murray Carson
Madeleine .....Miss Irene Fearby
Henri .....Miss Edith Hill
Hilarion .....Mr. T. P. Haynes
Count Dr. Brissac .....Mr. C. F. Collings
Frelu .....Mr. Douglas Munro
Susette .....Miss Ada Moore

7th.—"THE FACTORY GIRL."

Sketch, in Four Scenes, condensed version of "All Is Not Gold That Glitters," Produced at the Victoria Hall, Walthamstow.

Stephen Plum .....Mr. Matthew Boulton
Frederick Plum ...Mr. Arthur Wellesley
Jasper Plum .....Mr. Douglas B. Watson
Sir Arthur Lassell ...Mr. Richard Neville
Tobey Twinkle .....Mr. Charles Daly
Lady Leatherbridge.....Mrs. Charles Daly
Lady Valeria Miss Marguerite Trevosper
Martha Gibbs .....Miss Louisa Peach

7th.—"IN THE BULRUSHES."

Episode, Produced at the Surrey.

Don Carlos .....Mr. Harry Lavers
Larillo .....Mr Harry Roberts
Captain Fernandez...Mr. Charley Graydon
Aby Isaacs .....Mr. Dave Bentley
Jerry .....Mr. Bob Morris
Nobbler .....Mr. Lew Lake

7th.—"UNDER CROSS-EXAMINATION."

Sketch, by Wal Pink, with incidental music by J. S. Baker, Produced at the Oxford.

The Magistrate .....Mr. Kenneth Altaman
Counsel for the Prosecution
Mr. George Denham
Counsel for the Defence
Mr. Geo. Hammond
Mrs. Eldon .....Miss Rose Castelli
Usher .....Mr Geo. Belton
William Nutt .....Mr. Joe Elvin

7th.—"THE KEY OF THE SITUATION."

Comedy Sketch, Produced at the Tivoli, Manchester.

Sir Richard Burgoyne ...Mr. Philip Leslie
Binks .....Mr. George Carrol
Kitty Desmond .....Miss Jean Harkness

7th.—"POT-LUCK."

Village Farce, by Gertrude Robins, Produced at the Palace Theatre.

William Jenkins .....Mr. Edward Rigby
Alice Jenkins .....Miss Lydia Rachel
Sergeant Bristow .....Mr. Hubert Druce
P.C. Birch .....Mr. Austin Melford

7th.—"THE MORMON'S WIFE."

Dramatic Sketch, by Henry Marfield, Produced at the Poplar Hippodrome.

Dave Barnett, M.D. .....Mr. John Lawson
Matthew Smith .....Mr. H. E. Herbert
Jonah Jepson .....Mr. S. Grosvenor
Hanging Young .....Mr. Charles Stafford
Lizzie Thompson .....Miss Edna Brooks
Beryl .....Miss Lucille Sidney

11th.—"MAN AND WOMAN."

Dramatic Episode, by Leon Cassilis, Produced at the Surrey.

Maurice Wilfred Luttrell
Mr. Wingold Lawrence
Valancia Maveric.....Miss Marie McAuley

14th.—"THE CONFIDENCE TRICK."

Farce, by Wal Pink, Produced at the Islington Empire.

Frederick Featherstone
Mr. George Denham
Dora .....Miss Rose Casselli
Jobson .....Mr. Kenneth Altamont
Joseph Thompson ...Mr. George Hammond
Police-Inspector Saunders
Mr. James Brandon
William Wedgely.....Mr. Joe Elvin

14th.—"THE GREAT MESMERIST."

Dramatic Sketch, in One Scene, by Horace Hunter, Produced at the Palladium.

Baskill Deane .....Mr. Herbert Humber
Jules Camarand ...Mr. George Ingleton
Lord Arthur Eskerville ...Mr. Elliott Ball
Captain Jeffreys ...Mr. Charles Fielding
Lady Alroy .....Miss M. Dole
Lady Muriel Eskerville
Miss Lily Hammersley

14th.—"BUCK UP, BILLY."

Comedy Sketch, by E. W. Matthews, Produced at the Camberwell Empire.

Mrs. White ..... Miss Lillie Garde
Her Serving-man .....Mr. Oswald Strong
Billy Briggs .....Mr. Sydney Paxton

21st.—"MEXICO."

Sensational Spectacular Sketch, by Albert Hengler, Produced at the Palladium.

George Westwood .....Mr. Frank Rickards
John P. Westwood .....Mr. L. F. Durell
Nick Carter .....Mr. J. G. Kelly
Swaggers .....Mr. Jack Raynor
Mrs. Westwood .....Miss Ida Mackay
Elsie Westwood .....Miss Elsie Joyle

21st.—"THE FAIRY GLEN LAUNDRY."

Sketch, Produced at the Manchester Hippodrome.

Captain Laurie Marchmont
Mr. G. P. Huntley
Perks .....Mr. Lawrence Hanray
Lady Dorothy Ranelagh ...Miss Eva Kelly

21st.—"A HUSBAND FOR HALF AN HOUR."

Farcical Sketch, Produced at the Camberwell Empire.

Sir Peter Broadbridge
Mr. Leonard Calvert
Frank Pemberton .....Mr. Cecil Newton
Scollins .....Mr. Arthur Curtis
Lady Broadbridge ...Miss Beatrice Holmes
Kitty Chester .....Miss Ruth Hope
Nelly .....Miss Florence Tyrrell

21st.—"SWEET WILLIAMS."

Musical Comedy Sketch, by Bertrand Davis, Music by Walter Passmore, Produced at the Coliseum.

Tom Woffles, A.B. ...Mr. Walter Passmore
Sam Stebbings, A.B. Mr. Johnny Danvers
Amelia .....Miss Agnes Fraser
Lieut. William Bailey, R.N.
Mr. Morant Weber

28th.—"THE REFORMER."

Dramatic Sketch, by John Jackson, Produced at the Paragon.

Rev. Daniel Thornbury ..... Mr. Richard Neville
Rev. Atherton ..... Mr. Martin Sands
Timothy ..... Mr. Charles E. Hughes
Kate ..... Miss Julie Fuller
Mrs. Thornbury ..... Miss Bostock
Grace Atherton ..... Miss Gwen Stewart

28th.—"THE LITTLE LIEUTENANT."

Comedy Sketch, by Sydney Blow and Douglas Hoare, with Musical Numbers by Reginald Somerville, Produced at the Empire.

General Toulongue ..... Mr. Gus Oxley
Captain Brevet ..... Mr. Arthur Ackerman
Lieut. Gaston du Bosch ..... Mr. St. J. Rawlinson
Julie Toulongue ..... Miss Nora Guy
Suzanne Duprez ..... Miss Marie Dainton

28th.—"JEM'S LAST FIGHT."

Fighting Sketch, in Two Scenes, Produced at the South London.

Jem Thorpe ..... Mr. Reginald Davis
Buff Burley ..... Mr. Hubert Willis
Nance ..... Miss Peggy Tighe
Davy Derry ..... Mr. Fred Binnington
Captain Verney ... Mr. H. Stenson Connell
Squire Hampton ..... Mr. Bassett Roe

28th.—"THE BRIDGE."

Dramatic Episode, by Seton Malcolm, Adapted from a Short Story by Philip O'Farrell. Performed, for the First Time, at the Brighton Hippodrome.

Olga Weather ..... Mrs. Patrick Campbell
Ivan ..... Mr. Herbert Bunston
Max ..... Mr. J. Patrick Curwen

28th.—"THE WOMAN WHO BROKE HER HUSBAND'S HEART."

Playlet, taken from the Novel "No Limit," by Arthur Applin, Produced at the Willesden Hippodrome.

Bartley Vane, M.D. ... Mr. Anthony Ward
Melville Roberts ..... Mr. A. D. Melrose
Martin Brent ..... Mr. J. Drysdene
Stella Vanbrugh ... Miss Bernice Feilding

SEPTEMBER.

4th.—"THE DEVIL'S MASK."

Sketch, by John G. Brandon, Produced at the Olympia, Shoreditch.

Robert Alferton ..... Mr. G. Barron
L. Deani ..... Miss Millie Woolfgang
George Sylvester ..... Mr. J. G. Brandon

4th.—"FREDDIE'S FLAT."

Musical Farce, by Fred Thompson, with Lyrics by H. E. Garden, and Music by Cecil Cameron, Produced at the Alhambra.

Jack Foy ..... Mr. C. H. Crawford
Policeman ..... Mr. Walter Dolphin
Patricia Kilcroney ..... Miss Frances Kapstowne

4th.—"THE WAITING GAME."

Sketch, by Godfrey Tearle, Produced at the London Pavilion.

Tom Cartaret ..... Mr. Godfrey Tearle
Red Eagle ..... Mr. Edwards
Betty Forrester ..... Miss Mary Malone

4th.—"THERE'S MANY A SLIP——"

Play, in One Act, Produced for the First Time in the West End at the Tivoli.

John Conlan ..... Mr. Herbert Hollister
Archie Buckley ... Mr. Leonard Dalrymple
The Woman ..... Miss Ruth Faith

4th.—"THE DAILY MAIL."

Farce, by Leonard F. Durell, Produced at the Hackney Empire.

Cyril Lloyd ..... Mr Edward Pollard
Sir Henry Churton ..... Mr. H. B. Wade
The Office Boy ..... Mr. Will Martinette
The Poet ..... Mr. Ellis Leigh
Mildred ..... Miss Margaret McLellan
Joe Juggins ..... Mr. Harry Roxbury

11th.—"HIS COUNTRY WIFE."

Comedy Sketch, Adapted from Buckstone's "Rough Diamond," Produced at the Metropolitan.

Sir William Eastleigh ..... Mr. Geo. Abel
Lord Selby ..... Mr. Walter Russell
Capt. Talbot ..... Mr. Talbot Homewood
Joe Chadwick ..... Mr. Geo. Elliston
Lady Selby ..... Miss Kathleen Coleman
Lady Margery Eastleigh Miss Ethel Arden

11th.—"A FOOL OF A HUSBAND."

Sketch, by Fred Moule, Produced at the Battersea Palace.

George Blair ..... Mr. Fred Moule
Elsie ..... Miss Annie Thomas
Ambrose Lomond ... Mr. J. G. Grahame, jun.

11th.—"MIXED UP."

(Pursued by Fortune.)

Musical Extravaganza, Produced at the Euston.

Ignatz Von Meyer ..... Mr. Nat Lewis
John Geiger ..... Mr. John C. Bland
Kate Geiger ..... Miss Winnie Murray
George Von Meyer Mr. Herbert De Fries
Captain Weiss ... Mr. George W. Barnes
Ludwig ..... } Mr. Maurice Goldman
Antonio ..... }
Police-Sergt. Murphy } Mr. Ted Carlin
Detective-Sergt. O'Brien }
Austrian Consul ..... Miss E. Lytton

11th.—"THE WHITE FEATHER."

Story of the Zulu War, in Four Acts, by R. Heaton Grey, Produced at the Willesden Hippodrome.

John Earl of Stansfield ..... Mr. C. W. Standing
Col. Sir Francis Grahame ..... Mr. Arthur Stratton
Lieut. G. Woodhead Mr. R. Heaton Grey
Lieut. F. Bard ..... Mr. Henry Armstrong
Karl Diniwana ..... Mr. Harry Reynolds
Mabel Grahame ..... Miss Barbara Terry

18th.—"A FRIENDLY TURN."

Sketch, by Richard Frieve, Produced at the Edmonton Empire.

Joe Smith .....Mr. A. Austin
Nell Brown .....Miss Helen Lauraine
Bob Jones .....Mr. Richard Trieve

18th.—"THE LONG VALLEY CLAIM."

Dramatic Sketch, in Three Scenes, by Maxwell Cody, Produced at St. James's Hall, Worthing.

Jack Manley .....Mr. Wm. Goodall
Red Feather .....Mr. H. L. Davies
Sam .....Mr. H. A. Burgon
Pedro .....Mr. H. J. Willett
Bill .....Mr. A. E. Rich
Dan .....Mr. J. McCarthy
Bess .....Miss Mabelle May
Zona .....Miss Elsie May
Judge Stevens.....Mr. Maxwell Cody

18th.—"BATTLE OF SUNFLOWER LODGE."

Farcical Absurdity, by Jack White, Produced at the Surrey.

Major Capsicum ...Mr. Charles Graydon
Bob Capsicum .....Mr. Sidney Hallows
Mrs. Dragonfly .....Miss Kitty Willmore
Constance .....Miss Marie Bryan
Smith and Jones
Messrs. Seeley and Tompson

25th.—"HER ONE CHANCE."

Sketch, in One Scene, by George De Lara, Produced at the Battersea Palace.

Harry Murgatroyd .....Mr. Bert Morley
Bridget, a Servant .....Miss A. Breedon
Kitty Preston .....Miss Mary Millard

25th.—"L'ALERTE."

Play, in One Act, Produced by Mme. Réjane at the London Hippodrome.

Lucienne Gragny .....Madame Réjane
Jeanne Gragny .....Mlle. Suzanne Avril
Hélène .....Madame Maclean
Charles Gragny.....M. Volnys
Maurice Seyssel .....M. Bary

25th.—"THE FOLLIES OF A KING."

Romantic French Episode of the XIV. Century, taken by Vincent Kelway from De Banville's Play, "Gringoire," Produced at the Greenwich Hippodrome.

Gringoire .....Mr. Vincent Kelway
Louis XI. .....Mr. Arthur Valmore
Babette .....Miss Gladys Newcombe

25th.—"TAKING A CHANCE."

Musical Comedy Sketch, by Henry Julian, the Music by Walter Scott, Produced at the Royal County Theatre, Kingston-on-Thames.

"Tiny" .....Mr. Eric Campbell
Waiter .....Mr. Ernest Spalding
Gendarme .....Mr. Herbert Cottesmore
Mrs. Patch .....Miss Marie Shields
Susan .....Miss Bobs Du Cane
Tommy Dunks .....Mr. Harry Phydora

OCTOBER.

2nd.—"A DOUBTFUL POLICY."

Comedy Duologue, Written by Wal Pink, Music by Jullien H. Wilson, Produced at the Oxford.

Mr. Plopp .....Mr. Martin Adeson
Mrs. Muslin .....Miss Clara Bernard

9th.—"CANADA."

Sketch, by Harry M. Vernon, Produced at the Palace Theatre, Manchester.

Big Bill McCrea .....Mr. R. W. Symons
Jim Keller .....Mr. Harry Lloyd Staples
Tom Johnson .....Mr. Tim Smith
"Cooky" Williams Mr. Frederic Jacques
Edith Keller .....Miss Olive Gray
Arthur Hill .....Mr. Herbert Sleath

9th.—"HER PRINCELY HERITANCE."

Dramatic Sketch, by Robert Wilford, Produced at the Camberwell Empire.

Marco Natoli .....Mr. Leonard Robson
Blanca Natoli .....Miss Mary Clare
Paulo Melloni Mr. E. Winnington-Barnes
Bruno Gataro .....Mr. Harry Gilbey
Teresina Gataro .....Miss Katherin Clark

9th.—"THE WRONG FLAT."

Farcical Comedy, Produced by Horace Pollock, at the Empire, Edmonton.

Harold Badlad.....Mr. Horace Pollock
Dr. Mouse .....Mr. Thomas Rivers
Cyril Justwed .....Mr. Alfred Mawle
Ethel Justwed .....Miss Dorothy Deakin

9th.—"THE COINERS' CRIB."

Parisian Sensational Dramatic Sketch, in Two Scenes, by Mr. George Harvey, Presented at the Leicester Pavilion Theatre.

Jean Gilespi .....Mr. George Harvey
Delespeirre .....Mr. Conrad Heywood
Griffo .....Mr. Harry Cooke
Inspector Laurent .....Mr. E. Ackland
Susanne .....Miss Elsie Bateman
Flaurette .....Miss Mamie Stanton

9th.—"THE KING THEY COULDN'T KILL."

Burlesque Sketch, by Herbert Darnley and George Rowlands, Played at the Grand, Clapham.

The King of Boetia .....Mr. Harry Buss
Grand Duke Karl .....Mr. James Graydon
The Boy Scout .....Mr. Byden Currie
Grand Duchess Olga
Mrs. Herbert Darnley
Countess Marie Romano Miss Agnes Marey
Princess Zou-Zou .....Miss Mirrie Omar

9th.—"McTODDY."

Musical Comedy Sketch, Played for the First Time in London at the Euston Palace.

McToddy .....Mr. Jim Bond
Dude .....Mr. Ernest Kenrick
Detective .....Mr. Roy Denman
Count .....Mr. R. A. P. Williams
Zena .....Miss Duncan

10th.—"NEW YORK."

Ballet, in Two Scenes, by Lieut.-Colonel Newnham Davis. Music Arranged and Composed by Cuthbert Clarke. Production Designed by C. Wilhelm. Produced at the Empire.

Washington D. Sharpe ...Mr. Fred Farren
Celia van Buren .....Miss Unity More
Hattie Hazel .....Miss Ida Crispi
Minna Tromp.....Miss Phyllis Bedells
Jan .....Mr. C. Mossetti
The Count de Gaspacho Mr. Lauri Hunter
Cyrus Swankem .....Mr. A. Jameson
Herr Marcus .....Mr. M. Girard
So Sli..... } Brothers Gallimore
Officer Murphy..... }
A Darky Bridegroom ...Mr. Lewis Douglas
La Moskowa .....Mlle. Lydia Kyasht

16th.—"ADMIRAL PETERS."

"Nautical Chat," by W. W. Jacobs and Horace Mills, Adapted from Mr. Jacobs' story of the same name, Produced at the Tivoli.

Joe Styles .....Mr. Tom Craven
George Burton .....Mr. Matthew Boulton
Widow Dutton .....Miss Minnie Raynor

16th.—"DEPORTED."

Sketch, by John Jackson, Produced at the Paragon.

Mr. Simeon Diamond Mr. Geo. Claremont
Marie .....Miss N. Walbran
Adela .....Miss V. Miller
Major Petrolsky ... } Mr. Richard Neville
Mr. Millington ..... }
Captain Petrolsky .....Mr. Martin Sands
Wm. Holmes .....Mr. R. Douglas

16th.—"THE FUTURE."

Comedy Sketch, in Two Scenes, by E. Morrell and B. Hall, Music by J. W. Venton, Produced at the Paragon.

The Unknown .....Mr. Pedlar Palmer
Billy the Tiger .....Mr. W. Bush
The Artful Newsboy .....Mr. H. Leader
Constable "22" .....Mr. J. Morrell
Lady Mog .....Mr. Joseph Davies
Nippy the Porter .....Mr. C. East

19th.—"QUITS."

Sketch, in Three Scenes, by May Alden, Produced at the Empire, Croydon.

Lord Malden .....Mr. Henry Hargreaves
Billikins .....Mr. Lionel Royal
Savoloyski .....Mr. Cedric Dudley
Waiter .....Mr. Thomas
Lady Malden .....Miss May Dallas
Frillby .....Miss Vita Spencer

19th.—"1830."

Ballet Divertissement, Scenario by Maurice Volny, Music Selected and Arranged by George W. Byng, Produced at the Alhambra.

Mariette .....Fraulein Poldi Muller
Rodolphe .....M. Emile Agoust
Henri .....M. Victor Andre
Gaston .....M. Enrico Zanfretta
Charles .....M. Robert Vallis
The Baron .....Mr. Chas. Raymond
Julia .....Miss Greville Moore
Louise .....Miss Crissie Maude
Jeane .....Miss Nora Saunders
Marie .....Miss Nellie Digby
The Bridegroom .....Miss Gina Cormani
The Bride .....Miss Nellie Brown

23rd.—"HER FOOL OF A HUSBAND."

New Comedy Sketch of Modern Life, Written by Fred Moule, Produced at the Battersea Palace.

George Blare .....Mr. Fred Moule
Elsie Blare .....Miss Annie Thomas
Ambrose Lomond .....Mr. Cyril Dudley

23rd.—"THE GEISHA GIRL."

Japanese Musical Comedy, in One Act, Written and Composed by Mr. Franz Von Lasque, Lyrics by Mr. P. J. O'Reilly, Produced at the Empire, Wakefield.

Lieut. Reggie Lennox .....Mr. Cyril Dane
Hi Lung .....Mr. Herbert Cottesmore
Timothy Pumpkins .....Mr. Jas. Salter
Yo San .....Miss Wilmot Karkeek
Peach Blossom .....Miss Grace Woodleigh

23rd.—"WHO'S WHO?"

Sketch, in Three Scenes, Written by Frank Calvert and Fred Karno, Produced at the Palace, Southampton.

Lord Chumleigh .....Mr. W. A. Haines
Proprietor Hotel de Luxe
Mr. W. Matthews
The Gay Widow .....Miss Kate Forster
Manageress of Hotel Miss Queenie Haines
Boots at Hotel .....Mr. Jimmy Guidery

30th.—"ROGUES OF THE RING."

Drama, in Four Acts, by Fred Moule, Produced at the Foresters' Theatre.

Sir George Buckley...Mr. Frank Beresford
Jeffrey Dale .....Mr. J. E. Lesterre
Christopher Dale .....Mr. H. Maxwell
Amos Weazel .....Mr. Jack Wayo
Josiah Conway .....Mr. H. Lewis
Rudge Conway .....Mr. Clifford Marle
Dave Rothwell .....Mr. Jack Collinson
Thomas Newsells .....Mr. H. Maxwell
Samuel Oldwhistle .....Mr. Conrad Clerk
Ned Grimley .....Mr. Con Allister
Hunchy Jackson .....Mr. Archie Grant
Hezekiah Ives .....Mr. Joe Drury
William Murgatroyd...Mr. Phillip Douglas
Dorothy Dale ..... Miss Ida Chapman
Lydia Rosslyn .....Miss Effie Bartlett

30th.—"AFTER THE HONEYMOON."

Farce, by Grant Stewart, Produced at the Coliseum.

John Pettigrew .....Mr. Seymour Hicks
Josephine Pettigrew Miss Ellaline Terriss
Simpson .....Mr. J. J. Hooker
Elizabeth Conway ...Miss Lizzie Chambers

30th.—"THE TWELVE-POUND LOOK."

Comedy, by J. M. Barrie, Presented for the First Time on the Variety Stage at the London Hippodrome.

Sir Harry Sims .....Mr. Edmund Gwenn
Lady Sims .....Miss Minnie Terry
Tombes .....Mr. Thomas Leonard
Kate .....Miss Irene Vanbrugh

30th.—"THE GOLDEN TOUCH."

Original Sketch, by Joseph Hayman, Produced by the author at the Empire, Edmonton.

Abraham Goldberg .....Mr. Martin Henry
Becky .....Miss Stella Vernon
Sammy Blount .....Mr. Chas. Lamotte
A Fairy .....Miss Enid G. Yone

30th.—"FORTY WINKS."

Comedy Playlet, Produced at the Royal Hippodrome, Eastbourne.

Capt. Harry Fenton ...Mr. James A. Story
The Hon. Mollie Lambourne
Miss Roselle Dodd
Bella .....Miss Florence Reeves

NOVEMBER.

6th.—"COMEDY FOR WIVES."

Farcical Sketch, by Owen Johnson, Produced at the Palace Theatre.

Jack Lightbody .....Mr. Arnold Daly
Jim de Gollyer .....Mr. Harry Cane
Mrs. Lightbody ...Miss Harrison Sheffield

6th.—"ARE YOU THERE?"

Sketch, in One Scene, by Sewell Collins, Produced at the Tivoli.

Griffin .....Mr. Harold West
Claude .....Himself
Benson .....Mr. Charles R. Stone
Millicent .....Miss Margaret Moffatt

13th.—"SIMPLE SILAS."

Sketch, by Mary Stafford Smith, Produced at the Battersea Palace.

John Gull .....Mr. Frank Waring
Mrs. Gull .....Miss Jenny Bostock
George Gull .....Mr. Harold Wagner
Detective Sharp .....Mr. Fred Young
Silas .....Miss Ada Tilley

13th.—"CANADA."

Story of "Big Pine Camp." A Dramatic Sketch by Harry M. Vernon, Produced at the Alhambra, Glasgow.

Bill McCrea .....Mr. Richard F. Symons
Jim Kellar .....Mr. H. Staples
"Cookie" Williams
Mr. Frederick Jacques
Tom Johnson .....Mr. A. Gordon
Edith Kellar .....Miss Olive Gray
Frank Hill .....Mr. Archie Chappell

13th.—"THE SOLICITOR FOR THE CROWN."

Dramatic Sketch, by Cyril Twyford, Produced at the Tivoli, Manchester.

Margaret Mayfield .....Miss Edyth Olive
Sir George Alston .....Mr. Arthur Applin

13th.—"SYRIA."

Mimodrama, in Four Tableaux, Scenario by Xanroff, Music by M. Naggiar, Produced at the Hippodrome.

Syria .....Mlle. Sahary Djeli
Queen-Mother .....Mme. Deleck
Khaldis .....M. Pascual
High Priest .....M. Deliano
King Darius .....M. Pericaud

20th.—"THE CHOICE."

Drama, Produced at the Palace Theatre.

Citizen Désiré .....Mr. Edward Ferris
Duke de Rendée .....Mr. Allen Jeayes
Pierre .....Mr. Cave Chinn
Odette .....Miss Amy Brandon Thomas
Duchesse de Rendée .....Miss Beryl Faber

27th.—"THE SLUM ANGEL."

"A Thought," by Seymour Hicks, Music by H. E. Haines, Produced at the Coliseum.

Lord Alfred Twyford ...Mr. Seymour Hicks
Mr. Cripps .....Mr. J. J. Hooker
Mrs. Snaggs .....Miss Minnie Raynor
Dicky .....C. Swanson
Lady Mary Burgwin
Miss Ellaline Terriss

27th.—"THE TWELFTH OF AUGUST."

Tabloid Musical Comedy, in Two Scenes, taken from "The Gay Gordons," by Seymour Hicks, Revised by Fred Allandale and Robert Macdonald, and Produced at the New Cross Empire.

Peggy.....Miss Hettie Wheeler
Victoria .....Miss Ruby Louis
Quainton .....Mr. J. B. Gordon
Angus .....Mr. Fred Allandale
Janet .....Miss Lizzie Scobie
Nat .....Mr. Edward Lewis

27th.—"THE COWBOY'S REDEMPTION."

Dramatic Sketch, by R. S. Beresford and Frank Shaw, Produced at the Camberwell Empire.

Jim .....Mr. R. S. Beresford
Joe .....Mr. Percy Coningsby
Doc .....Mr. Theo. Pineaud, jun.
Mike .....Mr. John Turner
Bill .....Mr. Harry Leslie
Hardy .....Mr. Frank Hall
Susy .....Miss Lillian Swallow
Mary .....Miss Florence Russell

27th.—"WILKINS MICAWBER."

Sketch, from "David Copperfield," by Metcalfe Wood, Produced at the Empire.

Mrs. Micawber .....Miss Grace Noble
Traddles .....Mr. Arthur Hare
The Bailiff .....Mr. Metcalfe Wood
The Orfling .....Miss Gloria Hamilton
Wilkins Micawber .....Mr. Louis Calvert

THEATRICAL, MUSICAL AND EQUESTRIAN OBITUARY

From December 1, 1910, to November 30, 1911.

AKBAR, Gymnast, Oct. 1st.
ALLAN, Charles, Actor, aged 59, Feb. 11th.
ANDERSON (Newman), Stuart, Theatre Box-office Keeper, aged 25, Nov. 1st.
ANGELO, Mme. (Margaret Ann Ashworth), Performer, aged 40, Sept. 8th.
ARTOIS, Jack (Lilly), acrobat, aged 34, Dec. 9th.
ASPLAND, George V., Showman, May 5th.
ATTWOOD, Herbert, husband of Adelaide Clifford, Actress, Feb. 16th.
AUSTIN-MORTIMER (Johnson), husband of Ada Oakley, aged 29, Nov. 23rd.
BAKER, Arthur (of George French's Troupe), aged 31, May 11th.
BARNARD, Mrs. Charles, wife of Theatre Proprietor, Feb. 9th.
BARNES, Emily Jane, Equestrienne, March 28th.
BAWTREE, Charles Frederick, Theatrical Manager, Nov. 20th.
BEALE, Harold G. W., Variety Manager, aged 27, April 1st.
BEAUMONT, Walter, Actor, Dec. 2nd.
BELASCO (Sutherland), Will, Music-Hall Performer, Feb. 22nd.
BELMORE, Mrs. George, widow of George Belmore, Comedian, aged 65, June 7th.
BELTRAM (Bustin), Sydney, Actor, aged 60, July 29th.
BENHAM, Emily, wife of George Benham, Clown, aged 50, Dec. 29th.
BENHAM, George, "The Bandbox Clown," aged 64, July 13th.
BENNETT, Joseph, Musical Critic and Librettist, aged 79, June 12th.
BENNETT, Wm., Theatre Proprietor, aged 76, April 26th.
BERGER, Mrs. Rosetta Jane, daughter of Edward Lawrence Hime, Composer, Feb. 24th.
BIJOU, Mrs. Peter (Bijou and Bella), Oct. 13th.
BIRD, Will, formerly Music-Hall Stage Manager, aged 28, Dec. 28th.
BOLERO (Wilson Storey), Acrobat and Circus Clown, aged 33, Dec. 28th.
BROGDEN, Dorothy, wife of Arthur Brogden, sen., Vocalist, aged 34, Feb. 22nd.
BROOKS, James, Actor, aged 49, Feb. 7th.
BROUGH, Sydney, actor, aged 44, March 28th.
BROWNE, Walter, Actor and Dramatist, aged 51, Feb. 9th.
BRULL, Anton, father of Elsa Brull (Brull and Hemsley), aged 74, Nov. 22nd.
BURCHELL, Clara (Mrs. J. C. Smith), Actress, aged 78, Feb. 15th.
BURTON (Rankin), Maud, Actress, aged 49, July 7th.
CALHAEM, Mrs. Francis Emily, widow of Stanislaus Calhaem, Actress, aged 68, May 27th.
CARRIDEN, William, Actor, Nov. 4th.
CHIPPENDALE, Johann, Actor, Dec. 18th.
CLARGES, Verner, Actor, aged 65, Aug. 11th.
COMPTON, Emmeline Catherine (Compton-MacKenzie), widow of Henry Compton, Comedian, Dec. 31st.
COMPTON, Percy (Compton-MacKenzie), Actor, Dec. 24th.
CONNELLY, Michael, Musical Director, Aug. 11th.
CONNOR, John, Scenic Artist, aged 78, July 17th.
CROSSE, Mary, widow of Edward Crosse, Musical Director, aged 50, Jan. 10th.
DAIPER, H. W., father of George D. Daiper, Actor, Jan. 5th.
D'ALTON, Curtis, Vocalist, aged 51, Aug. 24th.
D'ALTON (Tebby), Jessie, Actress, Feb. 10th.
DAMER, Frank (Edward F. Dawson), Stage Manager, Sept. 18th.
DAVIES, Lilian, Actress, Dec. 30th.
DAY, Charles Ernest David, son of David Day, Music Publisher, aged 36, Aug. 4th.
DE LORNE, Blanche, Actress, April 18th.
DELEVINE, Minnie (of the Delevines), May 12th.
DENE, Ruyston, Actor and Sketch Artiste, aged 52, Nov. 5th.
DE REEDER, Louis, late Musical Director, Tivoli, Strand, Dec. 16th.
DE STAINER, Marguerite (Mrs. James Guidery), aged 25, Jan. 28th.
DIXON, Mrs. Robert, Jan. 10th.
DOBSON, Marjorie, Actress, aged 43, March 23rd.
DOUGLAS, Mrs. Jack, late Mrs. Arthur Herbert (late of the Four Herberts), May 10th.
DOUGLASS, Richard, Scenic Artist, aged 67, July 22nd.
DOWNIE, Wm. M., Theatrical Acting Manager, April 28th.
DRYDEN, J. P., Actor and Sketch Proprietor, Nov. 25th.
DUIGNAN, Thos., Music-Hall Manager, Dec. 25th.
DUNDAS, Lilian, Actress, Jan. 1st.
DUNN, Sinclair, Scottish Tenor, aged 64, Jan. 10th.
EASTLAKE, Mary, Actress, aged 56, Aug. 5th.
EDWARDS, John, Actor, aged 67, Oct. 10th.
ELEY, Douglas N. (of Eley's Gipsy Maids), aged 44, May 5th.
ELLERTON, John A., husband of Irene Moncrieff, Actress, Aug. 7th.
ELLIS, Amy, Music-Hall Comedienne, Jan. 16th.
ENGLISH, George, formerly Music-Hall Proprietor, May 14th.
ETHARDO, Steve, the "Spiral Ascensionist," aged 76, June 24th.
EUGENE, Thomas, Acrobat and Gymnast (of the Flying Eugenes), aged 52, Oct. 16th.
EVANS, George S., Scenic Artist, April 20th.
EVANS, May (Mrs. W. Horne), Music-Hall Comedienne, Feb. 25th.
EVERSLEIGH, Flo (Mrs. Harry Kirk), Actress, Dec. 9th.

FAIRCLOUGH, Boothroyd, aged 86, Sept. 18th.
FELIX, Tony (Thomas Green), Clown, Jan. 10th.
FINDLATER, Adam S., Music-Hall Director, Jan. 18th.
FINNEY, Jameson Lee, American Actor, Aug. 9th.
FLOOD-PORTER, Mrs. Matilda Grace, mother of the Flood-Porter Family, Feb. 13th.
FLOOD-PORTER, Gertrude Mary (of the Flood-Porter Family), Jan. 24th.
FORD, Millie, Actress, aged 32, Jan. 22nd.
FOWLER (Ada Dayrell), Mrs. Montague, Dramatic Writer, July 23rd.
FRAMPTON, Charles H., Scenic Artist, aged 63, Oct. 19th.
FRANCIS, Mrs., Circus Proprietress, aged 78, Feb. 8th.
FRENCH, George, Proprietor of French's Troupe, aged 65, June 7th.
FRENCH, Lizzie (of French's Troupe), June 21st.
FUSSELLE, Kate, Vocalist and Operatic Singer, aged 50, June 26th.
GALA, Frank (of Gala and Norris), aged 37, March 3rd.
GARDNER, Eliza, wife of Circuit Acting Manager, Feb. 1st.
GAUNTLETT, Hilary Sebastian, Violinist, aged 24, Aug. 9th.
GIBBONS, Nellie Isabella, wife of Mr. Walter Gibbons, and daughter of George Adney Payne, aged 28, Jan. 1st.
GILBERT, Sir Wm. Schwenk, Dramatist and Humorist, aged 74, May 29th.
GILL, Mary, widow of J. B. Gill, late Secretary Royal Academy of Music, July 7th.
GLENROY, Wm. Cruikshanks, Theatrical Manager, Feb. 24th.
GLOVER, Bessie, Actress, aged 50, May 9th.
GOOD, William, brother of Evan Good, General Manager, Pavilion Theatre, Glasgow, and Newcastle Correspondent for *The Era*, Nov. 6th.
GOODHART, Charles, Actor, aged 41, Dec. 22nd.
GRANT, Nellie (Charlotte Ellen Doherty), Actress, aged 31, Jan. 23rd.
HALLÉ, Lady (Norman-Néruda), widow of Sir Charles Hallé, Violinist, aged 72, April 15th.
HAMILTON, Gavin J., Actor, aged 58, Aug. 4th.
HARDACRE, Agnes Denby, Actress, aged 39, Oct. 8th.
HARDING, Frank, Actor, aged 47, Jan. 7th.
HARRIGAN, Edward, American Actor and Playwright, aged 68, June 6th.
HART, Arthur, Dramatic Agent, age 54, Sept. 3rd.
HART, Leolyn, Scenic Artist, aged 59, March 3rd.
HEAVER, Mrs. W., mother of Nellie Christie, Actress, Dec. 29th.
HERON, Dalzie', Actor, Aug. 8th.
HERON, Philip, Actor, aged 23, April 27th.
HITCHINS, Harry J., Manager of the Empire, Leicester Square, Feb. 8th.
HOBIN, Thomas, retired Vocalist, Feb. 27th.
HOLT (Harvey), Hettie, wife of Will Harvey, aged 34, July 8th.
HOWROYDE, Mrs., mother of Frank Royde, Actor, Jan. 2nd.
HUMPHREYS, Rex, Actor, aged 28, Feb. 19th.
HUMPHREYS, George, Variety Acting-Manager, aged 32, April 16th.
HUNT, Doris, wife of Mr. Roy Byford, Actress, aged 39, June 20th.
HURST, Will, Negro Comedian, Nov. 12th.
HYDE, Marion (Mrs. M. J. White), Actress, Jan. 5th.
INGRAM, Gwladys, Actress, aged 24, Aug. 25th.
JACQUES, Fanny Lavinia, widow of Edgar F. Jacques, Musical Critic, aged 81, Nov. 25th.
JAMES, Mrs. Florrie, wife of E. W. James, Variety Theatre Manager, aged 28, June 1st.
JEE, Joseph (of the Four Burnells), Music-hall Performer, March 5th.
JUDIC, Mme. Anna, French Comedienne, aged 61, April 14th.
KAUFFMAN, Abraham, retired Performer, aged 74, Sept. 7th.
KELLY, Alfred Cain, Variety Acting-Manager, April 5th.
KIMM, Mrs. Anne, mother of H. Val Kimm, Actor, Sept. 4th.
KING, Walter (Alfred Henry Ashton), Comic Singer, aged 44, March 25th.
KINGSTON (Shipwright), Thomas, Actor, aged 41 Aug. 2nd.
KLANWELL, Marie, Operatic Vocalist, aged 58, Nov. 19th.
KYRLE-BELLEW, Harold, Actor, formerly known as Harold Kyrle, aged 56, Nov. 2nd.
LAFAYETTE (Sigmund Neuburger), Illusionist, aged 38, May 9th.
LANGLEY, Charles (George Budd), Actor, March 17th.
LANTY, Olive, Actress, July 7th.
LE CLERQ, George (Henley), Ethiopean Comedian, aged 62, Jan. 16th.
LESLIE, Will. (W. W. Pigott), aged 39, Nov. 4th.
LIVESEY, Joseph, Actor, age 31, Oct. 9th.
LLOYD-JAMES, Mrs., Actress, aged 28, Sept. 28th.
LOCKWOOD (Ludlow), Edmund E. P., aged 55, March 14th.
LUCAS, Mrs. May, wife of Edward H. Lucas, aged 39, June 2nd.
LUDLOW, Charles Lyon, Actor, Jan. 31st.
LYALL, Charles, Operatic Artist, of Covent Garden, May 3rd.
LYONS, George, Dancer (of Sanford and Lyons), aged 38, June 9th
MACLACHLAN, Agnes Bruce, wife of B. G. Maclachlan, Variety Manager, May 9th.
MASKELYNE, Elizabeth, wife of John Nevil Maskelyne, of St. George's Hall, aged 70, July 23rd.
MAY, Charles F., Theatrical Costumier, aged 67, Jan. 5th.
MCCAFFREY, Edward, retired Musician, aged 85, June 6th.
M'CULLOUGH, Brien, Actor and Dramatist July 20th.
MEHARRY, Houston, Actor, Sept. 4th.
MELVILLE, Violet, Actress, aged 25, Sept. 1st.
MERER, Frederick, Actor and Theatrical Manager, aged 61, March 23rd.
MILES, George, Harpist, founder of Miles-Slavordale Quintet, aged 49, Oct. 30th.
MITCHELL, Mrs. Victoria, daughter of the late G. W. (Pony) Moore, May 3rd.
MONTGOMERY, Alfred Augustus, retired Variety Agent, aged 66, March 10th.
MOORE, Augustus G. M., Playwright and Journalist, aged 54, Dec. 27th.
MORLEY, Charlotte (wife of Joe G. Scott), Oct. 11th.
MORTIMER, James, Journalist and Dramatist, Feb. 22nd.
MORTON, John Henry, Theatrical Proprietor aged 62, Sept. 30th.

MOUILLOT, Fred. C. A., Theatrical Manager, aged 47, Aug. 4th.
MUNRO, Donald, Theatre Manager, husband of Miss Daisy Wood, Comedienne, Sept. 24th.
NARONI, Mlle., wife of Leopold Leghere, Acrobat, aged 48, Aug. 9th.
NEIMAN, Fred., Ventriloquist and Variety Agent, aged 50, Dec. 25th.
NEWHOUSE, Willie (of Newhouse and Ward, Trick Bicyclists), Nov. 12th.
NIGHTINGALE, John William, Theatrical and Hotel Proprietor, aged 60, June 26th.
OSBORNE, Charles, Actor, Nov. 6th.
OWEN, John, Comedian, aged 64, May 11th.
PAGET, Frederick Maurice, retired Actor, aged 62, April 23rd.
PETERSEN, Alf., Variety Theatre Musical Director, May 8th.
PLEON, Harry, jun., aged 19, Aug. 7th.
POWER, Caroline Amelia (Mrs. Clavering Power), wife of Actor, aged 71, Aug. 19th.
PRIMROSE, Jenny (Mrs. J. E. Marshall), Actress, Dec. 29th.
RAMSDALE, Isabella Fisher, aged 75, Oct. 23rd.
RAYNE, Mrs. Mary, wife of Henry E. Rayne, Theatrical Costumier, Feb. 17th.
RENAUD, May (Filkin), Child Actress, Dec. 27th.
RHODES, Thomas Stanley, husband of Mabel Russell, formerly of the Gaiety, Aug. 16th.
RICHARDSON, Harry, Actor, Dec. 13th.
RICHEUX, Jules, lessee Royal Artillery Theatre, Woolwich, Oct. 24th.
RICKARDS, Harry, formerly Comic Singer, Australian Music-hall Impresario, aged 65, Oct. 13th.
ROBERTS, Owen, Tenor Vocalist, aged 52, Feb. 20th.
ROBINS, Wm. Robert, retired Actor, aged 87, Feb. 12th.
ROWLEY, Captain (William Duncan), Lion Tamer, Dec. 10th.
RUSSON, Joseph, late of Mohawk Minstrels, May 11th.
SANDOE, Alfred, Actor, aged 46, Oct. 16th.
SANGER, George, known as "Lord" George Sanger, aged 85, Nov. 28th.
SEDLATZEK, Mary Eleanor, daughter of Herr Sedlatzek, Flautist, May 27th.
SELKIRK, Wm., father of the Selkirk Family, aged 79, Jan. 27th.
SHERIDAN, John, Th. Man., aged 69, April 15th.
SINDEN, Bert, Comedian and Dancer, Jan. 1st.
SINNOTT, Mrs. Catherine, mother of Raymond Synnott, Actor, March 7th.
SMITH (Taylor), Mrs. Frederica C., Lady Superintendent Guildhall School of Music, May 30th.
SMITH, William, Blackpool Winter Gardens Superintendent, aged 77, Nov. 10th.
SPENCER, Isabella Preston (formerly of the Sisters Spencer), May 8th.
STORM (Thoms), Violet (of the Sisters Storm), May 1st.
SUTTON, Henry, Managing-Director, Oxford and Tivoli, Jan. 17th.
SVENDSEN, Johann, Norwegian Composer, aged 70, June 14th.
TALLON, William, Actor, aged 66, Dec. 26th.
TAYLOR, Florence, wife of Herbert Taylor, Variety Booking Manager, aged 34, March 29th.
TAYLOR, Tom, Solo Harpist, aged 28, Jan. 14th.
TEMPLE, Clarence, Actor, aged 42, Feb. 11th.
TINSLEY, Tom, Variety Comedian and Music-Hall Manager, late Gatti's, Charing Cross and Westminster Bridge Road, Dec. 29th.
TRANSFIELD, Thos. George, Circus Proprietor, aged 54, Feb. 6th.
VAIDIS, Lizzie (Mrs. J. H. Allen), of the Sisters Vaidis, Trapeze Artists, aged 46, June 6th.
WAINWRIGHT, John, Actor, aged 69, March 13th.
WATKINS, Thomas (The Balzens), May 2nd.
WEBB, George John, Musician, aged 74, Aug. 14th.
WELLS, Amos, Musician, aged 50, Feb. 10th.
WHITBY (Manville), Elsie, Actress, March 17th.
WHITE, Mrs. Rebecca, of Harrington's "Uncle Tom's Cabin" Co., Aug. 1st.
WHITE, Wm. Henry, Treasurer of Eccentric Club, aged 57, Nov. 15th.
WHYTE, Stirling, Actor, Aged 72, Oct. 3rd.
WILDE, Henry J., Theatre Acting-Manager, March 4th.
WILLERBY, Arthur (Arthur Gostling Eggington), Actor, April 21st.
WILMOT, John, Showman, Aug. 21st.
WOOD, John S., retired Actor, aged 80, June 11th.
WORSWICK, Mrs., widow of John Worswick, Theatrical Proprietor, Jan. 22nd.
WORTHING, Frank, Actor, Dec. 27th.
WRIGHT, Fred., sen., Actor, aged 85, Oct. 19.
WRIGHT, Maudie (Mrs. Ernest Mansell), Actress, aged 28, Jan. 7th.
WYNDHAM (of Wyndham and Kitty), Wire Performer, aged 34, Sept. 15th.

THEATRES IN THE UNITED KINGDOM.

ABERAMAN—Poole's Palace. Mr. R. Tebbitt.

ABERDARE—New Theatre. Proprietors, Market Hall Co.; Manager, Z. Andrews.

ABERDEEN—His Majesty's. Proprietors, The Robert Arthur Theatres Co.; Acting Manager, Mr. H. Adair Nelson.

ABERYSTWYTH—Royal Pier Pavilion. Proprietor, Mr. Wyring.

Coliseum. Manager, Mr. J. J. Humphreys.

ACCRINGTON—Princes Theatre. Proprietor and Manager, Mr. J. B. Ormerod; Acting Manager, Mr. J. E. Barnes.

ALDERSHOT—Royal Theatre Proprietors, Aldershot Theatre Co.; Lessee and Manager, Mr. Clarence Soumes; General Manager, Mr. Jack Gladwin; Acting Manager, Mr. W. H. Willats.

ALLOA—Town Hall. Town Clerk.

ALTRINCHAM—Central Theatre. Manager, S. B. Cooper.

ASHBY-DE-LA-ZOUCH—Town Hall. H. M. Watts.

ASHTON-UNDER-LYNE — Theatre Royal. Proprietor, Mr. Chas. Revill; Manager, Mr. Chas. Revill, Jun.

ATTERCLIFFE—Theatre Royal. Proprietors, The North of England Theatres, Ltd.; Managing Director, Mr. Frank Macnaghten; Resident Manager, Mr. Wilfrid Bryan.

AYR—Gaiety Theatre. Proprietors, Scottish Electric Picture Palaces, Ltd.; Manager, Mr. Harry W. Day.

BACUP—New Court Theatre. Proprietor, Mr. John Walters; Manager, Mr. H. Uttley.

BALLINA (Co. MAYO)—Opera House. Proprietor, Mr. Arthur Muffney; Manager, Mr. Jas. Ahearn.

BARNSLEY—Theatre Royal. Mr. A. C. Mitchell.

BARROW-IN-FURNESS — Royalty Theatre and Opera House. Lessee and Manager, Mr. Hugh Robertson; Resident Manager, Mr. George Stone.

His Majesty's Theatre. Lessees and Managers, Mr. and Mrs. Calvert Routledge.

BARRY DOCKS—New Theatre Royal. Proprietors, Jours, Ltd.; Manager, J. E. Maddox.

BATH—Theatre Royal (Patent Theatre, Lord Chamberlain's Licence). Proprietors, Bath Theatre Royal Co., Ltd.; Lessee, Mr. Egbert Lewis, J.P.; Acting Manager, Mr. Lewis A. Long.

Assembly Rooms. Proprietors, Bath Assembly Rooms Co., Ltd.; Manager, Mr. L. A. Howes.

BATLEY—Theatre Royal. Proprietors, Mr. and Mrs. J. Edward Whitty; Manager, Mr. J. Taylor.

BEDFORD—Royal County Theatre and Opera House. Lessee and Manager, Mr. E. Graham Falcon; Acting Manager, Mr. Walter R Wilson.

BELFAST—Grand Opera House. Proprietors, Messrs. Warden, Ltd.; Managing Director, Mr. Fred W. Warden; Acting Manager, Mr. James M. McCann.

Theatre Royal—Managing Director, Mr. Fred W. Warden; Acting Manager, Mr. W. A. Salmond.

Alexandra Theatre. Proprietors, Alexandra Theatre Co., Ltd.; Resident Managing Director, Mr. J. Leicester Jackson.

Ulster Hall. Proprietors, Belfast Corporation.

BERWICK-ON-TWEED — Corn Exchange. A. L. Miller.

BILSTON—Royal Theatre and Hippodrome. Lessee, Mr. Edwin C. Jazon; Manager, Mr. John C. Jazon.

BIRCHINGTON—Public Hall Theatre. Proprietors, P. H. Company.

BIRKENHEAD—New Theatre Royal. Lessee, Mr. W. W. Kelly; Acting Manager, Mr. Herbert M. King.

Hippodrome Theatre. Proprietors, Hippodrome Theatre, Co. Ltd.; Acting Manager, Mr. Frank Weston.

BIRMINGHAM—Theatre Royal. Proprietors, Birmingham Theatre Royal, Ltd.; Managing Director, Mr. Tom B. Davies; Manager, Mr. Philip Rodway.

Prince of Wales' Theatre. Manager, Mr. Henry Johnston.

Alexandra Theatre. Proprietor, Mr. Leon Salberg; Manager, Mr. W. T. Guest.

Bordesley Palace Theatre. Lessee, Mr. T. Morton Powell; Manager, Mr. H. E. Cox.

Metropole Theatre. Lessees, Messrs. J. P. Moore and M. Beaudyn; Manager, Mr. J. Hindle Taylor.

Coliseum Theatre. Proprietors, Messrs. Jas. Alexander and Skardon; Manager, Jas. Alexander.

Theatre Royal, Aston. Lessee, Mr. Chas. Barnard; Manager, Mr. Lewis M. Chapman.

BISHOP AUCKLAND—Eden Theatre. Lessee and General Manager, Mr. Chas. Elderton.

BLACKBURN—New Theatre Royal and Opera House. Proprietors, The Blackburn Theatre Co., Ltd.; Manager, Mr. Harry Lyons.

The New Prince's Theatre. Proprietor, Mr. E. H. Page; Manager, Mr. Albert Hargreaves.

BLACKPOOL—Her Majesty's Opera House. Proprietors, The Winter Gardens and Pavilion Co., Ltd.; Manager, J. R. Huddlestone.

Grand Theatre. Proprietors, Blackpool Tower Co.; Manager, Geo. H. Harrop.

BLYTH—Theatre Royal. Proprietors, Blyth Theatre Co., Ltd.; Lessee, Mr. A. C. Moody.

BOGNOR—Kursaal Theatre. Proprietor, Mr. Tate; Manager, Mr. Harold Reading.
Pier Theatre. Proprietors, Bognor Pier Co., Ltd.; Managing Director, Mr. M. W. Shanley; Manager and Director, Mr. A. Carter.

BOLTON (LANCS.)—Theatre Royal. Proprietors, The Bolton Theatre Co., Ltd.; Managing Director, Mr. J. F. Elliston; Acting Manager, John Moncur.

BOOTLE—Metropole Theatre. Mr. H. Pennington.

BOSTON—Shodfriars Hall. Proprietor and Manager, Mr. Harold H. Dodds.
New Theatre. Proprietor and Manager, Mr. George Aspland Howden.

BOURNEMOUTH.—Theatre Royal. Proprietors, Exors. of the late Fredk. Mouillot; Manager, Mr. H. Dunbar.
Winter Gardens. Proprietors, Bournemouth Corporation; under direction of Mr. Dan Godfrey.

BRADFORD—Theatre Royal. Lessee, Mr. John Hart; Manager, Mr. James Richardson.
Princes Theatre. Lessee, Mr. Francis Laidler; Manager, Mr. Wallace Stranack.

BRANDON (SUFFOLK)—Paget Hall. G. A. King.

BRIDGEND—Town Hall. Proprietors, Town Hall Trust; Manager, Mr. T. D. Schofield.

BRIDGNORTH—Agricultural Hall. Nock & Co.

BRIDLINGTON—Grand Pavilion Theatre. Proprietors, Town Council; Manager, Mr. Charles Palmer.
New Spa Opera House. Proprietors, New Spa, Ltd.; Manager, Mr. R. C. Luxton.

BRIGHOUSE—Albert Theatre. Proprietors, The Albert Theatre Co.; Manager, Mr. Martin Manley.
Town Hall. Proprietors, The Town Hall Co., Ltd.; Manager, Mr. Washington Chambers.

BRIGHTON—Theatre Royal, Ltd. Manager, Mr. Lawson Lambert.
Grand Theatre. Lessee, Mr. Ernest Gales; General Manager, Mr. Ben Court.
West Pier Theatre. Proprietors, West Pier Co.; Secretary, Mr. A. W. Scholey.
Brighton Palace Pier Theatre. Manager, Mr. Gilbert Laye.

BRISTOL—Prince's Theatre. Proprietor and Manager, Mr. James Macready Chute; Acting Manager and Treasurer, Mr. F. S. Green.
Royal Theatre. Lessee, Mrs. Emma Carpenter; General Manager, Mr. F. W. Carpenter; Resident Manager, Mr. H. C. Alty.
Colston Hall. Secretary.

BRIXHAM (DEVON)—Town Hall. Urban District Council.

BROUGHTON (SALFORD)—Victoria. Lessees and Managers, Messrs. J. P. Moore and Montague Beaudyn; Resident Manager, Mr. Arthur Collingwood.

BURNLEY—Victoria Opera House. Lessee and Manager, Mr. W. C. Horner.
Gaiety Theatre. Proprietor, Mrs. Culeen.

BURTON-ON-TRENT—New Theatre and Opera House. Proprietor, Mr. Wm. Bennett; Manager, Mr. E. de Hague Body.
Town Hall. Proprietors, The Corporation; Manager, Mr. J. Sherratt.

BURY (LANCS.)—Royal Theatre. Proprietors, Northern Theatres Co., Ltd.; General Manager, Mr. Otto C. Culling; Assistant Acting Manager, Mr. J. McPherson.

BURY ST. EDMUNDS—Theatre Royal. Lessee, Miss Florence Glossop-Harris; Manager, Mr. James Mason.

BUXTON—Opera House. Proprietors, Buxton Gardens Co., Ltd.; Manager, Mr. Arthur Willoughby.
Town Hall. Proprietors, Buxton Urban District Council.
Oddfellows' Hall. Secretary, Mr. S. Shufflebotham.

CAMBRIDGE—New Theatre. Managing Director, Mr. W. B. Redfern, J.P., D.L.
Guildhall. Keeper, Mr. Jas. Jacob.
Conservative Club. Secretary, Mr. S. J. Miller.
Beaconsfield Club. Secretary, Mr. R. Elsam.
Sturton Town Hall (Empire). Proprietor, Mr. Hawkins.
Victoria Hall. Proprietor, Mr. A. J. Pointer.
Hippodrome. Proprietor, Mr. T. Askham.
A. D. C. Caretaker, Mr. Stubbings.

CANTERBURY—Theatre Royal. Lessee, Mr. E. G. Falcon; Resident Manager, Mr. J. Osborn.

CARDIFF—New Theatre. Sole Lessee and Manager, Mr. Robert Redford.
Theatre Royal. Managing Director, Mr. C. Hamilton Baines; Manager, Mr. H. Curline Baldry.
Park Hall. Secretary.

CARLISLE—Her Majesty's Theatre. Proprietor and Manager, Mr. Thos. Courtice.

CARMARTHEN—Assembly Rooms. Proprietors, Public Rooms Co., Ltd.; Secretary, Mr. Edward Baldwin.

CASTLEFORD—New Theatre Royal. Proprietors, Messrs. Chas. Gadsby & Sons; Manager, Councillor Henry Masterman, J.P.

CHATHAM—Theatre Royal. Proprietors, Messrs. C. and L. B. Barnard; Acting Manager, Mr. Lionel Barnard.

CHELMSFORD—Corn Exchange. Secretary.

CHELTENHAM—Theatre and Opera House. Proprietors, Cheltenham Theatre and Opera House, Co., Ltd.; Manager, Mr. H. Oswald Redford.
King's Hall. Proprietor and Manager, Mr. T. H. Poynton.
Town Hall. Proprietors, Cheltenham Corporation; Manager, Mr. R. Owen Seacome (Town Clerk).
Montpellier Pavilion (summer only). Proprietors, Cheltenham Corporation; Manager, Mr. Alfred W. Newton.
Montpellier Rotunda. Proprietors, Montpellier Rotunda Co., Ltd.; Manager, Mr. E. Parker.

CHIPPENHAM—Neeld Public Hall. Hallkeeper.

CHORLEY—Grand Theatre. Proprietor, Mr. G. T. Santé; Manager, Mr. Edgar Dereve.
Theatre Royal. Proprietors, The Chorley Theatre Co., Ltd.; Manager, Mr. Arthur Hemingway.

CIRENCESTER—Corn Hall. F. H. Sealy.

CLACTON—Operetta House (Town Hall). Lessees, Messrs. Fredericks, Ltd.; Manager, Mr. A. Bloomfield.
Pier Pavilion. Lessee, Mr. Will Pepper; Manager, Mr. A. Thomas.
West Cliff Gardens. Proprietors, Messrs. Graham and Bentley; Manager, Mr. A. Oakey.

COALVILLE—Olympia. Mr. G. H. Shaw.

COLCHESTER—Theatre Royal. Proprietor, Mr. Charles Macdona; Lessee and Manager, Mr. Fred Graham Macdona.
Town Hall. Proprietors, Borough Corporation; Manager, Town Clerk.
Corn Exchange. Proprietors, Corn Exchange Co.; Manager, Mr. F. T. Deek.
Co-operative Hall. Proprietors, Co-operative Society; Manager, Mr. Robt. Bultitude.

COLEFORD (GLOS.)—Town Hall. Secretary.

CONSETT (CO. DURHAM)—New Theatre. Lessee, Mr. Hugh Robertson; Manager, Mr. Lloyd Clarance.

CORK—Opera House. Proprietors, Messrs. J. J. Mahony, W. H. Corker, M. D. Daly and D. H. Forde; Manager, Mr. R. J. Bell.
Assembly Rooms. Proprietors, Trustees; Secretary, Mr. Alex. McEwan.
Clarence Hall. Proprietors, Imperial Hotel Co., Ltd.; Manager, Mr. A. C. Freeman.
Cork City Hall. Proprietors, Corporation of Cork; Secretary, Mr. D. F. Giltinan.

COVENTRY—Royal Opera House. Proprietor, Mr. Dudley Bennett; Acting Manager, Mr. J. Spencer.

CRADLEY HEATH—The Empire. Proprietress, Mrs. Morton; Manageress, Mrs. C. Morton.

CREWE—New Theatre. Proprietor, Mr. H. G. Dudley-Bennett; Manager, Mr. Chas. Howard.

CROOK (CO. DURHAM)—Theatre Royal. Proprietors, Wallace Davidson Ltd.; Resident Manageress, Mrs. Davidson.

CROYDON—Grand Theatre. Managing Directors, Messrs. Dick Adams and Ernest Archer.
Hippodrome. Managing Director, Mr. Walter Gibbons; Acting Manager, Mr. Arthur J. Barclay.
Public Halls. E. C. Grigsby.

DALTON-IN-FURNESS — Co-operative Hall. J. Werry.

DARLINGTON—Theatre Royal. Proprietor and Manager, Mr. James Bell.

DARTMOUTH—Subscription Rooms. J. Friendship.

DARWEN—Theatre Royal. Proprietors, Darwen Theatre Royal Co.; Manager, Mr. Jas. Cameron.

DERBY—Grand Theatre and Opera House. Proprietor, Mr. T. Allan Edwardes; Manager, Mr. Charles Denley.

DEVONPORT—Metropole. Manager, Mr. G. S. King.

DEWSBURY—Theatre Royal. Proprietors, Northern Theatres Co., Ltd.; Managing Director, Mr. W. Robinson; General Manager, Mr. O. C. Culling; Resident Manager, Mr. J. Herbert Asquith.

DONCASTER—New Grand Theatre and Empire, Ltd. Manager, Mr. J. W. Chapman.
The Palace Theatre. Manager, Mr. J. W. North.

DOUGLAS (ISLE OF MAN)—Grand Theatre. Proprietors, The Manx Picture Drome Co.; Manager, Mr. H. B. Wincote.
Gaiety Theatre. Proprietors, The Palace and Derby Castle, Ltd.; Manager, Mr. Charles Fox; Acting Manager, Mr. George Gray.

DOVER—Royal Hippodrome. Proprietor, Mr. Sidney W. Winter; Manager, Mr. E. W. Holford.
Palace. Proprietors, Levey & Co.; Manager, Mr. F. L. Loveridge.

DROITWICH—Salter's Hall. J. H. Hollyer.

DUBLIN—Theatre Royal. Proprietors, Theatre Royal Co., Ltd.; Resident Manager, Mr. Charles Terry.
Gaiety Theatre—Proprietors, Gaiety Co., Ltd.; Resident Manager, Mr. Charles Hyland.
Queen's Theatre. Proprietors, Queen's Theatre Co., Ltd.; Managing Director, Mr. F. W. Marriott Watson; General Manager, Mr. C. F. Wright.
Abbey Theatre. Proprietors, The Abbey Theatre Co.; Manager, Mr. L. Robinson.

DUDLEY—Opera House. Proprietor, Mr. J. Maurice Clement; Manager, Mr. J. W. Tilley.

DUMFRIES—Mechanics' Hall. W. A. Huddleston.

DUNDALK—Town Hall. M. Comerford.

DUNDEE—Her Majesty's Theatre. Managing Director, Mr. Robert Arthur; Manager, Mr. Louis Karpe.
Gaiety Theatre. Lessees, B.B. Pictures, Ltd.; Managing Director, Mr. J. S. Bennell; Manager, Mr. F. B. Woolstenhulme.

DURHAM—Assembly Rooms Theatre. Proprietors, Messrs. T. Rushworth and Sons; Manager, Mr. T. Rushworth.
Town Hall. Proprietors, Corporation; Apply to Mrs. J. Turnbull.

EASTBOURNE—Devonshire Park Theatre. Lessees and Managers, Messrs. Murray King and Clark.
Pier Pavilion. Proprietors, Pier Co., Ltd.; Manager, Mr. George Hayes.

ECCLES (LANCS.)—Crown Theatre. Proprietors, Messrs. W. H. Broadhead; Manager, Mr. A. Rogers.

EDINBURGH—Royal Lyceum. Proprietors, Messrs. Howard & Wyndham, Ltd.; Manager, Mr. H. B. Fitzgibbon.
Theatre Royal. Messrs. Howard & Wyndham, Ltd.; Manager, Mr. Wm. Whitehead.
King's Theatre. Proprietors, Edinburgh Construction Co., Ltd.; Manager, Mr. H. de Benken.

ELY—Public Rooms. H. Archer.

EXETER—Theatre Royal. Proprietors, The Exeter Theatre Co., Ltd.; Managing Director, Mr. E. J. Domville, J.P.; Acting Manager, Mr. Percy M. Dunsford.
Victoria Hall. M. J. Dunsford.

FALKIRK—Grand Theatre. Proprietors, Theatre and Opera House, Ltd.; Resident Manager, Mr. H. W. Ebbutt.
Town Hall. Proprietors, Town Council; Manager, Mr. J. McNeil, c/o the Burgh Chamberlain.

FARNWORTH—Queen's Theatre. Proprietor and Manager, Mr. T. Morton Powell.

FERNDALE—New Theatre. Manager, Mr. David Williams; Secretary, Mr. William James.

FLEETWOOD.—Empire. Mr. Claude Ginnett.

FOLKESTONE—Pleasure Gardens Theatre. Proprietors, Company Ltd.; Manager, Mr. H. W. Rowland.
The Leas Pavilion (Vaudeville Concert Hall). Proprietors, Company Ltd.; Manager, Mr. H. Darcy-Clayton.

GAINSBOROUGH—King's. Proprietor, Mr. Arthur Carlton.

GATESHEAD—King's. Proprietor, Mr. F. W. Bolam; Manager, Mr. R. F. Douthwaite.
Metropole. Proprietors, Company Ltd.; Manager, Mr. Stancy Rogers.

GLASGOW—Theatre Royal. Proprietors, Messrs. Howard & Wyndham, Ltd.; Manager, Mr. Harry F. Ashton.
King's. Proprietors, Messrs. Howard & Wyndham, Ltd.; Manager, Mr. Hugh Macfarlane.
Royalty. Lessees, Repertory Co.; Manager, Mr. Alfred Wareing.
Grand. Proprietors, Moss's Empires, Ltd.; Manager, Mr. Wm. Howgate.
Royal Princess's. Proprietor, Mr. Rich. Waldon; Manager, Mr. Hugh Murdoch.
Metropole. Proprietors, Metropole, Ltd.; Manager, Mr. Arthur Jefferson.
Lyceum. Proprietor, Mr. Rich. Waldon; Manager, Mr. J. H. Oakden.

GLOSSOP—Theatre Royal. Proprietor and Manager, Mr. Sydney Spenser.

GLOUCESTER — Palace Theatre. Proprietors, Messrs. Poole's Theatres, Ltd.; Manager, Mr. R. T. Rea.
Corn Exchange. Proprietors, Gloucester Corporation; apply the City Accountant.

GOOLE—Royal. Proprietor and Manager, Mr. R. Hainsworth.

GOSPORT—Portland Hall. Proprietress, Miss Clarke.

GRANTHAM—Empire and Royal. Proprietor and Manager, Mr. J. A. Campbell.

GRAVESEND—New Public Hall and Theatre. Proprietors, Company Ltd.; Secretary and Manager, Mr. R. Feaver Clarke, J.P.

GREENOCK—King's. Proprietors and Managers, Messrs. A. B. and J. J. Wright.

GRIMSBY—Prince of Wales. Proprietors, Company Ltd.; Manager, Mr. J. H. Curry.

GT. YARMOUTH—Royal Aquarium. Sole Licensee and Manager, Mr. Walter H. Nightingale.
Theatre Royal. Sole Licensee and Manager, Mr. Walter H. Nightingale.

GUERNSEY—Theatre St. Julian's. Joint Lessees, Messrs. Ed. Marris and Albany Ward.

HALIFAX—Theatre Royal. Proprietors, Northern Theatres Co., Ltd.; Managing Director, Mr. Wm. Robinson; General Manager, Mr. Otto C. Culling.
Grand. Proprietors, Northern Theatres Co., Ltd.; Managing Director, Mr. Wm. Robinson; General Manager, Mr. Otto C. Culling; Resident Manager, Mr. S. Winks.
Victoria Hall. W. H. Mitchell.

HANLEY—Royal. Proprietors, Hanley Theatres and Circus Co., Ltd.; Managing Director, Mr. Chas. G. Elphinstone; Manager, Mr. Frank Powis.
King's. Hanley Theatres and Circus Co., Ltd.; Managing Director, Mr. Chas. G. Elphinstone; Lessee, Mr. J. P. Moore; Manager, Mr. Colin Hazelwood.

HARROGATE—Grand Opera House. Proprietors, Company, Ltd.; Managing Director, Mr. W. Peacock; Acting Manager, Mr. Eric Fielding Smith.

HASTINGS—Gaiety. Proprietors, Company, Ltd.; General Manager, Mr. H. W. Rowland; Resident Manager, Mr. C. E. Scutt.
Pier Pavilion. Hastings Pier Co., Ltd.; General Manager, Mr. Walter Maxwell; Acting Manager, Mr. Charles Hawker.

HAWICK—New Theatre. Mr. W. Payne Seddon.

HERNE BAY—Town Hall. G. H. Beeterson

HIRWAEN—Victoria Hall. Lessees, Workmen's Committee; Manager, Caretaker.

HORWICH (LANCS.)—Princes Theatre. Proprietor, Mr. John Holland; Manager, Mr. Ben Fitt.

HOUGHTON-LE-SPRING (CO. DURHAM) — The Gaiety. Proprietors, Messrs. J. Ainsley and H. Hall; Manager, Mr. Stanley Roberts.

HUDDERSFIELD—Royal Theatre. Proprietors, Messrs. Milton Bode and Edward Compton; Manager, Mr. Fred Benton.

HULL—Grand Theatre and Opera House. Proprietors, Mortons, Ltd.; Manager, Mr. W. F. Morton.
Alexandra Theatre. Proprietors, Mortons, Ltd.; Manager, Mr. Geo. Morton.

HYDE—Theatre Royal. Proprietor, Mr. B. Pareezer; Manager, Mr. A. Hamilton Warden.

ILKLEY—King's Hall. Proprietors, The Urban District Council; Manager, Mr. Wardle S. Bellerby.

INVERNESS—Theatre Royal. Proprietor and Manager, Mr Cameron Burgess.

IPSWICH—Lyceum. Proprietors, Company, Ltd.; Lessees, Messrs. Murray King, Clark and W. H. Savery; Manager, Mr. Cecil P. Blumberg.

JARROW—Theatre Royal. Proprietor, Mr. Hugh Robertson; Manager, Mr. T. Edward Evans.

JEDBURGH—Public Hall. T. Simson.

JERSEY—Opera House. Proprietors, Messrs. E. Marris and A. Ward; Manager, Mr. Stanley Hope.

KEIGHLEY—Queen's Theatre and Hippodrome. Proprietors, Company, Ltd.; Manager, Mr. G. Holmes.

KENDAL—St. George's. Managers, Messrs. Bailey & Co.

KETTERING—Victoria. Proprietors, The Victoria Hall Co.; Managers, Messrs. Alf. Bailey & Co.

KIDDERMINSTER — Opera House. Licensees, Messrs. Somerald & Co.; Manager, Mr. R. C. Gudgeon.
Royal Bijou Theatre. Manager.
Town Hall. Proprietors, Corporation.

KILMARNOCK—King's Theatre. Lessee, Mr. Edmund Tearle; Manager, Mr. Edmund Tearle; Resident Manager, Mr. Arthur Talboys.

KINGSCLERE—Albert Hall. C. E. Westcombe.

KING'S LYNN—New Royal Theatre. Lessee, Mr. Barnet Pareezer; Manager, Mr. Reginald Pareezer.

KINGSTON-ON-THAMES—Royal County Theatre. Proprietors, Company; Manager, Mr. Peter Davey.

LANCASTER—Grand. Lessee and Manager, Mr. Stanley Rogers; Acting Manager, Mr. E. C. Howitt.

LEAMINGTON — Theatre Royal. Proprietors, Messrs. David Allen & Sons; Lessees, Messrs. Dottridge and Longden; Manager, Mr. John Halifax.
Empire Theatre of Varieties. Proprietor, Mr. Joseph Jones; Manager, Mr. Louis Lancaster.
Bijou Theatre. Proprietors, Alliance Theatres, Ltd.

LEDBURY—Royal Hall. E. H. Hopkins.

LEEDS—The Grand Theatre. Proprietor, Mr. John Hart; Manager, Mr. Wynn Miller.
Theatre Royal. Proprietor, Mr. Francis Laidler; Manager, Mr. Nathaniel Hepworth.
Queen's Theatre. Proprietor, Mr. Fred W. Wood; Manager, Mr. Charles Bush.
The Coliseum. Proprietors, Taylor's, Ltd.; Manager, Mr. James Arthur Winn.

LEEK (STAFFS.)—Grand Theatre and Hippodrome. Proprietors, Company, Ltd.; Lessee and Manager, Mr. James Bibby.
Town Hall. Proprietors, Urban District Council; Licensee, Mr. Harold Henshaw.

LEICESTER—Royal Opera House. Proprietors, Messrs. Bode and Compton; Manager, Mr. W. J. Andrews.
Theatre Royal. Proprietors, Messrs. Bode and Compton; Manager, Mr. P. Allerton Turner.

LEIGH (LANCS.)—Theatre Royal and Opera House. Lessee and Manager, Mr. Fred Gould.
Co-operative Hall. Mr. T. Boydell.

LEITH—New Gaiety Theatre. Licensee and Director, Mr. R. C. Buchanan; Resident Manager, Mr. John Darlison.

LENNOXTOWN (NR. GLASGOW)—Public Hall. H. Britton.

LICHFIELD—St. James's Hall. Secretary, Mr. H. Larkin.

LIMERICK—Royal Theatre. Proprietor, Mr. George V. Fogerty; Manager, Mr. P. J. Moloney.
National Theatre. Proprietor and Manageress, Madam Sarah Kleiser.
Newcastle West Theatre. Proprietor and Manager, Mr. George Lashford.
Athenæum. Mr. J. Comerton.

LINCOLN—Royal. Proprietors, Messrs. Seddon and Pope; Manager, Mr. Ernest Pope.

LITTLEHAMPTON—Olympic Hall. Proprietors, Syndicate; Manager, Mr. George Ernest Redman.

LIVERPOOL—Royal Court. Proprietors, Robert Arthur Theatres Co., Ltd.; Manager, Mr. Arthur Lawrence.
Shakespeare—Lessee, Mr. W. W. Kelly; Manager, Mr. John Gaffney.
Rotunda. Manager, Mr. M. Montgomery.
Kelly's. Lessee, Mr. W. W. Kelly; Manager, Mr. Reginald Grant.
Repertory Theatre. Proprietors, Company, Ltd.; Manager, Mr. Basil Dean.
Lyric. Proprietors, Company, Ltd.; Manager, Mr. Henry C. Arnold.
Royal Palace. Manager, Mr. M. Montgomery.

LLANDUDNO — Grand Theatre. Proprietors, Grand Theatre Co.; Manager, Mr. A. G. Pugh.

LLANELLY—Haggar's (late Royalty). Proprietor, Mr. Wm. Haggar, Sen.; Manager, Mr. Jas. Haggar.

LONDON—Adelphi, A. and S. Gatti.
Aldwych, Mr. Beecham.
Apollo, Tom B. Davis.
Britannia Theatre, Manager.
Brixton, F. Melville.
Broadway, S.E., Moss' Empires.
Camden Theatre, Manager.
Comedy, Arthur Chudleigh.
Coronet, John Halpin, Ltd.
Court, J. H. Leigh.
Covent Garden, Frank Rendle.
Criterion, Sir Chas. Wyndham.
Crystal Palace, Manager.
Dalston, Bode and Compton.
Daly's, Geo. Edwardes.
Drury Lane, Arthur Collins.
Duke of York's, Charles Frohman.
Elephant and Castle, C. Barnard.
Fulham Theatre, Manager
Gaiety, Geo. Edwardes.
Garrick, Arthur Bourchier and Herbert Sleath.
Globe, Charles Frohman.
Greenwich Theatre, Manager.
Haymarket, Frederick Harrison.
His Majesty's, Sir H. Beerbohm Tree.
Holloway Empire, Andrew Melville.
Kennington, Robert Arthur.
King's (West), J. B. Mulholland.
Kingsway, Miss Lena Ashwell.
Little Theatre, Gertrude Kingston.
London Opera House, O. Hammerstein.
Lyceum, W. and F. Melville.
Lyric, William Greet.
Lyric, Hammersmith, Wentworth Croke.
Marlborough, Stevens and Buchanan.
New, Sir Chas. Wyndham.
New Prince's Theatre, W. and F. Melville.
Pavilion, Manager.
Playhouse, Cyril Maude.
Prince of Wales's, Frank Curzon.
Princess's, Manager.
Queen's, Arthur Hardy.
Regent Theatre, Hackney, N.E., Manager.
Royalty, Vedrenne and Eadie.
St. George's Hall, D. Devant.
St. James's, Sir George Alexander.
Savoy, Mrs. D'Oyly Carte.
Scala, C. Urban.
Shaftesbury, Robt. Courtneidge.
Shakespeare, Clapham, H. Dudley Bennett.

Stoke Newington, Alexandra, Moss' Empires, Ltd.
Stratford Borough Theatre, F. Fredericks.
Stratford Royal, F. Fredericks.
Terry's, Edward Terry.
Vaudeville, A. and S. Gatti.
West London, Manager.
Whitney Theatre, F. C. Whitney.
Wimbledon Theatre, J. B. Mulholland.
Woolwich Artillery, J. Richeux.
Wyndham's, Sir Chas. Wyndham.
Agricultural Hall.
Alexandra Palace, Company.
Clapham Assembly Rooms.
Ealing, Victoria Hall, Ealing Council.
New Egyptian Hall, Manager.
Norwood Junction, Stanley Halls.
Olympia.
Peckham Public Hall.

LONDONDERRY—Opera House and Hippodrome. Proprietor, Mr. W. Payne Seddon; Manager, Mr. R. A. Warton.
St. Columb's Hall. Vested in Trustees; apply Caretaker.

LONGTON (STAFFS.)—Queen's Theatre. Proprietors, Longton Theatre, Ltd.; Manager, Mr. H. Sherriff Howard.

LOUGHBOROUGH — Town Hall. Proprietors, Loughborough Corporation; Apply Mr. C. H. Adams, Borough Accountant.

LOWESTOFT.—Marina. Proprietor, Mr. B. Pareezer.

LUTON—Grand. Proprietor, Mr. E. Graham Falcon; Manager, Mr. Louis J. Beard.

LYTHAM—Lytham Pier Pavilion Theatre. Proprietors, Lytham Pier and Pavilion Co., Ltd.; Manager, Mr. J. H. Harrison.

MACCLESFIELD—Theatre Royal. Proprietor and Manager, Mr. W. K. Gatley.

MAESTEG—Town Hall. Town Clerk.

MAIDENHEAD—Town Hall. Secretary, The Town Clerk.

MAIDSTONE—Palace. Proprietors, Company, Ltd.; Manager, Mr. Ewart C. Potter.
Corn Exchange. Proprietors, Maidstone Corporation; Manager, Mr. J. Beeslee.

MANCHESTER—Theatre Royal. Proprietors, Company, Ltd; Acting Manager, Mr. Edmondstone Shirra.
Prince's Theatre. Proprietors, Company, Ltd.; Acting Manager, Mr. George Lee.
Gaiety Theatre. Proprietress, Miss A. E. F. Horniman; Acting Manager, Mr. Edwin T. Heys.
The Hulme Hippodrome. Proprietors, Messrs. W. H. Broadhead & Son; Acting Manager, Mr. Fred Day.
Grand Junction Theatre. Proprietors, Messrs. W. H. Broadhead & Son; Acting Manager, Mr. J. Mason.
King's Theatre, Longsight. Proprietors, Messrs. W. H. Broadhead & Son; Acting Manager, Mr. Jas. R. Trippett.
Royal Osborne Theatre. Proprietors, Messrs. W. H. Broadhead & Son; Acting Manager, Mr. Jas. Brearley.
Metropole Theatre. Proprietors, Messrs. W. H. Broadhead & Son; Acting Manager, Mr. Henry Hearn.
Queen's Park Hippodrome. Proprietors, Messrs. W. H. Broadhead & Son; Acting Manager, Mr. C. W. Meek.

MANSFIELD—Grand. Proprietors, Company, Ltd.; Managing Director, Captain Cecil Clayton; Assistant, Mr. Fred Clayton.
Victoria Hall. Proprietor, Mr. George Fox.
King's Sutton. Proprietors, Company, Ltd.; Manager, Mr. Mark Lorne.

MARCH—Public Hall Theatre. Proprietors, Company; Manager, Mr. Jos. Collingwood, J.P.

MARGATE—Theatre Royal. Lessee, Mr. E. Michael; Manager, Mr. L. S. Fergusson.

MARKET RASEN—Town Hall. Messrs. Watson & Sons.

MATLOCK—Victoria Hall. Manager, Mr. J. H. Barnes.

MATLOCK-BATH — Pavilion. Proprietors, District Council; Manager, Mr. E. Randle.

MERTHYR TYDFIL—Royal. Proprietors, Company, Ltd.; Manager, Mr. J. W. Wilkinson.

MEXBORO'—Prince of Wales' Theatre. Proprietors, Mexboro' Theatre Co.; Manager, Mr. T. W. Goodison.
Public Hall. Proprietors, Mexboro' Urban Council; Secretary, Mr. Popple.

MIDDLESBROUGH—Opera House. Lessee, Mr. J. Chas. Imeson; Manager, Mr. W. K. Chatto.
Theatre Royal—Proprietor, Mr. J. Chas. Imeson; Manager, Mr. Geo. Imeson.

MORECAMBE—Royalty. Proprietors, Messrs. F. and E. Burgess; Manager, Mr. E. Burgess.
Tower. Proprietors, Company, Ltd.; Manager, Mr. Tom Bradley.

MOUNTAIN ASH—Workman's Institute. Lessees, Workmen's Committee; Manager, Mr. W. J. Curnow.

MUSSELBURGH—Empire Theatre. Proprietor, Mr. Hugh Ritchie; Lessee and General Manager, Mr. W. J. Logan.
Town Hall. Clerk, Mr. John Richardson.

NEATH—Hippodrome. Proprietor, Mr. Leon Vint; Manager, Mr. Arthur Noice.
Gwyn Hall. Proprietors, Neath Corporation; Manager, Mr. Wm. Higgins, Chief Constable.
Coliseum. Proprietor and Manager, Mr. Wm. Haggar, Jun.

NELSON—Grand Theatre. Proprietor, Mr. W. C. Horner; Manager, Mr. H. S. Parker.

NEW BRIGHTON—Winter Gardens. Proprietors and Managers, Messrs. H. E. Jones and A. Douglass.
Tower. Proprietor and Manager, Mr. R. H. Davy.
Pier Pavilion. Proprietors, Company.

NEWCASTLE-UPON-TYNE—Theatre Royal. Proprietor, Mr. Robt. Arthur; Manager, Mr. F. Teale Lingham.
Tyne Theatre. Proprietors, Messrs. Howard and Wyndham; Manager, Mr. Fred Sutcliffe.
Palace Theatre. Proprietor, Mr. T. W. Rowe; Manager, Mr. Edwin B. Clark.
Grand Theatre. Proprietors, Ye Gateshead Theatres; Manager, Mr. Chas. E. Linney.

NEWPORT—Lyceum. Proprietor, Mr. Clarence Sounes; Lessee and Manager, Mr. Sidney Cooper.

NORTH SHIELDS—Royal. Lessee and Manager, Mr. Stanley Rogers.

Borough. Proprietors, Messrs. Black Brothers; Manager, Mr. Percy Gibson.

NORTHAMPTON — Opera House. Proprietors, Messrs. Milton Bode and Edward Compton; Manager, Mr. W. E. Barnett.

Guildhall. Proprietors, The Corporation.

NORTHWICH—The Central. Proprietors, Exors. of the late Mrs. S. Golden; Manager, Mr. John E. Blakeley.

The Drill Hall. Proprietors, Company, Ltd.; Secretary, Mr. Frank A. Cowley.

NORWICH—Theatre Royal. Sole Lessee and Manager, Mr. Fred Morgan.

Agricultural Hall Assembly Rooms. Proprietors, Association, Ltd.; Manager, Mr. F. E. Hunter.

NOTTINGHAM—Theatre Royal. Lessees, Robert Arthur Theatres Co., Ltd.; Manager, Mr. Robert Arthur.

Mechanics' Hall. Secretary, Mr. George Bryan.

NUNEATON—Prince of Wales'. Proprietors, Company; Managing Director, Mr. A. F. Cross; General Manager, Mr. J. F. Elston.

OLDHAM—Grand Theatre and Opera House. Proprietors, Company, Ltd.; Manager, Mr. Ernest Dottridge.

Empire Theatre. Proprietors, Company, Ltd.; Manager, Mr. Ernest Dottridge.

Colosseum Theatre. Proprietors, The Colosseum Co.; Manager, Mr. Wm. Eastwood.

OXFORD—New Theatre. Proprietors, Company, Ltd.; Managing Director, Mr. C. C. Dorrill; Acting Manager, Mr. G. T. Lucas.

East Oxford Theatre. Proprietors, Company, Ltd.; Managing Director, Mr. Frank Stuart; Manager, Mr. Tom Arkinstall.

PAISLEY—Paisley Theatre. Proprietor, Mr. J. H. Savile.

PEMBROKE DOCK—Temperance Hall. Proprietors, The Trustees; Manager, Mr. W. H. Thomas.

PENTRE—Drill Hall. Correspondence to Staff-Sergeant Newbury.

PENZANCE—St. John's Hall. Proprietors, Company; Manager, Secretary.

Central Hall. Lessee, Mr. H. Burrow; Resident Manager, Mr. Dick Trembath.

PETERBOROUGH—Theatre Royal. Manager, Mr. A. Darville Vernon.

PLYMOUTH—Royal. Proprietors, Plymouth Corporation; Manager, Mr. J. Langdon Lee.

PONTEFRACT—Assembly Rooms. Proprietors, Corporation; Curator, Mr. A. Baxter.

PONTYPRIDD—New. Proprietors, Messrs. Trenchard and Jones; Manager, Mr. Chas. Trenchard.

Town Hall. Messrs. Davies & Phillips.

PORTH—Palace Theatre. Proprietors, Messrs. Pooles, Ltd.; Lessee, Mr. W. Smithson; Manager, Mr. J. W. Bynorth.

PORTSMOUTH—Theatre Royal (New). Licensee and Manager, Mr. J. W. Boughton.

Prince's. Lessee, Mr. J. W. Boughton; Manager, Mr. J. E. Agate.

Town Hall. Proprietors, Corporation; Manager, Town Clerk.

PRESTON (LANCS.)—Theatre Royal. Manager, Mr J. Alban Newton.

Prince's Theatre. Proprietor, Mr. E. H. Page; Manager, Mr. Chas. Ed. Clarkson.

RADCLIFFE (NR. MANCHESTER)—Grand Opera House. Proprietor, Mr. Geo. Testo Sante; Manager, Mr. James Boothman.

RAMSGATE—Royal Palace Theatre. Lessee, Mr. W. J. Attack; Manager, Mr. H. Bowman.

Royal Victoria Pavilion Theatre. Lessee, Mr. T. R. Price; Manager, Mr. C. Price.

RAWTENSTALL—Grand Theatre and Hippodrome. Proprietor, Mr. Billy Watson; Business Manager, Mr. Jos. B. Lloyd; Acting Manager, Mr. W. E. Kenshaw.

Public Hall (Waterfoot). Manager, Secretary.

Brougham Hall (Waterfoot). Manager, Secretary.

Victoria Hall (Waterfoot). Manager, Secretary.

Assembly Rooms (Crawshawbooth). Manager, Secretary.

Public Hall (Haslingden). Manager, Secretary.

READING—Royal County. Proprietors, Messrs. Milton Bode and Edward Compton; Manager, Mr. W. J. Andrews.

Town Hall. Licensee, Mr. H. Lund, Borough Accountant.

REDDITCH—Public Hall. Manager, Mr. T. E. Treadgold.

Temperance Hall. Proprietors, Temperance Society; Manager, Mr. White.

Corn Exchange (Alcester). Manager, Mr. E. A. Jephcott.

Town Hall (Winchcombe). Manager, Town Clerk.

Assembly Rooms (Winchcombe).

Assembly Rooms (Astwood Bank). Proprietor, Mr. Daniel Dibble.

Public Hall (Studley). Manager, Mr. Cund.

Assembly Rooms and Theatre (Bromsgrove). Proprietors, Messrs. William Watton & Sons.

Drill Hall (Bromsgrove). Proprietor, Mr. H. J. Phelps.

Town Hall (Evesham). Manager, Town Clerk.

Farmers' and Merchants' Hall (Chipping Campden). Manager, Town Clerk.

Town Hall (Chipping Campden). Manager, Town Clerk.

REDHILL—Market Hall. A. Simmons.

REDRUTH—Druids' Hall. Owen Hill.

RHYL—Town Hall. Proprietors, Urban District Council; Manager, Mr. Arthur Rowlands.

New Pavilion. Proprietors, Urban District Council; Manager, Mr. Roland Foster.

ROCHDALE—Theatre Royal. Proprietors, The Northern Theatres Co., Ltd.; Managing Director, Mr. W. Robinson; General Manager, Mr. Otto C. Culling; Resident Manager, Mr. Samuel Burton.

RUGBY—New Palace. Proprietor, Mr. Frank Langley; Manager, Mr. F. F. Raleigh.

RUNCORN—Public Hall. Proprietors, Company, Ltd.; Lessees, Messrs. Hamilton and Hughes.

ST. ANNES-ON-THE-SEA — Public Hall Theatre. Proprietors, Exors. Thos. Bannister.
Pier Pavilion Theatre. Proprietors, St. Annes Land and Building Co., Ltd.; Secretary, Mr. W. H. Nutter.

ST. HELENS—Theatre and Opera House. Proprietors, Company; General Manager, Mr. A. McLeod Loader; Assistant-Manager, Mr. Harry E. Johnson.

ST. LEONARDS — Palace Pier. Proprietors, Rinkeries, Ltd.; Manager, Mr. John S. Harvey.

SALFORD—Prince of Wales. Proprietor and Manager, Mr. E. B. Goulden; Acting Manager, Mr. Harold Goulden.
Salford Town Hall. Proprietors, Salford Corporation.
Pendleton Town Hall. Proprietors, Salford Corporation.
Broughton Town Hall. Proprietors, Salford Corporation.
Royal Technical Institute. Proprietors, Salford Education Committee.

SALISBURY—New Theatre. Proprietors, Company, Ltd.; Managing Director, Mr. Albany Ward; Manager, Mr. Percy Maitland.

SCARBOROUGH—Londesborough Theatre. Proprietors, Messrs. Waddington; Manager, Mr. J. T. Carpenter.
Theatre Royal. Proprietors, Mr. and Mrs. Garside; Manager, Mr. F. P. Morgan.
Spa Theatre. Company; Manager, Mr. H. Chambers.

SEACOMBE—King's. Proprietor and Manager, Mr. James Kiernan.

SEAHAM HARBOUR (Co. DURHAM)—New Theatre Royal. Proprietor, Mr. A. C. Harrison; Manager, Mr. Wallace Childs.
New Empire Theatre. Proprietor, Mr. A. C. Harrison; Manager, Mr. Wallace Childs.

SELKIRK—Victoria Hall. Town Clerk.

SHEERNESS—Hippodrome. Proprietor, Mr. B. Pareezer; Manager, Mr. Henry Danson.

SHEFFIELD—Alexandra. Proprietors, Alexandra Co., Ltd.; Manager, Mr. W. D. Forsdike.
Lyceum. Proprietors, Lyceum Co., Ltd.; Manager, Mr. John Hart.
Royal. Proprietors, Lyceum Co., Ltd.; Manager, Mr. John Hart.

SHREWSBURY—Royal. Lessee and Director, Mr. Thos. Baugh.

SLIGO—Town Hall. Proprietors, Sligo Corporation; Manager, Mr. J. McFadden.
Gillooly Hall. Proprietors, Temperance Society; Manager, Rev. Father Crehan.

SLOUGH—Public Hall. G. Young.

SMETHWICK—Theatre Royal. Proprietor, Mr. C. Barnard; Manager, Mr. J. Chapman.

SOUTHAMPTON—Grand Theatre. Proprietors, Exors. of the late Fredk. Mouillot; Manager, Mr. Arthur Weston.

SOUTHBOROUGH—Victoria Hall. Proprietors, District Council; Manager, Mr. P. Hanmer.

SOUTHEND-ON-SEA—Empire. Lessee, Mr. B. Pareezer; Manager, Mr. Julian Graham.

SOUTHPORT—Opera House and Winter Gardens. Proprietors, Company, Ltd.; Lessee, Mr. Percy Hutchison; Acting Manager, Mr. George Clarkson.

SOUTH SHIELDS—Royal. Proprietors, Theatre Co., Ltd.; Lessee and Manager, Mr. John Coulson.

SPENNYMOOR—Cambridge. Lessee and Manager, Mr. Hugh Robertson; Manager, Mr. David Collins.

STAFFORD—Lyceum. Proprietor and Manager, Mr. James Elphinstone.

STAINES—Town Hall. H. S. Freeman.

STOCKPORT—Theatre Royal and Opera House. Sole Owner and Manager, Mr. Chas. Wm. Revill; Acting Manager, Mr. Wm. Revill.
The Stockport Empire Theatre. Proprietors, Company, Ltd.; Managing Director, Mr. W. G. Gilmore.
Albert Hall and Variety. Managing Director, Mr. Wilberforce Turner; Resident Manager, Mr. H. Clegg.

STOCKTON-ON-TEES—Castle Theatre. Proprietor, Mr. H. Murray; Manager, Mr. C. J. Imeson.
Grand Theatre. Proprietor, Mr. J. Batty; Manager, Mr. W. Batty.

STONEHOUSE — Grand. Proprietors, Western Theatres, Ltd.

STOURBRIDGE—Alhambra Theatre, Picture Palace and Variety Hall. Lessee and Manager, Mr. Douglas C. Phelps.

STROUD—Subscription Rooms. Manager, Mr. W. H. Ghant.
Holloway Institute. Secretary, Mr. C. Bennett.

SUNDERLAND—King's. Proprietor, Mr. S. F. Davidson; Manager, Mr. Lloyd Townrow.
Avenue. Proprietor, Mr. Richard Thornton; Manager, Mr. Phil. Rabry.
Royal. Proprietor, Mr. Richard Thornton; Manager, Mr. Harry Esden.

SURBITON.—Assembly Rooms. Mr. Pirie.

SUTTON-IN-ASHFIELD—King's Theatre. Proprietors, Company, Ltd.; Manager, Mr. Mark Lorne.

SWANSEA—Grand Theatre. Manager, Mr. T. Byrne.
Star Theatre. Proprietor, Mr. W. Coutts.

SWINDON—Empire. Proprietors, The Wiltshire Entertainments Co., Ltd.; Managing Director, Mr. Alfred Manners.
G.W.R. Mechanics' Institute. Secretary, Mr. H. J. Southwell.

TODMORDEN—Hippodrome. Proprietor and Manager, Mr. J. A. Kirby.

TON-Y-PANDY—Royal. Proprietors, Messrs. Carlton and Duckworth; Manager, Mr. S. Duckworth.

TORQUAY—Theatre Royal and Opera House. Licensee and Managing Director, Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse.

TRALEE (Co. KERRY)—Theatre Royal. Proprietors, Urban Council.

TREDEGAR—Victoria. Proprietor, Mr. John Johnson; Manager, Mr. Harry Rich.

TROWBRIDGE—Town Hall. T. S. Hill.

TUNBRIDGE WELLS—Opera House. Proprietor, Mr. Welton Dale; Manager, Mr. Harry Ball.
Great Hall. Proprietors, Company, Ltd.; Manager, Mr. T. E. Collins.

TYLDESLEY—Theatre Royal. Proprietor and Manager, Mr. W. W. Brierley.

TYNEMOUTH—Palace. Proprietors, Company, Ltd.

VENTNOR—Grand Pavilion. Manager, Mr. W. E. Briddon.

Town Hall. Manager, Mr. W. Tozer, Town Clerk.

WARRINGTON—Royal Court. Proprietor, Mr. J. Beecham ; Manager, Mr. A. M. Loader.

WASHINGTON—Alexandra. Proprietor and Manager, Mr. Jack Emmerson.

WATFORD—Palace Theatre. Managing Director, Mr. J. Davis ; Manager, Mr. Lionel G. Holding.

WELLINGBOROUGH — Exchange. Proprietors, Company ; Manager, Mr. H. Tindell.

Palace. Proprietors, Company ; Manager, Mr. W. Hewitt.

WEST BROMWICH—Theatre Royal. Proprietors, Messrs. R. Nightingale and Montague Beaudyn ; Manager, Mr. Stanley S. Gordon.

WESTGATE-ON-SEA—Town Hall Theatre. Proprietor, Sir Wm. Ingram ; Lessee, Mr. P. A. Lennon.

WEST HARTLEPOOL—Grand. Lessee and Manager, Mr. Stanley Rogers ; Acting Manager, Mr. J. W. Seaward.

Empire. Managing Director, Mr. Richd. Thornton ; Resident Manager, Mr. L. T. Smurthwaite.

WEST KIRBY (CHESHIRE)—Public Hall. W. F. Beavan.

WESTON-SUPER-MARE—Knightstone Pavilion and Opera House. Proprietors, Urban District Council. Manager, Mr. W. Payne.

Grand Pier Pavilion. Proprietors, Company ; Manager, Mr. J. H. Stevenson.

Victoria Hall. Proprietor, Mr. Shanly ; Manager, Mr. Race.

Assembly Rooms. Manager, Mr. W. Fortt.

WEST STANLEY—Theatre Royal. Proprietors, Company, Ltd. ; Managing Director, Mr. Mark H. Lindon.

WEXFORD—Theatre Royal. Proprietor, Mr. E. P. Ronan ; Manager, Mr. J. Goold.

WEYMOUTH—Pavilion Theatre. Proprietors, The Corporation ; Manager, Mr. W. R. Wallis.

Burdon Assembly Rooms. Proprietor, Mr. F. Sefton Smith.

WHITBY (YORKS.)—Spa Theatre. Proprietor, Mr. W. Payne Seddon ; Manager, Mr. R. H. Mitchell.

WHITEHAVEN—New Theatre Royal. Proprietor, Mr. Stanley Rogers ; Acting Manager, Mr. Will Gibson.

WHITLEY BAY—Pleasure Gardens. Proprietors, Whitley Bay Pleasure Gardens Co. (Spanish City), Ltd. ; Manager, Mr. William Holland.

Coliseum. Proprietors, Messrs. Harris, Martin and Stoker ; Manager, Mr. Leon Gould.

WHITSTABLE—Theatre and Assembly Rooms. Proprietor and Manager, Mr. R. B. Reeves.

Seasalter Parish Hall.

WIDNES—Alexandra Theatre. Proprietor, Mr. James Kiddie ; Lessees and Managers, Messrs. J. Gar Kiddie and F. Bray.

WIGAN—Royal Court Theatre. Proprietors, Wigan Entertainments Co.

WINDSOR—Theatre Royal and Opera House. Proprietors, Messrs. Burge & Co. ; Manager, Mr. J. E. Bull.

WOLVERHAMPTON—Royal. Proprietor and Manager, Mr. F. G. Kimberley.

Grand. Proprietors, Messrs. Milton Bode and E. Bull ; Manager, Mr. J. Murray.

WOOLWICH—Royal Artillery Theatre. Lessee and Manager, Mr. Jules Richeux.

Theatre Royal. Lessee, Mr. Samuel Barnard ; Manager, Mr. George Hamilton.

Woolwich Hippodrome. Lessees, The London Theatres of Variety ; Managing Director, Mr. Walter Gibbons ; Managers, Messrs. Henry S. Perfect and Fred. E. Roberts.

New Town Hall. Lessees, Woolwich Boro' Council ; Manager, Mr. Arthur B. Bryceson (Town Clerk).

Old Town Hall. Lessees, Woolwich Boro' Council ; Manager, Mr. Arthur B. Bryceson (Town Clerk).

Freemasons' Hall. Lessee and Manager, Mr. Wm. Dobbings.

Masonic Hall—Lessee and Manager, Mr. H. H. Church.

Co-operative Hall. Lessees, Royal Arsenal Co-operative Society ; Manager, Mr. T. George Arnold.

WORCESTER—Theatre Royal. Proprietor, Mr. Arthur Carlton ; Manager, Mr. G. Macnamara.

WORKINGTON—Opera House. Proprietor, Mr. Stanley Rogers ; Manager, Mr. Morris Maud.

Royal Theatre. Proprietor, Mr. Joseph Ellis ; Manager, Mr. Harry Robinson.

WORTHING—Royal. Proprietor and Manager, Mr. C. Adolf Seebold ; Assistant-Manager, Mr. Malcolm Spurgin.

WREXHAM—Public Hall Hippodrome. Proprietors, Bradley's, Ltd.

YORK—Royal. Proprietor, Mr. Percy Hutchison ; Manager, Mr. E. W. Silverthorne.

MUSIC HALLS IN THE UNITED KINGDOM.

ABERAVON—Palace. Proprietor, Mr. Leon Vint; Manager, Mr. Wm. Mitchell.
Coliseum. Proprietor, Mr. R. Dooner; Manager, Mr. Miller.

ABERDARE—New Empire. Proprietors, Constitutional Club; Manager, A. Norton.

ABERDEEN—The Tivoli. Proprietors, The Tivoli (Aberdeen), Ltd.; Manager, Mr. Walter Gilbert.
The Palace. Lessees, The Tivoli (Aberdeen), Ltd.; Acting Manager, Mr. F. Lawson Clark.

ACCRINGTON—The New Hippodrome. Proprietors, The Lancashire Theatres, Ltd.; Managing Director, Mr. C. Hamilton Baines; Resident Manager, Mr. J. Windsor Stevenson.

ADARE—Dunraven Hall. Proprietor, Lord Dunraven; Manager, Mr. Ballingale.

ARBROATH—New Public Hall. Manager, Mr. Abner Joiner.

ASHTON-UNDER-LYNE.—Empire Hippodrome. Proprietors, Messrs. W. H. Broadhead & Son; Manager, Mr. J. Boyle.
The Pavilion. Proprietors, Messrs. W. H. Broadhead & Son; Manager, Mr. E. A. Sims.
The Palace of Varieties, Oddfellows' Hall. Proprietors, The Ashton Entertainments Co., Ltd.; Managers, Mr. and Mrs. Jas. Marks.

ATTERCLIFFE—Palace of Varieties. Lessee, Mr. Matt Raymond; Resident Manager, Mr. Edward King.

AYR—Pavilion. Proprietors, Ayr Corporation.

BARROW-IN-FURNESS—Tivoli Theatre of Varieties. Lessee and Manager, Signor Pepi; Acting Manager, Mr. Henry Wood.
Hippodrome. Lessees and Managers, Mr. and Mrs. Calvert Routledge.

BARRY DOCKS—Palace of Varieties. Proprietor, Mr. Leon Vint; Manager, Mr. H. Samson.
King's Hall. Proprietor, Mr. Arthur Carlton; Manager, Mr. Frank Dure.

BARRY TOWN—Romilly Hall. Proprietor, Mr. Sydney Bacon; Manager, Mr. H. Elliot.

BATH—Palace. Proprietor, Mr. Frank Macnaghten (Macnaghten Circuit); Manager, Mr. Eric Longden.

BEDFORD—The Central. Lessees, Messrs. Blake Bros.

BELFAST—New Alhambra Theatre. General Manager, Mr. Will White.
Royal Hippodrome. Managing Director, Mr. Fred Willmot; Resident Manager, Mr. Henry T. Downs.
Empire Theatre of Varieties. General Manager, Mr. Frank Allen; Acting Manager, Mr. A. C. Laidler.
St. George's Hall. General Manager, Mr. Herbert Rogers.

BIRKENHEAD—Argyle. Proprietor, Mr. D. J. Clarke; Acting Manager, Mr. John Keating.

BIRMINGHAM—Empire Palace. Proprietors, Moss' Empires, Ltd.; Manager, Mr. W. H. Bebby.
Grand. Proprietors, Moss' Empires, Ltd.; Manager, Mr. Gordon E. Craig.
Hippodrome. Proprietors, New Birmingham Hippodrome, Ltd.; Manager, Mr. Ben de Frece.
Gaiety. Lessee, Mr. T. Allan Edwardes; Manager, Mr. A. W. Matcham.
Aston Hippodrome. Proprietors, Aston Hippodrome, Ltd.; Manager, Mr. T. H. Middleton.

BISHOP AUCKLAND (EDEN)—Hippodrome. Lessee and General Manager, Signor Pepi; Resident Manager, Mr. Edward Giles.

BLACKBURN—Palace and Hippodrome. Proprietor, Mr. Frank Macnaghten; Manager, Mr. Arthur Burton.

BLACKPOOL — Palace. Proprietors, Blackpool Tower Co.; Manager, Geo. H. Harrop.
North Pier Pavilion. Manager, Mr. J. Walker.
Central Pavilion. Manager, Mr. C. Chantler.
Victoria Pavilion. Manager, Mr. G. Roberts.

BLYTH—Hippodrome. Manager, Mr. W. S. Shepherd.

BOLTON (LANCS.)—Grand Theatre. Proprietors, The Bolton Theatre Co., Ltd.; Managing Director, Mr. J. F. Elliston; Acting Manager, Mr. Harry Kenyon.
Hippodrome. Proprietors, The Hippodrome (Bolton), Ltd.; Managing Director, Mr. Walter de Frece; Resident Manager, Mr. A. R. Harrison.

BOSCOMBE—The Hippodrome. Proprietors, The South of England Hippodromes, Ltd.; Manager, Mr. Vivian Evans.

BRADFORD—Empire. Proprietors, Moss' Empires, Ltd.; Manager, Mr. Percival Craig.
The Palace. Lessee, Mr. F. Macnaghten. Manager, Mr. W. A Jackson.

BRIDLINGTON—Royal Victoria Rooms. Manager, Mr. Charles Palmer.
People's Palace. Proprietors, Palace Syndicate; Manager, Mr. Harry Davis.

BRIGHTON—Brighton Hippodrome, Ltd. Manager, Mr. W. H. Boardman.
Brighton Palladium, Ltd. Managing Director, Mr. M. Jay; General Manager, Mr. Jack de Frece.
Court Theatre. Proprietress, Mrs. M. Barrasford; Manager, Mr. P. Leonard.

BRISTOL—[illegible] Proprietor and Manager, Mr. [illegible] Livermore.
Empire. Resident Manager, Mr. Henry Lucas.
Bedminster Hippodrome. Managing Director, Mr. Walter de Frece; Resident Manager, Mr. A. J. Carter.

BRYNMAUR—Palace. Proprietor, Mr. R. Dooner.

BURNLEY—Empire Theatre of Varieties. Lessee and Manager, Mr. W. C. Horner.

Palace Theatre and Hippodrome, Ltd. Managing Director, Mr. Frank Macnaghten; Manager, Mr. J. Lintoul.

Mechanics' Institute. Hon. Secretary, Mr. C. M. Foden.

BURSLEM—Hippodrome. Messrs. Bentley and Colin.

BURY (LANCS.)—Circus of Varieties. Proprietors, Northern Theatres Co., Ltd.; General Manager, Mr. Otto C. Culling; Assistant Acting Manager, Mr. J. McPherson.

Hippodrome. Proprietors, W. H. Broadhead & Son; Manager, Mr. Edward J. Lindsell.

BURY ST. EDMUNDS—Athenæum Hall. Manager, Mr. Arnold Crack.

Constitutional Hall. Secretary, Mr. H. O. C. Walpole.

BUXTON—Hippodrome. Lessee and Manager, Mr. Allan Milton.

CANTERBURY—St. George's Hall. Proprietors, E. B. Goulden & Co.

CARDIFF—Empire. Proprietors, Moss' Empires, Ltd.; Manager, Mr. Herbert J. Taylor.

Palace and Hippodrome. Lessees, Messrs. B. H. Ward and T. W. Wright.

CARLISLE—The Palace. Proprietor, Mr. Frank Macnaghten; Manager, Mr. J. D. Askew.

CASTLEFORD—Queen's Theatre of Varieties. Managers, Messrs. Chas. Beanland and Will. H. Emerson.

CHATHAM—Barnard's Palace of Varieties. Proprietor, Mr. L. B. Barnard; Manager, Mr. Alfred Barnard.

Chatham Empire. Proprietors, The Chatham Empire Theatre of Varieties Ltd.

CHESTER—Music Hall. Messrs. Phillipson and Golder.

CHESTER-LE-STREET — Hippodrome. J. Stoker, Junr.

CHORLTON-CUM-HARDY (MANCHESTER)—Pavilion. Proprietor, Jasper Redfern & Co., Ltd.; Manager, Mr. Hudson.

CLACTON—Palace of Varieties. Proprietors, Clacton Palace of Varieties, Ltd.; Manager, Mr. H. Cormack.

CLEETHORPES—Empire (open summer). Proprietor, Mr. J. Carter White.

CLYDEBANK—Town Hall. Proprietors, Clydebank Town Council; Manager, Mr. J. Hepburn (Town Clerk).

New Gaiety Theatre. Proprietor, Mr. A. E. Pickard; Manager, Major G. Mitchell.

Co-operative Hall. Proprietors, Clydebank Co-operative Society; Secretary.

Napoleon Star. Proprietor and Manager, Mr. I. Verracchia.

COATBRIDGE—Royal. Manager.

COLCHESTER—Hippodrome. Lessees, The Co-operative Varieties, Ltd.; Manager, Mr. Fred C. Ewing.

CONSETT (CO. DURHAM)—New Town Hall. Proprietors, Town Hall Co., Ltd.; Lessee and Manager, Mr. Arthur Campbell.

Daly's Hall. Proprietor, Mr. Jas. Daly; Lessee and Manager, Mr. J. Cottrell.

CORK—Palace Theatre. Proprietors, Dobbin, Ogilvie & Co., Ltd.; Manager, Mr. Thos. F. O'Brien.

COVENTRY—Hippodrome. Managing Director, Mr. G. T. Newsome; Resident Manager, Mr. G. E. Wright.

COWDENHEATH—Empire. Mr. G. Penman.

CREWE—Palace. Proprietor, Mr. F. R. H. Meyrick; Manager, Mr. Roland Lea.

Co-operative Hall. Proprietors, The Co-operative Society, Ltd.; Manager, Mr. J. Bourne.

CROOK (CO. DURHAM)—Mechanics' Hall. Manager, Mr. Robert Scales.

CROYDON—Empire. Managing Director, Mr. Walter Gibbons; Manager, Mr. Eustace Jay.

DARLINGTON—Hippodrome. Proprietor, Signor Pepi; Manager. Mr. H. Taylor.

DARWEN—Albert Hall. Proprietor, Mr. Harry Holden; Manager, Mr. J. Morris.

DERBY—Palace Theatre of Varieties. Lessee and Manager, Mr. T. Allan Edwardes.

DEVONPORT—Hippodrome. Proprietors, Hippodrome, Ltd.; Manager, Mr. G. Prance.

DEWSBURY—Empire Palace. Proprietors, Messrs. G. W. & G. E. Smith; Manager, Mr. W. Claude Shayler.

Victoria Hall. Proprietors, Dewsbury Corporation.

DOUGLAS (ISLE OF MAN)—The Palace. Proprietors, The Palace and Derby Castle, Ltd.; Manager, Mr. Charles Fox.

Derby Castle. Proprietors, The Palace and Derby Castle, Ltd.; Manager, Mr. Charles Fox.

Buxton's Amusements. Proprietor, Mr. Fred Buxton.

Onchan Winter Gardens. Proprietor, Mr. W. Cottier Cubbon.

The Hippodrome. Proprietor, Mr. Fred J. Connor.

Douglas Head Minstrels. Proprietor, Mr. Charles Dare; Manager, Mr. James Carr.

DOVER—Royal Hippodrome. Proprietor, Mr. Sidney W. Winter; Manager, Mr. E. W. Holford.

Palace. Proprietors, Messrs. Levey & Co.; Manager, Mr. F. L. Loveridge.

Pier Pavilion. Proprietors, Promenade Pier Co.

DUBLIN—Empire. Proprietors, The Star Theatre Co., Ltd.; General Manager, Mr. Frank Allen; Assistant Manager and Secretary, Mr. George H. Marsh.

Tivoli. Proprietors, The Tivoli Theatre Co., Ltd.; General Manager, Mr. Charles M. Jones.

World's Fair and Waxworks. Proprietors, Messrs. Sprengel Bros.; Manager, Mr. J. Harrington.

Rotunda. Caretaker, Mr. Smith.

Pavilion, Kingstown. Proprietors, The Kingstown Pavilion Co., Ltd.

DUDLEY—Empire. Lessees, Co-operative Varieties, Ltd.; General Manager, Mr. W. Lee; Resident Manager, Mr. J. Heath.

DUMFRIES—Mechanics' Hall. Manager, Mr. Hiddleston.

DUNDEE—King's Theatre and Hippodrome. Lessees, Dundee Theatres, Ltd.; Licensee and Manager, Mr. S. McIntosh.
Palace Theatre. Lessees, B. B. Pictures, Ltd.; Managing Director, Mr. J. J. Bennell; District Manager, Mr. Tom Lunn.
Empire Theatre. Lessees, B. B. Pictures, Ltd.; Manager, Mr. R. W. Austin.
New Electric Theatre. Lessee, Mr. J. Bannister Howard; Manager, Mr. Arthur Howard.

DURHAM—Palace Music Hall. Proprietor, Mr. T. C. Rawes; Lessee, Mr. J. Cottrell; Manager, Mr. G. H. Haines.

EASTBOURNE—Royal Hippodrome. Managing Director, Mr. Sidney W. Winter; Manager, Mr Herbert Raymond.
Floral Hall. Proprietors, Devonshire Park Co.; Manager, Mr. Edgar Allen Brown.
Town Hall. Proprietors, Eastbourne Council; Manager, Mr. W. J. Kennard.
Park Pavilion. Proprietors, Devonshire Park Co.; Manager, Mr. E. A. Brown.

EDINBURGH—Empire Palace Theatre. Proprietors, Moss' Empires, Ltd.; Manager, Mr. J. Aynsley Cook.
Operetta House. Proprietors, Moss' Empires, Ltd.
Music Hall. Proprietors, Private syndicate.
Queen's Hall. Proprietor, Mr. Hugh S. Hope Gill, C.A.
McEwan Hall. Proprietors, The University Court.
Freemasons' Hall. Proprietors, Grand Lodge of Scotland; Secretary, Mr. David Reid.
Synod Hall. Proprietors, Town Council of Edinburgh.

ELLESMERE PORT—Hippodrome. Proprietors, Messrs. Corelli & Co.; Manager, Mr. A. Corelli.
Co-operative Hall. Proprietors, Ellesmere Port Co-operative Society; Manager, Mr. J. B. Bradshaw.
Central Hall. Manager, Mr. T. H. Whitby.

EXETER—New Hippodrome. Proprietor, Mr. Fred Karno; Manager, Mr. J. Arthur Fitchett.

FERRYHILL (SPENNYMOOR)—Deanbank Institute. Lessee, Mr. Randall Williams.

FOLKESTONE—Pier Hippodrome. Lessee and Manager, Mr. R. Forsyth.

FORFAR—Pavilion. Messrs. Fyfe and Fyfe.

GALASHIELS (N.B.)—Pavilion. Messrs. Fyfe and Fyfe.

GATESHEAD—Queen's Theatre. Proprietor, Mr. F. W. Bolam; Manager, Mr. George Bolam
Palace Theatre. Proprietors, Bros. Black; Manager, Mr. Andrew Robertson, jun.

GILLINGHAM (KENT)—The Grand. Proprietors, Company, Ltd.; Manager, Mr. W. J. Baber.
The Gem. Proprietors, The Goodman Entertainment Co.; Manager, Mr. C. Goodman.

GLASGOW—Empire. Proprietors, Moss' Empires, Ltd.; Manager, Mr. Geo. Manners.
Pavilion. Proprietors, Pavilion, Ltd. Manager, Mr. Evan Good.
Palace. Proprietor, Mr. Richard Waldon. Manager, Mr. Harry McKelvie.
Coliseum. Proprietors, Moss' Empires, Ltd.; Manager, Mr. John M. Hay.
Alhambra. Proprietors, Alhambra, Ltd.; Manager, Mr. Alfred Butt.
Olympia. Proprietors, Olympia, Ltd.; Manager, Mr. Samuel Lloyd.
Savoy. Proprietors, Savoy, Ltd.; Manager, Mr. Samuel Lloyd.
Panopticon. Proprietor, Mr. A. E. Pickard Manager, Mr. Wm. Sinclair.
Casino. Proprietor, Mr. A. E. Pickard; Manager, Mr. William Sinclair.
Gaiety. Proprietors, Gaiety, Ltd.; Manager, Mr. Harry Burdette.
Hengler's Circus. Proprietors, Hengler's, Ltd.; Manager, Mr. Harry Milne.
Star Palace. Proprietors, Star Palace, Ltd.; Manager, Mr. Geo. Chandos.
Pringle's Palace and the Bijou Hall. Proprietor, Mr. Ralph Pringle; Manager, Mr. Athol Pringle.
Carnival. Proprietor, Mr. George Green.
Joy Town (formerly Zoo).

GLOUCESTER—Guildhall. Proprietors, Gloucester Corporation; apply the City Accountant.

GOOLE—Palace of Varieties. Proprietors, Exors. of Mr. T. Harniess; Manager, Mr. J. E. Rose.

GRAVESEND—The Grand Theatre of Varieties. Proprietors, Company, Ltd.; Manager, Mr. G. Leslie.

GREAT YARMOUTH—Royal Assembly Rooms. Sole Lessee and Manager, Mr. Walter H. Nightingale.
Hippodrome. Proprietor, Mr. Geo. Gilbert; Manager, Mr. Geo. Zalva.
Britannia Pier Pavilion. Proprietors, New Britannia Pier Co.; Manager, Mr. Harry Tunbridge.
Wellington Pier Pavilion. Proprietors, Great Yarmouth Corporation; Manager, Mr. A. A. Cash.
Winter Gardens. Proprietors, Great Yarmouth Corporation; Manager, Mr. A. A. Cash.
Wellington Gardens. Proprietors, Great Yarmouth Corporation; Manager, Mr. A. A. Cash.

GREENOCK—Hippodrome. Lessees, Hippodrome Co., Ltd.; Manager, Mr. H. L. Skivington.
Empire. Proprietors, Messrs. McCormick Bros.; Lessees, The B. B. Picture Co., Ltd.; Managing Director, Mr. J. J. Bennell; Resident Manager, Mr. F. L. Clayton.

GRIMSBY—Palace. Proprietors, Company, Ltd.; Manager, Mr. F. Verner Walford.

HALIFAX—Palace and Hippodrome. Proprietors, Company, Ltd.; Managing Director, Mr. Frank Macnaghten; Manager, Mr. Edgar O. Waller.

HAMILTON—Hippodrome. Mr. E. H. Bostock.

HANLEY—Grand. Proprietors, Hanley Theatres & Circus Co., Ltd.; Managing Director, Mr. Chas. G. Elphinstone; Manager, Mr. Arthur Rand.

HARROGATE—The Kursaal. Proprietors, Harrogate Corporation; Manager, Mr. J. E. Wilshere.
The Empire. Proprietor and Manager, Mr. Midgley.
HARTLEPOOL—Empress. Lessee and Manager, Mr. Albert Maxsted.
HEATON—Palace. Messrs. Bedford & Co.
HUDDERSFIELD — Hippodrome. Proprietors, Northern Theatres Co., Ltd.; Manager, Mr. N. M. Robinson.
Palace. Proprietor, Mr. Frank Macnaghten; Manager, Mr. Herbert Garside.
HULL—Palace Theatre. Proprietors, Moss' Empires, Ltd.; Manager, Mr. J. Barnett.
Empire. Proprietor and Manager, Mr. H. Slingsby.
Hippodrome. Proprietor, Mr. Bentley; Manager, Mr. Owen.
Circus. Proprietor and Manager, Mr. E. Emerson.
HYDE—Hippodrome. Proprietor and Manager, Mr. J. Stansfield.
ILKESTON—Vint's Electric Picturedrome (late Theatre Royal). Proprietor, Mr. Leon Vint; General Manager, Mr. Arthur Brogden; Resident Manager, Mr. Aubrey Allen.
ILKLEY—St. Margaret's Hall. Trustees, St. Margaret's Church; Manager, The Vicar.
INVERNESS—Music Hall. Proprietors, Public Hall Co., Ltd.; Secretary, Mr. A. M. Macewen.
IPSWICH—Hippodrome. Proprietor, Mr. E. H. Bostock; Manager, Mr. Gordon Bostock.
Public Hall. Proprietors, Ipswich Corporation; Manager, Geo. Watson.
JERSEY—Alhambra. Proprietors, Messrs. E. Marris and A. Ward; Manager, Mr. Rupert Hadley.
Royal Hall. Proprietor, Mr. J. T. West; Manager, Mr. G. Francis.
West Park Pavilion. Proprietors, Jersey Commercial Association.
KETTERING — Coliseum. Proprietors, Messrs. Thompson Bros.; Manager, Mr. Arthur Thompson.
KING'S LYNN—St. James's Hall. Proprietor, Messrs. G. M. Bridges & Son, Ltd.
Central Hall. Proprietors, Forward Association.
Corn Hall. Proprietors, Lynn Corporation.
Town Hall. Proprietors, Lynn Corporation.
KINGSTON-ON-THAMES—The Kingston Empire. Proprietor, Mr. Clarence Soumes; Manager, Mr. J. Gladwin.
KIRKCALDY—Exchange Pavilion. Proprietors, Town Council; Lessees, B. B. Picture Co., Ltd.; Manager, Mr. Rupert Thomson.
LANCASTER—Hippodrome. Proprietor and Manager, Mr. John Porter.
Co-operative Hall. Proprietors, Co-operative Society; Secretary, Mr. Varley.
Cromwell Hall. Proprietors, P.S.A. Institute; Secretary, Mr. H. G. Kirkby.
Victoria Hall. Manager, Mr Matroy.
LEEDS—Empire. Proprietors, Moss' Empires, Ltd.; Manager, Mr. Frank Allen.
Hippodrome. Proprietors, London Theatres of Varieties, Ltd.; Manager, Mr. B. T. Brown.
Varieties. Proprietor, Mr. Fred Wood; Manager, Mr. Albert Whiteman.
Public Hall. Proprietors, Taylors, Ltd. Manager, Mr. James Arthur Winn.
LEEK (STAFFS)—Salisbury Palace. Proprietor and Licensee, Mr. Sampson Salt.
LEICESTER—Palace Theatre. Proprietor, Mr. Oswald Stoll; Manager, Mr. Geo. F. Reynolds.
Pavilion Theatre. Proprietor, Mr. Frank Macnaghten; Manager, Mr. Joseph Lawrence.
LEIGH (LANCS.)—Grand Theatre and Hippodrome, Ltd. Secretary and Acting Manager, Mr. Wm. Woolstencroft.
Assembly Rooms. Proprietors, Conservative Club, Ltd.; Secretary, Mr. E. J. Smith.
Co-operative Hall. Proprietors, Co-operative Society, Ltd.; Secretary, Mr. T. Boydell.
LIMERICK—Rink Vaudeville. Proprietor, Mr. Edward Kidd; Manager, Mr. Kidd.
Athenæum Hall. Proprietors, The Corporation; Manager, Mr. J. Comerford.
LINCOLN—Palace. Proprietor, Mr. Frank Macnaghten; Manager, Mr. A. E. Dobney.
LIVERPOOL—Empire. Proprietors, Moss' Empires, Ltd.; Manager, Mr. Horace Cole.
Olympia. Proprietors, Moss' Empires, Ltd.; Manager, Mr. E. W. James.
Hippodrome. Proprietors, Company. Manager, Mr. W. Hassan.
Pavilion. Proprietors, Messrs. Broadhead & Son; Manager, Mr. George F. Slatter.
Reynolds' Waxworks. Proprietor, Mr. C. Reynolds.
Westminster. Manager, Mr. Fred E. Weisker.
LLANDUDNO—Princes Theatre. Proprietor and Manager, Mr. Revill Hall.
Pier Pavilion. Proprietors, Llandudno Pier Co.; Secretary, Mr. Sam Hughes.
Pier Varieties. Proprietors, Llandudno Pier Co.; Manager, Mr. Sam Hughes, jun.
LONDON—Alhambra, Alfred Moul.
Balham Hippodrome, Gibbons.
Barnard's, Greenwich.
Battersea Palace, F. Macnaghten
Bedford, B. P. Lucas.
Bow Palace, F. Baugh.
Camberwell Palace, Gibbons.
Canterbury, Syndicate.
Chelsea Palace, Syndicate.
Collins's, Messrs. Mitchellhill and Halford.
Crouch End Hippodrome, Manager.
Ealing Hippodrome, Gibbons.
East Ham Palace, Syndicate.
East London Palace, Manager.
Empire, Camberwell, Mrs. Lawson.
Empire, Edmonton, Harry Bawn.
Empire, Finsbury Park, Moss' Empires, Ltd.
Empire, Hackney, O. Stoll.
Empire, Holborn, Gibbons.
Empire, Islington, Gibbons.
Empire, Kilburn, Gibbons.
Empire, Leicester Square, Arthur Aldin.
Empire, New Cross, Moss' Empires, Ltd.
Empire, Shepherd's Bush, O. Stoll.
Empire, Stratford, Moss' Empires, Ltd.
Empress, Brixton, Syndicate.
Euston Varieties, Syndicate.

Foresters', F. Baugh.
Grand, Clapham, Gibbons.
Granville, Walham Green, R. W. Duce.
Hammersmith Palace, Gibbons.
Hounslow Coliseum, T. Barber.
Ilford Hippodrome, Gibbons.
Imperial, Canning Town, C. J. Scarisbrick.
Lewisham Hippodrome, Gibbons.
London Coliseum, O. Stoll.
London Hippodrome, Moss' Empires, Ltd.
London Pavilion, Syndicate.
Metropolitan, Syndicate.
Middlesex, O. Stoll.
Oxford, Syndicate.
Palace, Alfred Butt.
Palladium, Gibbons.
Paragon, P. D. Elbourne.
Poplar Hippodrome, Gibbons.
Putney Hippodrome, Gibbons.
Queen's, Poplar, Abrahams.
Rotherhithe Hippodrome, Gibbons.
Sadler's Wells, F. Baugh.
Shoreditch Empire, Managing Director.
Shoreditch Hippodrome, Managing Director.
Shoreditch Olympia, Gibbons.
South London, Syndicate.
Star, John Hart.
Surrey Theatre, F. Macnaghten.
Tivoli, Syndicate.
Tottenham Palace, Syndicate.
Victoria Hall, S.E., Company.
Victoria Palace, Alfred Butt.
Walthamstow Palace, Syndicate.
Watford Palace, Syndicate.
Willesden Hippodrome, Gibbons.
Woolwich Hippodrome, Gibbons.

LOUGHBOROUGH—Vint's Electric Hippodrome. Proprietors, Messrs. Payne Seddon and Geo. Robertson; Lessee, Mr. Leon Vint; Manager, Mr. Grahame Hylton.
Temperance Hall. Proprietors, Temperance Hall & Café Co., Ltd.; Lessees, Messrs. Weisker Bros.; Manager, Mr. J. M. Robinson.

LOWESTOFT—Hippodrome. Proprietor, Mr. Geo. Gilbert; Manager, Mr. R. K. Thompson.

MANCHESTER—Palace Theatre of Varieties. Managing Director, Mr. Walter de Frece; Acting Manager, Mr. Jesse Hewitt.
Ardwick Green Empire. Proprietor, Mr. Oswald Stoll; Acting Manager, Mr. Horace Cocks.
The Hippodrome. Proprietor, Mr. Oswald Stoll; Acting Manager, Mr. Nelson Barry.
Tivoli Theatre of Varieties. Proprietor, Mr. Chas. A. Wilkes; Acting Manager, Mr. Arthur B. Wilkes.
Rusholme Pavilion. Proprietor, Mr. Harry Leslie; Acting Manager, Mr. Geo. Phillips.

MARGATE—Hippodrome. Proprietors, Company, Ltd.; Manager, Mr. James.
Hall-by-the-Sea. Lessee and Manager, Mr. Chas. Evans.

MERTHYR TYDFIL—People's Palace and Temperance Hall. Proprietors, Temperance Society; Manager, Mr. Israel Price.
Drill Hall. Trustees, Territorial Officers; Manager, Mr. H. H. Southey.

MEXBOROUGH—Empire Palace. Proprietors, Company, Ltd.; Manager, Mr. F. R. Sargisson.

MIDDLESBROUGH—Empire. Proprietors, Company, Ltd.; Manager, Mr. Chas. J. Rembges.
Hippodrome. Proprietor, Mr. Thos. Thomson; Manager, Mr. S. Berry.

MORECAMBE—Winter Gardens. Proprietors, W. H. Broadhead & Son; Manager, Mr. Percy B. Broadhead.
Alhambra. Manager, Mr. John Gardner.
West End Pier. Proprietors, Company, Ltd.; Manager, Mr. E. Gilmore Bradshaw.
Central Pier. Proprietors, Debenture Holders; Manager, Mr. W. A. Turner.

MOUNTAIN ASH—Haggars Palace of Varieties. Proprietor, Mr. W. Haggar; Manager, Mr. F. Danvers.

NEATH — Hippodrome Proprietor, Mr. Leon Vint; Manager, Mr. Arthur Noice.
Palace. Proprietor, Mr. Leon Vint: Manager, Mr. Alf. Falconbridge.

NELSON—Palace-Hippodrome. Lessee and Manager, Mr. J. S. Livesey.

NEWCASTLE-UPON-TYNE — Empire. Proprietors, Moss' Empires, Ltd.; Manager, Mr. J. W. Kilgour.
Pavilion. Proprietors, Company, Ltd.; Manager, Mr. W. P. Wells.

NEWPORT—Empire. Proprietor, Moss' Empires, Ltd.; Acting Manager, Major Gallagher.

NORTHAMPTON—Palace and Hippodrome. Proprietors, Messrs. Samson and McNeil; Manager, Mr. Tom A. Evans.
Grapho's Theatre and Winter Gardens. Proprietor and Manager, Mr. Bert Grapho.
Franklin's Gardens and Jubilee Hall. Proprietor and Manager, Mr. W. Wainwright.

NORTHWICH—The New Pavilion. Proprietors, Messrs. Hamilton and Hughes; Manager, Mr. Harry T. Cornish.

NORWICH—Hippodrome. Proprietors, Messrs. E. H. Bostock and F. W. Fitt; Manager, Mr. F. W. Fitt.
Agricultural Hall. Proprietors, Association, Ltd.; Manager, Mr. F. E. Hunter.
Thatched House Assembly Rooms. Manager, Mr. J. Owen Bond.

NOTTINGHAM — Grand Theatre. Proprietors, Grand Theatre and Estates, Ltd.; Manager, Mr. Harry J. Crane.
King's Theatre. Proprietor, Mr. Frank Macnaghten.
Empire. Proprietors, Moss' Empires, Ltd.
Hippodrome. Lessee and General Manager, Mr. T. Allan Edwardes.

NUNEATON—Empire. Proprietors, Company; Managing Director, Mr. A. F. Cross; General Manager, Mr. J. F. Elston.

OLDHAM—Palace Theatre. Proprietors, Company; Manager, Mr. Ernest Dottridge.
Royal Theatre. Proprietors, Company; Manager, Mr. Ernest Dottridge.
Hippodrome. Proprietors, Company; Manager, Mr. Ernest Dottridge.

PAISLEY—Hippodrome. Proprietor, Mr. E. H. Bostock; Manager, Mr. J. R. Bostock.

PETERBOROUGH—Hippodrome. Proprietors, Co-operative Varieties, Ltd.; Manager, Mr. F. G. Fenn.
Drill Hall. Manager, Secretary.

PLYMOUTH—Palace. Proprietors, Western Theatres, Ltd. ; Manager, Mr. P. Hockaday.

PONTEFRACT—Alexandra Theatre of Varieties. Lessee, Mr. George Tankard ; Manager, Mr. E. Robinson.

PONTYPRIDD—White Palace. Proprietors, White Palaces, Ltd. ; Managing Director, Mr. T. W. Franklin.

PORTSMOUTH — King's. Lessee, Mr. J. W. Boughton ; Manager, Mr. Claude Marner.
Empire Palace. Managing Director, Capt. E. H. Warren Wright ; Secretary, Mr. W. Pratt.
Hippodrome. Proprietors, De Frece Circuit ; Manager, Mr. George Harris.
South Parade Pier. Proprietors, Portsmouth Corporation ; Manager, Mr. F. G. Robson.
Clarence Pier. Proprietors, Clarence Pier, Ltd. ; Manager, Mr. Wm. Cuddy.

PRESTON (LANCS.)—Royal Hippodrome. Proprietors, Messrs. W. H. Broadhead & Son ; Manager, Mr. Frank E. Burdett.
Empire. Proprietor, Mr. Edwin Bush. Manager, Mr. W. Alan Young.

RATHKEALE—Carnegie Hall. Proprietors, Borough Council ; Manager, Town Clerk.

READING—The Palace. Managing Director, Mr. Walter T. Simmons ; Acting Manager, Mr. Percy H. Gallagher.

RHYL—Pier Pavilion. Proprietors, Urban District Council ; Manager, Mr. Roland Foster.

ROCHDALE—Royal Hippodrome. Proprietors, The Jackson Family ; Resident Manager, Mr. James Jackson ; Stage Manager, Mr. H. C. Moroney.
Palace Theatre of Varieties. Proprietor, Mr. Thomas Hargreaves ; Manager, Mr. Frank Hargreaves ; Stage Manager, Mr. Harry Matty.
Empire Theatre of Varieties. Lessee, Mr. Ralph Pringle ; Resident Manager, Mr. F. J. V. Welchman ; Stage Manager, Mr. Wm. Hepworth.
Public Hall. Lessees, Andrew's Pictures, Ltd. ; Resident Manager, Mr. F. Lyndon ; Stage Manager, Mr. Arthur Davies.
Coliseum. Lessees, Messrs. J. P. Moore and Montague Beaudyn ; Manager, Mr. E. W. Palfreyman.

ST. HELENS—Hippodrome. Proprietors, Messrs. Barrasford, Sley & Willmot ; Acting Manager, Mr. Leo Weisker.

SALFORD—Regent Theatre of Varieties, Ltd. Managing Director and Licensee, Mr. W. Turner ; General Manager, Mr. Chas. A. Hurley.
Regent Opera House. Managing Director, Mr. W. Turner ; General Manager, Mr. Chas. A. Hurley.
Royal Hippodrome. Proprietors, Messrs. W. H. Broadhead & Son ; Resident Acting Manager, Mr. W. J. Boyle.

SALISBURY—Palace Theatre. Proprietors, Company ; Managing Director, Mr. Albany Ward ; Manager, Mr. Percy Maitland.

SANDGATE—The Alhambra. Proprietors, Company, Ltd. ; Manager, Mr. F. Holt.

SCARBOROUGH — Floral Hall. Corporation ; Lessee, Mr. G. Royle.

SHEERNESS—Co-operative Hall. Proprietor, Mr. F. R. Griffiths ; Manager, Mr. Cyril Parkes.

SHEFFIELD—Empire. Proprietors, Moss' Empires, Ltd. ; Manager, Mr. L. M. Stewart.
Hippodrome. Proprietors, Hippodrome, Ltd. ; Manager, Mr. Fk. Poole.
Surrey. Proprietor and Manager, Mr. Frank Howson.
Blue Boar. Proprietor and Manager, Mr. J. H. Milner.
Central. Proprietors, Jasper Redfern Co., Ltd. ; Manager, Mr. J. Redfern.
Phœnix. Proprietor, Mr. Fred Phœnix.

SHREWSBURY—Music Hall and Assembly Room. Licensee and Secretary, Mr. V. C. L. Crump.

SMETHWICK—Empire. Managing Director, Mr. B. Kennedy ; Acting Manager, Mr. A. G. Guest.

SOUTHAMPTON—Hippodrome. Proprietors, Company, Ltd. ; Manager, Mr. Harry Yardley.
Palace. Proprietors, Company, Ltd. ; Manager, Mr. Will Murray.
Pier Pavilion. Proprietors, Southampton Harbour Board.
Coliseum. Proprietor, Mr. Frank Macnaghten ; Manager, Mr. Will Murray.

SOUTHEND-ON-SEA—Hippodrome. Proprietors, Hippodrome Proprietary ; Manager, Mr. T. J. Robinson.
Pier Pavilion. Proprietors, Corporation ; Lessee and Manager, Mr. Stanley Smith.

SOUTHPORT—Empire Music Hall. Proprietors, Company, Ltd. ; Lessee, Mr. W. Simpson Cross, F.Z.S.
Pier Pavilion. Proprietors, The Southport Pier Co., Ltd. ; Lessee, Mr. Frank Macnaghten.

SOUTH SHIELDS—Empire Palace Theatre. Proprietors, Company, Ltd. ; Managing Director, Mr. Richard Thornton ; General Manager, Mr. Frank Allen ; Resident Manager, Mr. Ernest Bridgen.
Royal Assembly Hall. Proprietor, Mr. F. M. Laing.
Victoria Hall. Proprietors, Messrs. D. Sharp & Co. ; Manager, Mr. F. T. Clarke.
Ingham Hall. Manager, Mr. Robt. Sinclair.
Stevenson Memorial Hall. Manager, Secretary.

SPENNYMOOR—Arcadia. Proprietor, Mr. R. F. Gowland ; Manager, Mr. G. W. Fenny.
Town Hall. Lessees, Messrs. A. J. Vasey and E. W. Dodshon ; Manager, Mr. Cade Burnett.
Tivoli. Lessee and Manager, Mr. Alfred Burrows.

STOCKPORT—The Empire. Proprietors, Company, Ltd. ; Manager, Mr. W. G. Gilmore.

STOCKTON-ON-TEES—Hippodrome. Proprietors, Nicholson Trusts ; Manager, Mr. H. Burns.

STOKE-ON-TRENT—Hippodrome. Proprietor, Mr. T. Allan Edwardes.

SUNDERLAND—Empire. Proprietor, Mr. Richard Thornton ; Manager, Mr. Harry Esden.
Palace. General Manager, Mr. A. G. Hamilton ; Business Manager, Mr. W. Gillespie.

SWANSEA—Empire. Moss' Empires, Ltd.

TODMORDEN—Olympia. Proprietors, Messrs. Lievers & Bennett, Ltd.; Manager, Mr. Albert E. Nicholls.

TON-Y-PANDY—Empire. Proprietors, Company, Ltd.

TORQUAY—Princess Pier Concert Hall. Proprietors, Council; Manager, Mr. A. T. Tremlett.

Bath Saloons. Proprietors, Council; Manager, Mr. G. Courtnay.

TREORCHY—Pavilion. Proprietors, Messrs. Jones Bros.; Manager, Mr. Reg. Mothersill.

TUNSTALL (STAFFS)—Proprietor, Mr. G. H. Barber.

TYLDESLEY—Carlton. Proprietors, Messrs. J. Wood & Sons; Manager, Mr. J. Yates.

Miners' Hall. Proprietors, Messrs. Lievers & Bennett; Manager, Mr. C. Matthews.

VENTNOR—Pier Pavilion. Manager, Mr. W. Tozer, Town Clerk.

WALLSEND—Borough Theatre. Proprietors, Messrs. Black Bros.; Manager, Mr. H. P. Parkinson; Lecturer, Mr. Harry Hinton.

WARRINGTON—Hippodrome. Managing Director, Mr. Frank Macnaghten; Manager, Mr. A. W. Turpin.

WASHINGTON—Music Hall. Proprietors, The Durham Miners' Association.

WEST BROMWICH—Hippodrome. Proprietors, Company, Ltd.; Manager, Mr. Walter J. Bayliss.

WEST HARTLEPOOL—Gaiety. Proprietors, Messrs. Black Bros.; Manager, Mr. Padden.

WEST STANLEY—Victoria Theatre. Proprietor, Mr. T. C. Rawes; Lessee, Mr. John Cottrell; Manager, Mr. W. D. Murray.

WHITCHURCH (SALOP)—The Assembly Room. Proprietors, Whitchurch Urban Council.

WHITEHAVEN—Royal Standard Music Hall. Proprietor, Mr. Tom Dyson.

WHITLEY BAY—Summer Gardens. Proprietor and Manager, Mr. Charles Elderton.

WIDNES—Co-operative Hall. Proprietors, Society; Managers, Messrs. R. Hamilton & Hughes.

WIGAN—The Hippodrome. Proprietors, Wigan Entertainments Co.

WISHAW—Pavilion. Proprietor, E. H. Bostock.

WOLVERHAMPTON—Empire Palace. Proprietor, Mr. Walter de Frece; Manager, Mr. F. Ketterman.

WORKINGTON—Carnegie Hall. Proprietor, Mr. Stanley Rogers; Manager, Mr. Morris Maud.

Public Hall. Proprietors, Messrs. Ralph & Pedley; Manager, Mr. Jas. Lowther.

WREXHAM—Empire. Proprietor, Mr. J. J. Scott; Manager, Mr. A. Hughes.

YNISHIR—Workmen's Hall. Lessees, Messrs. Pooles, Ltd.; Manager, Mr. F. Terry.

YORK—Opera House and Empire. Managing Director, Mr. W. Peacock; Manager, Mr. Sidney Brooke.

Deaths of the Year.

[*Photo by Ellis.*

MR. CHARLES ALLAN,

DIED FEBRUARY 11, 1911.

A capable London actor, who fulfilled engagements at numerous West End theatres, and played with Herbert Beerbohm Tree at both the opening of the Haymarket and His Majesty's.

[*Photo by Karoly.*

MRS. STANISLAUS CALHAEM,

DIED MAY 27, 1911.

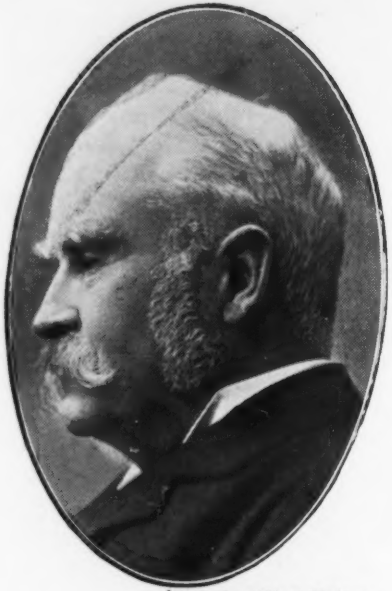
A character actress of wide experience, and at one time teacher of deportment at Brussels.

[*Photo by Scherer.*

MR. FRED. WRIGHT, SEN.,

DIED OCTOBER 19, 1911.

A venerable actor of four score and five who celebrated his 60th year on the stage. He was for many years a member of Mr. Martin Harvey's company.



[*Photo by Ellis & Walery.*

SIR W. S. GILBERT,

DIED MAY 29, 1911.

The distinguished playwright, librettist of the immortal Gilbert and Sullivan operas.

MR. FREDERICK MOUILLOT,

DIED AUGUST 4, 1911.

A successful theatrical proprietor and music hall director in various parts of the Kingdom and a clever playwright His earlier career was devoted to acting, in which he won no little distinction.

[Photo by Turner & Drinkwater, Hull.

MR. E. LOCKWOOD,

DIED MARCH 14, 1911.

A popular theatrical manager, an enthusiastic Mason, and one of the founders of the Touring Managers' Association.

[*Photo by Burraud*

MR. CHARLES LANGLEY,

DIED MARCH 17, 1911.

An actor of all-round merit, who gained success both in England and America, where he supported Mr. Forbes Robertson as Polonius in "Hamlet."

[*Photo by Ellis.*

MR. SIDNEY BROUGH,

DIED MARCH 28, 1911.

Son of Mr. Lionel Brough, and himself a clever actor who graced the stage of many West End theatres.

MR. RICHARD DOUGLASS,

DIED JULY 22, 1911.

A well-practised scenic artist whose pantomime brush work won him especial fame. Husband of Miss Stella Brereton, the well-known teacher of elocution.

MR. JOHN WAINWRIGHT,

DIED MARCH 13, 1911.

A Shakespearian and "legitimate" actor with a record of nearly half a century of stage work, thirteen years of which were passed in London.

MR. CHARLES L. LUDLOW,

DIED JANUARY 31, 1911.

An all-round actor, with an extensive stock and touring experience. His last engagement was at the Royalty Theatre, London.

MR. KYRLE BELLEW,

DIED NOVEMBER 1, 1911.

A leading actor who won fame both in England and America, becoming in the United States what is known as a "Matinée Idol."

MISS JESSIE D'ALTON,
DIED FEBRUARY 10, 1911.

A clever comedienne and dancer and principal boy of many pantomimes.

MISS FREDERICA TAYLOR
(Mrs. Chas. P. Smith),
DIED MAY 30, 1911.

For thirty-one years Lady Superintendent of the Guildhall School of Music.

MR. HARRY HITCHINS,

DIED FEBRUARY 8, 1911.

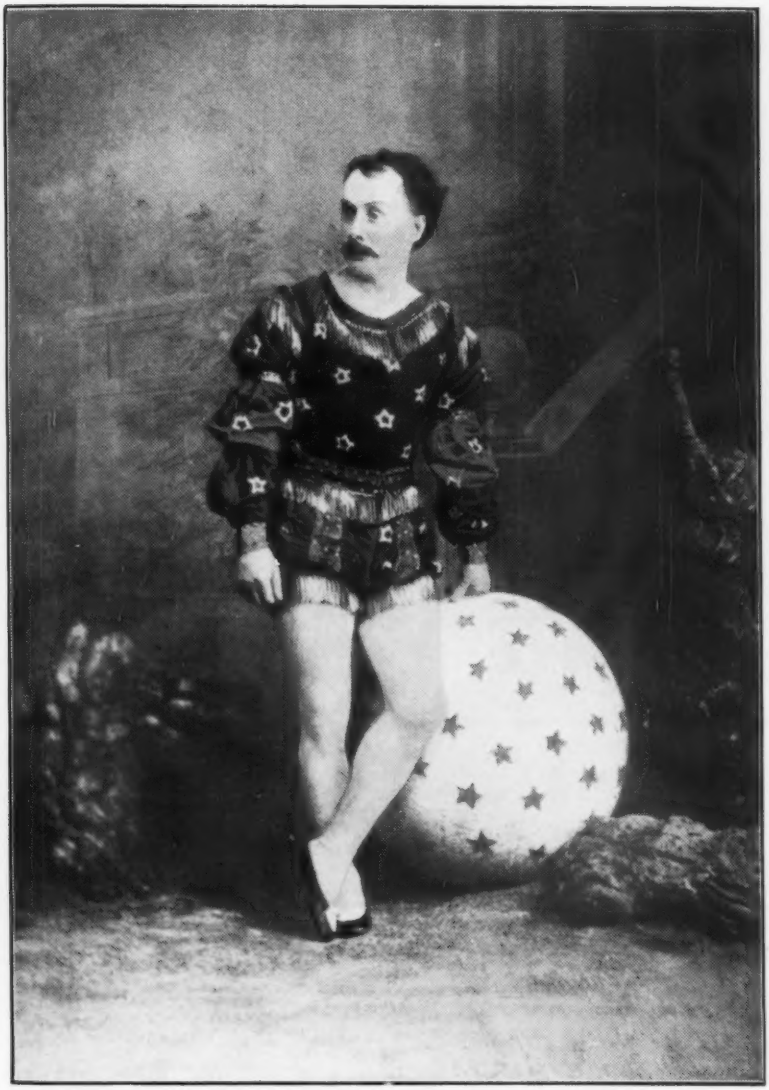
Commenced theatrical career as an actor. Then crossed over the footlights to the business side of the theatre. Manager of the Empire, Leicester Square, for a quarter of a century.

[Photo by Talma, Sydney.

MR. HARRY RICKARDS,

DIED OCTOBER 13, 1911.

A favourite comic singer of the seventies, who found his opportunity in Australia, where he gained fame and wealth as a variety pioneer.



ETHARDO,

DIED JUNE 24, 1911.

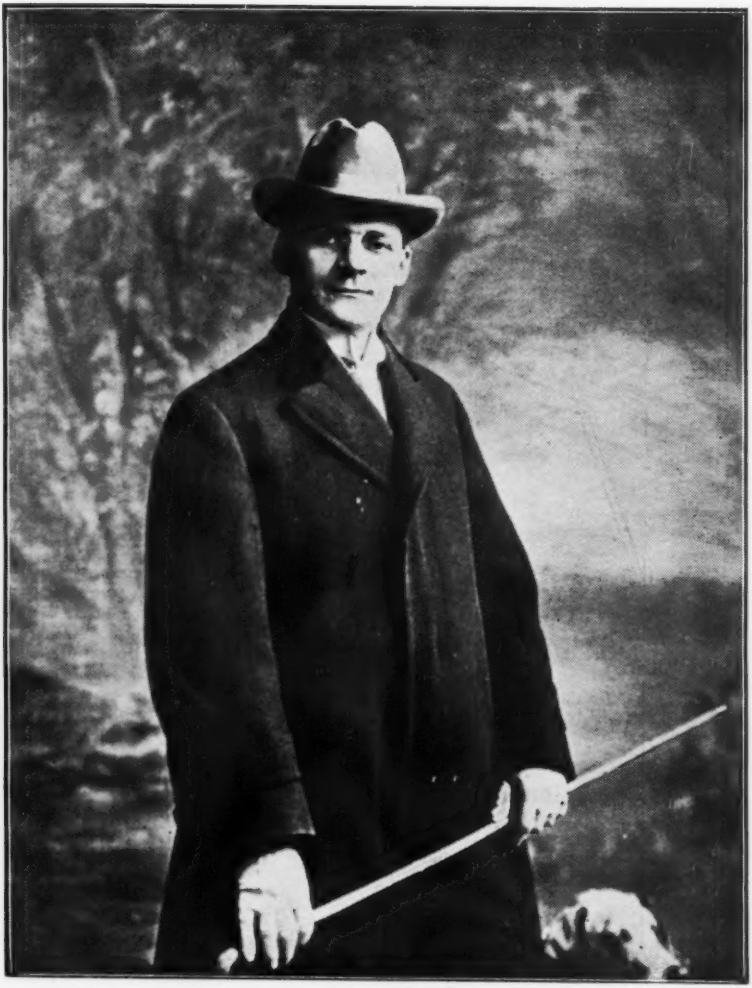
One of the sensations of the sixties was the spiral ascension feat on a large ball of Ethardo, who performed the feat with immense success all over the world until an accident prevented its continuance. He then became a trainer of acrobats.

[*Photo by The Record Press.*

MR. GEORGE SANGER,

DIED NOVEMBER 28, 1911.

The famous circus proprietor, who was brutally murdered by one of his former employees whom he had greatly befriended.



[*Photo by Illustrations Bureau.*

LAFAYETTE.

DIED MAY 9, 1911.

A great showman. Lost his life at the Empire, Edinburgh, disaster. Passionately attached to a favourite dog, to whose memory he paid extraordinary homage.

PSYCHOGRAPHY

The Hubert System of Psychology.

ALFRED HUBERT, F.B.P.S.

Psychological Expert

67 NEW OXFORD STREET, LONDON, W.C.

Residence:—7 HAMPSTEAD GARDENS, GOLDER'S GREEN, N.W.

PSYCHOGRAPHY

THE KEY to the INTERPRETATION OF HUMAN CHARACTER by which every Man, Woman and Child may be Completely Understood.

Psychography can be applied in all personal affairs, including Health, Education, Personal Development, Choice of Career, Marriage, Business and Professional Success. ::

PROF. HUBERT'S methods are absolutely original and unique. He has received the support of many of the leading members of the Theatrical Profession and is able to advise in matters of detail with regard to the development and direction of special gifts so as to ensure the highest possible results.

¶ Testimonial letters may be inspected from prominent scientific, professional and business men in all departments of work.

¶ Consultations at clients' own residences or hotels if desired.

67 NEW OXFORD STREET, LONDON, W.C.

Residence:—7 HAMPSTEAD GARDENS, GOLDER'S GREEN, N.W.

PLAYERS OF THE PERIOD.

ALPHABETICAL LIST OF ILLUSTRATED BIOGRAPHIES.

Adams, Mr. Dick .....Oct. 14th, 1911
Aiston, Mr. Arthur .....May 13th, 1911
Aldin, Mr. Arthur .....March 4th, 1911
Alexander, Sir George .....June 24th, 1911
Ali, Mr. George .....July 22nd, 1911
Allan, Late Mr. Chas. .....Feb. 18th, 1911
Annerley, Mr. Fredk. .....Feb. 4th, 1911
Archer, Miss Lloyd .....Feb. 4th, 1911
Armstrong, Late Mr. W. H.....Sept. 16th, 1911
Askwith, Sir G. R.....Sept. 23rd, 1911
Aspinall, Mr. Cole .....Oct. 7th, 1911
Aspland, Late Mr. George V. ...May 13th, 1911
Atroy, Mr. James .....July 22nd, 1911

Baines, Miss Florence .....June 3rd, 1911
Barnes, Mr. Fred .....April 1st, 1911
Bartlett, Mr. Fred .....July 29th, 1911
Beatie and Babs.....May 13th, 1911
Beech, Miss Florence.....Oct. 7th, 1911
Bell, Stanley H. .....April 29th, 1911
Bellew, Late Mr. Kyrle.....Nov. 4th, 1911
Bern, Chris Van .....May 27th, 1911
Berry, Mr. James .....April 8th, 1911
Berwick, Mr. Geoffrey .....Nov. 25th, 1911
Bijou, Late Mrs. Peter .....Oct. 21st, 1911
Bint, Mr. Billie .....Nov. 25th, 1911
Black, Miss Jessica .....June 17th, 1911
Blythe, Miss Marie.....Dec. 9th, 1911
Boswell, Miss Gertrude .....Aug. 5th, 1911
Brookfield, Mr. Charles H. E. ...Dec. 2nd, 1911
Brough, Late Mr. Sidney .....April 1st, 1911
Brown, Mr. John Calvin .....Dec. 31st, 1910
Brownie, Miss Vesta .....April 8th, 1911
Browning, Mr. H. .....March 25th, 1911
Brydon-Phillips, Mr. Geo. .....Feb. 18th, 1911
Buckstone, Miss Mary .....June 10th, 1911

Calhaem, Late Mrs. .....June 3rd, 1911
Cardow, Mr. Charles .....April 22nd, 1911
Carton, Miss Nora .....March 11th, 1911
Charles, Miss Helen .....Sept. 30th, 1911
Clair, Miss Agnes St. .....April 15th, 1911
Clifton, Mr. Josh .....April 29th, 1911
Connelly, Late Mr. Michael .....Aug. 19th, 1911
Connor, Late Mr. John .....July 29th, 1911
Cooper, Mr. Sidney .....Aug. 12th, 1911
Cowen, Sir Frederic H. .....June 24th, 1911
Craven, Mr. Tom .....May 20th, 1911

Dalby, Late Miss Louise .....Dec. 24th, 1910
Danvers, Mr. Charles.....Jan. 7th, 1911
Day, Late Mr. Charles .....Aug. 12th, 1911
Defoe, Miss Alice .....April 15th, 1911
Dick, Late Mr. C. G. C. .....Aug. 19th, 1911
Dixons, The Three.....June 17th, 1911
Douglas, Late Mr. Richard .....July 29th, 1911
Dunbar, Mr. John .....Nov. 25th, 1911
Dundas, Miss Elizabeth .....June 17th, 1911

Eastlake, Late Miss Mary.....Aug. 12th, 1911
Edwins, Miss Helen G. .....April 15th, 1911
Elgin, Miss Constance .....June 17th, 1911
Emerson, Mr. Walter .....Aug. 26th, 1911
English, Late Mr. Tom .....May 20th, 1911
Ethardo, Late.....July 1st, 1911

Fairlie, Mr. Cyril .....Sept. 30th, 1911
Feldman, Mr. Bert.....Nov. 18th, 1911
Finglass, Mr. Tom E. .....April 8th, 1911
Finney, Late Mr. J. L. .....Aug. 12th, 1911
Ford, Mr. Harry.....April 8th, 1911

Gerald, Mr. Frank .....Aug. 12th, 1911
Gibbons, Late Mrs. Walter .....Jan. 7th, 1911
Gibson, Mr. Alf. .....April 29th, 1911
Gilbert, Late Sir W. S. .....June 3rd, 1911
Gilday, Mr. Myrom M. .....Sept. 16th, 1911
Glover, Miss Doris M. .....Feb. 4th, 1911
Graham, Mr. Walter .....June 24th, 1911
Great Lafayette, Late .....May 13th, 1911
Hammerstein, Mr. Oscar .....Sept. 23rd, 1911
Harrigan, Late Mr. Edward.....June 10th, 1911
Harrison, Mr. Stanley .....April 1st, 1911
Hart, Mr. Leolyn G. .....Jan. 21st, 1911
Hasto, Miss Gwennie.....Sept. 9th, 1911
Haydie, Miss Ethel .....Aug. 26th, 1911
Herbert, Mr. Fred.....Sept. 16th, 1911
Hitchins, Late Mr. Harry.....Feb. 11th, 1911
Hollands, Mr. A. R. .....July 1st, 1911
Howard, Mr. J. Bannister .....April 22nd, 1911
Hunt, Late Miss Doris .....July 1st, 1911

Imeson, Miss Florence .....Sept. 9th, 1911

Jefferson, Mr. G. Gordon .....March 11th, 1911
Jennings, Miss Viola .....June 10th, 1911
Jones, Mr. Guy .....Nov. 11th, 1911

Kenyon, Mr. Neil .....Sept. 30th, 1911
Kingston, Late Mr. Thomas.....Aug. 12th, 1911

Laidler, Mr. Francis .....Aug. 26th, 1911
Langley, Late Mr. Chas. .....March 25th, 1911
Le Clerq, Late Mr. George .....Jan. 21st, 1911
Leigh, Miss Kathleen .....June 10th, 1911
Livesey, Mr. Sam .....Dec. 17th, 1910
Lockwood, Late Mr. E.....March 18th, 1911
Loftus, Miss Ethel .....July 1st, 1911
Lorraine, Mr. Roy .....July 22nd, 1911
Love, Miss Mabel .....April 29th, 1911
Lovell, Miss Florence .....Dec. 9th, 1911
Lowe, Miss Mabel .....Sept. 23rd, 1911
Lucas, Late Mrs. E. H.....June 10th, 1911
Ludlow, Late Mr. Chas. L. .....Feb. 11th, 1911
Ludlow, Mr. Henry .....July 22nd, 1911

Marlein, Mr. Hugh.....Oct. 14th, 1911
Maude, Miss Rubie .....May 6th, 1911
Mayer, Mr. Ernest .....Oct. 14th, 1911
McCarthy, Mr. W. D. .....Aug. 19th, 1911
McIntosh, Miss Madge .....June 17th, 1911
Melbah, Mr. George .....Aug. 26th, 1911

Merer, Late Mr. Fred. .....April 1st, 1911
Moodie, Miss Louise .....July 15th, 1911
Moss, Miss Eva .....Dec. 24th, 1910
Mouillot, Late Mr. Fred. .....Aug. 12th, 1911
Moyes, Mr. Frederick .....Sept. 2nd, 1911

Nightingale, Late Mr. J. W. ...July 15th, 1911
Norrie, Mr. Russell .....June 10th, 1911
Norris, Mr. Ernest E. .....July 1st, 1911

Owttrim, Mr. Ernest .....Jan. 14th, 1911

Paget, Late Mr. F. M. .....April 29th, 1911
Pardoe, Mr. William .....July 15th, 1911
Peach, Miss Louisa .....March 25th, 1911
Pearson, Mr. Herbert .....Nov. 11th, 1911
Pender, Mr. Bob .....Dec. 24th, 1910
Phipp, Mr. W. Scott .....Feb. 4th, 1911
Phydora, Mr. Harry .....April 15th, 1911
Poole, Mr. Frank .....Sept. 30th, 1911

Rayner, Miss Christine .....June 10th, 1911
Rickards, Late Mr. Harry .....Oct. 14th, 1911
Rowley, Late Captain .....Dec. 17th, 1910

Sanger, Late Mr. George .....Dec. 2nd, 1911
Scott, Mr. Bennett.....Sept. 30th, 1911
Selwyn, Mr. Archie .....April 15th, 1911
Sheridan, Late Mr. J. .....April 22nd, 1911
Sinden, Late Mr. Bert .....Jan. 7th, 1911
Skea, Mr. James.....June 17th, 1911
Smith, Late Mrs. Chas. P. .....June 3rd, 1911
Smithers, Miss Florence .....May 13th, 1911
Squire, Mr. J. H. .....May 27th, 1911
Stockley, Miss Emma .....Dec. 17th, 1910

Terry, Mr. Edward .....April 29th, 1911
Thorne, Miss Rosaline .....Nov. 11th, 1911
Tinsley, Late Mr. Tom .....Jan. 7th, 1911
Travers, Miss Belle .....July 22nd, 1911
Trounsell, Miss Patey .....Jan. 28th, 1911

Vondi, Miss Zella .....Sept. 2nd, 1911
Wainwright, Late Mr. John.....March 18th, 1911
Ward, Mr. Theo. .....Nov. 4th, 1911
Warren, Mr. Chas. .....April 29th, 1911
Weathersby, Late Mr. Geo. M....Dec. 9th, 1911
Weldon, Mr. Harry .....June 24th, 1911
Wheatley, Mr. Horace .....Aug. 5th, 1911
Wilde, Miss Lilla .....Sept. 16th, 1911
Wilkinson, Miss Poppy .....Nov. 25th, 1911
Willard, Miss Amy.....April 29th, 1911
Wilmot, Late Mr. John.....Aug. 26th, 1911
Winslow, Mr. Richard .....Dec. 31st, 1910
Wright, Late Mr. Fred.....Oct. 21st, 1911
Wright, Mr. Lawrence .....Dec. 2nd, 1911
Wynne, Miss Wish.....Aug. 12th, 1911

Copies of "The Era" containing the above can be obtained, price 6d. each, for any issue, 1911; other dates double price. Address—The Publisher, "The Era" Buildings, 5 Tavistock Street, Strand, W.C.

USEFUL WORKS
OF REFERENCE

Price 3/6; post free, 3/10.

The Law of Copyright for Actor & Composer.

By ALBERT A. STRONG, LL.B. (Lond.).

Chapter I.—Copyright as Opposed to Performing Right.
" II.—Performing Right.
" III.—Infringement and Remedies.
" IV.—Musical Copyright.
" V.—International and Colonial Copyright.

Second Edition: Price 5/-; post free, 5/4.

Dramatic and Musical Law:

Being a digest of the Law relating to Theatres and Music Halls,

And containing Chapters on Theatrical Contracts, Theatrical, Music and Dancing and Excise Licences, Dramatic and Musical Copyright, &c. With an Appendix containing the Acts of Parliament relating thereto, and the Regulations of the London County Council and Lord Chamberlain.

By ALBERT A. STRONG, LL.B. (Lond.), Solicitor.

Price 1/-; post free, 1/1.

The Law of Musical Copyright.

By ALBERT A. STRONG, LL.B. (Lond.).

Issued at "THE ERA" PUBLISHING OFFICES
5 Tavistock Street, Strand, W.C. Telephones: 4747 and 1433 Central.

WHEN ON TOUR

The strenuous work and irregular meals produce

INDIGESTION

Which is the primary cause of most of the ills to which we are subject.

WHELPTON'S VEGETABLE PURIFYING PILLS arouse the stomach to action. Headache flies away. Biliousness, Kidney Disorders, and Skin Complaints disappear.

Ask for WHELPTON'S PURIFYING PILLS

And remember there is NO PILL "JUST AS GOOD." 1/1½ of all Chemists. By Post, 14 Stamps, **WHELPTON'S**, 4 Crane Court, Fleet Street, London, E.C.

1697

KARNO'S THEATRICAL FACTORY

VAUGHAN ROAD, CAMBERWELL, S.E.

ALL kinds of Scenery, Properties, Costumes and Electrical Effects made and supplied.

The **Scenic Factory** is equipped with full-sized Paint Frames, capable of carrying any size Cloth. The **Scenic Stores** are large, lofty and dry. Estimates for Storage given on application. **Every description of THEATRICAL CARTAGE (Day or Night) on most Reasonable Terms. Motors, Broughams, Lorries, and Omnibuses on hire.**

Telephone: 3550 and 3551 Hop. Telegrams: "Karno, Camberwell, London."

Established over Half a Century. *Estimates Free.*

PICTURE FRAMES AND MOULDINGS

Decorative Mouldings. Theatrical Frames of all Descriptions.

Carver, Gilder, and Mount Cutter. Largest Stock in the Kingdom. Send for Pattern Book. Jubilee Edition. Up-to-date Patterns. Many New and Exclusive Designs. Post Free for 12 penny stamps.

Re-gilding and Restoring a Speciality.

H. MORELL, Manufacturer and Importer, 17 & 18 Great Saint Andrew Street, Bloomsbury, London, W.C.

Telegrams: "Rabbitry." Warehouses: 11, 12, 13, Neal's Yard and Neal Street (in the rear). 'Phone, 6135 Central.

GARDNER'S
CORN, BUNION, CHILBLAIN and RHEUMATIC OINTMENT.

ABSOLUTELY CURES gouty, tender, weak or swollen feet, bunions, chilblains, hard or soft corns, stiff or enlarged joints or muscles, and RHEUMATISM, etc., in any part of the body.

Post Free, 1s. 2d.

GARDNER & RENDALL, Chiropodists and Foot Specialists,

(All diseases of the feet cured without pain. Nails a Spécialité.)

85 Regent Street, LONDON, W.

Dr. J. Collis Browne's

Chlorodyne

The ORIGINAL and ONLY GENUINE.

The Best Remedy Known for

COUGHS, COLDS, ASTHMA, and BRONCHITIS.

Acts like a Charm in

DIARRHŒA, CHOLERA, and DYSENTERY.

Admitted by the Profession to be the

MOST VALUABLE REMEDY

ever discovered.

Effectually cuts short all attacks of **SPASMS.**

The only Palliative in

NEURALGIA, TOOTHACHE, GOUT, RHEUMATISM.

Convincing Medical Testimony accompanies each bottle.

SOLD IN BOTTLES BY ALL CHEMISTS,

at 1/1½, 2/9, and 4/6 each.

ROWLAND'S MACASSAR OIL

is **AN ABSOLUTE NECESSITY** for all who wish to **Preserve** and **Beautify** their **HAIR**

Avoid doubtful preparations which contain **Lead, Spirit,** or other dangerous ingredients, and do not be persuaded to buy cheap imitations under the same or similar names, which have not the restorative properties and do not contain the Delightful Perfume of Otto of Roses for which **Rowland's** Macassar Oil has been so long famous.

It is guaranteed free from any deleterious ingredients, and as it **Penetrates** to the **Roots** it will replace the loss of the **Natural Oil** in the Hair, the want of which causes Baldness. **Ladies** and **Children** should always use it, as it lays the foundation of a Luxuriant Growth. It is also prepared in a **Golden Colour** for **Fair Hair.** Sold in **3/6, 7/-, 10/6,** and **21/-** bottles, by Stores, Chemists, Hairdressers, and Rowlands, 67 Hatton Garden, London. Avoid cheap, spurious imitations, and buy only Rowland's.

The Theatrical Cleaners and Dyers

CHEMICAL CLEANING AND DYEING COMPANY

6, Argyll Street, Regent Street, London, W

Tableau Curtains, Box Draperies, Carpets and all Theatre Furnishings Cleaned or Dyed at Contract Rates.

Show Costumes, Dresses, etc., Cleaned and returned between Shows, and for Tours.

Special Prices. Expert Work

A. W. FISHER :: :: GENERAL MANAGER

Vans call nightly at all London West End Theatres.
25 per cent. Discount allowed to all in the Profession.
The Oldest and Largest Theatrical Cleaners in London.
Send for Price List and Particulars.

Chemical Cleaning and Dyeing Coy.
6, ARGYLL STREET, REGENT STREET, LONDON, W
Telegrams: "Cleaning, London."
Telephone: 1911 Gerrard (2 lines).
A. W. FISHER, General Manager

London: Published for "The Era," Limited, by F. H. Pedgrift, at 5, Tavistock St., London, W.C., and Printed by W. H. Smith & Son, 55, Fetter Lane, London, E.C.